

J.M. Coetzee Centre for Creative Practice



THE UNIVERSITY
of ADELAIDE

*Where inspiration, invention
and ideas come together*

Annual Report 2017-2018



*Where inspiration, invention and ideas
come together*

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DIRECTOR'S REPORT 2017/8

Looking back over the last year, it is exciting to see how many of the JMCCCP's long term aspirations have come to fruition. What began as a challenging year (with my serious injury in April 2017) has ended with the JMCCCP back in full stride and flourishing.

The original conception of the JMCCCP as a hub for artists without borders "where ideas, inspiration and invention come together" has been realised this year, on many fronts.

"*Macau Days*" a unique trilingual exhibition and art-book exploring Macau and its rich transcultural history, saw John Young's painting, Brian Castro's poems, and Luke Harrauld's soundscapes unite to create a work of memory around the crucible of food. The exhibition, together with a haunting soundscape in three languages compiled by Luke Harrauld, attracted over 4000 viewers and formed part of the 2017 Oz Asia Festival. Both the book and exhibition have been widely reviewed and lauded for their imaginative leap into transcultural, trans-linguistic and trans-art creative research.

Long in planning, the Oratunga Winter School was held in July 2018 at Oratunga sheep-station on the traditional lands of the Adnyamathanha people. The school (planned on the model of an artist's camp) attracted artists and students from all over Australia. JMCCCP committee members, along side a distinguished team of artists and traditional elders created a unique transdisciplinary and cross-cultural environment to explore creative research "on Country". Luke Harrauld's demonstration of split-voiced singing and Stephen Muecke's quest for bush honey on a walk focused on the "Arts of Paying Attention" are just two of the many memories and scintillating experiences created in this extraordinary camp.

Our ambition to be a driving force for creating new opportunities for Adelaide University's writers, musicians and thinkers, and to deepen their engagement with larger audiences, networks and cultural institutions has been strikingly realised with events such as "Tjungu Pakani-Together We Rise" a JMCCCP led collaboration with the City of Adelaide, Soundstream, The National Trust of Australia (Ayers House), CASM and Renewal SA. As an Adelaide City Assessor of the project wrote: "*[the project] demonstrates ability and originality, promotes Aboriginal culture and addresses activation and live music strategies [it] is a great example of multiculturalism and collaboration across communities, art forms and organizations*".

Our commitment to building a vibrant creative culture for post-graduate students and to provide them with enhanced research training opportunities has been wonderfully realised in the ongoing success of "Raining Poets" our PhD student led street-poetry festival. As the second iteration of this project unfolds, led by a team of creative writing and English post-graduates, Councils from across the state have sought out the JMCCCP to extend "Raining Poets" into their regions. Exciting new paid opportunities for our student poets and musicians are in discussion for poetry readings, musical perfor-

mances, and "Raining Poets" festivals across SA.

The JMCCCP takes a leaf from our patron J.M Coetzee in the way we envisage the role of the Arts in questioning power, governance, blindness, bigotry and false certainties. With this in mind, this year we launched "Provocations" a public series of interventions in key issues in the Humanities and Arts. The first of these steamy interventions, Brian Castro's "Blindness and Deafness in Literary Reception" leads the assault in a fearless and witty piece on gate-keeping in Australian cultural institutions: (<https://sydneyreviewofbooks.com/blindness-and-deafness-in-literary-reception/>). Our "Provocations" will be appearing each year in *Sydney Review of Books*, (our collaborative partner) and will be sure to delight, enrage and provoke our readers.

This year has also seen a number of new research initiatives develop with the JMCCCP providing collaborative links between CIs and the Centre's reputation and prestige, providing an ideal research environment for grant submissions, making us confident, that the Centre is now working to create the research synergies long envisaged.

A final word of thanks for the extraordinary effort of the JMCCCP staff, members, affiliates and students this year. Our first intern at the JMCCCP Angus Cadman, proved invaluable in managing the complex logistics involved in running the winter school and was a pleasure to work with at all times. JMCCCP committee members worked tremendously to make the Winter School a success, along with running brilliant workshops and providing one-on-one tuition to students, they helped with planning, driving, cooking and even cleaning! A huge thanks too, to our "Raining Poets" team, especially our student leaders Camille Roulière and Marianne Braux. Dr Rita Horayni was the stand-out star of the year, holding the fort when I was incapacitated for most of 2017. Rita's tremendous efforts ensured the JMCCCP's 2017 Program of Events ran on schedule and the Centre maintained business as usual. Thanks also to our Chair, Professor Jennifer Clarke, to Professor Jennie Shaw for her ongoing input, advice and involvement and to Abhinay Katakam for his financial assistance and advice throughout the year. We are particularly grateful to Professors Dorothy Driver and J.M. Coetzee for their ongoing involvement and support, and to our friends and donors whose generous support helps the centre thrive.



Professor Jennifer Rutherford

MISSION STATEMENT

The J.M. Coetzee Centre for Creative Practice is a hub for the arts without borders. Cross-disciplinary in its outreach and project driven in its rationale, the Centre forges dialogues, explorations of new syntheses across traditional borders as art forms evolve. The JMCCCP has a unique cross-disciplinary profile, providing a stimulating research environment for leading Australian and international literary, musical and visual arts practitioners. The first of its kind in Australia, the Centre aims to dissolve the borders that can separate and isolate literature and music from other art forms. Its practice-led research exemplifies the possibilities of traversing art forms by staging public performances of interdisciplinary works, including literary/musical performances, choral works, opera, film, and public art installations. In collaboration with critical think-

ers, the JMCCCP explores the emergence of new creative practices, such as the transposition of works from one form to another. How do textual works change, for example, when they are put to music, or what associations and dissonances arise between an image and an accompanying text? Another particular focus of the Centre is the nexus between art forms and the critical challenges of our time. How are artists responding to new situations of social, psychological and environmental precarity? How are the crises of the day giving rise to new art forms at work in the world and what potentialities arise for creative transformation in response to new social and technological environments?



MEMBERSHIP

The membership of the JMCCCP is comprised of some of the country's most illustrious creative arts scholars and practitioners, not only in their respective creative disciplines, but also in the innovative cross-artform collaborations that are its *raison d'être*. The centre currently has 57 members and affiliated members, including the management committee, early career researchers, affiliates, student members, and professional staff.

