

J.M. Coetzee Centre for Creative Practice



THE UNIVERSITY
of ADELAIDE

*Where ideas, inspiration and
invention come together*

Annual Report 2016-2017



*Where inspiration, invention and ideas
come together*

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DIRECTOR'S REPORT

2016/17

In 2016, five years after its foundation, the JMCCCP welcomed the opportunity for a Major Review led by Professor Anthony Uhlmann from the Centre for Writing and Society (WSU). The review panel received thirty-two submissions from local, national and international stakeholders who were overwhelmingly positive about the Centre's contributions to creative research culture and its growing standing locally and internationally. The Review was rich in ideas on how best to chart future growth and development, particularly in relation to changing funding regimes and in response to the University's new Strategic Plan. Responding to and implementing the Review's recommendations, will be a key focus of the coming year.

2016-2017 has been an exciting year with many new collaborations and initiatives. Our **immersive curatorship research theme** has been particularly productive. The Seraphim Trio's performance, *Schubert in the Street*, began as a street performance in Adelaide Central Railway Station and has been translated into a video documentary, "When Amelia Met Franz", directed by celebrated street artist Peer Drew. The born digital work: *Traverses: J.M. Coetzee in the World* published on Google Play and Apple iTunes makes a unique contribution to international Coetzee scholarship with its curation of video, archival materials, photographs and criticism.

The **transnational research theme** was strengthened with the award of an ARC Discovery Project, "Other Worlds: Forms of World Literature" (\$572,000), to a team that includes Professors J.M Coetzee and Nicholas Jose as Chief Investigators. In partnership with Oz Asia Festival, the Migration Museum, and generously sponsored by the EU Centre for Global Affairs, the exhibition *Macau Days* (opening in September) explores the transnational cultural legacies of Macanese culture through the work of celebrated artist John Young, writer Brian Castro and sound artist, Luke Harrauld. A trilingual book publication (English, Chinese, Portuguese) will mark the exhibition (*Macau Days: Art + Australia*, 2017).

Our investigation of **Precarity Cultures** was extended through a collaboration with international creative arts organisation *Double Dialogues*, which saw an explosive day of fifty performances exploring the theme: "Why Do Things Break?" beginning with the JMCCCP's Stephen Wittington performing "Truly Flabby Preludes for a Dog" by Erik Satie and ending with a musical performance by

postgraduate creative writing student Alison Coppe. Restaged with international contributors at the New York Opera Centre in April, it created an opportunity for Australian creative researchers to reach new audiences. A

suite of masterclasses and an upcoming international conference "H2O: Life and Death" continue this thematic focus.

Distinguished visitors to the Centre included acclaimed American writer Alan Lelchuk, poet John Kinsella and novelist Elleke Boehmer. Together with 2017 CAL Coetzee Writing Fellow, Carol Lefevre, they enriched postgraduate learning opportunities through our program of interdisciplinary masterclasses, seminars and public lectures.

This report demonstrates the creative energy our members bring to the Centre with innovative projects, performances, community engagement, excellent publications and leading research projects.



Professor Jennifer Rutherford

Jennifer Rutherford.

A handwritten signature in dark ink, reading "Jennifer Rutherford".

Jennifer Rutherford
Director, JMCCCP

MISSION STATEMENT

The J.M. Coetzee Centre for Creative Practice is a hub for the arts without borders. Cross-disciplinary in its outreach and project driven in its rationale, the Centre forges dialogues, explorations of new syntheses across traditional borders as art forms evolve. The JMCCCP has a unique cross-disciplinary profile, providing a stimulating research environment for leading Australian and international literary, musical and visual arts practitioners. The first of its kind in Australia, the Centre aims to dissolve the borders that can separate and isolate literature and music from other art forms. Its practice-led research exemplifies the possibilities of traversing art forms by staging public performances of interdisciplinary works, including literary/musical performances, choral works, opera, film, and public art installations. In collaboration with critical thinkers, the JMCCCP explores the emergence of new creative practices, such as the transposition of works from one form to another. How do textual works change, for example, when they are put to music, or what associations and dissonances arise

between an image and an accompanying text? Another particular focus of the Centre is the nexus between art forms and the critical challenges of our time. How are artists responding to new situations of social, psychological and environmental precarity? How are the crises of the day giving rise to new art forms at work in the world and what potentialities arise for creative transformation in response to new social and technological environments?



MEMBERSHIP

The membership of the JMCCCP is comprised of some of the country's most illustrious creative arts scholars and practitioners, not only in their respective creative disciplines, but also in the innovative cross-artform collaborations that are its *raison d'être*. The centre currently has 57 members and affiliated members, including the management committee, early career researchers, affiliates, student members, and professional staff.

Management Committee

- Professor J.M. Coetzee (Patron)
- Professor Jennifer Clarke (2017 Chair)
- Professor Jennie Shaw
- Professor Jennifer Rutherford (Director)
- Professor Brian Castro
- Professor Nicholas Jose
- Professor Mark Carroll
- Ms Jill Jones
- Mr Stephen Wittington
- Dr Anna Goldsworthy

JMCCCP Figures

Full Members: 30

ECRs: 7

Affiliates: 17

Student members: 1

Staff: 2

Members

- Professor Dorothy Driver
- Professor Peter Goldsworthy
- Professor Graeme Koehne
- A/Professor Carl Crossin
- Professor John West-Sooby
- Dr Claire Roberts
- Dr Ben McCann
- Mr Lloyd Jones
- A/Professor Ming Cheung
- Professor Catherine Speck
- Professor Ian North
- Dr Lisa Mansfield
- Dr Luke Harrald
- A/Prof Mary Griffiths
- Professor Elleke Boehmer
- Dr Ros Prosser
- Ms Gabriella Smart
- Professor Jenny McMahon
- Professor Jean Fornasiero
- Dr Meg Samuelson
- Jury Professor Stephen Muecke

New Member Profile

Dr Meg Samuelson

Meg Samuelson recently joined the Department of English & Creative Writing at the University of Adelaide. She was previously A/Prof at the University of Cape Town and, before that, Stellenbosch University, where she is now a research associate. She has published widely on southern and eastern African and Indian Ocean literatures, film and photography, including the book *Remembering the Nation, Dismembering Women? Stories of the South African Transition*. Her current projects in progress include the provisionally titled *South African Literatures: Land, Sea, City*; and, with Pamila Gupta, *Photographic Culture in Zanzibar, 1868-2018*. Her other research interests include the "blue southern hemisphere", debates on the praxis of literary scholarship and Anthropocene thought.



Early Career Researchers

- Dr Shannon Burns
- Dr Maggie Tonkin
- Dr Anne Bartlett
- Dr Aaron Humphrey
- Ms Kelli Rowe
- Dr Chelsea Avar

Affiliates/Adjuncts:

- Professor Paul Carter
- Mr Terence Crawford
- Professor Kurt Heinzelman
- Professor Susan Sage Heinzelman
- Dr Gillian Dooley
- Dr Daniela Kaleva
- Dr Annette Willis
- Mr Ken Bolton
- Dr Amy Matthews
- Dr Sean Williams
- Dr Carrie Tiffany
- Dr Dylan Coleman
- Mr Thomas Shapcott
- Ms Nicolette Fraillon
- Dr Eva Hornung
- Dr Lisa Harms
- Mr Arvo Volmer
- Dr Carol Lefevre

Student Members:

- Ms Camille Roulière

Professional Staff

- Dr Rita Horanyi

New Member Profile

Jury Professor Stephen Muecke

Stephen Muecke is Jury Chair of English Language and Literature in the School of Humanities at the University of Adelaide, South Australia. Recent publications are *The Mother's Day Protest and Other Fictocritical Essays* (Rowman and Littlefield International, 2016), a special edition of *New Literary History* ("Recomposing the Humanities—with Bruno Latour"), 2016, and a new edition of Paddy Roe's *Gularrabulu: Stories from the West Kimberley*, (UWA Publishing, 2016).



