



THE UNIVERSITY
of ADELAIDE

THE J.M. COETZEE CENTRE FOR CREATIVE PRACTICE

Where inspiration, invention
and ideas come together



adelaide.edu.au



WELCOME FROM THE DIRECTOR

Since our foundation in 2012, the J.M. Coetzee Centre for Creative Practice has continued to grow as a hub for arts without borders. This year, our Calendar of Events reflects our commitment to exploring the currents flowing between art forms and across artistic practice.

Our flagship event is an exhibition of photographs by the centre's patron J.M. Coetzee, taken in his youth. Curated by A/Professor Hermann Wittenberg (University of Western Cape), the exhibition provides intriguing glimpses of the young Coetzee—already documenting his own work-methods and demonstrating the visual alertness that will become so apparent in his writing. The juxtaposition of an exhibition featuring photographs of the people and places that appear in his *autre-biographical* novels with J.M. Coetzee giving a reading from *Boyhood* will make this an event not to be missed.

The JMCCCP's winter school held at the historic Oratunga sheep station, on the traditional lands of the Adnyamathanha people, will give students an extraordinary opportunity to work intensively with Adnyamathanha elders and a distinguished staff of artists and writers to explore what it means to create art in storied Country. Led by the remarkable poet and anthropologist Stephen Muecke, (Jury Chair, Adelaide University) we anticipate a week of creative energy, new understanding and profound experience.

We are also delighted to present *Tjungu Pakani (Together We Rise)* featuring the renowned Titjikala Women's Choir singing songs from the Lutheran tradition in Pitjantjatjara, and in partnership with the JMCCCP's Gabriella Smart, in a mini festival of workshops, public performances and exhibitions.

"Who Shot the Albatross? Gate-keeping in Australian Culture" marks the beginning of a new public lecture series, *Provocations*, that will wade into key cultural debates. *Provocations #1* asks: How do elites govern the cultural field? Are we inadvertently cultural gate-keepers? Featuring Professor Sneja Gunew (University of British Columbia), Dr Mark Davis (Melbourne University) and award-winning writers Michelle Cahill and the JMCCCP's Brian Castro, we anticipate a lively and provocative debate.

We continue our commitment this year to creating new opportunities for students and young researchers with our programme of masterclasses, panel discussions, and student-led creative events. The JMCCCP's Anna Goldsworthy, Gillian Dooley (Flinders Uni), and opera singer and festival director Xenia Hanusiak will discuss the intricate and varied relationship between music and text, while 2017-18 Coetzee Centre Writer in Residence, Heather Taylor Johnson, will present a masterclass on the way writing can disturb the comfortable and comfort the disturbed. Later in the year our much loved student-led street festival, "Raining Poetry" will be returning to the streets of Adelaide. Look out for glimmers of poetry on rainy days!

The JMCCCP's involvement with Adelaide University's Arts Internship programme means that the centre is now also giving talented undergraduates the opportunity to expand their skills and research into the creative arts. This year we welcome Jenna Milne, Angus Cadman and Mahendra Chitrarasu to the centre.

None of this would be possible without the generous support of our patron J.M. Coetzee, the generosity of our Friends and donors, the continued support of The University of Adelaide, and of the many members of the Centre – individuals and students whose energy, ideas and enthusiasm fuel our work. We invite you to join us as we embark on this exciting year of festivals, exhibitions, concerts and masterclasses.

Professor Jennifer Rutherford
Director, JMCCCP



Professor Sneja Gunew is Professor Emerita of English and Women's and Gender Studies at the University of British Columbia, Canada. Her acclaimed books include: *Framing Marginality: Multicultural Literary Studies* (1994) and *Haunted Nations: The Colonial Dimensions of Multiculturalisms* (2004). Her current work is on comparative multiculturalisms and diasporic literatures. She has edited and co-edited four anthologies of Australian women's and multicultural writings and co-edited *Striking Chords: Multicultural Literary Interpretations* (1992), the first collection of critical essays to examine ethnic minority writings in Australia.



