

J.M. Coetzee Centre for Creative Practice



THE UNIVERSITY
of ADELAIDE

*Where ideas, inspiration and
invention come together*

Annual Report 2015-2016



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DIRECTOR'S REPORT

2015/16

2015/16 has been a noteworthy year on many fronts for the JMCCCP. The appointment of the first full-time Director in June 2015 and the first dedicated professional staff member in July 2015 has enabled the Centre to develop an ambitious program of creative events and to advance its mission to be a creative hub for Australian and international creative researchers.

Highlights of the year include Professor Andrew Gibson's public lecture on Samuel Beckett's aesthetic war on the theodicies, as well as various masterclasses by Coetzee Centre Writer in Residence Cath Kenneally, by poets Peter Minter and Jill Jones, and by German scholar and poet Peter Arnds. Another highlight was the performance by cult poet, novelist and performance artist Eileen Myles to a packed Bakehouse Theatre. In the coming months, we are looking forward to Schubert in the Street, a performance of "The Trout Quintet" by Seraphim Trio in collaboration with Adelaide street artist Peter Drew, and to our creative collaboration with international arts journal *Double Dialogues* in October, which will see over fifty artists perform works in response to the theme "Why Do Things Break."

JMCCCP members have produced an impressive array of international publications and maintained a strong record in obtaining grants. In 2015-2016 members held Category 1 grants totaling \$964,258. Four new Category 1 projects are currently under review and a further three Category 1 grants are in development for submission in 2017. Three year funding from Copyright Agency Limited (CAL) Cultural Fund saw the appointment of Cath Kenneally, our first Coetzee Centre Writer in Residence.

Stellar creative publications and performances have continued with JMCCCP members profiled in major creative and literary journals. Of note, Shannon Burns' profile of Gerald Murnane, "The Scientist of his own Experience" was the *Australian Book Review's* cover article and Jill Jones was featured as ABR's poet of the month. Carol Lefebvre won the Barbara Hanrahan Fellowship and Sean Williams won the Aurelius Award for best science fiction short story.

JMCCCP members have also been at the forefront of Adelaide's special relationship with France, with Jean Fornasiero and John West-Sooby playing a leading role in the Creative France South Australia network, which has included involvement in two landmark exhibitions: *Frederic Mouchet: the South Australia of the French Explorers – photographic exhibition*, (State Library of South Australia) and *The Art of Science: Baudin's Voyagers*

1800-1804, South Australian (Maritime Museum), July-December 2016.

Strengthening international networks has been another focus of the Centre this year. Links with the Global Academy of Liberal Arts network were consolidated with GALA Director Ian Gadd's visit in April 2016. The appointment of two Visiting Professors—Professor Peter Arnds (Trinity College Dublin) and Professor Thomas Mical (Auckland University of Technology)—and of new member Professor Elleke Boehmer (University of Oxford) have provided new opportunities for international collaboration. A/Prof Kristina Iwata-Weickgenannt's (Nagoya University) visit in November 2015 to give a public lecture called "Visions of Precarity" provided further avenues for research collaborations on precarity, one of the JMCCCP's research themes.

A particular focus in 2015-2016 was building the JMCCCP's public face. A beautifully designed Calendar of Events, a newly designed website and the introduction of an active Facebook page are all contributing to the visibility of the JMCCCP and to creating a growing international following.

In 2015-2016, we established a masterclass series and a monthly JMCCCP reading group on "The Creative Mind," generating a lively cohort of postgraduate students who are engaged with the key themes and ideas of the Centre. Our Calendar of Events for 2017 promises to build on this work, with new initiatives that include masterclasses, recitals and artist retreats. This series of workshops will tackle the critical question of how, in a time of duress for the Humanities, we might reimagine the world according to the logic of the imagination.



Professor Jennifer Rutherford

A handwritten signature in dark ink, reading "Jennifer Rutherford". The script is fluid and cursive.

Jennifer Rutherford
Director, JMCCCP

MISSION STATEMENT

The J.M. Coetzee Centre for Creative Practice is a hub for the arts without borders. Cross-disciplinary in its outreach and project driven in its rationale, the Centre forges dialogues, explorations of new syntheses across traditional borders as art forms evolve. The JMCCCP has a unique cross-disciplinary profile, providing a stimulating research environment for leading Australian and international literary, musical and visual arts practitioners. The first of its kind in Australia, the Centre aims to dissolve the borders that can separate and isolate literature and music from other art forms. Its practice-led research exemplifies the possibilities of traversing art forms by staging public performances of interdisciplinary works, including literary/musical performances, choral works, opera, film, and public art installations. In collaboration with critical thinkers, the JMCCCP explores the emergence of new crea-

tive practices, such as the transposition of works from one form to another. How do textual works change, for example, when they are put to music, or what associations and dissonances arise between an image and an accompanying text? Another particular focus of the Centre is the nexus between art forms and the critical challenges of our time. How are artists responding to new situations of social, psychological and environmental precarity? How are the crises of the day giving rise to new art forms at work in the world and what potentialities arise for creative transformation in response to new social and technological environments?



MEMBERSHIP

The membership of the JMCCCP is comprised of some of the country's most illustrious creative arts scholars and practitioners, not only in their respective creative disciplines, but also in the innovative cross-artform collaborations that are its *raison d'être*. The centre currently has 54 members and affiliated members, including the management committee, early career researchers, affiliates, student members, and professional staff.

Management Committee:

- Professor J.M. Coetzee (Patron)
- Professor Jennifer Clarke (2016 Chair)
- Professor Jennie Shaw
- Professor Jennifer Rutherford (Director)
- Professor Brian Castro
- Professor Nicholas Jose
- Professor Mark Carroll
- Ms Jill Jones
- Mr Stephen Wittington
- Dr Anna Goldsworthy

Members:

- Professor Dorothy Driver
- Professor Peter Goldsworthy
- Professor Graeme Koehne
- A/Professor Carl Crossin
- Professor John West-Sooby
- Dr Claire Roberts
- Dr Ben McCann
- Mr Lloyd Jones
- A/Professor Ming Cheung
- Professor Catherine Speck
- Professor Ian North
- Dr Lisa Mansfield
- Dr Luke Harrald
- A/Prof Mary Griffiths
- Professor Elleke Boehmer
- Dr Ros Prosser
- Ms Gabriella Smart
- Professor Jenny McMahon
- Professor Jean Fornasiero

Early Career Researchers:

- Dr Shannon Burns
- Dr Maggie Tonkin
- Dr Anne Bartlett

JMCCCP Figures

Full Members: 28

ECRs: 6

Affiliates: 17

Student members: 1

Staff: 2

New Member Snapshot

Dr Rosslyn Prosser

Dr Ros Prosser is Senior Lecturer in English and Creative Writing at The University of Adelaide. Her research and creative work is interdisciplinary, spanning creative writing, media, critical theory, gender and sexuality studies, as well as memory, life writing and ficto-criticism. She has also curated a number of exhibitions, including *Transit Lounge* (SASA Gallery, UniSA) and *Showgirl: The Costumes of an Iconic Adelaide Diva* for the South Australian History Festival in May 2016 .



- Ms Kelli Rowe
- Dr Chelsea Avard

Affiliates/Adjuncts:

- Professor Paul Carter
- Mr Terence Crawford
- Professor Kurt Heinzelman
- Professor Susan Sage Heinzelman
- Dr Gillian Dooley
- Dr Daniela Kaleva
- Dr Annette Willis
- Mr Ken Bolton
- Dr Amy Matthews
- Dr Sean Williams
- Dr Carrie Tiffany
- Dr Dylan Coleman
- Mr Thomas Shapcott
- Ms Nicolette Fraillon
- Dr Eva Hornung
- Dr Lisa Harms
- Mr Arvo Volmer
- Dr Carol Lefevre

Student Members:

- Ms Camille Roulière

Professional Staff:

- Ms Rita Horanyi

New Member Snapshot: Professor Elleke Boehmer (Oxford)

Elleke Boehmer is an esteemed novelist, postcolonial scholar and expert in the work of J.M. Coetzee. Her books include *Colonial and Postcolonial Literature* (1995, 2005), *Empire, the National and the Postcolonial, 1890-1920* (2002), and the biography *Nelson Mandela* (2008). She is also the author of four acclaimed novels. In 2015, she published *Indian Arrivals 1870-1915: Networks of Empire*, a cultural history, as well as the novel, *The Shouting in the Dark*. She is a Primary Investigator on the ARC funded “Transnational Coetzee” project (Macquarie), General Editor of the Oxford Studies in Postcolonial Literatures Series, and was an International Man Booker judge in 2015.



