

## Open Call for Coetzee Centre Writer in Residence

The J.M. Coetzee Centre for Creative Practice is pleased to announce an extension to the deadline for applications for the third and final Coetzee Centre Writer in Residence, generously funded by the Copyright Agency Limited Cultural Fund. This six-month residency is based at the J.M. Coetzee Centre for Creative Practice at the University of Adelaide and aims to give mid-career South Australian writers time to develop a creative work, while participating in the stimulating intellectual environment offered by the centre.

The JMCCCP is a unique institution that brings together eminent writers, philosophers, musicians and art-historians. The centre supports collaborative, cross-disciplinary artistic practice and facilitates research into the creative process, as well as into the historical and contemporary interconnections between art forms. For more information on the JMCCCP, please visit our website <https://www.adelaide.edu.au/jmcoetzeecentre/> or follow us on Facebook <https://www.facebook.com/jmcccp/>

### Eligibility

- Any mid-career writer born in South Australia or an established resident of South Australia.
- The writer may be living elsewhere, but would be required to be on the Adelaide campus for the six months of the residency.
- "Mid-career" means that the writer has already published two or more books with reputable publishers (no self-publishing) and is someone who needs some material support for a promising major new work.
- There is no age limit.
- The six month residency must be taken up between late November or early December 2017 and the end of June 2018.

### Other Requirements and Details

- The successful applicant will be expected to contribute to the intellectual life of the centre through masterclasses or workshops, readings, seminar presentations and student engagement.
- The Writer in Residence will receive a stipend of \$30,000 for the six month residency.
- The Writer in Residence will also receive mentoring from award-winning University of Adelaide writers, free participation in all events and seminars offered by the JMCCCP, shared office space, library privileges and expanded opportunities to engage with other writers and readers.
- The successful Writer in Residence will be required to submit an acquittal report which will be forwarded to the Copyright Agency Ltd. in June 2017.

### Selection Process

- There are three judges and their decision will be final. No correspondence or communication will be conducted regarding the process.

- The media will be informed of the winning applicant.

### Application Criteria

- A one page statement addressing the concept and direction of the creative work to be undertaken during the residency.
- An outline (no more than one page) of the contributions they will make to the centre during the residency.
- Short bio of 300 words.
- CV that includes a full publication list.
- A portfolio of up to thirty pages of a novel, play, short story or other written work. Please include a synopsis if necessary. Poets should submit five to eight poems or appropriate excerpts from longer works.

**Applications close at 5 pm, Monday 6<sup>th</sup> November 2017.**

Please direct applications to **Jennifer Rutherford**, Director, J.M. Coetzee Centre for Creative Practice: [jennifer.rutherford@adelaide.edu.au](mailto:jennifer.rutherford@adelaide.edu.au)



*Where ideas, inspiration and invention  
come together*