**WORKSHOP/
PUBLIC FORUM**

26 April 2018

10am-4.30pm
Forum: 5-7pm

Hartley Concert
Room, University
of Adelaide

Professor Brian Castro is the author of eleven novels, including the multi award-winning *Double-Wolf* and *Shanghai Dancing*. His latest novel *Blindness & Rage* was published by Giramondo in 2017. He is chair of Creative Writing at the University of Adelaide and was the 2014 winner of the Patrick White Award for Literature.



Dr Michelle Cahill is a lauded Sydney writer and the editor of *Mascara* literary review. Her short story collection *Letter to Pessoa* won the NSW Premier's Literary Award for New Writing. Her honours include the Hilary Mantel International Short Story Prize, the ABR Elizabeth Jolley Prize shortlist and the Arts Queensland Val Vallis Award. Her poetry collection, *Vishvarūpa*, was shortlisted in the Victorian Premier's Literary Awards. She has written on race, interceptionality and cultural diversity.



Dr Mark Davis is the author of the controversial book *Gangland: Cultural Elites and the New Generationalism*, which was shortlisted for the 1998 NSW Premier's Literary Awards. His research focuses on online 'antipublics' and extreme online discourse, Australian digital literary cultures and taste-making, and the cultural politics of gatekeeping. His current projects examine post-digital literary cultures and the destabilisation of the literary-print cultural field by digital media, as well as online anti-publics, such as alt-right and anti-climate-science groups. He is a member of the Research Unit for Public Cultures at the University of Melbourne and an honorary fellow at the Centre for Policy Development.



PROVOCATION #1:

Who Shot the Albatross? Gatekeeping in Australian Culture

In our first event in this series, Professor of migrant literature and expert in colonial studies, Sneja Gunew (University of British Columbia) will join Dr Mark Davies (Melbourne University) and award-winning writers Brian Castro and Michelle Cahill in mounting a challenge to Australian critical orthodoxies. *Provocations #1* will ask: Are cultural institutions receptive to new voices or are they living in a literary echo-chamber? Do they judge new techniques that offer different views on Australian realities too harshly, using measures that fit pre-established cultural perspectives? Are we all inadvertently cultural gate-keepers? Join us in what is sure to be a lively debate.

Provocations is an exciting new public forum
tackling controversies in the arts and humanities.



DISTURBING THE COMFORTABLE; COMFORTING THE DISTURBED

A masterclass with Coetzee Centre Writer in Residence, Heather Taylor Johnson

If the role of literature is to disturb the comfortable and comfort the disturbed, how as writers do we strike this balance? This masterclass with Dr Heather Taylor Johnson, will examine this question, blurring the line between fiction and non-fiction in order to explore the link between character and author, 'disturbed' and 'disturber', thereby creating a space where writers can focus on truth rather than genre.

Heather will also take as a departure point Adelaide poet Andy Jackson's poem "Unfinished", where he writes: "you are disabled / whether you admit it or not / did you know that?" Drawing on this and on her personal motto "Write what you don't know about what you know", Heather will demonstrate that someone who hates her imperfect nose or who is embarrassed by his weight might understand what it is like to live with an overt disability or that someone who suffers from allergies can imagine what it is like to live with chronic pain. These examples also show how we can grow communities of caring through fictional empathy.

Heather Taylor Johnson is the author of two novels and four books of poetry, *Meanwhile, the Oak* (Five Islands Press) being her latest. She conceived and edited the anthology *Shaping the Fractured Self: Poetry of Chronic Illness and Pain* (UWAP), which won the 2018 Avant-garde Award for an anthology. She was the 2018 winner of the Griffith Review Novella Prize, has been shortlisted for the Newcastle Poetry Prize, and was published in *Best Australian Poems 2017*. From 2013-2017 she was Poetry Editor of *Transnational Literature* and, before that, for *Wet Ink* magazine. She's thrilled to be returning to the University of Adelaide, where she received her PhD in Creative Writing in 2007.



MASTERCLASS

7 May 2018

2-4.30pm

618 Napier Building, University of Adelaide

Professor Mark Carroll is Associate Dean (International & Engagement) for the Faculty of Arts, University of Adelaide. An active classical and pop music performer, his research interests include music and politics, Percy Grainger and contemporary popular music. Mark is Chief Investigator on the ARC funded *Beyond the Stage* project.