Management Committee

- Professor J.M. Coetzee (Patron)
- Professor Jennifer Clarke (2018 Chair)
- Professor Jennie Shaw
- Professor Jennifer Rutherford (Director)
- Professor Brian Castro
- Professor Nicholas Jose
- Dr Luke Harrald
- Ms Jill Jones
- Mr Stephen Wittington
- Dr Anna Goldsworthy

JMCCCP Figures at a Glance:

Full Members: 32

ECRs: 6

Affiliates: 22

Student members: 1

Staff: 2

Members

- Professor Dorothy Driver
- Professor Mark Carroll
- Professor Peter Goldsworthy
- Professor Graeme Koehne
- A/Professor Carl Crossin
- Professor John West-Sooby
- Dr Claire Roberts
- Dr Ben McCann
- Mr Lloyd Jones
- A/Professor Ming Cheung
- Professor Catherine Speck
- Professor Ian North
- Dr Lisa Mansfield
- Dr Luke Harrald
- A/Prof Mary Griffiths
- Professor Elleke Boehmer
- Dr Ros Prosser
- Ms Gabriella Smart
- Professor Jenny McMahon
- Professor Jean Fornasiero
- Dr Meg Samuelson
- Jury Professor Stephen Muecke

New Affiliate Profile

Dr Heather Taylor Johnson

Heather Taylor Johnson is the author of two novels and four books of poetry, *Meanwhile, the Oak* (Five Islands Press) being her latest. She conceived and edited the anthology *Shaping the Fractured Self: Poetry of Chronic Illness and Pain* (UWAP), which won the 2018 Avant-garde Award for an anthology. She was the 2018 winner of the Griffith Review Novella Prize, has been shortlisted for the Newcastle Poetry Prize, and was published in *Best Australian Poems 2017*. From 2013-2017 she was Poetry Editor of *Transnational Literature* and, before that, for *Wet Ink* magazine. She received her PhD in Creative Writing from the University of Adelaide in 2007.



Early Career Researchers

- Dr Shannon Burns
- Dr Maggie Tonkin
- Dr Anne Bartlett
- Dr Aaron Humphrey
- Dr Chelsea Avar
- Ms Kelli Rowe

Affiliates/Adjuncts:

- Professor Paul Carter
- Mr Terence Crawford
- Professor Kurt Heinzelman
- Professor Susan Sage Heinzelman
- Dr Gillian Dooley
- Dr Daniela Kaleva
- Dr Annette Willis
- Mr Ken Bolton
- Dr Amy Matthews
- Dr Sean Williams
- Dr Carrie Tiffany
- Dr Dylan Coleman
- Mr Thomas Shapcott
- Ms Nicolette Fraillon
- Dr Eva Hornung
- Dr Lisa Harms
- Mr Arvo Volmer
- Dr Carol Lefevre
- Dr Heather Taylor Johnson
- Dr Michelle Cahill
- A/Prof Michael Halliwell
- Prof Andrew Gibson

Student Members:

- Ms Camille Roulière

Professional Staff

- Dr Rita Horanyi

New Affiliate Profile

Dr Michelle Cahill

Dr Michelle Cahill is a lauded Sydney writer and the editor of *Mascara* literary review. Her short story collection *Letter to Pessoa* won the NSW Premier's Literary Award for New Writing. Her honours include the Hilary Mantel International Short Story Prize, the ABR Elizabeth Jolley Prize shortlist and the Arts Queensland Val Vallis Award. Her poetry collection, *Vishvarupa*, was shortlisted in the Victorian Premier's Literary Awards. She has written on race, intersectionality and cultural diversity.



RESEARCH THEMES

The J.M. Coetzee Centre for Creative Practice has three principle research themes.

1. Precarity

Precarity: the lived experience of insecurity in an era of increasing environmental and economic challenges, marginalisation, mobility and social and psychological fragmentation. This theme intersects with the Global Academy of Liberal Arts' theme of 'Lost Waters' and is particularly interested in creative responses to disasters brought on by climate change.

Past events on this research theme (2017-8)

- ♦ *H2O: Life and Death Conference*: A two day international symposium examining the role of waters in shaping our sense of identity and belonging in the humanities and creative arts.



- ♦ *Oratunga Winter School 2018*: An interdisciplinary creative winter school about creating in response to Country held at the historic Oratunga Sheep Station on the traditional lands of the Adnyamathanha people. Featuring some of the extraordinary talents associated with the JMCCCP, including Jury Professor Stephen Muecke, Professor Brian Castro, Professor Jennifer Rutherford, Dr Luke Harrauld, as well as ecopoet Rachael Mead and textile artist Sera Waters, Oratunga Winter School 2018 was four unforgettable days of collaboration, creative development and critical reflection.



2. Immersive Curatorship

New interactive digital technologies are transforming the way we interpret and engage with artworks leading to a new critical focus on curatorship as a key concept in the humanities. Our researchers are exploring methodologies that are transforming the way we perform, archive and represent material objects in relation to changing historical narratives, social frameworks and technological potentialities.

Past projects on this research theme (2017-8)

- ♦ *J.M. Coetzee in the World App*. Based upon an exhibition of rare archival material from the Harry Ransom Centre at the University of Texas at Austin, this tablet and mobile app includes twenty video interviews with world-leading Coetzee scholars, giving literary students and readers a new way into Coetzee's enigmatic and challenging oeuvre. Now available in iOS version on the Apple App store.
- ♦ *Raining Poetry*: A curated selection of poetry was painted in invisible paint on the streets of Adelaide, only to show up when it rains, bringing poetry to the streets. Led by PhD candidates Camille Rouliere and Marianne Braux and based on the event by Mass Poetry, Boston, Massachusetts, this event was enormously successful, generating substantial publicity for the centre and accompanied by a packed out launch.
- ♦ *Macau Days*: an exhibition held at the Migration Museum as part of the OzAsia Festival and supported by the EU Centre for Global Affairs about the rich transcultural history of Macau, the oldest European settlement in Asia. The exhibition was a true feast for the senses, featuring the work of renowned Chinese-Australian artist John Young and the dazzling poetry and prose of Brian Castro brought vividly to life in evocative soundscapes created by Luke Harrald. An stunning artist's book published by *Art+Australia* brought John Young's enigmatic images together with Castro's writing in three languages (English, Portuguese and Cantonese), along with sumptuous Macanese recipes.



Poems appearing on the streets of Adelaide as part of Raining Poetry

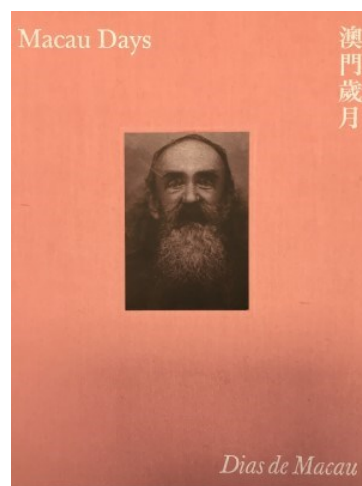


Macau Days

3. Transnationalism

Transnationalism is an important research theme for the centre with JMCCCP members Prof J.M. Coetzee and Prof Nicholas Jose involved in an ARC funded project examining world literature called 'Other Worlds: Forms of World Literature.' Events at Adelaide University that have taken place around this project, include the 'Antipodean China' workshop, which examined literary connections between China and Australia and questions of translations, and 'The South', a public reading and discussion which examined notions of the global South.