RESEARCH THEMES

The J.M. Coetzee Centre for Creative Practice has three main research themes:

1. Precarity

Precarity: the lived experience of insecurity in an era of increasing environmental and economic challenges, marginalization, mobility and social and psychological fragmentation. Intersecting with the Global Academy of Liberal Arts' international theme of "Lost Waters", a particular focus of this theme is creative responses to environmental disasters brought on by climate change.

Past JMCCCP events examining this topic:

- ♦ *Visions of Precarity: A Seminar with A/ Prof Kristina-Iwata Weickgenannt and Dr Luke Harrauld.*
- ♦ *Ecopoetics: two masterclasses with acclaimed poets Jill Jones and Peter Minter.*



Upcoming JMCCCP events on this theme:

- ♦ *Why Do Things Break: a day long creative symposium on the theme of "Why Do Things Break."*
- ♦ *The Poetics of Place: a seminar with esteemed Western Australian poets John Kinsella and Tracey Ryan.*

2. Immersive Curatorship

New interactive digital technologies are transforming the way we interpret and engage with artworks leading to a new critical focus on curatorship as a key concept in the humanities. Our researchers are exploring methodologies that are transforming the way we perform, archive and represent material objects in relation to changing historical narratives, social frameworks and technological potentialities

Past events on this research theme:

- ♦ *Traverses: J.M. Coetzee in the World* mobile application. A project that curated an exhibition of rare archival material from the Harry Ransom Centre at the University of Texas Austin, held at the Kerry Packer Public Gallery at The University of South Australia. The mobile app also includes interviews with world-leading Coetzee scholars, giving users a new way into Coetzee's enigmatic and challenging oeuvre. Available 2017.

Upcoming events:

- ♦ *Schubert on the Streets: Seraphim Trio take Schubert's beloved Trout Quintet out onto the streets of Adelaide with the assistance of acclaimed street artist Peter Drew.*

3. Transnationalism

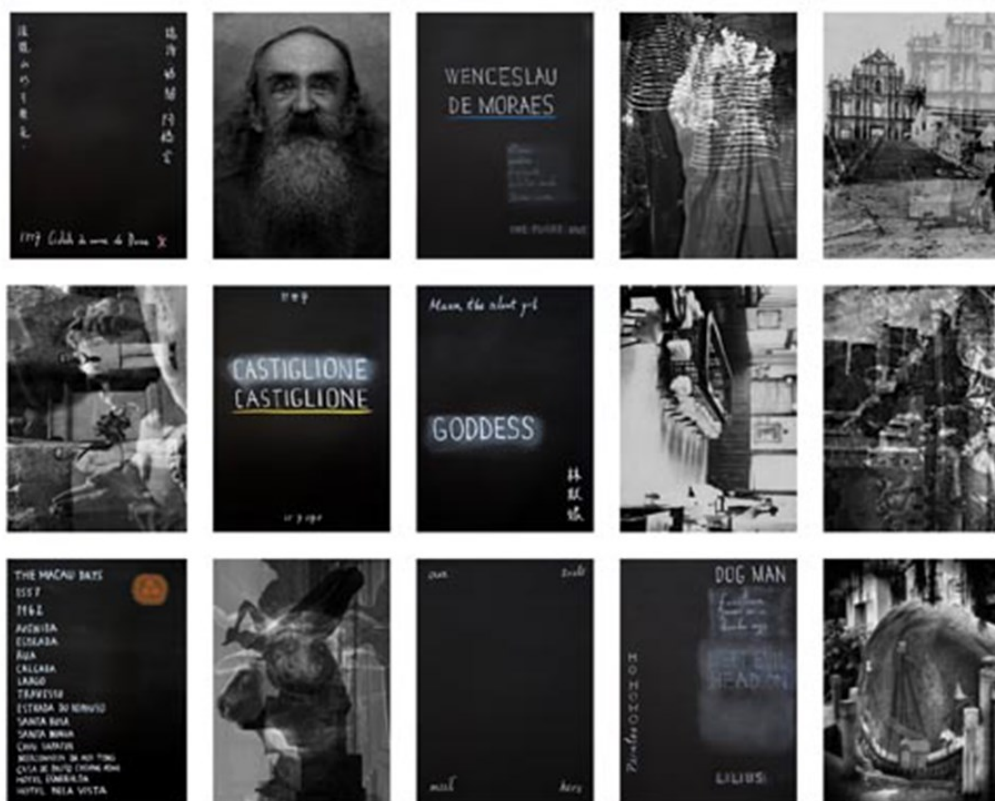
As cultures mix and merge in an increasingly globalised world, new transnational cultural formations emerge, along with artists and artworks articulating a transnational identity. The J.M. Coetzee Centre is exploring creative and critical responses to these new formations and their creative expression.

Past events:

- ♦ *Myth Matters: Werewolves, Dogmen and Biopolitics in World Literature*: a masterclass with Visiting Professor Peter Arnds on the role of the wolf metaphor in world literature, from fairy-tales to German modernism, Australian, American and Chinese literature.

Events in development:

- ♦ *Macau Days*: an exhibition about the rich transcultural history of Macau, the oldest European settlement in Asia, featuring the work of the JMCCCP's Brian Castro and renowned Chinese-Australian artist John Young.



Sample picture of a work by esteemed artist John Young for *Macau Days*.

2015—2016 EVENTS

Masterclasses, Lectures, Seminars and Symposiums

In July 2015– 2016, the J.M. Coetzee Centre for Creative Practice ran an engaging series of seminars and masterclasses that brought together a diverse range of HDR students from right across the Arts faculty.

1. Experimentalities: Seminar, Masterclass, Symposium and Reading Night

Co-hosted by the Department of English and Creative Writing and the J.M. Coetzee Centre for Creative Practice, in conjunction with the An(F)ew Australian Network for Feminist Experimental Writers.

Convenors: Dr Rosslyn Prosser and Alison Coppe.

This series of events featured a seminar with the feminist poet and director of Creative Writing at The University of Sydney, A/Prof Kate Lilley, as well a masterclass with Melbourne award-winning writer A/Prof Marion May Campbell (Deakin), and was followed by a day-long symposium on experimental writing and a night of creative readings.



A/Prof Kate Lilley



A/Prof Marion M. Campbell

Visions of Precarity: Literary and Poetic Responses to Fukushima

A/Prof Kristina Iwata-Weickgenannt

A seminar presentation by A/Prof Iwata-Weickgenannt (Nagoya University) on artistic responses in Japan to the Fukushima disaster. Kristina's visit was funded by the university's priority partner scheme and resulted in the establishment of new research connections between Kristina and the JMCCCP's Luke Harald, who has worked on immersive installations that explore the community's responses to nuclear testing in Maralinga and in Japan.



Vin Ordinaire

Cath Kenneally

A masterclass by the 2015 Coetzee Centre Writer in Residence, Cath Kenneally, on writing the quotidian. Cath Kenneally took students through a range of writers that closely observe the texture of everyday life and used them as prompts to get students writing. The class was well-attended and very well-received.

Myth Matters: Werewolves, Dogmen & Biopolitics in World Literature

Professor Peter Arnds (Trinity College Dublin)



In this four-part masterclass, Professor Arnds examined the vicissitudes of those mythical creatures that blur the line between the human and animals: werewolves. Drawing on a wide range of sources, Professor Arnds charted the decline of this metaphor and its transformation into the parasitic animals of Nazi racial discourse, before turning his attention to the role of wolves in fairytales, Chinese and Indian culture and postcolonial literature in countries like Australia.

Professor Arnds' visit was generously supported by the EU Centre for Global Affairs, The University of Adelaide.

Ecopoetics in Australia

Dr Jill Jones and Dr Peter Minter

Acclaimed Australian poets Jill Jones (University of Adelaide) and Peter Minter (University of Sydney) teamed up to run a set of back-to-back masterclasses on ecopoetics in Australia. The classes were well-attended and very enthusiastically received.