New Member Profile

Dr Aaron Humphrey

Dr Aaron Humphrey is a researcher and teacher at the media department of University of Adelaide. His research combines critical analysis with creative practice to investigate the relationships between images and texts, media and society. He was awarded the Dean's Commendation for Thesis Excellence for his doctoral dissertation about comics and pedagogy. As a cartoonist, his comics are currently used in digital rhetoric courses and for postgraduate medical education. As a filmmaker, his short films have screened in festivals in Australasia and North America. His current research projects include the use of comics and "graphic medicine" for medical education and visual discourse about asylum seekers within Australia. He is a co-founder and co-organiser of 'Inkers and Thinkers,' Australasia's annual academic conference devoted to comics and graphic narratives.



RESEARCH THEMES

The J.M. Coetzee Centre for Creative Practice has three principle research themes.

1. Precarity

Precarity: the lived experience of insecurity in an era of increasing environmental and economic challenges, marginalisation, mobility and social and psychological fragmentation. This theme intersects with the Global Academy of Liberal Arts' theme of 'Lost Waters' and is particularly interested in creative responses to disasters brought on by climate change.

Past events on this research theme (2016-7)

- ◆ *Why Do Things Break*: A day long creative symposium on the theme of 'Why Do Things Break.'
- ◆ *The Poetics of Place*: A seminar with esteemed Western Australian poets, John Kinsella and Tracey Ryan.

Forthcoming JMCCCP events on this theme

- ◆ *H2O: Life and Death Conference*: A two day international symposium examining the role of waters in shaping our sense of identity and belonging in the humanities and creative arts. Confirmed keynote speakers include: Dr Jenny Newell, A/Prof Claudia Egerer (Stockholm)



2. Immersive Curatorship

New interactive digital technologies are transforming the way we interpret and engage with artworks leading to a new critical focus on curatorship as a key concept in the humanities. Our researchers are exploring methodologies that are transforming the way we perform, archive and represent material objects in relation to changing historical narratives, social frameworks and technological potentialities.

Past projects on this research theme (2016-17)

- ◆ *Schubert on the Streets*: Seraphim Trio took Schubert's beloved *Trout Quintet* out onto the streets of Adelaide at Adelaide Central Railway station. The event was filmed by acclaimed street artist Peter Drew, who created a video, "When Amelia met Franz", based on the event exploring the idea of an immersive and spontaneous experience of classical music.
- ◆ *J.M. Coetzee in the World App*. Based upon an exhibition of rare archival material from the Harry Ransom Centre at the University of Texas at Austin, this tablet and mobile app includes twenty video interviews with world-leading Coetzee scholars, giving literary students and readers a new way into Coetzee's enigmatic and challenging oeuvre. Now available on Google Play and Apple App store.

Forthcoming JMCCCP events on this theme

- ◆ *Raining Poetry*: A curated selection of poetry will be painted in invisible paint on the streets of Adelaide, only to show up when it rains, bringing poetry to the streets. Led by PhD candidates Camille Rouliere and Marianne Braux in collaboration with Mass Poetry, Boston, Massachusetts.
- ◆ *Macau Days*: an exhibition about the rich transcultural history of Macau, the oldest European settlement in Asia, featuring the work of renowned Chinese-Australian artist John Young, paired with the poetry and prose of Brian Castro. Castro's prose will be brought vividly to life by soundscapes created by Luke Harrauld.
- ◆ *The Wreckers*: an interactive musical performance that curates the avant-garde musical canon from a queer perspective.



Seraphim Trio playing Schubert's Trout Quintet at Adelaide Central Railway station, much to the delight of passers-by.

3. Transnationalism

As cultures mix and merge in an increasingly globalised world, new transnational cultural formations emerge, along with artists and artworks articulating a transnational identity. The J.M. Coetzee Centre is exploring creative and critical responses to these new formations and their creative expression.

Forthcoming JMCCCP events on this theme

- ♦ *Macau Days*: an exhibition about the rich transcultural history of Macau, the oldest European settlement in Asia, featuring the work of renowned Chinese-Australian artist John Young, paired with the poetry and prose of Brian Castro. Castro's prose will be brought vividly to life by soundscapes created by Luke Harrald. A tri-lingual book featuring John Young's enigmatic paintings, Castro's dazzling prose and traditional Macanese recipes will also be launched at the exhibition.



Marienbad, John Young 2012

2016—2017 EVENTS

Masterclasses, Seminars, Lectures and Symposiums

In July 2016–17, the J.M. Coetzee Centre for Creative Practice ran an engaging series of seminars, lectures, masterclasses and symposiums. Our masterclasses and lectures brought together a diverse range of HDR students, academics and ECRs from across the Faculty of Arts, while our creative symposium *Why Do Things Break* brought together artists and scholars from around the country.

1) Why Do Things Break: A Creative Symposium

Co-hosted by the J.M. Coetzee Centre for Creative Practice and international arts journal *Double Dialogues*, this day long creative symposium on the theme ‘Why Do Things Break’ brought together fifty artists and scholars from around Australia. The event was opened by Stephen Whittington’s performance of “Truly Flabby Preludes (For a Dog)” by Erik Satie. Proceedings continued on into the evening with a reading night at La Boheme, which was compered by A/Prof Leon Marvell and Prof Dominique Hecq, and concluded with a musical performance by PhD student Alison Coppe (English & Creative Writing) .

Key presenters throughout the day included:

- ◆ Professor Stephen Muecke (UNSW)
- ◆ Professor Brian Castro (JMCCCP)
- ◆ Jill Jones (JMCCCP)
- ◆ Professor Jennifer Rutherford (JMCCCP)
- ◆ Dr Quinn Eades (La Trobe)
- ◆ Professor Ann McCulloch (Deakin)
- ◆ A/Prof Leon Marvell (Deakin)
- ◆ Emeritus Professor Michael Meehan (Deakin)
- ◆ A/Prof Marion Campbell (Deakin)

A second iteration of the *Why Do Things Break* conference was held in New York with a larger cohort, including international participants in honour of twentieth anniversary of *Double Dialogues*.



The Poetics of Place: A seminar with John Kinsella and Tracey Ryan

This seminar with acclaimed Western Australian poets, John Kinsella and Tracey Ryan, explored the role of place in poetry. John Kinsella read from his work, and discussed the relationship of poetry to activism, environmentalism, place and “landscape.” Tracey Ryan examined how writing about people necessarily entails writing about place and vice-versa in both poetry and fiction.



Tracey Ryan



John Kinsella

‘Wholly Other’: Writing and the Writer-Critic *Professor Elleke Boehmer (Oxford)*



Professor Elleke Boehmer

Professor Elleke Boehmer (Oxford), gave a masterclass on how we conceptualise the relationship between writing and criticism in the works of writers who practice both. In times when more creative writers than ever before are working in academic departments of literature, but at the same time writers and critics are distancing themselves from the notion of ‘critique’, has this relationship become closer or simply more ambiguous?