Macau Days examined the transcultural history of Macau through John Young's artwork, Luke Har-rald's soundscape and Brian Castro's poetry, through an immersive exhibition and a trilingual art book.



Being a humble fisherman's daughter raised
to the level of a goddess,
she would have loved *Peixe Mandarin*
or Mandarin Fish.

- 3 golden bream
one tablespoon of vinegar tea
1 piece of ginger
3 cloves of garlic
¼ tablespoon of dry soup mix with
yellow ginger: powder
turmeric
salt
■ Fry the garlic with small ginger pieces
in hot lard, add diluted vinegar in
water and bring to boil, simmer slowly.

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*Inside pages of Macau Days in three languages
with poetry and Macanese recipes*

2017—2018 EVENTS

Either/Or

This concert organised by Soundstream and supported by the JMCCCP was an evening of exciting musical premieres by cutting edge Australian composers. Held at Elder Hall on 9 August 2017.



H2O: Life & Death

This two-day international symposium brought together scholars from around the world to discuss the imaginary and symbolic importance of waters, especially in times of increasingly water scarcity due to climate change. The conference was particularly interested in how art responds to conditions of precarity and injustice around water distribution and use. The conference was supported by the EU Centre for Global Affairs—their generous assistance supported Professor Claudia Egerer's (University of Stockholm) keynote presentation, as well as the cultural evening featuring a performance of *Jeux D'eau* by Anna Goldsworthy and screenings of films by Sarah Penrhyn Jones (Bath Spa) and Laura Denning (Bath Spa) exploring the meaning of waters to European identity in the Anthropocene. Papers from the conference are being edited by Jennifer Rutherford and Camille Roulière to be published in a special edition of a high ranking journal.

Notable presenters included:

- ♦ Dr Jenny Newell (Australian Museum) - Keynote
- ♦ Professor Claudia Egerer (University of Stockholm) - Keynote
- ♦ Distinguished Professor Dame Anne Salmond (University of Auckland)
- ♦ Natalie Robertson (Auckland University of Technology)
- ♦ Professor Diane P. Freedman (University of New Hampshire)
- ♦ A/Prof Dominic Redfern (RMIT)



Macau Days: Trilingual Exhibition & Artist Book

This trilingual exhibition was hosted by the JMCCCP with the assistance of John Young Studios. It was held at the Migration Museum as part of OzAsia festival and was generously supported by the EU Centre for Global Affairs. The exhibition featured the enigmatic images of renowned artist John Young paired with the dazzling poetry and prose of Brian Castro brought vividly to life by sound artist and composer Luke Harrald. The exhibition, which ran for two weeks, attracted over four thousand visitors, according to numbers provided by the Migration Museum. The event was a critical success, with Chris Reid in *RealTime* describing the exhibition as “an immersive and enchanting experience, part history and part magic realism.”



Peggy Glanville Hicks Address— Kim Williams AO

The JMCCCP was delighted to support the New Music Network, Zephyr Quartet and Soundstream in putting on the 2017 Peggy Glanville Hicks address, given by Kim Williams AO. This lecture to a packed crowd discussed some of the core issues facing music today.



Provocations #1: Who Shot the Albatross? Gate-keeping in Australian Culture.



Provocations is a new public lecture series run by the JMCCCP that tackles controversies in the arts and humanities. *Provocations #1: Who Shot the Albatross? Gate-keeping in Australian Culture* was a day long symposium that examined just how receptive literary and cultural institutions are to new voices. What ensued was a thought-provoking day of debate that culminated in a challenging public forum with presentations and responses from the four keynote speakers:

- Prof Sneja Gunew (University of British Columbia)
- Dr Michelle Cahill (editor of *Mascara Literary Review*)
- Prof Brian Castro (Adelaide)
- Dr Mark Davis (University of Melbourne)

A selection of the best papers from the event are appearing in the *Sydney Review of Books* over the coming months. Brian Castro's provocation, "Blindness and Deafness in Literary Reception" has already sparked great interest and debate across social media and the public sphere.



Two Horizons: A Cultural Evening

Organized as part of the *Two Horizons: Pacific Studies in a Cosmopolitan World* biennial conference of the Australian Association for Pacific Studies, directed by A/Prof Mady Treagus, this cultural evening supported by the JMCCCP featured performances by JMCCCP member and award-winning pianist Gabriella Smart and readings by New Zealand poet laureate Selina Tusitala Marsh.



Disturbing the Comfortable; Comforting the Disturbed

This masterclass with Coetzee Centre Writer in Residence 2017-18, Heather Taylor Johnson on 7 May 2018 explored how literature can disturb the comfortable and comfort the disturbed. Through examples Taylor Johnson sought to show how we can grow communities of caring through fictional empathy.



Oratunga Winter School 2018

Oratunga Winter School 2018 was the JMCCCP's flagship event for this year. With a full cohort of students of excellent calibre and range of brilliant staff from a variety of critical and artistic disciplines, the school truly achieved its aim of promoting cross-cultural and cross-disciplinary thinking. Adnyamathanha Elders Reg Wilton and Enice Marsh introduced students to Country and spoke about the stories that were part of that Country, while Jury Prof Stephen Muecke encouraged students to pay attention to Country as they thought and walked. Acclaimed textile artist Sera Waters shared some of her embroidery knowledge which she uses in her art practice to challenge colonial notions of landscape and place, while Rachael Mead discussed some of the fundamental principles of ecopoetics. Brian Castro discussed the challenges and possibilities of writing the other and Luke Harrald took students to his site-specific sound art work that responds to place and history in the Blinman mine. A website will be set up to showcase student and staff work produced at Oratunga and to further cultivate artistic collaboration and exchange.





Photo above by Luke Harrald



Photos above by Rita Horanyi

RESIDENCIES

The Coetzee Centre Writer in Residence 2017-8

Supported by the Copyright Agency Cultural Fund

Dr Heather Taylor Johnson



Dr Heather Taylor Johnson

Heather Taylor Johnson is the author of two novels and four books of poetry, *Meanwhile, the Oak* (Five Islands Press) being her latest. She conceived and edited the anthology *Shaping the Fractured Self: Poetry of Chronic Illness and Pain* (UWAP), which won the 2018 Avant-garde Award for an anthology. She was the 2018 winner of the Griffith Review Novella Prize, has been shortlisted for the Newcastle Poetry Prize, and was published in *Best Australian Poems 2017*. From 2013-2017 she was Poetry Editor of *Transnational Literature* and, before that, for *Wet Ink* magazine.

