



FESTIVAL OF LEARNING AND TEACHING

Event Report and Summary of Feedback

Event date: 21 July 2017

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## Table of Contents

Introduction .....	1
Abstracts and Parallel Sessions .....	1
• Session Types.....	2
• Review and selection process .....	2
Byte Size Bazaar .....	3
Digital Scavenger Hunt.....	3
Keynote Speakers .....	4
Interim Vice-Chancellor's Address.....	4
Posters.....	4
Digital Capabilities Framework.....	5
Registrations.....	5
Promotion and Marketing .....	5
Volunteers.....	6
Infrastructure, Logistics and Planning .....	7
Catering .....	8
Expenses .....	9
Summary of Feedback .....	9

### Introduction

The Festival of Learning and Teaching was held on the North Terrace Campus on Friday 21 July 2017. This was the seventh Festival and the theme was *Digital Futures/Digital Capabilities. Design. Create. Transform.* This year, the Festival was revamped to provide a fresh format and new, revived interest. Three new key areas were introduced: PechaKuchas, round-table discussions and a Byte Size Bazaar.

### Abstracts and Parallel Sessions

#### Abstracts

The call for abstracts was sent via an all staff and student email on behalf of the Pro Vice-Chancellor (Student Learning) on 12 May 2017 and Staff News on 29 May 2017. A separate email was also sent to the Adelaide Education Academy and the Communities of Practice facilitators to encourage staff to share the event with colleagues and submit an abstract. This year, we wanted students to be more involved and so the Student Union was contacted to include an advert for the Festival in their newsletter and Twitter page. A tweet went out on 29 May informing students of the Festival and a link to register and find out more detail.

This year, Google Forms was used to collect abstract submissions. This enabled the collection of the same data from all applicants and also provide a 300 word limit. Using Google Forms provided a quick and easy process to download all information into an Excel spreadsheet for the Summary of Applications spreadsheet (a key document, providing an up to date summary of all presentation information.).

Abstract submissions were due by 7 June and reviewed on 14 June by a panel of staff represented by each faculty. Overall 41 abstracts were received and 30 were accepted (see table below). Applicants whose initial submission were not accepted were invited to present in an alternative format (i.e. a PechaKucha or Poster instead of a presentation) Principal Authors were notified of their application result on 16 June.

	Submitted	Accepted
<b>Micro-workshop</b>	1	0
<b>Presentation</b>	15	8
<b>PechaKucha</b>	14	13
<b>Poster</b>	6	5
<b>Round-table Discussion</b>	5	4

## Session Types

This year, Festival parallel session formats were expanded to include PechaKuchas and round-table discussions. PechaKuchas are a concise and fast-paced presentation style in which 20 slides are shown for 20 seconds each (the slides are automatically progressed). Round-table discussions provided an option for a specific topic to be openly discussed between a group of interested students and staff members for 45 minutes. Applications were also invited for micro-workshops which were to take place the day before the Festival, however, due to only one submission in this category, no micro-workshops were included in the program.

A separate PowerPoint template for each session type was created and uploaded to the Festival website prior to the call for abstracts. The templates were made available underneath the description of each session type for ease of access.

This year, presentations were allotted 30 minutes allowing 5 minutes at the beginning and end for changeover time, 10 minutes presentation time and 10 minutes for questions and answers. The PechaKuchas were not given individual timeslots and instead a group of 7 PechaKuchas had 70 minutes. Any remaining time was for general discussion.

The deadline for submitting full applications via [pvcs1@adelaide.edu.au](mailto:pvcs1@adelaide.edu.au) was 7 July. This provided time to grant extensions whilst maintaining a suitable schedule for collating and uploading slides prior to the event.

Posters were printed with the University's Image and Copy Centre. While they were slightly more expensive than Officeworks, it allowed the posters to be printed quicker and of a high print quality.

Volunteers were provided with room boxes which included a backup USB containing all presentations.