Anna Goldsworthy is one of Australia's most versatile artists. Celebrated as a pianist, she is acclaimed also as a memoirist, essayist, playwright, librettist, and festival director. She is a founding member of Seraphim Trio. Her literary publications include the memoirs *Piano Lessons* and *Welcome to Your New Life*.



SYMPOSIUM

14-15 June 2018

9.30am-4.30pm

Hetzel Lecture Theatre, State Library of South Australia

BEYOND THE STAGE

A symposium that brings history to life through creative practice

Timed to coincide with the Adelaide Cabaret Festival, this unique two day symposium is supported by the Australian Research Council's Linkage Grant scheme and is hosted by the State Library of South Australia. The symposium is part of the larger ARC funded project entitled 'Beyond the Stage: Interpreting history through performing arts practice'.

The symposium brings together scholars and leading performing artists for a series of presentations, performances and panel discussions, exploring the ways the creative arts shape our understanding of history, in the context of South Australia during and after the Great War.





WINTER SCHOOL

5-10 July 2018

Historic Oratunga Sheep Station on the traditional lands of the Adnyamathanha people

John R Walker
"Oratunga to Burra Suite (panel 7)"
Courtesy of Utopia Art Sydney

Stephen Muecke is Jury Chair of English Language and Literature in the School of Humanities at the University of Adelaide, South Australia. His renowned book *Reading the Country: Introduction to Nomadology* (2014) generated a new strategy for a reimagined post-colonial Australia and a new hybrid poetics of space. Recent publications include *The Mother's Day Protest and Other Fictocritical Essays* (2016) and a new edition of *Paddy Roe's Gularabulu: Stories from the West Kimberley* (2016).



Photo above by Jennifer Rutherford

ORATUNGA WINTER SCHOOL: CREATING OUT OF PLACE

Four days of workshops, collaboration, creative development and critical reflection

Led by eminent fictocritical writer and anthropologist Professor Stephen Muecke and set in the historic Oratunga sheep station on the traditional lands of the Adnyamathanha people, this four day winter school includes workshops with artists and thinkers affiliated with the J.M. Coetzee Centre for Creative Practice. Interdisciplinary in approach, the winter school will explore creative placemaking in storied Country. Workshops invite and expect an appropriate engagement with, and response to, Country, but will locate this critically and historically. Practice, and reflection on practice, will be encouraged through a program of solo and group activities.

Distinguished staff include:

- Reg Wilton & Enice Marsh, traditional Adnyamathanha elders (Warkala Glass Gorge Tours)
- Prof Stephen Muecke (Jury Chair, English Language & Literature)
- Prof Brian Castro (Chair of Creative writing; multi award-winning writer)
- Dr Luke Harrald (Head of Popular Music; composer; media artist)
- Dr Rachael Mead (eco-poet; photographer)
- Sera Waters (textile artist examining colonialism)

Each day will feature a creative workshop with plenty of time allocated to participants' own creative practice. Theoretical workshops run by Professor Stephen Muecke will encourage critical reflection on the role of Country in the creative process. The aim of the Winter School is to foster the kind of cross-disciplinary collaboration and inspiration that is central to the J.M. Coetzee Centre for Creative Practice. Oratunga Winter School will be a fantastic opportunity to meet inspiring individuals and to explore new ways of creating out of place, with the assistance and guidance of expert practitioners. The Winter School is five nights and four full days at Oratunga with Thursday 5th July and Tuesday 10th July reserved for travel to and from Oratunga. Accommodation is in twin share bedrooms in shearers' quarters. Travel and meals are included in winter school fees.