Why Read the Classics? *Professor Alan Lelchuk (Dartmouth)*

Professor Alan Lelchuk (Dartmouth College) gave a lecture on the special importance of reading great works of literature in our digital age. Professor Lelchuk argued that it is through such habits of reading that the inner life of the individual can be cultivated and preserved in all its richness.



Alan Lelchuk delivering his lecture at Ingkarni Wardli

Saul Bellow and American Fiction *Professor Alan Lelchuk (Dartmouth)*

Professor Lelchuk gave a masterclass on how the writing of Saul Bellow profoundly changed the course of American literature. The class included detailed examination of the stylistic techniques used in *Augie March* and explored the way this led to a more open canon and future for American literature.



The Dreamer and the Dream: A Personal Perspective on Writing Fiction *Dr Carol Lefevre (Adelaide)*

Each writer approaches the making of a novel through their own unique creative practice, yet the aim of fiction writers everywhere is universal: to convince the reader to remain within the dream. Drawing on her work-in-progress, and on texts that have been instrumental in developing her own writing practice, Dr Carol Lefevre, (Coetzee Centre Writer in Residence for 2016-7) gave a masterclass that explored the ways in which other creative disciplines may be enlisted to enrich the fictional dream.



Other Events

Schubert in the Streets

Seraphim Trio took Schubert's beloved *Trout Quintet* out onto the streets of Adelaide at Adelaide Central Railway station. The event was filmed by acclaimed street artist Peter Drew, who created a video, "When Amelia Met Franz", based on the event exploring the idea of an immersive and spontaneous experience of classical music.

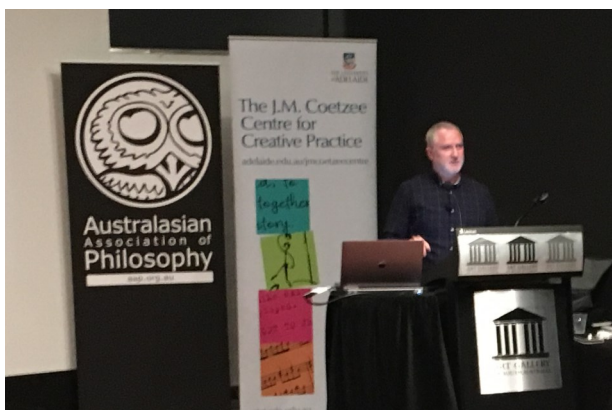
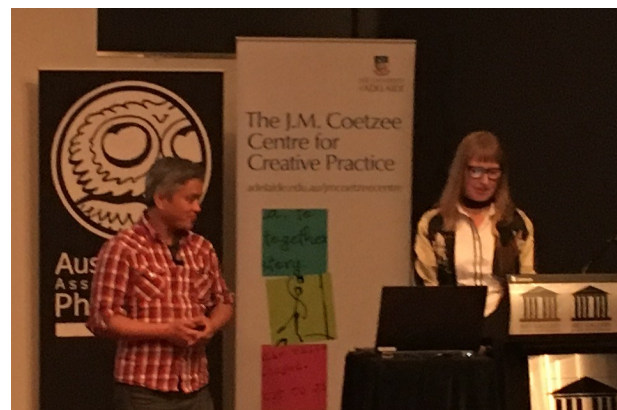
A Brief History of the Piano Trio

The JMCCCP was proud to support *The Serpahim Trio* in a panel discussion with A/Prof Nicholas Matthews (University of California, Berkeley) as part of their weekend feast of music and food that traced the history of the piano trio. The panel discussion took place on July 9 at the Art Gallery of South Australia.

Arts & the Imagination Workshop

How do cultural artefacts acquire meaning and value? Can we see this as an example of the way communities establish shared terms of reference? This workshop held at the Art Gallery of South Australia on 3 July 2017 explored these questions and featured presentations from artists Claire Healy and Sean Cordeiro, and Dr Michael Newall (Kent).

Chaired by the JMCCCP's Jenny McMahon and convened by ArtSENSE: Taste & Community ARC project as part of the Australasian Association for Philosophy Conference, 2017, this free public workshop was put on in collaboration with the J.M. Coetzee Centre for Creative Practice and the American Society for Aesthetics.



*Devouring the Immortal Austen: A screening of *Pride and Prejudice and Zombies**

The JMCCCP organised a special screening of the film at Mercury Cinemas on 14 July as part of the *Immortal Austen* conference, hosted by Flinders University. Jennifer Rutherford gave an introductory discussion examining how these gentle-mannered zombies of Regency England pose questions about the doomsday myths of today, interrogating our mythic past and the myths currently being generated for an increasingly walled-in world.



CREATIVE MIND READING GROUP

The enigma of creativity has perplexed and fascinated scholars from a wide range of disciplines throughout the ages. The JMCCCP reading group examines creativity from a broadly interdisciplinary perspective, drawing on the work of key scholars and artists in order to better understand the creative process. The group gives equal consideration to both theoretical works and artistic reflections on creativity, and is interested in thinking about creativity from antiquity right through to the latest advances in neuroscience. The group has been very successful in bringing together an interdisciplinary group of HDR students and ECRs.

Session One: 12th April 2017, 1-2pm. Meeting Room, Level 6, Schulz Building

Reading: Carter, Paul. "Introduction." *Material Thinking: The Theory & Practice of Creative Research*.

Session Two: 22nd June 2017, 1-2pm. Meeting Room, Level 6, Schulz Building

Reading: Carter, Paul. "Material Thinking in the Meeting Place" and "Choreotopography's Prehistory" *Places Made After Their Stories: Design and the Art of Choreotopography*.



RESIDENCIES

The Coetzee Centre Writer in Residence 2016-7

Supported by the Copyright Agency Cultural Fund

Dr Carol Lefevre



Dr Carol Lefevre

Dr Carol Lefevre holds an MA and a PhD in Creative Writing from The University of Adelaide. Her debut novel, *Nights in the Asylum*, was shortlisted for the Commonwealth Writers' Prize, and won the 2008 Nita B. Kibble Award for Women Writers and the People's Choice Award. Other works include *If You Were Mine*, and the nonfictional work *Quiet City: Walking in West Terrace Cemetery*. She is the recipient of the 2016 Barbara Hanrahan Fellowship and is 2016-17 Coetzee Centre Writer in Residence.

**COPYRIGHT AGENCY
CULTURAL
FUND**

Visiting Writer Professor Alan Lelchuk (Dartmouth)

Professor Alan Lelchuk studied at Brooklyn College (BA) and Stanford University (MA, PhD). He has published numerous novels, including *American Mischief* (1973), *Miriam at Thirty-four* (1974), *Miriam In Her Forties* (1985), *Brooklyn Boy* (1990), *Ziff: A Life?* (2003), *Searching for Wallenberg* (2015). His books have been on the NY Times Best Books of the Year, and he has been a Guggenheim Fellow, a Fulbright Visiting Writer (Berlin, Moscow, Na-ples) and a Salgo Professor in American Letters at Eötvös Loránd Tudományi Egyetem (ELTE) in Budapest.



PROJECT FUNDING

Category 1 Funding

1. **Chief Investigators:** Professor J.M. Coetzee, Professor Nicholas Jose, Professor Anthony Uhlmann (UWS), Professor Gail Jones (UWS), Dr Ben Etherington (UWS), Ms Alexis Wright (UWS)
Title: Other Worlds: Forms of World Literature
Brief Description: This project aims to explore a new vision of 'world literature'. Creative writing is a way of thinking, and theoretical possibilities arise from the exchange between literary criticism and literary practice. This project will bring the formal and thematic interests of four eminent Australian writers – Alexis Wright, Nicholas Jose, Gail Jones and J.M. Coetzee – into dialogue with each other and a team of critical respondents. Critical and creative dialogues between Indigenous and non-Indigenous Australia, Argentina, China, and England provide an opportunity to think about how contemporary Australian writing might meaningfully be considered in the terms of world literature.