## Review and selection process

All abstract submissions were reviewed on 14 June by a panel of 6 academic staff (representing each faculty as well as the Division of Academic and Student Engagement) and the Pro Vice-Chancellor (Student Learning). Each panellist was provided with an explanation of each session type and written abstracts in an Excel spreadsheet and a Word document. The first tab contained submission summaries and subsequent tabs were grouped by session type which included abstracts and some room for comments. Each panellist was asked to review this document prior to meeting and to consider the following questions:

- Is the submission aligned with the most appropriate session format?
- Is the submission aligned with the Festival theme of Digital Futures/Digital Capabilities?
- Does the submission propose a session that will be engaging and relevant?
- Are there students involved in the submission?
- Is the submission evidence-based, and/or demonstrate a strong reflective or scholarly foundation? (this question is most relevant for the 'Presentation' and 'Micro-workshop' session formats).
- Do you notice any sub themes occurring (during the review panel meeting, we will also be developing an initial draft program for the Festival parallel sessions)

The review panel meeting was straight forward and the panel reached agreement easily. Principal Authors were notified regarding the result of their application on 16 June.

**Recommendations for 2018:**

- Continue with this method of reviewing abstracts
- Continue with PechaKuchas next year
- Encourage academics to present their posters.
  - Include a people's choice poster prize?
- Do not offer Micro Workshops these next year, instead revert back to a masterclass

**Byte Size Bazaar**

Aside from the Parallel Sessions, the Byte Size Bazaar was introduced to the Festival program. The Byte Size Bazaar comprised of a number of stations across the North Terrace campus allowing attendees to investigate a range of interesting concepts and view resources available across the University.

The Byte Size Bazaar occurred directly after lunch for 1 hour. This provided attendees a break from the parallel sessions and an opportunity to explore at their own pace (see page 8).

**Recommendations for 2018:**

- The Byte Size Bazaar was based around the digital theme of the Festival. A similar event, but appropriate to the theme of 2018, should be considered.
  - Bring stations closer together (e.g. booths or tables in the Atrium)

**Digital Scavenger Hunt**

This year's Festival included a digital scavenger hunt using an app called Goosechase to check into places, answer questions and take photos at specific locations or with certain people (e.g. teaching award winners). This was a great way of engaging attendees with each other and ensuring they visited the various Byte Size Bazaar stations.

Participants were informed that creativity with the photos would incur bonus points. To encourage attendees to participate, two iPads were offered as a prize to the top two highest scoring participants. While participation rates weren't high, particularly from academic staff, those who did participate gave very positive feedback on the experience.

**Recommendations for 2018:**

- Whilst the digital scavenger hunt was more for the digital theme, it was an excellent way to get people to interact and visit certain areas. It would be highly recommended to have something similar in 2018. Consideration should be given to how to encourage greater participation from academic staff.

## Keynote Speakers

### Professor Belinda Tynan

Professor Belinda Tynan, Deputy VC Education and Vice-President, RMIT University provided the morning keynote speech: '*Future Scapes: the meaning of life and work*'. This was a popular session with very high attendance.

After the keynote, people then moved to their first parallel sessions.



### Helen Beetham

For the second keynote, Helen Beetham, Consultant, Joint Information's Systems Committee joined us from the UK via Zoom. She conducted a thought provoking and interesting talk entitled: *Rewiring the University: digital anxieties and digital dreams*.

Helen used Zoom to video-link into the session which enhanced the digital theme. Additionally, it was also more cost-effective compared to physically bringing in an international keynote.



<b>Recommendations for 2018:</b>
<ul style="list-style-type: none"><li>• Avoid having the second keynote too late in the day (if possible).</li><li>• Consider sticking to domestic keynotes unless an international keynote is already in Australia on other business.</li></ul>



## Interim Vice-Chancellor's Address

The Interim Vice-Chancellor's Address by Professor Michael Brooks was held in the morning in the Horace Lamb Lecture Theatre. This was followed by the welcome, opening remarks and the first keynote.