Dr Peter Minter

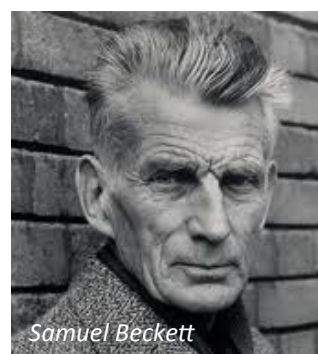
“The masterclass was a wonderful opportunity to engage with great writing and ideas in a small group of committed listeners. Peter was an engaging speaker and his poems provided many fantastic points of entry into how other writers might approach a decolonising ecopoetic practice The masterclass was a great experience which I've continued to work over and talk about . . .”

- Alison Coppe, PhD student, English & Creative Writing

“An Intellectual Justification of Unhappiness”: Beckett’s Aesthetic War Against the Theodicies

*A Public Lecture by Professor Andrew Gibson
(Royal Holloway, University of London)*

Professor Andrew Gibson gave a fascinating lecture on Samuel Beckett’s aesthetic war against theodicean discourses. Professor Gibson repositioned the famous Irish writer’s work in a history of pessimistic writing (St Augustine, Johnson, Voltaire, Swift, Schopenhauer), rather than interpreting his oeuvre in the light of contemporary theoretical concerns.



Samuel Beckett



Andrew Gibson is Research Professor of Modern Literature and Theory at Royal Holloway, University of London. In 2008 Gibson was Carole and Gordon Segal Professor of Irish Literature at Northwestern University in Evanston, Chicago. From 2003 to 2005, he was a Leverhulme Research Fellow. Gibson is a permanent advisory editor to the *James Joyce Quarterly* and a former Trustee of the International James Joyce Foundation. He was recently appointed Associate Member of the Beckett International Foundation at the University of Reading. He has published extensively on Beckett, Joyce and modernism.

The JMCCCP Reading Group on “The Creative Mind”



The enigma of creativity has perplexed and fascinated scholars from a wide range of disciplines throughout the ages. The JMCCCP reading group examines creativity from a broadly interdisciplinary perspective, drawing on the work of key scholars and artists in order to better understand the creative process. The group gives equal consideration to both theoretical works and artistic reflections on creativity, and is interested in thinking about creativity from antiquity right through to the latest advances in neuroscience. So far the group has examined thinkers and writers as diverse as Plato, Aristotle, Immanuel Kant, Michael Polanyi, Edgar Allan Poe, Henry Miller, Vladimir Nabokov and Gaston Bachelard. The group has been very successful in bringing together an interdisciplinary group of HDR students and ECRs.

Session One: Divine Inspiration or Craftsmanship? Creativity in Plato, Aristotle and Kant

Readings: "The Ion," Dialogues of Plato, Vol. 3: Ion, Hippias Minor, Laches, Protagoras. Trans. Teginald E Allen. New Haven: Yale University Press, 1996. Selections from *The Creativity Question*, eds. Albert Rothenberg and Car R Hausman. Durham: Duke University Press, 1976: From Aristotle's *Metaphysics* in Ross W.D. (trans. and ed.), *The Oxford Translation of Aristotle*, Vol. 8, Oxford: Oxford University Press; From Kant, I., *The Critique of Judgement*, Meredith, J.C. (trans), Oxford: Oxford University Press.

Session Two: Imagination and Creativity

Descriptions of the creative process from Edgar Allan Poe, Samuel Taylor Coleridge, Walter Bradford Cannon, Graham Wallas, Catherine Patrick and Cesare Lombroso. This is paired by an essay on the creative imagination by the polymath Michael Polanyi.

Session Three: Memory, Reverie and Creativity

Readings: Bachelard, Gaston. "Introduction" and "Reveries on Reverie", *The Poetics of Reverie: Childhood, Language and the Cosmos*. Trans. Daniel Russell. Boston: Beacon Press, 1971. Nabokov, Vladimir "The Art of Literature and Commonsense", *Lectures in Literature*

Session Four: Reverie, Imagination (again) and Creativity

Readings: Bachelard, Gaston. "Reveries on Reverie ('Animus—Anima')", *The Poetics of Reverie: Childhood, Language and the Cosmos*. Trans. Daniel Russell. Boston: Beacon Press, 1971. Miller, Henry. "Reflections on Writing," *The Creative Process: A Symposium*. Ed. Brewster Ghiselin. Berkeley: University of California Press, 1985. Gerard, R.W. "The Biological Basis of Imagination," *The Creative Process: A Symposium*. Ed. Brewster Ghiselin. Berkeley: University of California Press, 1985.

Other Events

Ngeringa 24

A Series of Memorable Concerts and Conversations.

Curated by Genevieve Lacey

Ngeringa 24 is a unique concept—five events in 24 hours, set in the idyllic surrounds of Ngeringa Cultural Centre. As part of this exciting series of concerts and conversations, the JMCCCP's Anna Goldsworthy led a discussion on the art of listening with Genevieve Lacey, Chloe Hooper and Umberto Clerici.

A Ngeringa Arts Event, supported by the J.M. Coetzee Centre for Creative Practice.

N G E R I N G A
arts



Genevieve Lacey

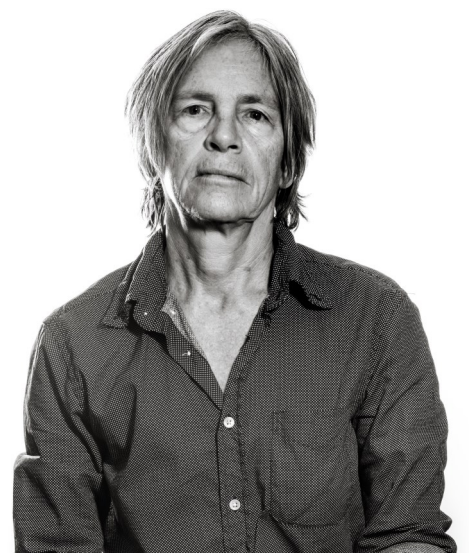
Eileen Myles

In Discussion with Dr Rosslyn Prosser

Referred to by the *Boston Globe* as a rock star of poetry, Eileen Myles is one of the most powerful counter-cultural voices of her generation. She joined Dr Rosslyn Prosser at a packed-out Bakehouse Theatre to read and discuss her work. Organised by Dr Ros Prosser and Alison Coppe as a continuation of the experimentalities symposium and supported by the JMCCCP.



Ros Prosser in conversation with Eileen Myles



FUNDED PROJECTS

Category 1 Projects

1. **Chief Investigators:** Professor Nick Jose and Professor Anthony Uhlmann
ARC Discovery Project, 2014 – 2016
Amount: \$120, 000
2. **Chief Investigators:** Professor Jean Fornasiero and A/Professor John West-Sooby
“Revolutionary voyaging? Science, politics and Discovery during the French Revolution 1789—1804”
ARC Discovery Project
Amount: \$255,258
3. **Chief Investigator:** Professor Jenny McMahon
“Taste and Community: Exploring the foundations of personal experience to understand the possibility of community between those holding diverse or incompatible cultural beliefs.”
ARC Discovery Project, 2015 - 2017
Amount: \$251,000
4. **Chief Investigators:** Dr Anna Goldsworthy and Professor Mark Carroll
“Beyond the Stage: Interpreting History through Performing Art Practice”
ARC Linkage Project, 2015 - 2018
Amount: \$380. 000

Project partners: The State Opera of South Australia, State Theatre Company of South Australia, Adelaide Symphony Orchestra and Adelaide Cabaret Festival

Category 2 Projects

1. **Stephen Wittington**
Hallet Cove Project
Amount: \$200, 000, until 2016.
SA State Government and Marion City Council
2. **Professor Brian Castro**
Coetzee Centre Writer in Residence
Copyright Agency Limited Cultural Fund, 2015 – 2018
Amount: \$90, 000
3. **Jill Jones**
Arts Council Project Grant—Poetry Award
\$10, 000

RESIDENCIES

The Coetzee Centre Writer in Residence 2015

Cath Kenneally

Award-winning South Australian author Dr Cath Kenneally was the inaugural Coetzee Centre Writer in Residence. The fellowship – the first of three \$30,000 fellowships generously funded by Copyright Agency Limited (CAL) Cultural Fund – allowed Dr Kenneally to become a writer-in-residence at the JMCCCP for six months. During her time at the centre, Cath ran a very successful masterclass for the J.M. Coetzee Centre and gave a very well-received paper as part of the English and Creative Writing seminar series.