Places are limited and a selection process applies. To register your interest and for further information, please email: jmcoetzeecentre@adelaide.edu.au



**EXHIBITION
CONCERT
WORKSHOPS**

Art Workshops:
11am-1pm
and 2-4pm,
5 August
(Old RAH site)

Music Workshops:
4-5.30pm,
6 & 7 August
(Ayers House)

Concert/
Exhibition
Launch: 8th
August, Ayers
House

Exhibition:
8 August -
8 September
(Ayers House)

Titjikala Choir: *L-R: standing:*
Julie Meruntju, Janie Lianne Campbell, Paul Lyon (accompanist),
Lindy Boko (daughter of Patricia Boko), Patricia Boko
Sitting: Margie Campbell, Janie Wells

Pianist **Gabriella Smart** is a passionate exponent of new music. She has performed in the Melbourne and Adelaide International Festivals, MONA MOFO, TURA and in Europe and China. In 2010 Gabriella represented South Australia at the World Expo in Shanghai. In 2018 Gabriella is the recipient of a national Prelude Composer Residency, and a UNESCO City of Music residency in Katowice, Poland. She received a Churchill Fellowship in 2010 and a Helpmann Award in 2009. She is Artistic Director of Soundstream, New Music Ensemble in Residence at the University of Adelaide, which received an SA Premier's Award for Best Event in 2009 and in 2013 the APRA/AMCOS Award for Excellence by an Organisation. Soundstream established the Emerging Composers' Forum in 2012 and Titjikala Health in 2015 in partnership with Titjikala Community NT.



TJUNGU PAKANI — TOGETHER WE RISE

Celebrating Titjikala Culture through Arts & Music

In this special event, the Titjikala Women's Choir (NT) will travel to Adelaide to share their unique artistic and musical practice with Adelaide residents. This mini-festival will feature a series of art and music workshops with the Titjikala women run by Adelaide's Art Bus (Claire Harris and Miranda Harris) and Soundstream Music Collective's Gabriella Smart. The art workshops will focus on Batik silk printing and participants will have the opportunity to make their own scarves using techniques learned from the women.

The music workshops will feature the women singing songs from the Lutheran tradition in Pitjantjatjara with local musicians and residents. These events will culminate in an exhibition and a concert to open the exhibition at Ayers House on 8th August in a celebration of cultural exchange and diversity.

This event is also supported by the Centre for Aboriginal Studies in Music, the University of Adelaide.



RAINING POETRY

Returning in 2018 with new poems and fresh ideas, University of Adelaide postgraduates will bring poetry to the streets of Adelaide in this poetry street festival. Local poets can submit work to be painted in invisible paint throughout the city streets—that is, until the rain activates the paint and poetic thoughts and traces are revealed.

For more information on how to participate and to submit poetry, email: rainingpoetryinadelaide@gmail.com

WINDS THAT ARE FLYING
THE STREET THAT RISES SLOWLY
RAIN SHINE I WALK THROUGH
BLUE BREAKING UP THE CLOUDS.

-JILL JONES

MUSIC & TEXT

Gillian Dooley is an Honorary Senior Research Fellow in English literature at Flinders University, and a Visiting Fellow in Music at Southampton University. Her research interests include the works of Iris Murdoch, V.S. Naipaul and J.M. Coetzee. She has been curating and presenting programs of music from Austen's personal collection as a singer since 2007. She is currently creating a detailed index of each of the 500-600 items in the Austen music collections.



Anna Goldsworthy is one of Australia's most versatile artists. Celebrated as a pianist, she is acclaimed also as a memoirist, essayist, playwright, librettist, and festival director. She is a founding member of Seraphim Trio. Her literary publications include the memoirs *Piano Lessons* and *Welcome to Your New Life*, as well as the *Quarterly Essay Unfinished Business: Sex, Freedom and Misogyny*. She recently edited *Best Australian Essays 2017*.



Dr. Xenia Hanusiak enjoys a diverse creative career. As a festival director, cultural diplomat, journalist, and opera singer she has led or participated in festivals such as BAM, Next Wave Festival, Beijing Music Festival, Modafe Festival (Seoul), as well as the Adelaide, Melbourne and Sydney Festivals. She holds a Doctorate in literature and degrees in music, literature and theatre. As a cultural commentator, essayist and scholar, she contributes to the *London Financial Times*, *Music & Literature* and the *New York Times*. She has held fellowships and appointments at Columbia, Peking & Kookmin Universities.