## Posters

Those who had not been successful in their chosen session type were offered a poster option. The posters were professionally printed on A1 paper and displayed for attendees to view during morning / afternoon tea breaks and lunch. There were 6 posters on display.



<b>Recommendations for 2018:</b>
<ul style="list-style-type: none"><li>• Consider asking academic staff to present their posters</li><li>• Consider offering a prize for the best poster (people's choice)</li></ul>

## Digital Capabilities Framework

This year, the Digital Capabilities Framework was launched at the Festival. The Framework consists of 6 elements:

- Information and Communications Technology Proficiency
- Digital Learning and Development
- Digital Creation Problem Solving and Innovation
- Collaboration, Communication and Participation
- Digital Identity and Wellbeing
- Information, Media and Data Literacy



The Framework was included in the Festival in several ways:

- The Pro Vice-Chancellor (Student Learning) welcome speech
- Booklets for attendees on the registration table
- A PechaKucha 'Digital capabilities for researchers in the 21st century'
- A Digital Capabilities Byte Size Bazaar station

## Registrations

Eventbrite was used for online registration and allowed the organisers to track potential attendee numbers. This provided guidance for catering and a communication link to registered attendees. By the morning of the event, there were 321 registrations and throughout the day, over 236 people signed in. This was a significant improvement from the previous year where only 153 signed in out of the 263 registered. Additionally, the ticket cap for this year increased from 300 to 500. For the sign in sheet, an extra 3 columns were included asking attendees if they were a student, staff member or external person. The results are below:

**Students:** 44

**Staff:** 156

**External:** 25

**Not specified:** 11

This year, the registration desk was initially set up outside Horace Lamb, and then later moved to the Ingkarni Wardli Atrium. Despite this being outlined on the program, some attendees found this confusing (as to where to find us). Due to the number of resources required for the registration desk setup, it was not appropriate to have a satellite desk running at the same time as the main desk.

### Recommendations for 2018:

- |   |
|---|
| <ul style="list-style-type: none"><li>• Include a 4<sup>th</sup> column and have 1 column as 'professional staff' and one as 'academic staff' (as well as external and student).</li></ul>  |
| <ul style="list-style-type: none"><li>• If we are to hold something similar to the Byte Size Bazaar at future Festivals, perhaps ask upon registration which areas the registration would be interested in attending – to give us an approximate idea of numbers.</li></ul> |
| <ul style="list-style-type: none"><li>• Do not move the registration desk during the event. Despite the location change being outlined on the program, this confused people when signing in throughout the day</li></ul>  |

## Promotions and Marketing

### A-frame inserts, banners and balloons

A-frames, banners and balloons were used throughout the day. In total 6 A-frames were placed strategically around the main entrances and inside the Atrium, 6 banners were also used (1 in each presentation room, 1 in the lecture theatre and 1 behind the registration desk). Pink and purple balloons with the Festival logo were placed with the banners in each room and the Atrium to enhance the Festival atmosphere.

## Posters and digital signage

There were a number of Festival posters remaining from last year and these were placed around the University in advance. The link directed people towards the website encouraging them to register online and view the online proceedings.

Digital signs for the Festival were placed up in the Hub, Ligertwood, Roseworthy Hub, Waite Hub and the new Health and Medical Sciences building for 1 month before submissions and 1 month before the event.

## Website

This was the first year that all content was to be provided online only. The Events Officer worked closely with the Project Officer (Digital) to update the website to accommodate the shift.

## A4 Program handouts

As conference proceedings were provided online only which assisted with the budget. For ease of access, the program was provided on 1 double sided A4 piece of paper at the registration desk for attendees. This was useful as a quick reference guide for the Byte Size Bazaar which was held over various locations across the campus.

