**The University of Adelaide**

**Faculty of Arts**

**Research Proposal Proforma**

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| --- | --- |
| Name |  |
| ID number |  |
| Program |  |
| Date of enrolment |  |
| School (Discipline) |  |
| Supervisors |  |

Please structure your Research Proposal based on the headings provided below. Use a clear and legible font (e.g. Arial Narrow, Times New Roman), double-spacing and size 12 font. **The maximum is 5,000 words.**

**1 Provisional title**

Provide a short descriptive title of no more than 250 characters.

**2 Project summary**

In no more than 100 words, intelligible to a reader who is not a specialist in this field, summarize the aims, significance and expected outcomes.

**3 Research question(s)**

This section should explain the research question(s) and may include the hypothesis/problem to be addressed.

**4 Project rationale, including literature review**

This section will justify the project from a review of the literature on the topic. It should state why the research is important and what contribution to knowledge it will make. It should provide an overview of research in the field and identity the gap the proposed research aims to fill.

**5 Theoretical framework**

This section will set up the theoretical apparatus of the proposed research. It will explain how the theoretical framework will be useful and how the research will engage with it.

**6 Approach or methodology**

This section will explain your approach to the research questions and indicate how primary, secondary and theoretical sources will be used.

**7 Chapter outline**

This section will give an outline of the chapters of the thesis, with a paragraph on each one.

**8 Works cited**

Please provide one of the following in an appropriate and consistent referencing style:

* A list of the scholarly references cited in the proposal
* A bibliography of planned reading

**9 Timeline**

Please provide a plan of stages of your research development and thesis writing with a time-line of agreed goals for each year of candidature and details of the proposed contents of your thesis or research submission. (A GANTT chart is useful in illustrating the various stages and activities of research, in terms of a schedule to meet time-lines.)

**10 Plagiarism Declaration**

**You will be required to make a declaration regarding Plagiarism on the “Completion of the CCSP” form at the time of submission of your Research Proposal. Please note the following:**

CONSEQUENCES OF PLAGIARISM AND COLLUSION

The penalties associated with plagiarism and collusion are designed to impose sanctions on offenders that reflect the seriousness of the University’s commitment to academic integrity. Penalties may include: the requirement to resubmit Research Proposals, thesis drafts and/or submitted theses after they have been revised to remove all instances of plagiarism; the creation of a period of provisional candidature for the purpose of conducting a review process involving a period of targeted learning and writing development; termination of candidature following plagiarism; imposition of a financial penalty.

PLAGIARISM AND COLLUSION

**Plagiarism** is using another person’s ideas, designs, words or works without appropriate acknowledgement.

**Collusion** is the act of another person assisting in the production of a Research Proposal or examinable thesis without explicit acknowledgement by the candidate or the express requirement, or consent, or knowledge of the examiner.