ARC Discovery Project, 2017-2020
Amount: \$572, 000
2. **Chief Investigators:** Professor Nicholas Jose
Title: J.M. Coetzee and Making Sense in Literature
ARC Discovery Project, Completed December 2016
Amount: \$120, 000
2. **Chief Investigators:** Professor Jean Fornasiero and A/Professor John West-Sooby
"Revolutionary voyaging? Science, politics and Discovery during the French Revolution 1789— 1804"
ARC Discovery Project, 2015-2017
Amount: \$255,258
3. **Chief Investigator:** Professor Jenny McMahon
Title: Taste and Community: Exploring the foundations of personal experience to understand the possibility of community between those holding diverse or Incompatible cultural beliefs.
ARC Discovery Project, 2015 - 2017
Amount: \$251,000
4. **Chief Investigators:** Dr Anna Goldsworthy and Professor Mark Carroll
Title: "Beyond the Stage: Interpreting History through Performing Art Practice"
ARC Linkage Project, 2015 - 2019
Amount: \$380, 000

Project partners: The State Opera of South Australia, State Theatre Company of South Australia, Adelaide Symphony Orchestra & Adelaide Cabaret Festival

PROJECT FUNDING

Category 2 Funding

1. **Stephen Wittington**
Hallet Cove Project
Amount: \$200, 000, until 2016.
SA State Government and Marion City Council
2. **Professor Brian Castro**
Coetzee Centre Writer in Residence
Copyright Agency Limited Cultural Fund, 2015 – 2018
Amount: \$90, 000

Category 3 Funding—International

1. **Professor Jennifer Rutherford**
EU Centre for Global Affairs Research Project. “Myth, Nationalism, and the New Populism”
Amount: \$2, 500
2. **Professor Jennifer Rutherford and Camille Roulière**
EU Centre for Global Affairs Research Project: H2O Life and Death.
Amount: \$4,000
3. **J.M. Coetzee Centre for Creative Practice, lead researcher Professor Brian Castro**
EU Centre for Global Affairs Project Grant: Macau Days Exhibition and Trilingual Book
Amount: \$31, 093.02
4. **Professor Jennifer Rutherford and Camille Roulière**
EU Centre for Global Affairs Cultural Package: H2O Life and Death—European Perspectives
Amount: \$1, 000

OTHER GRANTS SUBMITTED

| GRANT TYPE | TITLE | AMOUNT | OUTCOME | DATE SUBMITTED | LEAD RESEARCHER |
|-----------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|--------------|----------------|------------------------------------------|
| Erasmus + Programme—Jean Monnet | “Myth, Nationalism and the New Populism Network” 587813-EPP-1-2017-1-AU-EPPJMO-NETWORK | 300, 00 Euro | Unsuccessful | February 2017 | Jennifer Rutherford |
| Ian Potter Foundation Grant | “H2O: Life and Death, An International Conference” | | Unsuccessful | January 2017 | Jennifer Rutherford and Camille Rouliere |
| Copeland Grant | HTML5 and XML3D modeling of British Government Houses (co-applicants: Professor Martina Ghosh-Schelhorn, University of Saarland, Germany; Professor Philip Slusalek DFKI, University of Saarland; Professor Catherine Speck; A.Prof Mary Griffiths; Professor Ali Baba | | Unsuccessful | November 2016 | Jennifer Rutherford and Georgina Downey |
| Interdisciplinary Research Funding Scheme, The University of Adelaide | HTML5 and XML3D modeling of British Government Houses Role Lead CI (partners: Co Applicant Professor Martina Ghosh-Schelhorn, University of Saarland, Germany; Professor Philip Slusalek DFKI, University of Saarland; Professor Catherine Speck; A. Prof Mary Griffiths; Professor Ali Babar) | \$25. 087 | Unsuccessful | July 2016 | Jennifer Rutherford |

RESEARCH LINKS

The J.M. Coetzee Centre for Creative Practice is a member of various global research networks and partnerships, allowing our members and affiliates to join international communities of scholars to help develop research projects, exchange ideas, and extend their knowledge and skills. Some of our key research networks include:

♦ Global Academy of Liberal Arts (GALA)

The first network of its kind, GALA was founded by Bath Spa University Vice-Chancellor, Professor Christina Slade, to bring together Liberal Arts providers from around the world. GALA brings together researchers from around the globe to explore the relationship between creativity and social engagement through teaching and research collaborations and an annual meeting. Activities include joint programme development, comparative research, student exchange, remote teaching, joint student projects and visiting lectures. The Centre is a founding member of the Global Academy of Liberal Arts, and collaborates with Bath Spa, Stockholm, UT (Austin) and Beijing Foreign Studies universities.

<http://gala.network/>



♦ Diaspolinks

Professor Jennifer Rutherford is on the committee of Diaspolinks, a research network that aims to bring together researchers with a shared interest in the growing field of Diaspora Studies. The network promotes research into migrant communities, as well as the cultural productions of writers and artists from such communities. The network brings together specialists in the fields of anglophone and francophone diasporas. Diaspolinks is interdisciplinary and seeks to associate the methodologies of disciplines such as cultural studies, sociology, literary studies, and visual and performance arts with each other.

<http://www.ed.ac.uk/literatures-languages-cultures/diaspolinks>

♦ Creative France in South Australia

Creative France in South Australia is an association of partner organisations and individuals with an interest in developing cultural, commercial and creative links between France and South Australia. The J.M. Coetzee Centre for Creative Practice is a partner organisation of Creative France SA. The JMCCCP is working with the organisations that are part of this network, particularly Alliance Française, the Maritime Museum, the State Library of South Australia and the City of Unley Council to establish a permanent French residency in Unley.

♦ ArtSense



The JMCCCP's Jenny McMahon leads a group of international researchers in exploring the role of community in questions of taste, as part of her ARC funded project. The group aims to contribute to the formation of community between people with diverse cultural commitments by revealing how value and meaning are constructed within communities, and for which the attribution of meaning to art provides an analogy. The JMCCCP has collaborated with ArtSense on a workshop, held at the Radford Auditorium on 3 July 2017

<https://artsense.edu.au/>

PUBLICATIONS*

July 2016—2017

Scholarly works

Books

- Griffiths, Mary and Kim Barbour (eds). *Making Publics, Making Places*. Adelaide: University of Adelaide Press, 2016.
- Rutherford, Jennifer and Anthony Uhlmann (eds). *J.M. Coetzee's The Childhood of Jesus: The Ethics of Ideas and Things*. London: Bloomsbury, 2017.
- Muecke, Stephen. *The Mother's Day Protest and Other Ficto-Critical Essays*. London: Rowan & Littlefield International, 2016.
- Tonkin, Maggie. *Fifty: Half a Century of Australian Dance Theatre*. Adelaide: Wakefield Press, 2017.

