



THE UNIVERSITY
of ADELAIDE

FREE CULTURAL
EVENT

Friday 15 Sept 2017

5pm, Hartley Concert
Room

University of Adelaide

J.M. Coetzee Centre for Creative Practice in association with the EU Centre for Global Affairs presents *European Waters*

Join us for an evening of film screenings and musical performances that examine the role of waters in shaping European identity and the challenges facing Europe as humanity's relationship to waters become more fraught due to climate change. The event will be introduced by Professor Nicholas Jose, J.M. Coetzee Centre for Creative Practice and member of the Advisory Panel for the EU Centre for Global Affairs.

Films

Timeline, Sara Penrhyn Jones (Bath Spa University)

Timeline crafts a narrative from Sara Jones' experience of climate activism. It starts at the climate summit in Copenhagen in 2009, journeys through Greenland's melting landscapes with scientists, before moving to the low-lying nation, Kiribati, which faces whole-scale displacement of its entire population due to sea level rise. Meanwhile, Jones' own hometown in Wales, Aberystwyth, is hit by extreme weather. Events that seemed distant in time and space are suddenly upon us. How do we make sense of accelerated change, loss, and the grief that comes with it? And can we still create the world through our own actions or are we out of time?

Liquid Mimesis, Laura Denning (Bath Spa University)

This short film stages a conversation between three geographic entities: Island, Mainland and Ocean. The conversation explores complex relations to place and uses bilingualism to highlight the parallel between loss of species and loss of language. Throughout the film, the English language narrative is punctuated by phrases in Scots Gaelic, while the visual narrative was shot around Barra. Interjecting into this dialogue, a third voice – the Ocean – reminds us that we are permeable, part of the ebb and flow of the Anthropocene.

Performance

Jeux D'eau (Fountains), Maurice Ravel. Performed by Anna Goldsworthy (JMCCCP)

The evening will close with eminent concert pianist Anna Goldsworthy giving a performance of a European classic inspired by water, Maurice Ravel's *Jeux D'eau*.

Drinks and refreshments provided. To register, please visit:

<https://www.eventbrite.com.au/e/h2o-life-death-tickets-36566695972>.

Click on the tickets button and you will be able to register for this FREE event.

For further information, please email: camille.rouliere@adelaide.edu.au

This event is part of the H2O: Life and Death Conference hosted by the J.M. Coetzee Centre for Creative Practice and is generously supported by the EU Centre for Global Affairs.

For more information on the conference, visit our webpage:

<https://www.adelaide.edu.au/jmcoetzeecentre/calendar2017/h2oconference/>



Sara Penrhyn Jones



Anna Goldsworthy



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and ideas come together