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**CULTURAL
FUND**

PROJECT FUNDING

Category 1 Funding

1. **Chief Investigators:** Professor J.M. Coetzee, Professor Nicholas Jose, Professor Anthony Uhlmann (UWS), Professor Gail Jones (UWS), Dr Ben Etherington (UWS), Ms Alexis Wright (UWS)
Title: Other Worlds: Forms of World Literature
ARC Discovery Project, 2017-2020
Amount: \$572, 000
2. **Chief Investigators:** Professor Jean Fornasiero and A/Professor John West-Sooby
Title: “Revolutionary voyaging? Science, politics and Discovery during the French Revolution 1789—1804”
ARC Discovery Project, 2015-2017
Amount: \$255,258
3. **Chief Investigator:** Professor Jenny McMahon
Title: Taste and Community: Exploring the foundations of personal experience to understand the possibility of community between those holding diverse or Incompatible cultural beliefs.
ARC Discovery Project, 2015 - 2017
Amount: \$251,000
4. **Chief Investigators:** Dr Anna Goldsworthy and Professor Mark Carroll
Title: “Beyond the Stage: Interpreting History through Performing Art Practice”
ARC Linkage Project, 2015 - 2019
Amount: \$380, 000
Project partners: The State Opera of South Australia, State Theatre Company of South Australia, Adelaide Symphony Orchestra & Adelaide Cabaret Festival
5. **Chief Investigators:** Prof Sue Broomhall (UWA), A/Prof Carolyn James (Monash), Dr Lisa Mansfield James (Adelaide)
Title: “The Italian Wars 1494-1559”
ARC Discovery Project: DP 180102412, 2018-2020
Amount: \$532,675
6. **Chief Investigators:** Jennifer Clark, Paul Sendziuk (Adelaide), Graeme Davison and Al Thompson (Monash).
Title: People, Places and Promises: Social Histories of Holden.
ARC Linkage Grant
Amount: \$579,833 (total funds)

Total Category 1 current grants amount: \$2, 570, 766

PROJECT FUNDING

Category 2 Funding

1. **Professor Brian Castro**
Coetzee Centre Writer in Residence
Copyright Agency Limited Cultural Fund, 2015 – 2018
Amount: \$90,000
2. **Professor Jennifer Rutherford/Dr Rita Horanyi**
Adelaide City Council - Arts & Cultural Grant 2018
Community Events Grant
\$7,500.00

Category 3 Funding—International

1. **Professor Jennifer Rutherford and Camille Roulière**
EU Centre for Global Affairs Research Project: H2O Life and Death.
Amount: \$4,000
2. **J.M. Coetzee Centre for Creative Practice, lead researcher Professor Brian Castro, Professor Jennifer Rutherford and Dr Rita Horanyi**
EU Centre for Global Affairs Project Grant: Macau Days Exhibition and Trilingual Book
Amount: \$31,093.02
3. **Professor Jennifer Rutherford and Camille Roulière**
EU Centre for Global Affairs Cultural Package: H2O Life and Death—European Perspectives
Amount: \$1,000
4. **Professor Lisa Mansfield** RSA (Renaissance Society of America) Samuel H. Kress Fellowship for Art History, CRRS (Centre for Reformation and Renaissance Studies), University of Toronto, 8 January-5 February 2018.
Amount: \$5,000
5. **Professor Meg Samuelson**
South African National Research Foundation: B2 (‘internationally acclaimed researcher’) Incentive Fund awarded for 2017-2018 by the SA NRF and Stellenbosch University
Amount: \$16,000
6. **Professor Jennifer Rutherford**
Vermont Writing Studio International Short Term Writing Residency
Amount: \$1,200

Category 4 Funding

1. **Camille Roulière and Marianne Braux**
Raining Poetry Chuffed Crowdfunding
Amount: \$1,330.00

OTHER GRANTS SUBMITTED

GRANT TYPE	TITLE	AMOUNT	OUTCOME	DATE SUBMITTED	LEAD RESEARCHER
Discovery Project DP190100205 .	<i>Reclaiming the Arts of Paying At- tention.</i>	\$609,127	Submitted	February 2018	Lead Investigator: Prof Stephen Muecke CI: Prof Jennifer Ruth- erford CI. Prof Aaron Corn CI: A/Prof Melissa Bray -Nursie CI : Prof Aaron Hum- phreys Post Doc: Camille Rou- liere CI Isabelle Stengers
Discovery Project	<i>Translocal Read- ing: Southern Site- specific Literary and Cultural Anal- ysis</i>	528,053	Submitted	February 2018	Lead Investigator: Prof Stephen Muecke CI: Dr Meg Samuelson CI: Prof Dorothy Driver CI: A/Prof Mandy Treagus CI Stuart Cook (Griffith)
ANU Humanities Research Centre Short Term Resi- dential Research Fellowship and Grant	<i>n/a</i>	Up to \$5, 000	Submitted	April 2018	Professor Jennifer Rutherford

RESEARCH LINKS

The J.M. Coetzee Centre for Creative Practice is a member of various global research networks and partnerships, allowing our members and affiliates to join international communities of scholars to help develop research projects, exchange ideas, and extend their knowledge and skills. Some of our key research networks include:

◆ Global Academy of Liberal Arts (GALA)

The first network of its kind, GALA brings together researchers from around the globe to explore the relationship between creativity and social engagement through teaching and research collaborations and an annual meeting. Activities include joint programme development, comparative research, student exchange, remote teaching, joint student projects and visiting lectures. The Centre has consolidated its research links with GALA through the recent H2O: Life & Death conference that linked to their 'Lost Waters' research theme. A number of members from the GALA network from both BathSpa University and University of Stockholm presented creative and scholarly work at the conference and former founder of GALA, Professor Christina Slade also attended. A research meeting with current President of GALA, Professor Ian Gadd was very productive, with new student exchange possibilities discussed, particularly around the Oratunga Winter School.

<http://gala.network/>



◆ Diaspolinks

Professor Jennifer Rutherford is on the committee of Diaspolinks, a research network that aims to bring together researchers with a shared interest in the growing field of Diaspora Studies. The network promotes research into migrant communities, as well as the cultural productions of writers and artists from such communities. The network brings together specialists in the fields of anglophone and francophone diasporas. Diaspolinks is interdisciplinary and seeks to associate the methodologies of disciplines such as cultural studies, sociology, literary studies, and visual and performance arts with each other.

<http://www.ed.ac.uk/literatures-languages-cultures/diaspolinks>

◆ Writing and Society Research Centre, University of Western Sydney

The Writing and Society Research Centre, University of Western Sydney is one of the JMCCCP's most significant research partners and collaborators. Research collaborations include the 'Other Worlds: Forms of World Literature' ARC funded research project. The *Sydney Review of Books*, which is affiliated with UWS, are publishing papers from the JMCCCP's 'Provocations' public forum series. This is leading to ongoing research collaborations and grant applications in development.