Refereed Journal Articles

- Boehmer, Elleke. 'My neighbour, Ben Okri'. *Callaloo* 38.5 (2016): 1007-1010.
- . 'Literary Thinking and Postcolonial Possibility'. *Textual Practice* 30.7 (2016). Special Issue: 'The Future of Literary Thinking'. Eds. P. Boxall et al. pp. 1149-85
- . 'Reading between Life and World: Reflections on "J.M. Coetzee"'. *Textual Practice* 30.3 (2016): 435-50. Special issue. Edited by Anthony Uhlmann.
- . Lynda Ng and Paul Sheehan. 'The World, the Text, and the Author: Coetzee and Untranslatability'. *European Journal of English Studies (EJES)* 20.2 (2016): 192-206.
- . 'Differential publics—reading (in) the postcolonial novel'. *Cambridge Journal of Postcolonial Critique* 4.1 (2017): 11-26. Special issue on Postcolonial Reading Publics. Edited by Ankhi Mukherjee.
- Dooley, Gillian. "Australian Circumnavigated: the voyage of Matthew Flinders in HMS Investigator edited by Kenneth Morgan." *Journal of Historical Society of South Australia*, 44 (2016): 131-132.
- . "True or False? The role of ethics in book reviewing." *Australian Humanities Review*, 60 (2016): 127-140.
- . "'The Bells Rang and Every Body Smiled': Jane Austen's 'Courtship Novels'" *Persuasions: The Jane Austen Journal On-Line*, 37.1 (2016)
- . and Phiddian, R.A. "A Face without Personality: Coetzee's Swiftian Narrators." *Ariel-A Review of International English Literature*, 47.3 (2016): 1-22.
- Humphrey, Aaron. "Emotion and Secrecy in Australian Asylum-Seeker Comics: The Politics of Visual Style." *International Journal of Cultural Studies*. OnlineFirst. May 2017.
- Jose, Nicholas. "Coetzee in China." *Texas Studies in Literature & Language*. 58.4 (2016): 451-472.
- McMahon, Jennifer. "From Kantianism to Aesthetic Hedonism: Aesthetic pleasure revised." *Australasian Philosophical Review* 1.1 (2017): 1-5.
- Pugsley, P., and B. McCann. "Female Protagonists and the Role of Smoking in Chinese and French Cinema." *Asian Cinema* 27.1 (2016): 59-83.
- Pugsley, P., B. McCann, and D. Pongiyannan. "Rajinikanth and Brando: Carnavalesque Performances of Two Aging Superstars." *Studies in South Asian Film and Media* 8.1 (2016): 27-45.
- Roulière, Camille. "Intertwined Languages and Broken Flows: Reading Ontological Polyphonies in Lower Murray Country (South Australia)." *Unstable States, Mutable Conditions*. Spec. issue of *Angles: French Perspectives on the Anglophone World* 4 (2016). Online
- Samuelson, Meg. "Producing a World of Remains in Indian Ocean Africa: Discrepant Time, Melancholy Affect and the Subject of Transport in Capitol Art Studio, Stone Town Zanzibar." *African Studies*. 75.2 (2016): 233-256.
- . "Literature in the World: A View from Capetown." *PMLA*. 131.5 (2016): 1154-1157.
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Creative Works

Books

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 —-. "Beyond This", "Stains." *The Stinging Fly*, Issue 36, Vol 2, Summer 2017, pp. 54-5 (Ireland)
 —-. "My Skeptic Tremor" in *Cordite Poetry Review*, 1 February no. 57 2017 (online)
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 —-. 'A Gap in the Distance', 'Magic Hurt', 'Re. Composure' in *Foam:e*, March no. 14 2017 (online)
 —-. "Wrack", in *FourW New Writing Twenty-Seven*, no. 27 2016; (p. 50)
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 —-. "This Quintessence of Dust" *Wildness*, no. 6, October 2016 (UK) (online)
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Performances

- Dooley, Gillian. 'Sacred and Profane Love,' with Ray Booth, concert at St David's Church, Burnside, 7 Aug 2016
- '. 'A Day with Jane' (Emma Knights Productions), Ayers House, 14 August 2016
 - '. Lunchtime concert at Flinders University with 'Passionately Baroque,' 24 August 2016.
 - '. A concert for St Cecilia's Day, with Bruce Naylor, St Margaret's Church, Woodville, 22 November 2016.
 - '. Concert at St Oswald's Church, Parkside with 'Passionately Baroque', 2 April 2017.
 - '. 'Angels and other Winged Creatures', concert at St David's Church, Burnside, 30 April 2017
- Goldsworthy, Anna. *Seraphim Trio*. Beethoven and Schubert. The Tait Foundation, London 23 January 2017.
- '. *Seraphim Trio*. Beethoven and Schubert. Brunswick Beethoven Festival. Melbourne 23 February 2017.
 - '. *Seraphim Trio*. Masters. Epsom House Weekend Feast. Pontville. 24-26 February, 2017.
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 - '. *Seraphim Trio*. Haydn, Brahms, Shostakovich. The Art Gallery of Ballarat. 28 February 2017.
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 - '. *Seraphim Trio*. The Romantics. Melbourne Recital Centre, Melbourne. 1 March 2017.
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 - '. *Seraphim Trio*. Mozart, Dvorak, Ravel. Macquarie Conservatorium, Dubbo. 3 March 2017.
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 - '. *Seraphim Trio*. Haydn, Ravel, Dvorak. Church of the Resurrection, Macedon. 5 March 2017.
 - '. Solo Performance. Shostakovich. Sydney Symphony Orchestra Playlist, City Recital Hall Angel Place. 7 March 2017.
 - '. Curator and Performer. *Chamber Landscapes*. Adelaide Festival of Arts, Ukaria. 9-14 March 2017.
 - '. Soloist. *The Piano Through Time*. Wood, Metal and Vibrating Air Piano Series. Monash University, Melbourne. 2 May 2017.
 - '. Trio Concert (with Andrew Haveron, violin and Tim Nankervis, cello). Noosa, 7 May 2017.
 - '. Soloist. *The Piano Through Time*. Shanghai Yijun Light Music Troupe. 9 City Tour. 18-29 May 2017.
 - '. Soloist. *Bach Plus*. Living Choice Fullarton, Adelaide. 8 June 2017.
 - '. Soloist. *Bach WTC Book 1 No. s 17-24*. Flinders University Lunchtime Recital. Noel Stockdale Room, Central Library Flinders University. 14 June 2017.
 - '. Soloist. *48 Ways of Looking at Bach*. Melbourne Recital Centre, Melbourne. 15 June 2017.
 - '. *Seraphim Trio*. Concert 2—The History of the Piano Trio. The Independent, Sydney. 25 June 2017.
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 - '. *Seraphim Trio*. The Nationalists—The History of the Piano Trio. Melbourne Recital Centre. 5 July 2017.
 - '. *Seraphim Trio*. The Moderns—The History of the Piano Trio. Melbourne Recital Centre. 7 July 2017.
- Smart, Gabriella. Piano Performance. Noel Stockdale Room, Central Library, Flinders University. 7 July 2017.
- Rutherford, Jennifer. "April in Kumrovec" - Performance and Audiovisual presentation. National Opera Centre, New York. 20-22 April 2017.
- Whittington, Stephen. Opening performance for *Why Do Things Break* conference.
- Whittington, Stephen. "Tributes". Noel Stockdale Room, Central Library, Flinders University. 24 May, 2017.

Public Lectures, Addresses and Readings

- Bolton, Ken. Invited guest at the Adelaide Writers' Festival.
- Castro, Brian. Invited guest at the Macau Literary Festival.
- Goldsworthy, Anna. Reading. Dark Horse Bookshop. August 2016.
- Jones, Jill with Jerome Rothenberg. Reading at The Wheatsheaf Hotel.
- Jones, Jill. Reading. Dark Horse Bookshop. August 2016.
- Rutherford, Jennifer. Reading. Dark Horse Bookshop. August 2016.