Dr Kenneally is an accomplished author, with two published novels (*Room Temperature* and *Jetty Road*) to her name, as well as six books of poetry

and various other publications. She is a regularly published reviewer of books and visual arts and, since 1990, has been a producer and presenter of flagship arts programs on Radio Adelaide. Her awards include the Barbara Hanrahan Fellowship and the John Bray National Poetry Award.

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Dr Cath Kenneally

VISITING PROFESSORS

Associate Professor Peter Arnds (Trinity College Dublin) and Professor Thomas Mical (Auckland University of Technology) are Visiting Professors at the JMCCCP in 2016. Peter Arnds visited the centre in the beginning of May until mid-June, a trip that was generously supported by the EU Centre for Global Affairs at The University of Adelaide. Peter gave a fascinating four-part masterclass on the role of wolf metaphor in world literature (see masterclasses). He also had research discussions and meetings with members of the JMCCCP, leading to an ARC International Discovery Project application (in development) with Professor Jennifer Rutherford on myth, trauma and political violence. A project on Art and Disaster is also in discussion between A/Prof Kristine Iwata-Weickgennant, Professor Jennifer Rutherford and Professor Thomas Mical.

Peter Arnds is Associate Professor and Director of Comparative Literature and the Centre of Literary Translation at Trinity College Dublin. He has published six books, including *Representation, Subversion and Eugenics in Günter Grass's The Tin Drum* and *Lycanthropy in German Literature*. Peter has edited a volume on *Translating Holocaust Literature*, translated Patrick Boltshauser's novel *Stormschnellen (Rapids)*, and published a collection of poetry and water colours called *A Rare Clear Day*.



Professor Thomas Mical is Professor of Architectural Theory and Head of the School of Art and Design at Auckland University of Technology. Professor Mical's research focuses on the historical, qualitative, and transformative attributes of architectural and urban spaces, with a specific interest in the logical and sensory models and processes used in the production of spaces. His work has also examined cinema and film theory, media-philosophy and other landscapes. He is currently investigating the concept of magical urbanism.



RESEARCH LINKS

The J.M. Coetzee Centre for Creative Practice is a member of various global research networks and partnerships, allowing our members and affiliates to join international communities of scholars to help develop research projects, exchange ideas, and extend their knowledge and skills. Some of our key research networks include:

♦ Global Academy of Liberal Arts (GALA)

The Global Academy of Liberal Arts (GALA) is a global network of creativity spanning national and cultural boundaries to broaden the experience of students and staff. The first network of its kind, GALA was founded by Bath Spa University Vice-Chancellor, Professor Christina Slade, in 2014 to bring together Liberal Arts providers from around the world. GALA brings staff and students together from around the globe to explore the relationship between creativity and social engagement through teaching and research collaborations and an annual meeting. Activities include joint programme development, comparative research, student exchange, remote teaching, joint student projects and visiting lectures. The Centre is a founding member of the Global Academy of Liberal Arts, and collaborates with Bath Spa, Stockholm, UT (Austin) and Beijing Foreign Studies universities. It is active in the China-Australia Literary Forums. <http://gala.network/>



♦ Diaspolinks

Professor Jennifer Rutherford is on the committee of Diaspolinks, a research network that aims to bring together researchers with a shared interest in the growing field of Diaspora Studies. The network seeks to promote research into migrant communities as well as the cultural productions of writers and artists from such communities. The network brings together specialists in the fields of anglophone and francophone diasporas, such as the Caribbean francophone and anglophone diasporas, African diasporas, as well as South Asian diasporas. Diaspolinks is interdisciplinary and seeks to associate the methodologies of disciplines such as cultural studies, sociology, literary studies, and visual and performance arts with each other. A specific focus of the network is on how diasporas reshape the outlines of the new international geography and interrogate the notion of citizenship. <http://www.ed.ac.uk/literatures-languages-cultures/diaspolinks>

♦ Creative France in South Australia

Creative France is an international, creative, unconventional campaign that highlights France's full range of strengths, skills and savoir-faire, leading individuals and major innovations that make France what it is today. Creative France in South Australia is an association of partner organisations and individuals with an interest in developing cultural, commercial and creative links between France and South Australia.

The J.M. Coetzee Centre for Creative Practice is a partner organisation of Creative France SA. The JMCCCP is working with the organisations that are part of this network, particularly Alliance Française, the Maritime Museum, the State Library of South Australia and the City of Unley Council to establish a permanent French residency in Unley. This would allow organisations that are partners of Creative France to bring esteemed French intellectuals, scholars and artists to Australia.

The JMCCCP would offer a six-week yearly residence for a French writer or musician, expanding the centre's opportunities for cross-cultural dialogue.



PUBLICATIONS*

July 2014—2015

Scholarly works

Books

- Boehmer, Elleke. *Indian Arrivals 1870-1915: Networks of British Empire*. Oxford: Oxford University Press, 2015. (5)
- Carter, P. *Turbulence: Climate change and the design of complexity*. Glebe: Puncher and Wattmann¹, 2015.
- Coetzee, J.M. and Arabella Kurtz. *The Good Story: Exchanges on Truth, Fiction and Psychotherapy*. London: Harvill Secker², 2015. (3)
- Fornasiero, Jean, Lindl Lawton and John West-Sooby (eds). *The Art of Science: Nicolas Baudin's Voyagers 1800-1804*, Adelaide: Wakefield Press, June 2016. (3)
- Macarthur, Sally, Judy Lochhead and Jennifer Shaw (eds). *Music's Immanent Future: The Deleuzian Turn in Music Studies*. London; New York: Routledge, 2016. (4)
- Mansfield, Lisa. *Representations of Renaissance Monarchy: Francis I and the image-makers*. Manchester: Manchester University Press, 2016. (4)

Refereed Journal Articles

- Boehmer, Elleke. "Reading between Life and World: Reflections on 'J.M. Coetzee'". *Textual Practice* 30.3 (2016): 435-50. (4)
- Boehmer, Elleke (with Dominic Davies). "Literature, planning and infrastructure: Investigating the Southern City through postcolonial texts," *JPW*. 51.4 (2015). (3)
- Boehmer, Elleke. "My neighbour, Ben Okri," *Callaloo* 38.5 (2016): 1007-1010.
- Boehmer, Elleke (with Alex Ticknell). "The 1990s: An increasingly postcolonial decade," *Journal of Commonwealth Literature* 50.3 (2015). (3)
- Dooley, Gillian and Lauren Gobbett. "Reflections on an Evaluation Project: Fridays at the Library in the Context of the University's Community Engagement Program." *Australasian Journal of University-Community Engagement*, 10.2 (2015): 1-18.
- Dooley, Gillian. "'Hades this place, and I a fugitive shade': Classical languages and cultures in J.M. Coetzee's 'Age of Iron,'" *English in Africa*, 43.1 (2016): 101-108. (4)
- Rolls, Alistair, Marie-Laure Vuaille-Barcan and John West-Sooby. "Translating National Allegories: the Case of Crime Fiction", *The Translator*. 22.2 (2016) (3)
- West-Sooby, John. "Language and the National Allegory: Translating Peter Temple's *The Broken Shore* and *Truth into French*", *The Translator*. 22.2 (2016). (3)
- West-Sooby, John. "On being translated: John West-Sooby speaks to Peter Temple", *The Translator*, 22.2 (2016). (3)

Book Chapters

- Boehmer, Elleke. "Neither here nor there: Writing outside the mother tongue." *Bicultural Literature and Film in French and English*. Eds Peter I. Barta and Phil Powrie. London; New York: Routledge, 2016. 248-53. (4)
- Dooley, Gillian. "Foreword," *Voices Across Generations: Poetry Past and Present*. Ed. Rob Harle. New Delhi/Marietta, GA: Authorspress/WordTree, 2015. 5-6.
- Carter, Paul. "Sea level: Towards a poetic geography," *From International Relations to Relations International: Postcolonial Essays*, Philip Darby (ed). London: Routledge, 2016. (4)

*Please note Quality Ranking is indicated in brackets after the publication in red, if level 3 or higher.