Throughout the ages, music has always had a central relationship to text. In this thought-provoking half day event, three talented musician-writers discuss how they see the two art forms inspiring each other, asking us to rethink the relationship between the two art forms. Dr Gillian Dooley (Flinders Uni) will discuss the role of music in J.M. Coetzee's work, while pianist and writer Anna Goldsworthy, and opera singer, reviewer and writer Xenia Hanusiak will draw on their personal experiences to approach the topic from new perspectives.

PANEL DISCUSSION

14 September
2018

1.30 - 4.30pm

Hartley Concert
Room, University
of Adelaide

"I always think of my books as music
before I write them." Virginia Woolf



EXHIBITION

Launch
9 Nov 2018, 5pm

Exhibition
9 Nov - 9 Dec
2018

Ira Raymond
Exhibition
Room, Level 3
Hub Central
University of
Adelaide

This exhibition was made possible with support from the National Research Foundation of South Africa, the Oppenheimer Memorial Trust, the British Academy, and the University of the Western Cape.

J.M COETZEE'S BOYHOOD

J.M. Coetzee is one of the foremost writers of our times. It is little known, however, that he was also once an aspiring photographer. This exhibition of images showcases Coetzee's youthful foray into photography, when he attempted to capture 'the moment when truth revealed itself'.

Offering intriguing glimpses of Coetzee's childhood in Cape Town in the mid-1950s, these images demonstrate how deeply photography shaped his creative development. Although the photographs are amateur images, they are riveting in their imperfections.

Hermann Wittenberg is an Associate Professor in the Department of English at the University of the Western Cape. He has published several archival studies on South African writers, literary history and indigenous orality, and his work on J.M. Coetzee includes editing the author's writing for film, published as *Two Screenplays* (2014). With Farzanah Badsha, he recently curated the *J.M. Coetzee: Photographs from Boyhood* exhibition which previously showed in Oxford and Cape Town.



Most of the photographs in this exhibition were reproduced from negatives which had never before been printed. They had been kept in storage for more than fifty years, when they were given to University of Western Cape academic, Hermann Wittenberg. The photographs on display are digital reproductions of the old black and white film stock, but also include examples of original prints.

The exhibition will be launched with a rare public reading by J.M. Coetzee, followed by a talk by exhibition curator Associate Professor Hermann Wittenberg.

J.M. Coetzee is one of the most lauded of living writers. A novelist, literary critic and translator, he received the Nobel Prize for Literature in 2003. His novel *Waiting for the Barbarians* was awarded the James Tait Black Memorial Prize and the Geoffrey Faber Memorial Prize. He has won the French Prix Femina Étranger, the Commonwealth Writers' Prize and the 1987 Jerusalem Prize for the Freedom of the Individual in Society. He is one of only two writers to have received the Booker Prize twice for *Life & Times of Michael K* (1983) and *Disgrace* (1999). J.M. Coetzee is an Honorary Research Professor in the Department of English and Creative Writing at The University of Adelaide.



Photo above by Shannon Burns

Presented with support of University Collections, the University of Adelaide.

SERAPHIM PLUS: A WEEKEND MINI-FEST

Seraphim Trio is joined by Sydney Symphony Concertmaster Andrew Haveron and violist Jacqueline Cronin for a weekend mini-festival, in which the trio expands to become a quartet and finally a quintet. Established masterpieces by Mozart, Schumann and Brahms are performed alongside Korngold's rarely heard Quartet for two violins, cello, and piano left hand, and a new work by young South Australian composer Jakub Jankowski. This fully catered weekend also includes a panel discussion with Art Gallery of South Australian Assistant Director Lisa Slade, exploring the intersections between music and the visual arts.