- . “The limits of empathy: Matthew Flinders’ encounters with Indigenous Australians.” *The Conversation*. 2016.

Exhibitions

Harms, Lisa and Georgina Williams. *Singing Country*. The Hahndorf Academy. 23 June—30 July 2017.

Conference Presentations

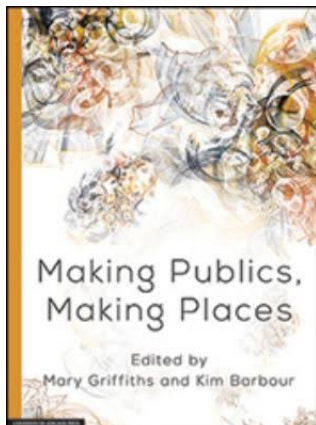
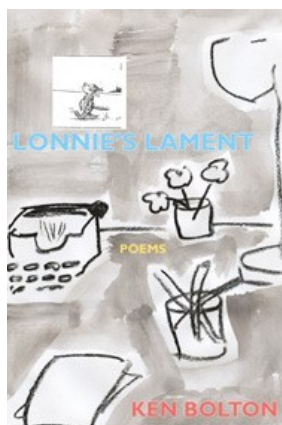
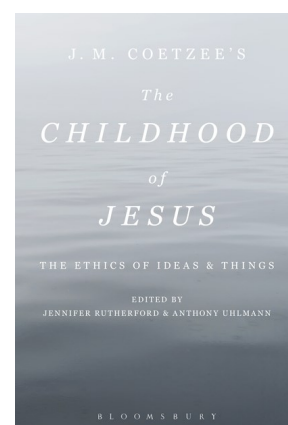
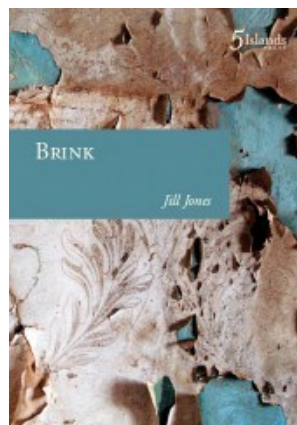
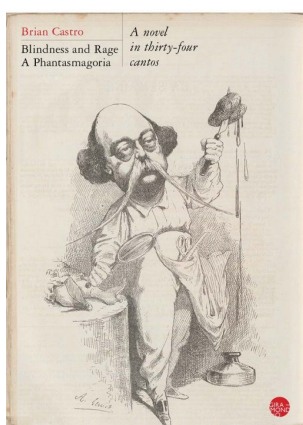
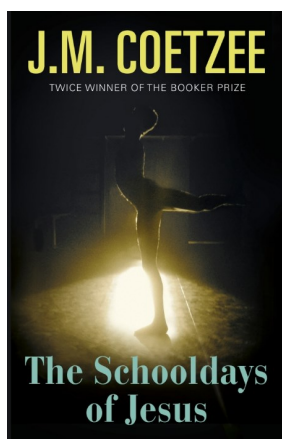
- Castro, Brian. “The World, the Sex and the Critic.” *Why Do Things Break*. The University of Adelaide, 14 Oct 2016
- Dooley, Gillian. “‘An object so near to my heart’: Matthew Flinders: ambition, duty and sacrifice. After dinner talk for Victor Harbour celebrations, 8 April 2017.
- . “‘To every hundred men, forty women’: Traces of the female indentured labour experience in Naipaul and Nandan.’ Paper presented at Conference on Indian Indenture, Fiji, March 2017.
 - . “Matthew Flinders and Sir Joseph Banks: The Library at Soho Square.” Paper presented at Royal Geographical Society of SA Rare Books Group, 23/2/17.
 - . “Iris Murdoch’s Irish Novel: *The Red and the Green*.” Paper presented at Irish Studies Conference, Adelaide, November 2016.
 - . “Iris Murdoch, Australia and Me: on being the only Murdochian in the village.” Lecture at the opening of the Iris Murdoch Centre, Chichester, UK, October 2016.
 - . “‘My Greatest and best friend’: Flinders and Banks. After-dinner address to Sir Joseph Banks Society, Lincoln, UK, October 2016.
 - . “Matthew Flinders and the limits of empathy: first encounters with Aboriginal peoples.” Lecture to Sir Joseph Banks Society, Lincoln, UK, October 2016. (This paper also presented at Office of Indigenous Strategy and Engagement Seminar, Adelaide, October 2016, and a shorter version at the International Australian Studies Association Conference, Fremantle, December 2016.)
 - . “J.M. Coetzee and the Women of the Canon.” Coetzee’s Women Conference, Prato, Italy, September 2016.
 - . “‘The bells rang and every body smiled’: Jane Austen’s ‘courtship novels’. Romance Writers of Australia academic stream conference, Adelaide, August 2016.
 - . “Jane Austen’s Music: technologies attempting to dissolve time.” Technologies of Memory and Affect Un-Conference, Adelaide, July 2016.
 - . “‘My Fanny’ and ‘A Heroine no one but myself will much like’: Jane Austen and her heroines in the Chawton Novels.’ Jane Austen Society, Adelaide, July 2016.
 - . “A Most Luxurious State: Men and Music in Jane Austen’s Novels.” Paper presented at the Musicological Society of Australia Conference, November-December 2016.
 - . “‘The Great Mrs Churchill was no more’: the place of death in Jane Austen’s novels. Immortal Austen Conference. Flinders University. 13-16 July 2017.
- Harms, Lisa and Georgina Williams. “Crystal-image (semblance, sovereignty and sub-division). On breaking-up & breaking-down.” *Why Do Things Break Conference*. The University of Adelaide. 14 Oct 2016.
- Horanyi, Rita. “A Season in Budapest” *Why Do Things Break Conference*. The University of Adelaide. 14 Oct 2016.
- Jones, Jill. “AbsEnt wIthOUt.” *Why Do Things Break*. The University of Adelaide. 14 Oct 2016.
- Matthews, Amy. “Entangled.” *Why Do Things Break*. The University of Adelaide. 14 Oct 2016.
- Roulière, Camille. “Loss and Place-Making in Murray River Country (Australia).” *Global ecologies; local impacts*. 2016 Biennale ASLEC-ANZ Conference, University of Sydney (23-25 November 2016).
- Roulière, Camille. “Love Thy River: Ecopoetic Place-Making in Murray River Country (Murray-Darling Basin, Australia).” *A change of (s)cene: reviewing our place in a new geological epoch*. 2016 ASLE-UKI Postgraduate Conference, University of Lincoln, UK (31 August - 2 September 2016).
- Rutherford, Jennifer. “April in Kumrovec” *Why Do Things Break Conference*. The University of Adelaide, 14 Oct 2016.
- Tonkin, Maggie. “The Rough and the Holy: Angela Carter’s Marionette theatre” *Fireworks: The Visual Imagination of Angela Carter*. Bristol. 9-10 January, 2017.