◆ ArtSense

The JMCCCP's Jenny McMahon leads a group of international researchers in exploring the role of community in questions of taste, as part of her ARC funded project. The group aims to contribute to the formation of community between people with diverse cultural commitments by revealing how value and meaning are constructed within communities, and for which the attribution of meaning to art provides an analogy. The JMCCCP has collaborated with ArtSense on a workshop, held at the Radford Auditorium on 3 July 2017

<https://artsense.edu.au/>

PUBLICATIONS JULY 2017—2018*

Scholarly works

Books

- Boehmer, Elleke. *The Global Histories of Books*. Co-edited volume with Rouven Kunstmann, Priyasha Mukhopadhyay, Asha Rogers. Palgrave Macmillan 2017. Co-written Introduction. Afterword: Elleke Boehmer. [QR 5/A](#)
- Clark, Jennifer and Adele Nye eds. *Teaching the Discipline of History in an Age of Standards*. Singapore: Springer, 2018. [QR 5/A](#)
- Coetzee, J.M. *Late Essays: 2006-2017*. Harvill Secker, 2017.
- McCann, Ben. *L'Auberge Espagnole: European Youth on Film*. London; New York: Routledge, 2018. [QR 5/B](#)
- . *Julien Duvivier*. Manchester: Manchester University Press, 2017.
- McMahon, J.A. (ed). *Social Aesthetics and Moral Judgement: Pleasure, Reflection and Accountability*. New York; London: Routledge, 2018. [QR 5 /B](#)

Book Chapters

- Boehmer, Elleke. 'The Mind in Motion: A cognitive reading of W.B. Yeats' "Long-legged Fly."' *Beyond the Code Model*. Eds. Terence Cave and Deirdre Wilson. Oxford: Oxford University Press, 2018. [QR 5 / A*](#)
- . 'Making Freedom: Nehru's autobiographies as world-changing texts,' *Fighting Words*. Eds. Dominic Davies, Benjamin Mountford and Erica Lombard. Oxford: Peter Lang, 2017. [QR 3 / C](#)
- . 'The Politics and Poetics of Postcolonial Critique,' *The Future of Literary Studies*. Ed. Jacob Lothe. Oslo: Novus Press, 2017.
- Coetzee, J.M. 'Zama: Life at the Limits of Empire,' *The Best Australian Essays 2017*, Ed. Anna Goldsworthy. Melbourne: Black Inc., 2017.
- Clark, Jennifer. 'The Far Left and the Fight for Aboriginal Rights: The Formation of the Council for Aboriginal Rights (CAR), 1951', Jon Piccini, Evan Smith and Matthew Worley eds., *The Far Left in Australia Since 1945* New York; London: Routledge, 2018. [QR 4 / A](#)
- . and Adele Nye, 'The Three Contexts of Writing about History Teaching,' *Teaching the Discipline of History in an Age of Standards* Eds. J. Clark and A. Nye. Singapore: Springer, 2018, pp.1-19. [QR 4/A](#)
- . et al., 'Teaching the History Threshold Learning Outcomes to First-Year Students' *Teaching the Discipline of History in an Age of Standards*. Eds Jennifer Clark and Adele Nye. Singapore: Springer, 2018, pp. 59-87. [QR 4/A](#)
- Driver, Dorothy. 'Zoë Wicomb's Translocal: Troubling the Politics of Location'. *Zoë Wicomb & the Translocal: Writing Scotland & South Africa*. Ed. Kai Easton and Derek Attridge. London: Routledge, 2017, 7-33. [QR 4 / A](#)
- Jose, Nicholas. "Transcultural Affinity: In praise of Wang Zuoliang", *Transcultural Encounters in Knowledge Production and Consumption* ed. X Song and Sun Y. Springer, 2017, pp 65-80. [QR 4 / A](#)
- . . "Contrary Narratives", *The social work of narrative: human rights and the cultural imaginary*, Ed. G Griffiths and P Mead. Ibidem/Columbia UP, 2017. [QR 4 / A*](#)
- McMahon, J.A. 'Introduction,' *Social Aesthetics and Moral Judgement: Pleasure, Reflection and Accountability*. Ed. J.A. McMahon. New York; London: Routledge, 2018., pp. 1-9.
- . 'Imagination,' *Social Aesthetics and Moral Judgement: Pleasure, Reflection and Accountability*. New York; London: Routledge, 2018, pp. 66-87. [QR 4 / A](#)
- . 'Immediate Judgement & Non-Cognitive Ideas: The Pervasive & Persistent Misreading of Kant's Aesthetic Formalism,' *The Palgrave Kant Handbook*, Ed. Matthew C. Altman. Basingstoke: Palgrave, 2017, pp. 425-446.
- and Carol Ann Gilchrist. 'The Space of Reception: Framing Autonomy and Collaboration,' *Who Runs the Art World*. Eds. Brad Buckley and John Conomos. Oxfordshire: Libri Books, 2017. [QR 4 / A](#)
- . 'On Jane Forsey's Critique of the Sublime,' *The Possibility of the Sublime*. Ed. Lars Aagaard-Mogensen. Newcastle-upon-Tyne: Cambridge Scholars Publishing, 2017, pp 81-91.
- Mansfield, Lisa. 'The Grand Design of Francis I & His Northern Image-Makers: Jan van Scorel.' *Arts et Artistes du Nord a la cour de Francois Ier*, Eds. Laure Fagnart & Isabelle Lecocq. Paris: Picard, 2017, pp.187-201.
- Muecke, Stephen. "Goolarabooloo Futures: Mining and Aborigines in North-West Australia," *The Postcolonial Contemporary: Political Imaginaries for the Global Present*. Eds. Jini Kim Watson and Gary Wilder, New York: Fordham University Press, pp. 208-223.
- Nye Adele and **Jennifer Clark**. 'Leadership: Enabling Leadership in the Teaching and Learning of History in Higher Education,' *Teaching the Discipline of History in an Age of Standards*. Eds Jennifer Clark and Adele Nye. Singapore: Springer, 2018, pp. 185-195. [QR 4 / A](#)
- Rutherford, Jennifer. 'House of Flowers,' *The Best Australian Essays 2017*. Ed. Anna Goldsworthy. Melbourne: Black Inc., 2017. Reprinted.
- Samuelson, Meg. 'Unsettling homes and the provincial-cosmopolitan point of view in Zoë Wicomb's *October*.' *Zoë Wicomb and the Translocal*. Ed. Derek Attridge and Kai Easton. London: Routledge, 2017. [QR 4 / A](#)

Speck, Catherine. 'Picturing War's Affects on the Home-front during the First World War' *Constructing the Memory of War in Visual Culture since 1914: The Eye on War*, Ed. A. Murray. New York: Routledge, 2018, pp. 28-38.