¹ Award-winning publisher of fine writing

² Imprint Penguin/Random House. Publishers of over twenty Nobel laureates

- Carter, Paul. "Lips in language and space: Imaginary places in James Dawson's Australian Aborigines (1881)," *Spatiality and Symbolic Expression*. Bill Richardson (ed). New York: Palgrave Macmillan, 2015. (4)
- Carter, Paul. "Common patterns: narratives of 'mere coincidence' and the production of regions," *Creative Communities: Regional Inclusion and the Arts*. Janet MacDonald and Robert Mason (eds). Bristol: Intellect Books, 2015.
- Castro, Brian. "The Company We Keep", *Three Suns I Saw*. Ed. Ulrike Fischer. Salisbury, Qld.: Boolarong Press, 2015.
- Fornasiero, Jean and John West-Sooby, "Cross-cultural inquiry in 1802: Musical performance on the Baudin expedition to Australia", in Kate Darian-Smith and Penny Edmonds (eds), *Conciliation on Colonial Frontiers: Conflict, Performance and Commemoration in Australia and the Pacific Rim*, Abingdon (Oxon): Routledge, 2015. 17-35. (4)
- Fornasiero, Jean. "Framing New Holland or framing a narrative? A representation of Sydney according to Charles-Alexandre Lesueur", in Natalie Edwards, Ben McCann and Peter Poiana (eds), *Framing French Culture*, Adelaide, University of Adelaide Press, 2016. 81-102.
- Fornasiero, Jean and John West-Sooby, "The Baudin Expedition: Glory, Grace and Redemption", in Jean Fornasiero, Lindl Lawton and John West-Sooby (eds), *The Art of Science: Nicolas Baudin's Voyagers 1800-1804*, Adelaide: Wakefield Press, 2016. 33-46. (3)
- Fornasiero, Jean, Lindl Lawton and John West-Sooby, "Unlocking Mysteries: Charting and Naming the Australian Coasts", *The Art of Science: Nicolas Baudin's Voyagers 1800-1804*. Eds. Jean Fornasiero, Lindl Lawton and John West-Sooby. Adelaide: Wakefield Press, 2016. 101-119. (3)
- Shaw, Jennifer. "Music and the Intertextualities of Listening, Performing and Teaching." *Music's Immanent Future: The Deleuzian Turn in Music Studies*. Sally MacArthur, Judy Loch & Jennifer Shaw (eds). Routledge, 2016. (3)
- Rutherford, Jennifer. "'Washed Clean': The Forgotten Journeys of 'Irregular Maritime Arrivals' in J.M. Coetzee's *Es- tralia*," *Migration by Boat: Discourses of Trauma, Exclusion and Survival*. Ed. Lynda Mannik. New York; Oxford: Berghahn, 2016. (3)
- West-Sooby, John. "An artist in the making: The early drawings of Charles-Alexandre Lesueur during the Baudin expedition to Australia", in Natalie Edwards, Ben McCann and Peter Poiana (eds), *Framing French Culture*, Adelaide, University of Adelaide Press, 2016, pp. 53-80.
- West-Sooby, John, Jean Fornasiero and Margaret Sankey. "Nicolas Baudin (1754-1803): From Seafarer to Philosophical Voyager", *French Lives in Australia*. Eds Éric Berti and Ivan Barko. North Melbourne: Australian Scholarly Publishing, 2015. 36-56.

Other Articles and Book Reviews

- Burns, Shannon. "The Lumpen Critic," *Meanjin*.¹ Autumn 2016. Online.
- Burns, Shannon. "The Scientist of his own Experience: A Profile of Gerald Murnane," *Australian Book Review*.² 373, Aug 2015.
- Burns, Shannon. "Shannon Burns Reviews 'Something for the Pain' by Gerald Murnane," *Australian Book Review*. 375, Oct 2015. Burns, Shannon. "The Rings of Saturn: A Lasting Chronicle of Mourning," *Sydney Review of Books*.³ Dec. 2015.
- Burns, Shannon. "Gerald Murnane: An Idiot in the Greek Sense," *Sydney Review of Books*. Oct. 2015.
- Dooley, Gillian. "Serendipity: an interview with Adrian Mitchell," *Writers in Conversation*. 3.1 (2016).
- Dooley, Gillian. "Interviewing the Interviewer: an interview with Charlotte Wood," *Writers in Conversation*. 2.2 (2016)
- Dooley, Gillian. "Matthew Flinders, the Man behind the Map of Australia," *Transactions of the Royal Society of Victoria* 2015.
- Dooley, Gillian. "Gillian Dooley Reviews 'The Boy on the Tricycle' by Marcel Weyland and 'The May Beetles' by Baba Schwarz," *Australian Book Review*. 382, June-July 2016.
- Dooley, Gillian. "Gillian Dooley Reviews 'Places Women Make: Unearthing the Contribution of Women to Our Cities, by Jane Jose," *Australian Book Review*, 381, May 2016.
- Goldsworthy, Anna. "The Lost Art of Listening: Has Classical Music Become Irrelevant?" *The Monthly*.⁴ October 2015.

¹ Melbourne University Publishing imprint

² Leading Australian literary magazine

³ Influential online journal of quality essay length book reviews

⁴ Leading Australian magazine of politics, culture and society

Goldsworthy, Anna. "The Art of Manipulation: True Crime and Entertainment in Netflix's "Making a Murderer,"" *The Monthly*. March 2016.

Goldsworthy, Anna. "Felled by Grace: Helen Garner's Work Collected in "Everywhere I Look,"" *The Monthly*. April 2016.

Goldsworthy, Anna. "Sweet Dark Purpose: Scaling the IVF Mountain in Julia Leigh's 'Avalanche,'" *The Monthly*. June 2016.

Jones, Jill. "Helen Garner's 'Everywhere I Look'" *Australian Book Review*. 381 (2016)

Jose, Nicholas. "In the Swash Zone: Review of 'Harriet Chandler' by Moya Costello," *Sydney Review of Books*, February 2016.

Rutherford, Jennifer. "Sanja Bahun: Modernism and Melancholia: Writing as Counter Mourning," *MLN*. 130.5 (2015). (5)

Rowe, Kelli. "Review of *Funemployed* by Justin Heazlewood," *Artlink* 35.4 (2015)

Rowe, Kelli. "Review of Hossein Valamanesh: *Char Soo*," *Artlink* (2015). Online.

Creative Works

Books and Chapbooks

Boehmer, Elleke. *The Shouting in the Dark*. London: Sandstone/Faber¹ (UK); Jacana (S Afr), 2015.

Boehmer, Elleke. *Op de veranda*. Dutch translation by Joost Poort of *The Shouting in the Dark*. Amsterdam: Cossee, 2015.

Jones, Jill. *Breaking the Days*. Geelong: Whitmore Press, 2015.

Jones, Jill. *The Leaves Are My Sisters*. Chapbook. Little Windows Press, 2016.

Lefebvre, Carol. *Quiet City; Walking in East Terrace Cemetery*. Adelaide: Wakefield Press, 2016. (3)

Williams, Sean. *Hollowgirl* (published in Australia as *Fall*). Allen & Unwin, 2015. (4)

Williams, Sean. *Instant Elsewhere*. New York: Tapas, 2016.

Individual Works

Burns, Shannon. "Frowny Face," *Verity La*. August 2015.

Castro, Brian. "Love, Actually," *The Review of Australian Fiction*.² 18.5 (2016).

Castro, Brian. "Samaritan", Trans. by Christa Schuenke. *Woher ich nicht zurückkehren werde (From where I shan't return)*. Eds. Christine Pütz, Anna Senft & Ulrich Schreiber Berlin: Berliner Anthologie, Verlag Vorwerk³ 8, 2015.

Jones, Jill. "Self and Nothingness", "Tests," *Island*.⁴ 145 (2016): 103.

Jones, Jill. "Smooching the Parameters", "Come in Colours", "Memory Lapses and Clues...", "Temper", "Bent," *Australian Book Review*. 2016. Online.

Jones, Jill, "Bent," *Australian Book Review*. 379 (2016): 51.

Jones, Jill. "In This Wake," *Southerly*. 75.2(2016): 225. (3)

Jones, Jill. "In Flight Entertainment," *Cordite Poetry Review*.⁵ 53.0 (2016)

Jones, Jill. "In My Shifts," *Cordite Poetry Review*. 51.0(2015)

Jones, Jill. "Straits," "Am," "Why Don't You Know This?," "The Photographer," "Lights Below the Horizon," *Otoliths*. 39 (2015)

Jones, Jill. "Bearing False Witness," *Cordite Poetry Review*. 51.1 (2015)

Jones, Jill. "Western Wind," *Plumwood Mountain: An Australian Journal of Ecopoetry and Ecopoetics*. 2.2 (2015)

Jones, Jill. "Lose Your Grip," *Westerly*. 60.1 (2015): 47. (4)

Jones, Jill. "Bright Yellow Black," *Mascara Literary Review*. 18 (2015)

Roulière, Camille. "Maman ne mourra jamais." *Le Cafard Hérétique* 8 (2016): 17-23.