## Lanyards and vouchers

Pink lanyards with 'Festival of Learning and Teaching' were used to easily identify attendees. On the back of the lanyard there was an outline of the event format. Each registrant was provided with one lanyard and (separately) one free hot drink voucher. In 2016 these vouchers had been placed into the lanyard holders, however many attendees did not realise what they were or that they were in there. Therefore, vouchers were handed out separately to attendees registering advising them of the free beverage.

## Marketing:

This year, the Projects Officer (Digital) created a marketing plan involving all electronic marketing for the Festival, BeaCUR and ACUR.

The Festival was first advertised by Electronic Digital Marketing (EDM) around 23 June. This EDM was also sent to TAFE colleagues inviting them to attend. Another EDM was sent to University staff on 30 June emphasising the program highlights.

A staff news entry was submitted for 2 editions (2 weeks) prior to the event. This served as a reminder for the upcoming event and encouragement to register.

Recommendations for 2018:
<ul style="list-style-type: none"><li>• Continue to purchase balloons – they add to the festival atmosphere</li><li>• Continue to use a marketing person to advertise the Festival in a similar strategic way. Bring this person on board at the beginning</li></ul>



## Volunteers

Office of Academic and Student Engagement and Learning and Quality Support staff were asked to volunteer for the event. One student also expressed interest to volunteer. The Events Officer developed the volunteer schedule based on staff's availability.

Volunteer duties included setting up the rooms, staffing the registration desk and assisting with the Horace Lamb Lecture Theatre where the welcome and keynotes took place. This allowed event organisers to assist with the parallel session rooms and any problems that may have occurred on the day.

Due to previous experience of the event organiser falling ill on the day, this year both event organisers were equally across everything, and neither were tied to the registration desk. Having two event organised ensured that any problems that arose would be dealt with efficiently.

<b>Recommendations for 2017:</b>
<ul style="list-style-type: none"><li>• Continue to have 2 people minimum organising the event.</li><li>• Continue to include students as well as staff as volunteers</li></ul>



## Infrastructure, Logistics and Planning

### Renniks

Renniks supplied two posters boards which were set up the afternoon prior to the event and taken down during the last session of the day.

### Byte Size Bazaar

This was the first time that Byte Size Bazaar took place and the session was specific to this year's digital theme. The event organisers and Pro Vice-Chancellor (Student Learning) discussed ideas to utilise the Byte Size Bazaar to advertise some of the University's digital resources to staff and students. Staff responsible for those areas were contacted to participate and allocated the appropriate room. In total we had 8 stations including:

- Communities of Practice
- Digital Capabilities @ Adelaide: how the Framework affects you
- A Showcase of Lightboard, Green-screen and LiveKey Technologies for Medical Teaching (in the Video Editing Suite)
- Green screen trial (hands on and demonstration)
- Virtual Reality hands on demonstration
- High Fidelity Patient Simulator demonstration
- Dental Simulation Lab demonstration
- Learning Analytics area

Some of the Byte Size Bazaar stations were more popular than others, for example, the dental simulation lab did not receive many visitors, however, the green screen and virtual reality spaces were at times inundated. Location may be a contributing factor to a station's popularity as some stations were slightly further away compared to others. While rooms such as the dental simulation lab are not able to be moved, the organisers used the best rooms available. Next year it would be advisable to pre-book a group of rooms with closer proximity or set booths up in the Atrium.

### Security

Security were informed of the Festival and relevant details such as the cocktail event which took place outside of business hours. This information assisted security in case they were contacted by attendees with any queries.

### Photography

Quotes were obtained from several photographers and Dream Team Imaging were chosen as their quote was the most competitive. Dream Team Imaging consisted of two photographers (a bonus because two photographers were able to cover simultaneous events such as the parallel sessions). A week before the Festival, the event organiser met with the photographers to discuss the program, photograph requirements and to show the location.