QR 4/A

- . 'Arts Vietnam Exhibition Opening Speech (1968)', in Rex Butler and Sheridan Palmer (eds) *Antipodean Perspectives: Selected Writings of Bernard Smith*, Monash University Publishing, 2018, pp. 154-158. QR C
- . 'Recuerdos: the Ceramic Sculpture of Liz Williams', in Margot Osborne, *Liz Williams: Body Language*, Wakefield Press, Adelaide, 2017, pp.31-36. QR 3/B

Refereed Journal Articles

- Baird B and Prosser, R. 'The Marching Dunstons: performing memory, queering memory.' *Media International Australia*, 165: 1 (2017), pp 25 – 36. QR 4
- Bolton, Ken. 'Suburbia: An Introduction,' *Cordite*, 84, 2018. Castro, Brian. 'Blindness & Deafness in Literary Reception,' *Sydney Review of Books*. 12 July 2018.
- Horanyi, Rita. 'Writing in Dark Times: Imre Kertész's Difficult Legacy.' *Sydney Review of Books*. 27 Mar 2018.
- . 'Strange Harmonies: On the Translations of László Krasznahorkai.' *Sydney Review of Books*. 18 May 2018.
- Jose, Nicholas. 'That certain cut: towards a characterology of APWT,' *Text: Journal of Writing and Writing Courses*, No 47, Oct 2017 QR 4/A
- . 'The Dao of Translation: An East-West Dialogue,' *Translation Studies*, Vol. 10, 2017. QR 3/B
- Luzecky, A., McCann B., Graham C., King S., & McCann J., 'Being First in Family: motivations and metaphors' *Higher Education Research and Development*, 36(6), pp. 1237-1250.
- McCann, Ben. 'Julien Duvivier,' *Senses of Cinema*. 82, 2017. Online.
- Samuelson, Meg. "You'll never forget what your camera remembers": image-things and changing times in Capital Art Studio, Zanzibar'. *Critical Arts: South-North Cultural and Media Studies* 32.1 (2018): 75-91.
- . 'Beach'. *Somatosphere*. Special Issue: 'Toxicities, Waste and Detritus'. Ed. Pamila Gupta and Daniella Hecht (2017-2018). Available at: <http://somatosphere.net/toxicity>
- . 'Searching for stoke in Indian Ocean surf zones: surfaris, offshoring and the shore-break'. *Journal of the Indian Ocean Region* 13.3 (2017): 313-325.
- . 'African textualities: travelling forms & subjects'. *Social Dynamics: A Journal of African Studies* 43.2 (2017): 1-7.
- . 'Coastal form: amphibian positions, wider worlds and planetary horizons on the African Indian Ocean littoral'. *Comparative Literature* (Special forum: 'Oceanic Routes') 69.1 (2017): 16-24.
- Speck, Catherine and Mendelssohn, Joanna, 'The 1970s: Curators framing the avant-garde in writing and rewriting art history', *Australian and New Zealand Journal of Art*, vol 1, no 17, 2017. QR 4/A
- Taylor Johnson, Heather. 'The Poem Exists First in the Body,' *Sydney Review of Books*. 13 February 2018.

Edited Special Issues of Journals

- Samuelson, Meg and Philip Aghoghovwia, eds. 'African Textualities'. *Social Dynamics: A Journal of African Studies*. 43.2 & 3 (2017).
- McMahon, J.A, ed. 'Introduction,' *Australasian Philosophical Review*. pp. 1-5.

Book Reviews and Other Essays

- Burns, Shannon. "'Relatively Famous" by Roger Averill,' *Australian Book Review*. No. 401, May 2018.
- . "'The Last Days of Jeanne D'Arc" by Ali Alizadeh,' *Australian Book Review*. No. 395, October 2017.
- . "'The Town" by Shaun Prescott,' *Australian Book Review*, No. 394, September 2017.
- . "'The Lost Pages" by Marija Perić,' *Australian Book Review*, No. 393. August 2017.
- Jones, Jill. 'The Man Who Took to His Bed by Alex Skovron,' *Australian Book Review*, No. 399, March 2018, p.39
- . 'Jill Jones Reviews *Interval* by Judith Bishop,' *Australian Book Review*, No. 400, April 2018, p. 65.
- Muecke, Stephen. "How 'slow science' can improve the way we do and interpret research", *The Conversation*, January 29, 2018.
- . "Goolarabooloo Foreign Policy: The Garbina and the Order of Australia Medal", Everyday Futures website, University of Sydney, 2018. <https://everydayfutures.com.au/project/garbina-order-australia-medal/>

Creative Works

Books

- Bolton, Ken. *Species of Space*. Bristol, UK: Shearsman Books, 2018.
- . *Starting at Basheer's*. Sydney: Vagabond Press, 2018.
- Castro, Brian and John Young. *Macau Days*. Trans. by Annie Ren and Isabel Morais. With an introduction by Edward Colless and an afterword by Paul Carter. Melbourne: Art+Australia, 2017.
- Garth Nix & Sean Williams. *Have Sword, Will Travel*. Scholastic (US), Allen & Unwin (Australia), Hot Key Books (UK), 2017.
- Goldsworthy, Anna, ed. *The Best Australian Essays 2017*. Melbourne: Black Inc, 2017.
- Jones, Jill. *Brink*. Melbourne: Five Islands Press, 2017

Major Curated Works (Digital)

- Traverses: J.M. Coetzee in the World*, 2017. Mobile application iOS version: (videos, photo essay, archival material, critical essay and readings). Directed Jennifer Rutherford (Lead Researcher, Writer, Videography Director); Artistic and Creative Design: Lisa Harms; IT, Sound and Visual Engineering: Adam Jenkins. Co-Editor, research: Rita Horanyi. Apple iTunes 2017

