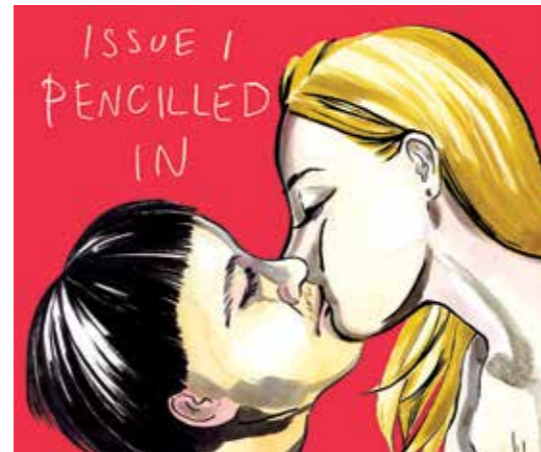


# WRITING CHINA

OzAsia Festival partners with Open State to present a day-long series of transcultural, transmedia events. Writing China is a literary banquet of sound, text and image from Australia and Greater China – fill your plate and think outside the takeaway box.

**OPEN STATE HUB**  
Victoria Square  
Sun 8 Oct  
11am – 6pm  
节目以英语、普通话及粤语进行  
**FREE**  
Curated by Nicholas Jose and Sam Prior



## GROWING UP ASIAN IN AUSTRALIA

### FORUM

10 years on from Alice Pung's collection on the experiences of Asian Australians, what's changed? In partnership with National Young Writers' Festival, the founders of a bold new literary magazine *Pencilled In* continue the conversation with contiguous sessions in Newcastle and Adelaide.

Sun 8 2.30pm 45mins

## THIS IS THE LOVE YOU GIVE ME

### PANEL

A bunny-boy named Anthony deals with a break-up by wandering the world. This session brings together Anthony and friends to discuss the creative process behind his best-selling picture book for young adults, with a performative reading by Alice Qin.

Chair: Nicholas Jose

Sun 8 3.30pm 45mins

IMAGE | 宇华



## MACAU DAYS

### PANEL

Renowned artist John Young, acclaimed writer Brian Castro, and award-winning composer/media artist Luke Harrald discuss their collaboration on Macau Days, an exhibition exploring Macau's transcultural history.

Chair: Cath Kenneally

Sun 8 11am 45 mins

IMAGE | John Young, *Mazu, Goddess of the Sea II (The Drowning of Mazu)* (detail)  
2012 Oil on linen 90 x 145 cm  
Courtesy of 10 Chancery Lane Gallery, Hong Kong

## WECHAT WORLD

### TALK

How will new online platforms impact the future of writing and publishing? Xiang Ren of the Australia-China Institute for Arts and Culture discusses transmedia convergence and new models of digital literary publishing.

Chair: Dr Ying Jiang

Sun 8 12 noon 45 mins



## REIMAGINING

### PANEL AND READINGS

Fiction takes a world you know and makes it new. Traversing the complexities of modern life, three powerhouses of contemporary fiction discuss comfort, disturbance and absurdity in reimagining.

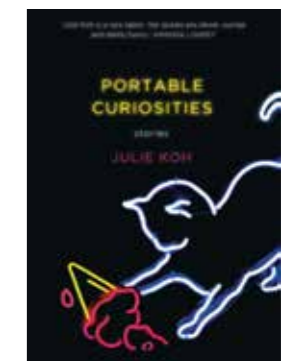
Panellists:

Hao Jingfang (*Folding Beijing*)

Dorothy Tse (*Snow and Shadow*)

Julie Koh (*Portable Curiosities*)

Sun 8 4.30pm 1 hr 30 mins



## WRITING CHINA FOR PERFORMANCE

### PANEL

At the beginning of 2017 four theatre productions exploring a connection with China were presented on main stages in Australia. A coincidence, or does this herald a new future for Australian writing for the stage?

Panellists: Annette Shun Wah  
Tim Roseman  
Merlynn Tong

Sun 8 1pm 1 hr

IMAGE | Justine Walpole