Other activities

Burns, Shannon. Judging panel, *SRB Emerging Critics Fellowship*, 2017.
 Dooley, Gillian. Editor of *Transnational Literature*
 Dooley, Gillian. Editor of *Writers in Conversation*
 Dooley, Gillian, Matthews Amy and Eric Parisot. Conference Conveners. *Immortal Austen Conference*. Flinders University. 13-16 July, 2017.
 Goldsworthy, Anna. Judging panel. Best Australian Essays. Black Inc
 Jones, Jill. Judge, Red Room Company New Shoots program, 2016 (May-October 2016)
 Jones, Jill. Judging panel, Judith Wright Poetry prize, *Overland* magazine 2016 (Nov-Dec 2016)
 Jones, Jill. Judging panel, Peter Porter Poetry Prize, *Australian Book Review*, (Dec 2016-Jan 2017)

Prizes and Honours

Jill Jones. *Breaking the Days* (Whitmore Press, 2016) was shortlisted for the Kenneth Slessor award for poetry 2017.
 Coetzee, J.M. *The Schooldays of Jesus* (Text Publishing, 2016) was longlisted for The Man Booker Prize in 2016.
 Elleke Boehmer was named the winner European Society for the Study of English (ESSE) 2016 Book award for Literature in English.



MEDIA

JMCCCP members are regularly called upon for their expertise, whether it's on radio programmes, appearing in panel discussions, and official launches, expanding the public profile of the centre and the university. Here are some highlights of JMCCCP members and affiliates in the media over the past year:

- ◆ InDaily covered the Immortal Austen conference, including the screening of *Pride and Prejudice and Zombies* to be held at the Mercury cinema that was hosted by the JMCCCP:
- ◆ Adelaide Advertiser had a piece on **Maggie Tonkin's** book *Fifty: Half a Century of Australian Dance Theatre* (Wakefield Press):
<http://www.adelaidenow.com.au/lifestyle/sa-weekend/twists-and-turns-marking-50-years-of-the-australian-dance-theatre/news-story/6940d5cc4e019958364b7310cdedf9b4>
- ◆ Andrew Reimer reviewed **Brian Castro's** *Blindness and Rage* for the *Sydney Morning Herald* and Ed Wright reviewed it for *The Australian*
<http://www.smh.com.au/entertainment/books/blindness-and-rage-review-brian-castro-plays-his-customary-literary-games-20170526-gwdspd.html>
<http://www.theaustralian.com.au/arts/review/blindness-and-rage-brian-castros-novel-in-thirtyfour-cantos/news-story/565d10257e299434130336078f67509f>
- ◆ Andrew Reimer reviewed **Eva Hornung's** *The Last Garden* for *Sydney Review of Books*.
- ◆ Meg Samuelson interviewed **Elleke Boehmer** for the *Sydney Review of Books*. ('Writing Migrant Lives in the South: A Conversation', 11 April 2017, 9 pp).
- ◆ Lynda Ng interviewed **Elleke Boehmer** ('Writing across Borders: Race and Gender in Elleke Boehmer's Fiction') in *Crossing Borders*. Ed. Tasneem Shahnaaz and Tapan Basu. Rowman and Littlefield, 2017.
- ◆ **Shannon Burns** discussed the work of Clarice Lispector on ABC's Radio National Book Club, 29 June 2017.
- ◆ **Gillian Dooley** was interviewed by Emily Sutherland (Kaleidoscope), 5MBS, 29/7/16 and 25/11/2016
- ◆ **Gillian Dooley** was interviewed on ABC Radio Canberra, regarding Jane Austen.
- ◆ **Jennifer Rutherford** was interviewed by 5MBS on the JMCCCP.
- ◆ **J.M. Coetzee's** *The Schooldays of Jesus* was widely reviewed in the following publications (amongst others):
 - *The Guardian*
 - *The Telegraph*
 - *Sydney Morning Herald*
 - *Washington Post*
 - *Financial Times*
 - *Irish Times*
 - *Chicago Tribune*
 - *The Australian*
 - *London Review of Books*

Social Media

The JMCCCP has expanded its online presence by continuing to update the Centre's website and social media, gathering a larger online following and allowing members and visitors to stay up to date with our news and other events. We also issue a bi-annual newsletter to our members and affiliates.

<https://www.adelaide.edu.au/jmcoetzeecentre/> <https://www.facebook.com/jmcccp/>

KEY PERFORMANCE INDICATORS

Research Funding

Objective 1: Increase Category 1 Research Funding

- ♦ Four Category 1 grants held over 2016-2017: Awarded: \$1, 578, 258.00
- ♦ Four Category 1 grants currently in development: (see business plan)

Research Income

Objective 2: Increase other Category Research Income

The JMCCCP has been successful in obtaining funding from category 2-4 grants, particularly from the Copyright Agency Limited Cultural Fund (CAL) and the EU Centre for Global Affairs, The University of Adelaide. Currently:

- ♦ JMCCCP members have held grants over 2016-2017 from the SA State Government and Marion Council, the Australian Council of the Arts and Copyright Agency Limited (CAL) and the EU Centre for Global Affairs, The University of Adelaide totaling \$328, 593.02.

Research Publications

Objective 3: Increase Publications, targeting (old system) A* and A Publications

The JMCCCP has continued its high level of output of quality research publications and prestigious creative works and performances reflected in its ERA ranking of 4 and outlined in detail in the annual report. The JMCCCP's 2017-2018 business plan outlines an ambitious schedule of works currently in press or forthcoming with quality presses and journals. The business plan also outlines in detail creative works of the highest quality currently being produced, or in planning, by members of the JMCCCP.

Research Training

Objective 4: Increase Postgraduate Student Load and Completions

The JMCCCP contributes to postgraduate training through the many supervisions undertaken by its members, and by the rich interdisciplinary culture it fosters through master-classes, symposia, public lectures and a monthly reading group. In particular, our masterclass series are very well-attended by postgraduate students, allowing HDRs to meet with other students outside of their own discipline. Many of our courses are now CARST accredited, assisting students to complete their required CARST hours and thereby successfully complete their studies. Additionally, the JMCCCP has planned a yearly winter school—Oratunga Winter School. Unfortunately, due to an injury suffered by the Director, the inaugural Winter School has been postponed until 2017. The 2016 Winter School attracted a full cohort of enrolments (from both internal and external applicants), promising its success in 2017. Tanya Duckworth will be joining the JMCCCP in October 2017 to work on an interdisciplinary PhD on creativity and neuroplasticity.

Building New Linkages

Objective 5: Increase Team Building

A bi-annual newsletter, expanded social media presence and new Calendar of Events have continued to allow the centre to connect with its membership base and to increase its profile externally.

Professor Mark Carroll and Dr Anna Goldsworthy's successful Linkage Project continues, consolidating the centre's research links with industry partners such as The State Opera of South Australia, State Theatre Company of South Australia, Adelaide Symphony Orchestra and Adelaide Cabaret Festival. The upcoming "H2O: Life and Death" conference (September 2017) consolidates the centre's links with the GALA network and will bring a number of international scholars to the centre. The "Why Do Things Break" symposium and international conference also consolidated the centre's research links and association with international journal, *Double Dialogues*. Jennifer Rutherford's grant application (EU Erasmus + Programme—Jean Monnet) to establish a network on Myth, Nationalism and the New Populism also drew together a range of prestigious international scholars, including researchers from Trinity College Dublin, University of Glasgow and Universidad Complutense de Madrid to propose a new consortium. The centre has also forged new collaborative partnerships with the Migration Museum and the OzAsia festival through *Macau Days*, an exhibition and trilingual book that will be launched in September, that has been generously supported by these partners and by the EU Centre for Global Affairs at The University of Adelaide.