## Audio Visual

One week prior to the Festival the event organiser checked each room to ensure the following:

- Microphones were present (and working)
- Installed computers (connected to the internet, audio worked and that they opened up PowerPoint presentations with no problems).
- Echo360 worked in each room
- All of the lighting was ok (one of the rooms had a flickering light, and so maintenance was contacted to correct this before the Festival took place).
- The computer clickers worked correctly in the rooms

The event organiser liaised with the Audio Visual team regarding the AV requirements throughout the Festival planning. They were also booked to attend the opening and closing remarks and keynote sessions.

## Echo360 Recordings

This year saw the use of recording using the new platform, Echo360 for the first time. As this was a new method, volunteers were provided with a training session and a set of instructions on the day.

All keynotes and parallel session presentations were captured successfully. A student volunteer from the Department of Media edited the videos into separated presentations to be placed online.

<b>Recommendations for 2018:</b>
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- |  |
|--|
| <ul style="list-style-type: none"><li>• Set up Echo360 to pre-record future sessions</li></ul> |
|--|

## Catering

Catering quotes were obtained from Grassroots, Uni Staff Club and Aroma. Aroma was chosen as the caterer, as they provided the most competitive quote and were also in the most convenient location to the Festival hub. Aroma catered for a variety of dietary needs including vegetarian / pescatarian, vegan and gluten free. They catered for 230 people (when 321 people had registered) which was an appropriate number as there was little catering leftover.

1x hot beverage voucher was issued to attendees who signed in on the day. Additionally, water bottles and fruit were purchased separately from Officeworks and Coles.. Aroma has since advised that they can provide large refillable urns of ice cold water with disposable cups for \$10 a day.

This year, the Festival took place on the same date as the Maths Learning Centre (MLC) 25<sup>th</sup> Anniversary. Festival attendees were invited to join in with the MLC celebratory drinks in the evening rather than hosting two small simultaneous celebrations.

<b>Recommendations for 2018:</b>
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- |   |
|---|
| <ul style="list-style-type: none"><li>• Continue to gain quotes for best catering options</li></ul>   |
| <ul style="list-style-type: none"><li>• If we use Aroma next year, use the \$10 Urn option for water and only provide bottled water in the rooms for the presenters</li></ul> |

## Expenses

Marketing	
Lanyards (includes inserts, straps, holders)	\$1,460.00
Keynote gifts	\$74.55
App purchase	\$663.09
souvenir for attendees	\$720.00
Advertising poster placement (student ambassadors)	\$180.00
Audio / visual hire	
Photographer	\$1,000.00
AV Hire + Poster boards	\$189.09
Guest Speakers	
Two guest speakers, including flights accommodation (no fees)	\$377.19
Catering	
Catering accessories	\$179.86
Morning tea, lunch, afternoon tea	\$3,091.00
Printing and stationery	
Stationery	\$52.53
Program – <i>printed ourselves on A4 paper</i>	\$0.00
Conference Proceedings – <i>online only, used 2016 template.</i>	\$0.00
The University of Adelaide College sponsorship	\$1,000.00
Misc.	\$664.05
FoLT posters	\$150.00
<b>Total spent:</b>	<b>\$9,801.36</b>

### Recommendations for 2018:

- Attempt to keep costs low again next year

## Summary of Feedback

A survey was sent to 321 Festival registrants (including those who registered on the day) and disappointingly only 22 people completed the survey. For next year, it is suggested that the organisers determine an alternative approach to collect the feedback or perhaps offer an incentive to complete the survey. Due to the small response rate, the survey results are not conclusive. The results are as follows:

*The highlighted cells indicate the highest percentage.*

### Q1. What is your primary affiliation with the University of Adelaide?

Answered: 22 Skipped question: 0

Answer	Responses	Percentage
Student	1	5%
Academic staff	13	59%
Professional staff	2	9%
Guest	3	27%

