

KIM WILLIAMS

I wonder as I wander

New Music Network established the Peggy Glanville-Hicks Address in 1999 in honour of one of Australia's great international composers. Each year an outstanding advocate of Australian music delivers the address, challenging the status quo and raising issues of importance in new and experimental music.

The Peggy Glanville-Hicks address is the single most important national forum for contemporary music discourse, which honours one of Australia's great international composers and provides a platform to discuss important issues facing contemporary music today. Past speakers include Richard Gill OAM, recorder virtuoso Genevieve Lacey, pianist Michael Kieran Harvey and conductor Simone Young.

In 2017, the address will be given by Kim Williams, whose career as a media executive and composer has seen him head prominent organisations such as Foxtel, Musica Viva Australia, the Sydney Opera House Trust, News Corp Australia (formerly News Limited), and the Australian Film Commission. *I Wonder as I Wander* aims to ignite the national conversation around contemporary art music, while connecting the national new music community and broader arts network around the country.

This is a FREE event, to register your attendance, visit [here](#). Please join us for refreshments afterwards.

6 November — Perth

Subiaco Arts Centre, 6:30pm
*Presented by New Music Network + TURA
New Music*

7 November — Adelaide

University of Adelaide, 6:30pm
*Presented by New Music Network,
Soundstream, Zephyr Quartet, Chamber
Music Adelaide + the JM Coetzee Centre for
Creative Practice, University of Adelaide.*

8 November — Melbourne

Elizabeth Murdoch Hall, 6:30pm
*Presented by New Music Network +
Melbourne Recital Centre*

9 November — Sydney

Carriageworks, 7:00pm
*Presented by New Music Network +
Carriageworks*
FEATURING THE ANNOUNCEMENT OF THE WINNER
OF THE 2018 PEGGY GLANVILLE-HICKS HOUSE
RESIDENCY, MANAGED BY THE BUNDANON TRUST

— The Digital Paradox

— Paradise or Purgatory