Sustainability

Objective 6: – Strategic Direction/Approach in Anticipation of Time Beyond the Current Approved Period of Operation

The JMCCCP has continued its project of raising the centre's profile in order to attract potential philanthropists. The 2017 Calendar of Events has continued to advertise the centre to the general public and to broadly publicise the centre's ambitious events program. The Centre has also built upon the success of the 2016 Why Do Things Break conference to include a conference in each year's events program. These conferences are now organized to bring revenue into the centre, providing a source of external income. Similarly, the Oratunga Winter School (planned but unfortunately cancelled this year) will also be structured to bring in some revenue for the centre, while expanding its profile as a centre of excellence in the creative arts. These events also strengthen our international connections and showcase our brilliant artists and thinkers. In conjunction with these events, the JMCCCP continues to pursue grant applications and public outreach to increase philanthropic contributions.

BUDGET

Budget expenditure and projected costs June 2016—DEC 2017

| ITEM DESCRIPTION | REVENUE | EXPENDITURE |
|--------------------------------------------------------|----------------------------------------|-------------|
| GRANT AND OTHER REVENUE | | |
| CAL Copyright Agency Grant | 30, 000 | |
| J.M. Coetzee Writer in Residence October 2016-2017 | | 30, 000 |
| Alan Lelchuk visit | 1, 943 (DVCR) 996 (Payment—Lelchuk) | |
| Alan Lelchuk accommodation | | 2, 996 |
| DVCR Centre allocation 2017 | 7, 250 | |
| EVENT EXPENDITURE | | |
| Event 1 | | |
| <u>Why Do Things Break Symposium</u> | | |
| Share of conference income from registrations | 2, 250 | 600 |
| Venue Hire (La Boheme) for evening session | | 598.64 |
| Covers (tea and coffee) | | 625 |
| Catering—morning and afternoon tea | | 202 |
| Programme printing | | 27.80 |
| Stationary—name tag holders | | |
| Event 2 | | |
| <u>Elleke Boehmer Masterclass</u> | | |
| Masterclass catering (Boehmer & Lelchuk masterclasses) | | 54.85 |
| Thank you gift | | 36.95 |
| Event 3 | | |
| <u>Alan Lelchuk Public Lecture</u> | | |
| Catering | | 237.27 |
| Event 4 | | |
| <u>Launch—special issue, book and app</u> | | |
| Catering and venue (Hotel Richmond) | | 395 |
| Dinner for J.M. Coetzee and special guests | | 81.82 |
| Accommodation (Raimond Gaita) | | 144.87 |
| Accommodation (Anthony Uhlmann) | | 116.95 |
| Flights | | 298.69 |
| Flights | | 305.83 |
| Event 5 | | |
| <u>Oratunga</u> | | |
| Flights to Melbourne for research/discussion | | 180 |

Event 6

Seraphim Trio—History of the Piano Trio Panel Discussion

| | |
|-------------------------------------------------------------|--------|
| Contribution to payment of Professor Nick Matthew (Berkley) | 259.37 |
|-------------------------------------------------------------|--------|

Event 7

Austen Screening

| | |
|-------------------------------------------------------------|-----|
| Contribution from Flinders University (cost of cinema hire) | 400 |
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|----------------------|--------|
| Catering and bar tab | 333.06 |
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COMMITTED EVENTS JULY 2017—DEC 2017

Event 8

Raining Poetry

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|--------------------|--------|
| Raining Poetry Kit | 135.93 |
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|---------------------------|--------|
| Rainworks invisible paint | 732.48 |
|---------------------------|--------|

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|------------------------|-------|
| Cardboard for stencils | 49.50 |
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| Council permit fee | 230 |
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Event 9

H2O Symposium

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|---------------------------------------------------|--------|
| Conference Registrations (\$270 full, \$230 conc) | 5, 000 |
|---------------------------------------------------|--------|

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|--------------------------------------|--------|
| EU Centre for Global Affairs Funding | 5, 000 |
|--------------------------------------|--------|

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|--------------------------------------|--------|
| Catering (morning and afternoon tea) | 1, 650 |
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|------------------------------------------|-----|
| Wine and cheese for evening function x 2 | 700 |
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|-----------------------------|-----|
| Technical assistance x 8hrs | 400 |
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|--------------------|-----|
| Symposium brochure | 200 |
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|----------------------------------------|-----|
| Jenny Newell flights and accommodation | 700 |
|----------------------------------------|-----|

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|-----------------------------------------------------|--------|
| Claudia Egerer flights and accommodation (Stockholm | 4, 000 |
|-----------------------------------------------------|--------|

-Adelaide)

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|--------------------------------------|--------|
| Performer's fee x 2 (cultural event) | 1, 000 |
|--------------------------------------|--------|

Event 10

Macau Days Exhibition and Book Launch

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|-------------------------------------------|-------------|
| Funding from EU Centre for Global Affairs | 31, 093. 02 |
|-------------------------------------------|-------------|

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|--------------|--------|
| Translations | 2, 400 |
|--------------|--------|

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|---------------------------------------------------------------|---------|
| Book design, layout, photography, art production and printing | 24, 000 |
|---------------------------------------------------------------|---------|

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|-----------------------------|--------|
| Catering for launch/opening | 1, 500 |
|-----------------------------|--------|

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|--------------------------|--------------------------|
| Admin/Project management | In-kind (Oz Asia/JMCCCP) |
|--------------------------|--------------------------|

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|-----------|----------------------------|
| Publicity | In-kind (Migration Museum) |
|-----------|----------------------------|

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|-----------------------------------|----------------------------|
| Venue hire, hanging and labelling | In-kind (Migration Museum) |
|-----------------------------------|----------------------------|

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|---------------------------------------------------|-----|
| Airfares & accommodation, John Young (for launch) | 700 |
|---------------------------------------------------|-----|

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|----------------------------------------------------|-----------|
| Airfares & accom (Macau-Adelaide), Isabel da Costa | 1, 465.00 |
|----------------------------------------------------|-----------|

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|---------------|--------|
| Freight costs | 1, 000 |
|---------------|--------|

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|----------------------|-----|
| Reading in Portugese | 250 |
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Event 11

Announcement of Coetzee Centre Writing Fellow for

| | |
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| 2017-2018 | 200 |
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Catering

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| GRANT APPLICATION EXPENSES | | |
|--------------------------------------------------------------------------------------|------------|------------|
| Casual Research Assistance—Heidi Hetz (EU Erasmus + Jean Monnet Network application) | | 1953.50 |
| Casual Salary oncosts | | 301.24 |
| FRINGE BENEFITS TAX | | |
| FBT Expense Payment | | 88.53 |
| FBT Expense Payment (July 2017) | | 243.36 |
| MARKETING, COMMUNICATIONS & OTHER EXPENDITURE | | |
| Design of Calendar of Events | | 1,300 |
| Printing of Calendar of Events | | 790 |
| Visitor Access Card (Alan Lelchuk) | | 10.00 |
| eBook (JMCCCP Reading Group) | | 40.90 |
| Postage | | 9.86 |
| High Res PDF of Archival Images (Harry Ransom Centre—Traverses App) | | 135.93 |
| Reskinning JMCCCP banner | | 160.00 |
| TOTAL INCOME 2016-2017 | 83, 932.02 | |
| TOTAL EXPENDITURE 2016-2017 | | 83, 840.33 |
| FUNDS YET TO BE COMMITTED | 91.69 | |

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<https://www.adelaide.edu.au/jmcoetzeecentre/>

<https://www.facebook.com/jmcccp/>