**Q2. Which Faculty/Area are you primarily from?**

Answered: 22 Skipped question: 0

Answer	Responses	Percentage
Faculty of Arts	5	23%
Faculty of ECMS	0	0%
Faculty of Health Sciences	1	5%
Faculty of the Professions	4	18%
Faculty of Sciences	2	9%
Division of Services and Resources Division of the DVC&VP(A)	1	5%
Division of the DVC&VP(R)	0	0%
I am a guest	5	23%
Other (please specify)	1	5%

**Q3. Did you attend the Festival this year? / Q4. What prevented you from being able to attend?**

- 21 people answered – yes
- 1 person answered no, this was due to competing work priorities

**Q5. Please rate the overall usefulness/benefit of the 2017 Festival of Learning and Teaching:**

Answered: 19 Skipped question: 3

Answer	Responses	percentage
Fair	5	26%
Good	12	63%
Very Good	2	10.5%

**Q6 What made the 2017 Festival of Learning and Teaching useful/beneficial?**

Answered: 22 Skipped question: 0

Answer	Responses	Percentage
I learnt something new	12	55%
It confirmed something I already knew	11	50%
It gave me an idea (or ideas) that I am thinking about applying	11	50%
I made a new connection with a student or colleague	12	55%
It was a useful networking experience	12	55%
Other (please specify)	2 <ul style="list-style-type: none"> <li>• It enables me to share practice and information with colleagues</li> <li>• I found it inspiring to be around people who were being very innovative in their teaching.</li> </ul>	9%

**Q7 If you are planning to do something new or different in your teaching as a result of attending the Festival, please briefly indicate what this will be:**

Answered: 10 Skipped question: 12

- Make use of the recording studio for e-learning courses
- Create online support for casual staff
- Explore learning analytics more
- I like the idea of using past students work to be used with students in future semesters which was outlined in the Pechkucha on rural health. So it was a good example of student co-creation which I will think about how I can use
- I feel more confident about increasing the use of technology in my course delivery. I plan to start with revision and review exercises to allow students to test their knowledge or prerequisite material and also for revision.
- Snap chat for student engagement seems worthwhile. Key competency badges seem like a good idea that I would like to explore, this will promote key competencies and avoid redundancy.
- Flip elements of my course(s)
- Make more use of video instruction to be available online
- I found the sessions on Flipped Learning really interesting and will be very useful in my daily work as a Higher Education Consultant with TAFE SA.
- Use of learning analytics, MOOCs and credentialing of skill sets

**Q8 Please rate the Opening Keynote, Leading Digital Transformation for Better Outcomes (Professor Belinda Tynan, DVCA (Education) RMIT)**

Answered: 22 Skipped question: 0

Answer	Responses	percentage
Fair	1	9%
Good	4	18%
Very Good	13	59%
N/A	4	18%

**Q9 Please rate the Closing Keynote, Rewiring the University: Digital anxieties and digital dreams (Helen Beetham, Consultant, JISC)**

Answered: 21 Skipped question: 1

Answer	Responses	percentage
Poor	1	5%
Fair	0	0%
Good	2	10%
Very Good	8	38%
N/A	10	47%

*Out of those who answered the survey, it unfortunately seems that the majority missed this keynote speech. This may possibly have been due to the late afternoon timing.*

**Q10 Please rate the Oral Presentation Sessions (10.30 am - 11.40 am):**

Answered: 19 Skipped question: 3

Answer	Responses	percentage
Poor	0	0%
Fair	2	11%
Good	8	42%
Very Good	6	32%
N/A	3	16%

**Q11 Please rate the Roundtable Discussion Session (11.45am – 12.30pm):**

Answered: 20 Skipped question: 2

Answer	Responses	percentage
Poor	0	0%
Fair	4	20%
Good	6	30%
Very Good	1	5%
N/A	9	45%