Williams, Sean. "Lust, Entrapment & the Matter Transmitter: A Case Study." *In Your Face*. Perth: Fable Croft, 2016.

Williams, Sean. "Tears of the Living Dead." *100 Lightnings*. Adelaide: Paroxysm Press, 2016.

Williams, Sean. "The New Venusians. *Drowned Worlds*. Ed. Jonathan Strahan.

Williams, Sean. "The Other Forty-Two." *Daily SF*, US, 2015.

Williams, Sean. "Noah No-one and the Infinity Machine." *Rich & Rare*. Melbourne: Ford Street, 2015.

¹ Prestigious publishing house

² Innovative Australian journal of quality fiction

³ Premier publishing house of the Berlin literary festival

⁴ Leading Australian literary magazine

⁵ Influential poetry review

Williams, Sean. "All the Wrong Places." *Meeting infinity*. London: Solaris, 2015.

Williams, Sean. "Immaterial Progress." *Andromeda Spaceways Inflight Magazine*, Canberra, 2015.

Compositions, Recordings and Radioplays

Whittington, Stephen. "Autumn Thoughts." Composition premiered at Beijing Foreign Studies University, Beijing PRC, November 2015.

Goldsworthy, Anna. "The Beethoven Trios," ABC Classics with Seraphim Trio.

Crea, Therese & Luke Harrauld LA. *Emergency in the Sim Ward*. Radio Play. Australian Broadcasting Commission, Ultimo, NSW. Extent. 38 minutes. Premiered 10th June 2016, Radio National.

Performances

Whittington, Stephen. Piano recital. Music by Chou Wen-Chung, Peter Sculthorpe, Olivier Messiaen, John Cage, and the world premiere of "Autumn Thoughts" by Stephen Whittington. Beijing Foreign Studies University, Beijing PRC, November 2015.

Whittington, Stephen. *My Heart Belongs to Dada*. Music by Erik Satie, John Cage, Philip Corner, Stephen Whittington. Performed by Stephen Whittington, with Konstantin Shamray, Robert Macfarlane, Iran Sanadzadeh, Derek Pascoe. Elder Hall, University of Adelaide, May 2016.

Whittington, Stephen. Premiere of "A la maniere de M.R." for piano trio, by Melbourne Piano Trio, Healesville, Victoria, April 2016.

Goldsworthy, Anna. Seraphim Trio & Jane Sheldon play Ravel and Ford. Macedon Music. Macedon. 2 August 2015.

Goldsworthy, Anna. Seraphim Trio in concert and workshops. Roxby Downs. 7–8 August, 2015

Goldsworthy, Anna. Seraphim Trio: Beethoven. Art Gallery of Ballarat. Ballarat. 13 August 2015.

Goldsworthy, Anna. Seraphim Trio: Beethoven. The Independent Theatre. Sydney 16 August 2015.

Goldsworthy, Anna. Seraphim Trio: Beethoven. Melbourne Recital Centre. Melbourne. 17 August 2015.

Goldsworthy, Anna. Seraphim Trio: Beethoven Complete Trios. State Library of South Australia. Adelaide. 21–23 August 2015.

Goldsworthy, Anna. Recital and presentation for Friends of the Barr Smith Library, Adelaide. 17 September 2015

Goldsworthy, Anna (artistic director). Port Fairy Spring Music Festival. Theme: Visions. (25 concerts over 3 days; record-breaking box office.) October 9–11 2015. Port Fairy.

Goldsworthy, Anna. Solo piano recital at Melbourne Recital Centre (private event). Melbourne. 22 October.

Goldsworthy, Anna. Solo recital. South Coast Music Society. Bateman's Bay. 1 November 2015.

Goldsworthy, Anna. Solo recital. Janet Clarke Hall. Melbourne. 22 November 2015.

Goldsworthy, Anna. Seraphim Trio: Beethoven. Organs of the Ballarat Goldfields Festival. Ballarat. 17 January 2016.

Goldsworthy, Anna. Seraphim Trio: Beethoven and Schubert. Murray River International Arts Festival. Mildura. 24 January 2016.

Goldsworthy, Anna. Seraphim Trio: Beethoven. Brunswick Beethoven Festival. Melbourne. 20 February, 2016.

Goldsworthy, Anna. Seraphim Trio: Schubert. Macedon Church of the Resurrection. Macedon. 21 February 2016.

Goldsworthy, Anna. Seraphim Trio: Schubertiade. Art Gallery of Ballarat. Ballarat. 23 February 2016.

Goldsworthy, Anna. Seraphim Trio: Schubertiade. Melbourne Recital Centre. Melbourne. 24 February 2016.

Goldsworthy, Anna. Seraphim Trio: Mozart and Schubert. Sydney Mozart Society. Sydney. 26 February 2016.

Goldsworthy, Anna. Seraphim Trio: Schubertiade, Weekend Feast hosted by Christopher Lawrence. Epsom House. Pontville. 27-28 February.

Goldsworthy, Anna. Solo Recital. Back to the Future. Goulburn Regional Conservatorium and Musica Viva Countrywide. Goulburn, April 2016.

Goldsworthy, Anna. Solo Recital: Back to the Future. Clarence Valley Conservatorium and Musica Viva Countrywide. Grafton. 3 April 2016.

Goldsworthy, Anna. Solo Recital. Back to the Future. Included Australian Premiere of Stephen Whittington's "Autumn Thoughts." Elder Hall Lunch Hour Series. 15 April 2016.

Goldsworthy, Anna. Cocktail Concert: Introduction to 'Pop'. Ravel and Schubert with Niki Vasilakis and Rachel Johnston. Adelaide Festival Centre. Adelaide. 28 April 2016.

Goldsworthy, Anna. Recital with Narek Hakhnazaryan, cello. Elder Hall. Adelaide. 1 May 2016.

Goldsworthy, Anna. Duo Cocert with Niki Vasilakis. Beethoven. Woodend Winter Arts Festival. Macedon. 12 June 2016.

Goldsworthy, Anna. Cocktail Concert: Introduction to 'Pop'. Ravel and Schubert with Niki Vasilakis and Rachel Johnston. Adelaide Festival Centre. Adelaide. 28 April 2016.

Goldsworthy, Anna. Recital with Narek Hakhnazaryan, cello. Elder Hall. Adelaide. 1 May 2016.

Goldsworthy, Anna. Duo Cocert with Niki Vasilakis. Beethoven. Woodend Winter Arts Festival. Macedon. 12 June 2016.

Harrauld, Luke. Dement, L. Boylan, J. Brown, Paul. *Ngurini*. 360 degree video & 7.1 surround sound installation. Nuclear Futures / Alphaville, Sydney. Extent. 22 minutes. Premiered on 12th July 2016.

Sean Williams and Thom Buchanan (artist). "Artefact: Ant Attack". Text and live artwork commissioned by the Ruby Awards.

Sean Williams and Sam Van Betuw (composer). "M-Cubed". Text and music for *Cabinet of Oddities*.

Exhibitions

Harms, Lisa. "widow-sill-still-frame or what is and isn't there?" *Saubier House Transformation Project*, Saubier House, Port Norlunga, Adelaide, October 8-11.

North, Ian. *Fleurieu Art Prize Finalists exhibition*. Anne & Gordon Samstag Museum of Art. Adelaide, 3 June–29 July 2016.

North, Ian. *Public Image, Private Lives*. Art Gallery of South Australia, 5 Feb–3 July 2016. Curated by Julie Robinson.

North, Ian. *Ghostly Nature Pt. 6*. Adelaide Town Hall. 8 October–4 December 2015. Curated by Polly Dance.

North, Ian. *CACSA Contemporary*. Contemporary Art Centre of South Australia. 2-30 August 2015. Curated by Logan McDonald.

Conference Presentations

Boehmer, Elleke. Presentation. "Voyages out around the world." Writers Centre Norwich. 18 June 2016.

Boehmer, Elleke. Invited keynote. "Postcolonial Criticism and Poetics." The Future of Literary Studies conference. Norwegian Academy of Science and Letters. 14-15 June 2016.