Individual Works and Chap Books

- Burns, Shannon. 'Easy Virtue,' *Meanjin*. 12 February 2018.
- 'Blokey-blokes of the left,' *Meanjin*, 13 March 2018.
 - 'A Different Time,' *Meanjin*. Autumn 2018.
 - 'My Life as a Monster,' *The Monthly*, March 2018.
 - 'In Defence of the Bad White Working Class,' *The Best Australian Essays 2017*, Ed. Anna Goldsworthy. Melbourne: Black Inc., 2017. Reprinted.
- Goldsworthy, Anna. 'Screen Free Day,' *The Monthly*. February 2018.
- 'Unfinished Business,' *The Monthly*. December 1 2017.
- Jose, Nicholas. 'Occasional stories that scrape at the heart,' *The Red Pearl and other stories*, Ed. Beth Yahp, Vagabond Press, 2017.
- "A Local Footnote", *State of Hope: Griffith Review* 55, 2017, pp. 213-16.
- North, Ian (drawings) & Lloyd Jones (words). *Border Lines*. Martinborough: Dry River Press, 2017.
- Jones, Jill. 'The Wet', *Pink Cover Zine*, 2017.
- 'My Daylight Savings', 'Impossible Spaces', 'Everything Hurts.' *Journal of Poetics Research*. March, 8, 2018.
 - 'I Am Brushing Myself', *Rabbit* no 24, 2018.
 - 'Mad Remedies,' *Golfo* No. 2 (Spain/Aust)
 - 'Mouth Form Flower', *Overland*, Autumn, no. 230 2018, p. 87
 - 'Restless,' *Cordite Poetry Review*, no. 86, May 2018.
 - 'The River Night', 'The Gap in the Trees', *foam:e*, March no.15, 2018.
 - 'A Pain Around My Shoulders', *Stilts*, No 1, March 2018.
 - 'O Lucky Me', *Verity La*, March 27, 2018.
 - 'The Blossoms of Retail', *Cordite Poetry Review*, no. 84, Feb 2018.
 - *The Quality of Light*. Adelaide: Garron Press, 2017. (Chapbook)
 - 'Murray Andante', *The Best Australian Poems 2017*. Ed. Sarah Holland-Batt, Melbourne: Black Inc, 2017
 - 'My Wings, My Excesses,' *Caring for Country: Poetic Responses*. Ed Margaret Bradstock, Phoenix Education.
 - 'Same Love Goes Harder', 'Serious Wavering', 'Consummations,' *Bent Street*, no. 1, 2017
 - 'Dark Heart', *The Australian*, Nov 18-19, 2017.
 - 'Undoing', in *FourWNew Writing Twenty-Eight*, no. 28 2017, pp. 64-65
 - 'The Soul of Things, DIY Sounds, and the Thin Eucalypt Rattle', *Rabbit*, No. 22, 2017, pp.22-23.
 - 'Approaching the Magic Number', 'Laundromat Near the Corner of Passage Alexandrine', 'Arctic Express,' *Transnational Literature*, Nov 2017, Vol. 10 No. 1.
 - 'This Could Take a While,' *Australian Poetry Journal*, vol. 7 no. 2, 2017 p.12-13
 - 'At Least Four Instances', *Cordite Poetry Review*, no. 83, Nov 2017
 - 'It May Only Take a Minute', *Meanjin*, Spring vol. 76 no. 3, 2017, p.77
 - 'Gone in Terrain', 'Small Things', *Westerly*, 62.1, August 2017, pp. 231-233
 - 'A Composing with Birds', *Plumwood Mountain: An Australian Journal of Ecopoetry and Ecopoetics*, Vol 4, No. 2, August 2017
 - 'Ode to Mortality, Composed on the W90', *Tincture Journal*, Winter No 18, 2017, pp.14-15
 - 'Stains', 'Brushing Yonder', *The Stinging Fly*, Issue 36, Vol 2, Summer 2017 (Ireland)
- Prosser, Ros. 'How to Make Whips,' *Cordite Poetry Review: Queer Modes: New Australian Poetry*, 1 November 2017.
- Taylor Johnson, Heather. 'Sous Chef' (poem). *Griffith Review: The Perils of Populism*. Edition 57. Griffith Review University. July 2017 (pg 10)
- 'Franz Schubert and Georgie Fame Lay Down Together Inside of Me' (poem). *Rabbit: jazz issue*, Issue 22. RMIT; Melbourne. 2017(pg 66)
 - 'My Dog Tom' (creative non-fiction). *District Lit*. USA, July 2017.
 - *Thump* (poetry chapbook), Garron Press. South Australia, Spring 2017.
 - 'On Caring' (creative non-fiction). *Island Magazine*. Issue 153. Tasmania. 2017. (pg 90)
 - 'When I'm Gardening, When you Ask' (poem). *The Best Australian Poems 2017*. Ed Sarah Holland-Batt. Melbourne; Black Inc Press. 2017, pp. 146.
 - 'In Between' (creative non-fiction). *Mascara Literary Review*. Jan 2018.
 - 'Moab' and 'The Last Word' (poems). *Foam:e*. Issue 15, March 2018.
 - 'Kiss' (poem). *The Crows in Town: 2017 Newcastle Poetry Prize Anthology*. Hunters Writers Centre, 2017.

Performances

- Dooley, Gillian. Austen conference closing concert, 'Dirges And Sad Ditties from Jane Austen's Music Collection'. 16 July 2017. Concert program, performance and program notes. A shorter version was held at Flinders St Baptist Church on 18 July and on Flinders campus on 9 August 2017.
- 23 September 2017 – a program of Austen-themed music and readings in Bari, Italy.
 - Jane Austen's Songs of the Sea at SA Maritime Museum on 4 November, repeated on 10 May 2018 (for the History Festival), and a brief version at Emma Knights' 'Day with Jane' at Ayers House on 13 May.
 - 11 October 2017. 'Passionately Baroque' in Flinders lunchtime concert series.
 - 20 May 2018. Consort music with early music group 'Musick for Severall Friends' St Mary Magdalene's, Adelaide.
 - June concert of lute songs with 'Musick for Severall Friends' at Flinders University. 6 June 2018.

