

Provocations is a new public forum tackling controversies in the arts and humanities, hosted by the J.M. Coetzee Centre for Creative Practice.



THE UNIVERSITY
of ADELAIDE



CALL FOR PAPERS

Provocation #1

Who Shot the Albatross?

Gate-keeping in Australian Culture

Provocation #1 asks: What unchallenged orthodoxies still govern Australian cultural production? Are we receptive to new voices or are we living in a literary echo-chamber? How do elite groups govern the cultural field?

We are inviting submissions for papers and performances for a day long symposium and public forum. Confirmed keynote speakers and discussants include:

- Professor Sneja Gunew
- Michelle Cahill
- A/Professor Mark Davis
- Professor Brian Castro

Papers should be no more than 20 minutes in length and might address the following topics:

- Cultural institutions and gate-keeping
- Awards, grants, anthologies and reviewing networks
- If the centre is still white... Why?
- Marginalisation
- Generationalism or institutionalism?
- New establishments; new orthodoxies
- Old elites recycled
- Moral panics
- Endemic silences
- Self-censorship
- New perspectives on the new pluralism

Abstracts of no more than 250 words should be emailed to rita.horanyi@adelaide.edu.au by **22nd March 2018**. Registration for **both** the workshop and public forum is \$100 and will include morning and afternoon tea. The public forum is free to registered workshop participants. Selected papers and presentations will be published in the *Sydney Review of Books*.

SYMPOSIUM/PUBLIC FORUM

26 April 2018, 10.30am-4pm

Forum: 5-7pm

Hartley Concert Room

University of Adelaide



*Where inspiration, invention
and ideas come together*