Boehmer, Elleke. Invited paper. "Imperial, Victorian, Indian and Worldly: 'Travelling in the West' in the Late 19th Century." Victorian World Literature conference. University of Warwick. 19-20 May 2016.

Boehmer, Elleke. "Cosmopolitanism and Empire." Cosmopolis and Beyond conference. Trinity College, Oxford. 18-19 March 2016.

Boehmer, Elleke. "Differential publics—reading in the postcolonial novel." Panel on Postcolonial Reading Publics. MLA Convention, Austin Texas. 7-10 January 2016 (7.1.16)

Boehmer, Elleke. Invited paper. "Postcolonialism *avant la lettre*." 'Siting Postcoloniality' conference. University of Hong Kong, Hong Kong. 24-25 June 2015.

Boehmer, Elleke. "The Singularity of Soweto Poetry," The Languages of Literature: Derek Attridge@70 Conference. 22-24 May 2015 (24 May).

Mansfield, Lisa. "Francis I and His Northern Image-Makers: Jan van Scorel". International colloquium: *Francis I and the Artists of the North (1515-1547)*. Brussels, Royal Institute for Cultural Heritage (KIK-IRPA), 25-26 February 2016. Organised by the Royal Academy of Archaeology, Belgium, the Comité belge d'Histoire de l'Art, the KIK-IRPA, and the University of Liège. Sponsored by the Comité international d'Histoire de l'Art (CIHA)/International Committee for Art History.

Boehmer, Elleke. "The Singularity of Soweto Poetry," The Languages of Literature: Derek Attridge@70 Conference. 22-24 May 2015 (24 May).

Mansfield, Lisa. "Francis I and His Northern Image-Makers: Jan van Scorel". International colloquium: *Francis I and the Artists of the North (1515-1547)*. Brussels, Royal Institute for Cultural Heritage (KIK-IRPA), 25-26 February 2016. Organised by the Royal Academy of Archaeology, Belgium, the Comité belge d'Histoire de l'Art, the KIK-IRPA, and the University of Liège. Sponsored by the Comité international d'Histoire de l'Art (CIHA)/International Committee for Art History.

McMahon, Jennifer A. *What we assume about imagination when we treat art as insightful*, to the Art and Imagination Workshop, San Francisco, April 3rd 2016.

McMahon, Jennifer A. *What we assume about imagination when we treat art as insightful*, to the Art and Imagination Workshop, San Francisco, April 3rd 2016.

McMahon, Jennifer A. *Art, Film and Imagination*, Keynote address to the Australasian Post Graduate Philosophy Conference, Adelaide Sept 29-Oct 1.

McMahon, Jennifer A. *Mapping a New Terrain in Philosophical Aesthetics* to the International Symposium of Women Philosophers, Monash, July 2016.

Public Lectures, Addresses and Readings

Burns, Shannon. *Lee Marvin Readings*. Dark Horsey Bookshop, Adelaide, April 2016.

Goldsworthy, Anna. *Lee Marvin Readings*. Dark Horsey Bookshop, Adelaide, Sept 2015.

Goldsworthy Anna. "What do you hear when you listen to Beethoven?" Culture Club, Sydney Opera House, 5 April 2016.

Goldsworthy, Anna. Recital and author event. *Queenscliff Literary Festival*. Queenscliff. 14 May 2016.

Goldsworthy, Anna. "The Lost Art of Listening." Public recital and lecture. School of Life, Melbourne. 19 May 2016.

Goldsworthy, Anna. *Lee Marvin Readings*, Dark Horsey Bookshop. Adelaide, April 2016.

Jones, Jill. Guest Reading at Adelaide Writers' Week, 2016.

Jones, Jill. *Lee Marving Readings*. Dark Horsey Bookshop, Adelaide, April 2016.

Jose, Nicholas. *Lee Marvin Readings*. Dark Horsey Bookshop, Adelaide, April 2016.

Jose, Nicholas. "On Fortune." *Curiosity Lecture Series*. Sydney Writers' Festival. September 2015.

Rowe, Kelli. *Lee Marvin Readings*. Dark Horsey Bookshop, Adelaide, June 2016.

Rutherford, Jennifer. *Lee Marvin Readings*. Dark Horsey Bookshop, Adelaide, April 2016.

Williams, Sean. Keynote address. *Voices on the Coast Festival*.

Williams, Sean. Guest Presenter, Writers of the Future Awards, Los Angeles.

Williams, Sean. Guest Appearance and Chair, Adelaide Writers' Week, 2016.

Williams, Sean. Panellist, Childrens' and YA Creators Festival, Adelaide

Other activities

Dooley, Gillian. Editor of *Transnational Literature* (Nov 2015 and May 2016).

Dooley, Gillian. Editor of *Writers in Conversation* (August 2015 and February 2016).

Prizes and Honours

Lefebvre, Carol. Barbara Hanrahan Fellowship 2016.

Williams, Sean. Winner Aurealis Award for Best Science Fiction Short Story: "All the Wrong Places"

Williams, Sean. Nomination. Aurealis Award for Best Science Fiction Novel: *Twinmaker: Fall*

Willis, Annette. Finalist—Don Dunstan Awards, SALA 2016.

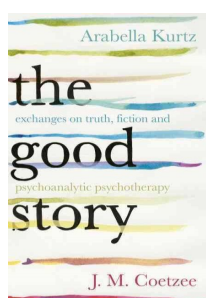
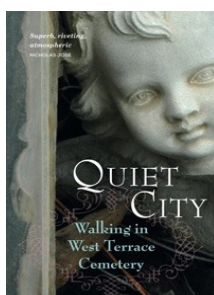
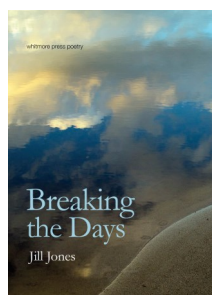
Willis, Annette. Finalist—8th Julia Margaret Cameron International Awards for Women in Photography, 2015

Willis, Annette. Finalist—10th B&W Spiders International Photography Awards (in 7 categories, 14 photographs selected), 2015.

Willis, Annette. Finalist—8th US Color Photography Awards, 2015

Willis, Annette. Finalist—PX3 Prix de la Photographie Awards (in 3 categories, including one for my forthcoming book 'Lost Geographies'), 2015.

Willis, Annette. Finalist—New York Center for Photographic Art. Interiors 2015



MEDIA

JMCCCP members are regularly called upon for their expertise, whether it's on radio programmes, appearing in panel discussions, and official launches, expanding the public profile of the centre and the university. Here are some highlights of JMCCCP members and affiliates in the media over the past year:

- ♦ **Anna Goldsworthy** talks to *CityMag* about music, literature, Adelaide and the J.M. Coetzee Centre for Creative Practice in July 2016. <http://citymag.indaily.com.au/habits/my-adelaide/my-adelaide-with-anna-goldsworthy/>
- ♦ **Dr Jill Jones** is the *Australian Book Review's* Poet of the Month in June 2016. <https://www.australianbookreview.com.au/abr-online/current-issue/183-june-july-2016-no-382/3387-jill-jones-is-poet-of-the-month>
- ♦ *Broadsheet* talks to **Eileen Myles** ahead of her visit to Adelaide, which was supported by the JMCCCP.
- ♦ Visiting Professor at the JMCCCP, **A/Prof Peter Arnds** discusses the origins of lycanthropy with Ewart Shaw on Radio Adelaide. <https://radio.adelaide.edu.au/lycanthropy-101/>
- ♦ Q & A with **Professor Nicholas Jose** on the National Library of Australia blog in March 2016. <https://www.nla.gov.au/blogs/behind-the-scenes/2016/03/15/q-a-with-nicholas-jose>
- ♦ **Anna Goldsworthy** discusses Schubert's late works, Beethoven's piano trios and Cole Porter's marriage of words and music (and her new Cabaret show about that) on ABC's *The Music Show* in February. <http://www.abc.net.au/radionational/programs/musicshow/anna-goldsworthy/7199964>
- ♦ **Dr Lisa Harms's** artistic residency at Sauerbier House, Port Noarlunga is reviewed in the November edition of *The Adelaide Review*.
- ♦ **Anna Goldsworthy** discusses her new essay, a sober reflection on the predicament of classical music in the twenty-first century, with *The Music Show's* Andrew Ford on Radio National in October 2015. <http://www.abc.net.au/radionational/programs/musicshow/anna-goldsworthy/6837008>
- ♦ Cath Kenneally talks to **Dr Lisa Harms** about the Sauerbier House Transformation Project and its first exhibition: "window-sill-still-frame or what is and isn't there?" on Arts Breakfast on Radio Adelaide. <https://radio.adelaide.edu.au/window-sill-still-frame/>

Social Media

The JMCCCP has expanded its online presence by updating the Centre's website and through the establishment of a Facebook page, allowing members and visitors to stay up to date with our news and other events. We also issue a quarterly newsletter to our members and affiliates.

