**FACULTY OF ARTS**

**WORKSHEET FOR MINIMAL ELIGIBILITY CRITERIA FOR SSP – 2021 ROUND**

The [Adelaide Academic Role Statement](https://www.adelaide.edu.au/hr/docs/secure/aars-arts-2017.pdf) (AARS) for the relevant role (i.e., Teaching and Research Academic, Educational Specialist, or Research Specialist) will be used to determine minimal eligibility, and also to score/rank applications and allocate funding. This worksheet can be used for discussion with the HOS and to help certify compliance with minimum requirements.

**Please submit this summary with your application (supporting documentation such as the details of the publications, IAPs, etc. should be used by HOS to verify accuracy of the below).** The FRC may consult your Researcher Profile which according to University rules must be up-to-date to qualify to apply for SSP.

**For Category A eligibility** for SSP 2021, academics must meet the AARS performance measures **at their current level of appointment** as follows:

* for **Teaching and Research Academics,** 1 research quality performance measure, 1 teaching quality measure, the only teaching output measure, 1 other teaching or research measure, and all supporting expectations
* for **Research Specialists,** 2 research quality performance measures, the only teaching output measure, 1 other teaching or research measure, and all supporting expectations

**For Category B eligibility** for SSP 2021, academics must meet the AARS performance measures **at their current level of appointment** as follows: 2 teaching quality performance measures, the only teaching output measure, 1 other teaching or research measures, and all supporting expectations.

Note that the current level of appointment is used for performance metrics in a similar way to its use in promotion processes where candidates should be performing at the level to which they are applying. So if an academic has recently been promoted to Level C, this is the level at which the worksheet should be completed.

Please delete these instructions when saving this form for submission with your SSP application.

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This form must be accurately and fully completed for ease of assessment of applications by the Faculty Research Committee (FRC).

|  |  |
| --- | --- |
| **Applicant Name** | **School and Discipline** |
|  |  |
| **Role** (e.g. Teaching & Research, Educational Specialist) | **Appointment Level** (A-E) |
|  |  |

**Tick current appointment type:**

|  |  |
| --- | --- |
|  | Research Only (80% research) |
|  | Teaching-Research (40% research) |
|  | Education Specialist (61% - 90%) |
|  | Other (senior management roles; ie. Deputy Deans - please specify your percentages) |
|  |  |
| Position Title |  |
|  |
| Appointment |  | % |

**RESEARCH QUALITY PERFORMANCE MEASURES**

|  |  |
| --- | --- |
|  | **Quality Factor for Research Outputs** (2015-2019) |
| *Please total the Faculty quality factor ratings for each type of research output (defined according to HERDC criteria) with citations provided in your publication list; these are not apportioned by author.* |
| **Type of Output** | **Total Quality Points** |
| Authored Books (x5 points) |  |
| Book Chapters |  |
| Journal Articles |  |
| Other (e.g. edited books) |  |
| **Grand Total** |  |
| **Requirement for your role and appointment level** |  |

|  |  |  |
| --- | --- | --- |
|  | **Count of Category 1 Grants Submitted** (Levels A-B) |  |
|  | **or Average Held Per Annum** (Levels C-E)(2015-2019) |  |
| **Requirement for your role and appointment level** |  |
|  |  |
|  | **Category 2-4 Income Generated Per Annum** (Levels C-E) (2015-2019) | **$** |
| **Requirement for your role and appointment level** | **$** |

For music, creative writing, or other NTROs outputs, please attach a detailed summary by year covering the period 2015-2019 including evidence of quality.

**RESEARCH OUTPUT PERFORMANCE MEASURES**

|  |  |
| --- | --- |
|  | **Research Outputs Apportioned by Author** (2015-2019) |
| *Provide total of your research outputs (defined according to HERDC criteria) (or NTRO-equivalent publications/output points in creative field) adjusted for apportionment by authors (e.g., an output with two authors is worth .5, with three .33, etc.). Add/subtract lines as needed for each output.* |
| **Type of Output** | **Total Points when adjusted for apportionment by Author** |
| Authored Books (x5 each) |  |
| Book Chapters |  |
| Journal Articles |  |
| Other (e.g. edited books, book reviews, encyclopedia entries) |  |
| **Grand Total** |  |
| **Average per Annum (divide by 5)** |  |
| **Requirement for your role and appointment level** |  |

|  |  |
| --- | --- |
|  | **Research Outputs Not Apportioned by Author** (2015-2019) |
| *Provide total number of research outputs by type (defined according to former HERDC criteria) (or NTRO-equivalent publications/output points in creative field).* |
| **Type of Output** | **Total Points**  |
| Authored Books (x5 each) |  |
| Book Chapters |  |
| Journal Articles |  |
| Other (e.g. edited books, book reviews, encyclopedia entries) |  |
| **Grand Total** |  |
| **Average per Annum (divide by 5)** |  |
| **Requirement for your role and appointment level** |  |

**TEACHING QUALITY PERFORMANCE MEASURES**

|  |  |  |
| --- | --- | --- |
|  | **HDR Completions** (2015-2019) - see details on the ARRS |  |
| **Requirement for Your Role and Appointment Level** |  |
|  |  |
|  | **eSELT or Peer Evaluation** |
| Average of 80% BA Q6 score for all courses taught over the last 3 calendar years (to be documented in discussion with the Head of School) |
|  |  |
|  | **Peer Evaluation** |
| Participation in the University’s TRP peer review scheme, with outcomes rated as either Satisfactory or Excellent (to be documented in discussion with the Head of School) |

**SUPPORTING EXPECTATIONS** (2015-2019) to be documented in discussion with the HOS (one for levels B-C, both for levels D-E)

|  |  |
| --- | --- |
|  | **Administration, service, and leadership in the University** |
|  |
|  | **Professional activity including service to the community** |