Photo above - Seraphim Trio: Helen Ayres (violin), Tim Nankervis (cello) Anna Goldsworthy (piano)

One of Australia's most enduring and acclaimed piano trios, **Seraphim Trio** has remained steadfastly committed to chamber music by building the contemporary repertoire, developing new audiences and teaching the next generation of performers. Inspiring others through intelligent programming and a deep knowledge and love of chamber music, Seraphim Trio never fails to delight audiences. Winners of the Piano Trio Prize and the Audience Choice Award at the Australian National Chamber Music Competition in 2001 (now the Asia-Pacific Chamber Music Competition), Seraphim Trio has regularly performed at the Melbourne International Arts Festival, the Port Fairy Spring Music Festival, the Adelaide Festival of Arts, the Peninsular Summer Music Festival and, in 2013, Opera Australia's Ring Festival in Melbourne.

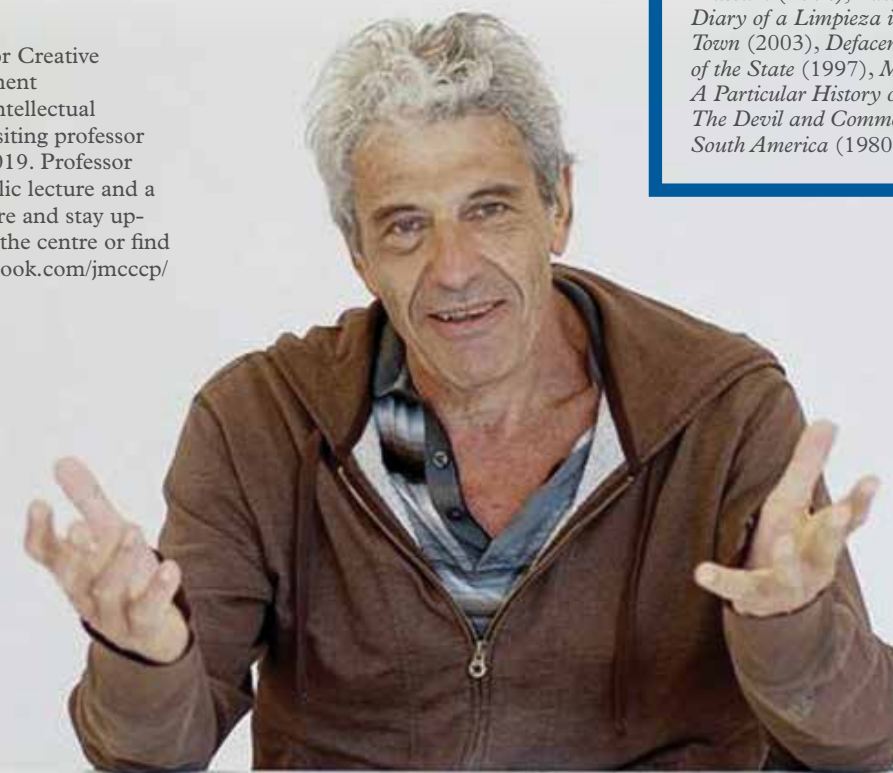
PERFORMANCES

10-11
November 2018

Art Gallery of
South Australia

UPCOMING EVENTS FEBRUARY 2019: PROFESSOR MICHAEL TAUSSIG

The J.M. Coetzee Centre for Creative Practice is thrilled that eminent anthropologist and public intellectual Michael Taussig will be a visiting professor at the centre in February 2019. Professor Taussig will be giving a public lecture and a masterclass. To find out more and stay up-to-date, become a friend of the centre or find us on Facebook: www.facebook.com/jmcccp/



Professor Michael Taussig is an anthropologist known for his provocative ethnographic studies. He earned a PhD in anthropology at the London School of Economics. He is currently a professor of anthropology at Columbia University and at The European Graduate School / EGS in Switzerland. He is widely published in anthropology, especially medical anthropology, but he remains most acclaimed for his commentaries on Karl Marx and Walter Benjamin, especially in relation to commodity fetishism. He is the author several books including: *What Color is the Sacred?* (2009), *Walter Benjamin's Grave* (2006), *My Cocaine Museum* (2004), *Law in a Lawless Land: Diary of a Limpieza in a Colombian Town* (2003), *Defacement* (1999), *Magic of the State* (1997), *Mimesis and Alterity: A Particular History of the Senses*, and *The Devil and Commodity Fetishism in South America* (1980).