<https://www.adelaide.edu.au/jmcoetzeecentre/>

<https://www.facebook.com/jmcccp/>

KEY PERFORMANCE INDICATORS

Research Funding

Objective 1: Increase Category 1 Research Funding

- ♦ Four Category 1 grants currently held = Awarded: \$964, 258
- ♦ Four Category 1 projects currently under review = \$ 1,171,000.00 under review
- ♦ Three Category 1 Grants in development for submission in 2016-2017

Research Income

Objective 2: Increase other Category Research Income

The JMCCCP has an ambitious program to increase research funding from many sources including Category 2 funding, philanthropy and through collaborative engagements. Currently:

- ♦ JMCCCP members currently holds grants from the SA State Government and Marion Council, the Australian Council of the Arts and Copyright Agency Limited (CAL) totaling \$300,000.

A number of external grants are currently under review or in development for submission, including:

- ♦ Jennifer Rutherford's project "The Afterlife of Murray Prior: A Case Study in the Cultural Transmission of Frontier Violence", which has been shortlisted for the National Library Awards
- ♦ The Gubernatorial Habitus: HTML5 and XML3D modeling of British Government Houses is under review for the IDP scheme and will be submitted for funding from the Copland foundation in November 2016 and the Australia-Indian Council in April 2017, leading to its submission as a Linkage application in 2017
- ♦ The JMCCCP has been awarded internal funding through Adelaide University's Priority Partner scheme and the EU Centre for Global Affairs

Research Publications

Objective 3: Increase Publications, targeting (old system) A* and A Publications

The JMCCCP has continued its high level of output of quality research publications and prestigious creative works and performances reflected in its ERA ranking of 4 and outlined in detail in the annual report. The JMCCCP's 2016-2017 business plan outlines an ambitious schedule of works currently in press or forthcoming with quality presses and journals. The business plan also outlines in detail creative works of the highest quality currently being produced, or in planning, by members of the JMCCCP.

Research Training

Objective 4: Increase Postgraduate Student Load and Completions

The JMCCCP is unable to enroll students directly in the Centre. It contributes to postgraduate training through the many supervisions undertaken by its members, and by the rich interdisciplinary culture it fosters through master-classes, symposia, public lectures and a monthly reading group. The JMCCCP has recently opened its membership to postgraduates and will be working in 2017 to profile the interdisciplinary and creative work of its student members.

Building New Linkages

Objective 5: Increase Team Building

A three monthly newsletter, Facebook profile and Calendar of Events have allowed us to connect better with our membership base.

Professor Mark Carroll and Dr Anna Goldsworthy successfully lead a large team of industry partners, including: The State Opera of South Australia, State Theatre Company of South Australia, Adelaide Symphony Orchestra and Adelaide Cabaret Festival. Professor Nick Jose and Ms Jill Jones have built collaborative networks through GALA with the Universities of Bath Spa, Stockholm and Beijing Foreign Languages Institute, resulting in joint masterclasses, pedagogical initiatives, scholarly exchanges and residencies. The Gubernatorial Habitus project unites Adelaide partners from computing, art history and media with international partners from TAS (Transcultural Anglophone Studies) at Saarland University and the German Institute of Artificial Intelligence (DKKI) under the leadership of Professor Jennifer Rutherford and Professor Martina Ghosh-Schellhorn. These and other initiatives reflect the strong team culture of the Centre.

Sustainability

Objective 6: – Strategic Direction/Approach in Anticipation of Time Beyond the Current Approved Period of Operation

The JMCCCP is working strenuously to build its funding base through an array of different funding mechanisms. A key strategic goal is to build the profile and track-record of the Centre making it competitive for multi-year Oz Co funding. Increasing public recognition of the JMCCCP is also vital for attracting potential philanthropists. The 2016 Calendar of Events has helped the Centre in this regard, as has updating the website and maintaining an active social media presence. In 2016-2017 we will be working with University Engagement to develop a “friends of the JMCCCP” base for the Centre and to build the J.M. Coetzee bequest. This grows annually promising in time to provide a secure, albeit modest, annual funding source for residencies and creative events. The Centre has developed a strong network through collaboration with local councils and their creative initiatives. Our joint projects with City of Unley and Ngeringa Arts and the strong links we have created with central South Australian institutions such as The State Library, the Maritime Museum and the State Gallery for example, expand the reach of the centre and secure it firmly in the public’s purview. Through strengthening our international connections, showcasing of our brilliant artists and thinkers, and aggressively pursuing funding opportunities the JMCCCP is securing its reputation as a centre of creative excellence.

BUDGET

Budget expenditure and projected costs June 2015—DEC 2016

ITEM DESCRIPTION	REVENUE	EXPENDITURE
GRANT REVENUE		
CAL Copyright Agency Grant	30, 000	
CAL Copyright Agency Grant	30, 000	
J.M. Coetzee Writer in Residence August 2015		30, 000
J.M. Coetzee Writer in Residence October 2016		30, 000
EU Centre for Global Affairs Grant for Peter Arnds: Masterclass	6,800	
Peter Arnds accommodation		3, 675
Catering x 4 masterclasses		67.58
Priority Partner Grant Nagoya University	3, 000	
Flights A/Prof Kristina Iwata		2,923.80
JMCCCP Operating Budget July 2015	6,734	
DVCR Centre allocation 2016	7,500	
EVENT EXPENDITURE		
Event 1		
<u>Experimentalities symposium</u>		
Airfares –Economy Return		
Melbourne to Adelaide, Marion M Campbell		254.33
Catering		245.63
Event 2		
<u>Beethoven I Adelaide</u>		
Academic Visiting lecturer fee Peter Drew		200
Event 3		
<u>Priority Partner seminar, Kristina Iwata-Weickgenannt</u>		310
Accommodation		93
Research networking dinner		
Event 4		
<u>Announcement of Inaugural Coetzee Centre Writer in Residence</u>		
Cath Kenneally announcement and masterclass catering		336.28 (FBT 258.18 + non FBT 78.10)
Event 5		
<u>Research lunch meeting with Ian Gadd/Director of GALA and JMCCCP members</u>		112.27
Catering		

Event 6

Public Reading and Discussion with Eileen Myles

Accommodation at Majestic Rooftop Garden Hotel 2 nights	282.35
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Event 7

Public lecture with Andrew Gibson

Rail travel Adelaide to Melbourne	75.45
Catering for public lecture	320.28 (92.16 FBT + 228.12 non-FBT)

Event 8

Ecopoetics Masterclass x 2 with Peter Minter and Jill Jones

Airfares, Economy Return, Sydney to Adelaide (Peter Minter)	313.42 (147.96 + 165.46)
Accommodation Peter Minter @ Majestic Rooftop Hotel	156.87
Catering	47.97

COMMITTED EVENTS JULY 2016—DEC 2016

Event 9

Shubert in the Street with Seraphim Trio and Peter Drew

Duct tape	4
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Event 10	40 registrations @ \$60
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<u>Why Do Things Break? Symposium</u>	\$2, 500 4 @ \$25 (dinner)
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Hire venue La Boehme x 3 hours (evening)	300
Conference dinner (finger food and drinks)	1, 150
Covers: morning and afternoon tea x 50	1, 500
Technical assistance x 8hrs	720
Symposium brochure	500

Event 11

Poetics of Place: Masterclasses with John Kinsella and Tracey Ryan

Catering	100
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Announcement of Coetzee Centre Writing Fellow for 2016 & masterclass catering	200
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FRINGE BENEFITS TAX 2015

FBT Expense Payment	298.68
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MARKETING & COMMUNICATIONS EXPENDITURE

InDesign	98.91
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Design of Calendar of Events	1,200
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Printing of Calendar of Events	690
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Postage	12.64
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TOTAL INCOME 2015-2016	86, 534
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TOTAL EXPENDITURE 2015-2016	76 188.46
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CARRY OVER FUNDS	10, 345.54
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