**Q12 Please rate the Poster displays (Ingekarni Wardli Atrium):**

Answered: 20 Skipped question: 2

Answer	Responses	percentage
Poor	0	0%
Fair	7	35%
Good	8	40%
Very Good	1	5%
N/A	4	20%

**Q13 Please rate the PechaKucha Session (2.30pm - 3.45pm):**

Answered: 22 Skipped question: 0

Answer	Responses	percentage
Poor	0	0%
Fair	0	0%
Good	10	45%
Very Good	7	32%
N/A	5	23%

**Q14 If you attended any sessions of the Byte Size Bazaar, please provide an overall rating:**

Answered: 14 Skipped question: 8

Answer	Responses	percentage
Poor	0	0%
Fair	0	0%
Good	10	45%
Very Good	7	32%
N/A	5	23%

**Q15 Which Byte Size Bazaar Sessions did you attend?**

Answered: 15 Skipped question: 7

Answer	Responses	percentage
Communities of Practice Groups	8	53%
Digital Capabilities @ Adelaide: how the Framework affects you	2	13%
Interested in Innovative Filming Approaches to Blended Learning? A Showcase of Lightboard, Green-screen and LiveKey Technologies for Medical Teaching	1	7%
Feeling Blue? Come and try the green screen!	1	7%
Virtual Reality Hands-on demonstration	1	7%
High Fidelity Patient Simulator	0	0%
Dental Simulation Labs	0	0%
Learning Analytics – Exploring Data Together	5	33%

**Q16 Please provide any additional comments on the Byte Size Bazaar:**

Answered: 5 Skipped question: 17

- Great tour of the recording studio and seeing the lightboard in use in video
- I found it difficult to locate the sessions, not being familiar with the Uni layout
- I was unsure of what I was supposed to do at this session and it felt like a waste of time in the program.
- I think the 1 1/2 hours and the fact they were dispersed meant the 'buzz' was a lot less than it could have been. It would have been better to have them all in one space
- Didn't seem to be particularly organised - there didn't seem to be much structure or direction. It felt like walking into a space with people milling about randomly, but with little idea of who was who and what the session aimed to achieve

*From the above responses, if something similar was to be held next year, it would be advisable to have them in the same locations (or very close proximity).*

**Q17 What session types / activities would you like to see programmed next year?**

Answered: 21 Skipped question: 1

Answer	Responses	percentage
Keynote presentations	16	76%
Oral presentations	12	57%
Panel sessions	10	48%
Workshops	14	67%
Pechakuchas	16	76%
Roundtable Discussion	6	29%
Posters	6	29%
Byte size bazaar (or similar)	7	33%
Networking opportunities	9	43%

*From the above answers, the top 3 have been highlighted. These are the preferred options from the small group of people who have answered this survey.*

**Q18 Do you have any further comments about the 2017 Festival of Learning and Teaching?**

Answered: 9 Skipped question: 13

- It was very well organised and as a guest, I felt very included. Such a good opportunity for students and staff to share perspectives on learning and teaching in a safe, professional environment.
- Was glad to be able to attend as a professional staff member and to apply in a slightly different way.
- It was beneficial and interesting. Thanks for putting it together and offering it to people outside of the Uni
- The best to date in my view - and very good attendance Would encourage more opportunities for oral presentations next year
- It didn't feel as informative this year and the after lunch section of the Program caused a loss of momentum. Roundtable Discussions were dominated by only a few voices, usually the same ones that we always hear from.
- I think the dispersal of the events was the only problem as it lost the 'buzz' and also the big gap in the day for Byte size bazaar meant a lot of people just didn't come back. The keynotes were great, well chosen
- Very well organised and structured. We often say this but this year things appeared to go very smoothly
- A wonderful experience. Thank you for providing the opportunity to share in the Festival of Learning and Teaching.
- Timing of the FoLT was not ideal, there were at least 2 other really valuable conferences on within Australia on the same day. A Thursday might be better than a Friday for all.