BECOME A FRIEND OF THE JMCCCP

Where inspiration, invention and ideas come together

Named after the centre's patron, Nobel Laureate J.M. Coetzee, the J.M. Coetzee Centre for Creative Practice is a unique institution that brings together preeminent artists and scholars in music, writing, new media and art history. The centre forms a vibrant cultural hub, generating opportunities for new collaborative art forms and for stimulating research into the nature of creativity and creative practice. The work of the centre is inspired by the centre's patron J.M. Coetzee in terms of excellence and engagement with social and political issues.

We invite you become a friend of the centre by donating to the JMCCCP. Donating to the JMCCCP ensures we can continue our vital work of developing new voices in the creative arts through collaborative work and cutting edge interdisciplinary events. Friends of the centre are kept up-to-date with all of the centre's events and receive free entry to all events (except the Oratunga Winter School). They are also acknowledged on our website as follows:

Epic: Over \$20,000

Ode: \$5,000—\$19,999

Sonnet: \$2,500 - \$4,999

Madrigal: \$500—\$2,499

Quatrain: \$200—\$499

Haiku: \$50—\$199

J.M. Coetzee is one of the most lauded of living writers. A novelist, literary critic and translator, he received the Nobel Prize for Literature in 2003. His novel *Waiting for the Barbarians* was awarded the James Tait Black Memorial Prize and the Geoffrey Faber Memorial Prize. He has won the French Prix Femina Étranger, the Commonwealth Writers' Prize and the 1987 Jerusalem Prize for the Freedom of the Individual in Society. He is one of only two writers to have received the Booker Prize twice for *Life & Times of Michael K* (1983) and *Disgrace* (1999). J.M. Coetzee is an Honorary Research Professor in the Department of English and Creative Writing at The University of Adelaide.



Photo above by Shannon Burns

EXPLORE THE NEW BACHELOR OF CREATIVE ARTS

The Bachelor of Creative Arts is a distinctive degree that develops individual creativity. Students choose courses that involve producing a creative work, and courses that reflect on, analyse and evaluate the creative works of others.

Students have a broad choice of practice-based creative arts courses in music, media, creative writing and design to develop creative expression. Reflection-based courses can be taken in literature, history, art history and visual cultures, film studies, ethics and thinking, indigenous studies and gender. The degree links to the Sia Furler Institute for Contemporary Music and Media, and the J M Coetzee Centre for Creative Practice.

Students will investigate definitions of art, how art has been understood across human history, philosophical theories about art, and debate the social functions of art and the notion of taste.

They will attend performances, and go behind the scenes, at the Adelaide Festival of Arts to see first-hand the process behind the creation of artworks and discuss the Festival itself with Festival staff.

The industry focussed capstone course includes masterclasses with visiting international academics, and access to industry leaders and creative artists who work in the creative arts, including publishers and literary agents, arts and film producers, festival, gallery and theatre directors, arts administrators and entrepreneurs.

Students can gain international experience with study tour options to Tonga and the United Kingdom, or with exchange partner Bath Spa University which offers courses in visual arts, drama, creative writing, music and digital creativity.

Contact: humanities@adelaide.edu.au

Visit: www.adelaide.edu.au/enrol/enrolment-instructions

FOR FURTHER ENQUIRIES

J.M Coetzee Centre for Creative Practice
Room 606, Schultz Building
The University of Adelaide
Kintore Avenue, SA 5005 Australia

TELEPHONE +61 8 8313 9164

EMAIL jmcoetzeecentre@adelaide.edu.au

 adelaide.edu.au/jmcoetzeecentre

 facebook.com/jmcccp

Cover image:
John R Walker
"Oratunga to Burra Suite (panel 7)"
Courtesy of Utopia Art Sydney

© The University of Adelaide. Published April 2018
CRICOS 00123M

DISCLAIMER The information in this publication is current as at the date of printing and is subject to change. You can find updated information on our website at adelaide.edu.au or contact us on 1800 061 459. The University of Adelaide assumes no responsibility for the accuracy of information provided by third parties.