- Goldsworthy, Anna. *Seraphim Trio: Mozart, Ravel, Dvorak*. Bedford Heights Estate, 2 July 2017. Melbourne.
- . SERAPHIM TRIO: *Mozart, Ravel, Dvorak*. The Art Gallery of Ballarat. 4 July 2017. Ballarat.
 - . SERAPHIM TRIO: *The Nationalists*. Melbourne Recital Centre. 5 July 2017. Melbourne.
 - . SERAPHIM TRIO: *The Moderns*. Melbourne Recital Centre. 7 July 2017. Melbourne.
 - . *Seraphim Trio. A History of the Piano Trio in 10 ½ Chapters*. Carclew House Weekend Feast. 8-9 July 2017. Adelaide.
 - . *Seraphim Trio: The Piano Trio as Time Machine*. Australasian Pedagogy Conference. 11 July 2017. Adelaide
 - . *Duo Concert: Kreutzer & Tolstoy*, with Niki Vasilakis. Adelaide Festival Centre Cocktail Concert. 17 Aug 2017
 - . STAGE PLAY: *Piano Lessons*. Newcastle Civic Theatre. 6 October 2017. Newcastle.
 - . SOLOIST: *Piano Recital*. Newcastle Art Gallery. 7 October 2017. Newcastle.
 - . STAGE PLAY: *Piano Lessons*. Newcastle Civic Theatre. 7 October 2017. Newcastle.
 - . SOLOIST: *Private Piano Recital*. Melbourne Recital Centre. 8 October 2017. Melbourne.
 - . STAGE PLAY: *Piano Lessons*. City Recital Hall Angel Place. 20 October 2017. Sydney.
 - . *Seraphim plays Ravel*. Adelaide French Festival. 14 January 2018. Adelaide
 - . *Seraphim Trio plays Mozart & Schumann*. Organs of the Ballarat Goldfields Festival. 19 Jan 2018. Ballarat.
 - . *Seraphim plays Mozart and Schubert*. Mildura Summer Music Festival. 27 January 2018. Mildura.
 - . *Seraphim plays Mozart and Beethoven*. Brunswick Beethoven Festival. 19 February 2018. Melbourne.
 - . *Seraphim plays Mozart and Schumann*. Macedon Church of the Resurrection. 18 March 2018. Macedon.
 - . *Solo Bach recital*. Elder Hall Lunch-Hour Series. Elder Hall. 27 April 2018. Adelaide.
 - . *Number Ones: Mozart, Jankowski and Schumann*. Seraphim Trio. Prelude in Tea Concert, Sydney Independent Theatre. 27 May 2018. Sydney.
 - . *Number Ones: Mozart, Jankowski and Schumann*. Seraphim Trio. Melbourne Recital Centre. 29 May 2018. Melbourne.
 - . *Number Ones: Mozart, Jankowski and Schumann*. Seraphim Trio. Art Gallery of Ballarat. 20 May 2018.
 - . *Number Ones: Mozart, Jankowski and Schumann*. Seraphim Trio. Queens College, Melb. 31 May 2018.
 - . *Mozart and the Classical Age*. Concertos by Mozart & Haydn with the Melbourne Chamber Orchestra. Bunjil Place. 13 June 2018. Narre Warren. <https://mco.org.au/event/mozart-the-classical-age/>
 - . *Mozart and the Classical Age*. Concertos by Mozart and Haydn with the MCO. Portland Arts Centre. 14 June 2018. Portland. <https://mco.org.au/event/mozart-the-classical-age/>
 - . *Mozart and the Classical Age*. Concertos by Mozart & Haydn with the MCO. The Deakin Edge, Federation Square. 21 June 2018. Melbourne. <https://mco.org.au/event/mozart-the-classical-age/>
 - . *Mozart and the Classical Age*. Concertos by Mozart and Haydn with the MCO. McAuley Hall, Sacred Heart College. 22 June 2018. Geelong. <https://mco.org.au/event/mozart-the-classical-age/>
 - . *Mozart and the Classical Age*. Concertos by Mozart and Haydn with the MCO. Peninsula Community Music Theatre. 23 June 2018 Mornington. <https://mco.org.au/event/mozart-the-classical-age/>
 - . *Mozart and the Classical Age*. Concertos by Mozart and Haydn with the Melbourne Chamber Orchestra. Melbourne Recital Centre. 24 June 2018. Melbourne. <https://mco.org.au/event/mozart-the-classical-age/>
 - . *Mozart, Schumann and Ravel*. Seraphim Trio. Sydney Mozart Society. 29 June. Sydney.
 - . Smart, Gabriella, Derek Pascoe, Johannes S. Sistermans, Mauricio Kagel. 'Blue Touch—Unpiano.' Friday 20 October 2017. Ancient World. Adelaide.

Public Lectures, Keynote Addresses and Readings

- Goldsworthy, Anna. 'The Lost Art of Listening,' *Australasian Pedagogy Conference*, July 2017.
- . 'Traversing Creative Disciplines,' Best Practice in Artistic Research in Music Symposium, Sydney Conservatorium, September 2018.
 - . 'Listening and the Law,' County Court Judges of Victoria Annual Conference.
- Driver, Dorothy. Keynote address. "White woman listen! Look, don't you see? We have the strength to build a new world." Annual Conference of African Studies Association of Australasia and the Pacific (AFSAAP); UniSA, Adelaide; 21-23 November 2017.
- Jose, Nicholas. Eric Rolls Memorial Lecture, "Gifts from China, National Library of Australia, 20 March 2016. Repeated Confucius Institute Annual lecture, University of Adelaide, May 2016. Repeated Sydney University Confucius Institute May 2017.
- . 'Chinese Literature and World Literature', University of Western Australia Confucius Institute conversation March 2017
 - . Lawrence Wilson Art Gallery 'Contemporary Chinese Art' lecture March 2017.
 - . *Macau Days* book launch/exhibition opening speech, Migration Museum, OzAsia Festival
- Mansfield, Lisa. "The Ethical Artist: Erasmian Humanism and Affective Identity in Jan van Scorel's Portraits." CRRS, Victoria University in the University of Toronto, 26 January 2018.
- . "Artifice and Affect in Renaissance Portraiture: Poses, Passions and Amorous Gazing at the Court of Francis I." *Art and Affect*. 2017 Meanings Program Collaboratory: Node of the ARC Centre of Excellence for the History of Emotions. The University of Queensland, St. Lucia, 12 July 2017.
- Muecke, Stephen. Keynote address, "'Instauring' Aboriginal Art" in the *art :: anthropology :: art* - symposium on new directions in creating and curating contemporary Indigenous art and culture in Australia. *Shifting States AAS/ASA/ASAANZ* 2017, University of Adelaide, 12 December 2017.
- . Panelist, "Bringing the Country to Life". *Shifting States AAS/ASA/ASAANZ* 2017, University of Adelaide, 14 December 2017.

- Plenary talk: “Extensions of the Human.” Academy of the Humanities Annual Symposium, Fremantle, 17 November 2017.
 - ‘Neoliberal citadels or the city-in-common? From the ‘architecture of fear’ to the practice of care in post-apartheid South African literature’. *Mapping the Emotional Cityscape: Spaces, Performances & Emotion in Urban Life*. Symposium. Centre for the History of Emotions, University of Adelaide, Australia, 18 Sept 2017
 - Gold Coast campus, 17th to 19th July, 2017. Keynote: “Theorising Literary Environments”. Gold Coast campus, 17th to 19th July, 2017. Keynote: “Theorising Literary Environments”.
 - Plenary talk: “Realising Networks through Ethnography”. Southern Denmark University, Odense, Workshop: *ANT Across the Disciplines*. September 21, 2017.
 - Keynote, “Indigenous Histories and Indigenous Futures.” *Experimental Histories II: Uncanny Objects in the Anthropocene Symposium*, University of Tasmania, June 5-6, 2017.
 - Invited panelist, “A Fragile Civilisation”, The 16th International Conference of Australian Studies in China, Australia in the Changing World, 21-23 June 2018, Beijing.
 - Public talk, “Paying Attention to Country” within the theme ‘Paying Attention’ at *T.L.C. Landscape Architecture and Urban Design*, Adelaide, 26th April 2018.
 - Invited keynote. ‘Temporariness,’ University of Tubingen, 9 March 2018.
 - Invited plenary: “Reclaiming the Arts of Paying Attention” at *The Soup is On: Experiment in Critical Practice*, May 31-June 2, 2018, University of Chicago, with Lauren Berlant and Kathleen Stewart.
 - Rutherford, Jennifer. Invited Keynote conversation: “Curating Coetzee from Austin to Adelaide” with Dr Kai Easton (SOAS) and Shaun Irlam (SUNY Buffalo), *Coetzee and the Archive* Conference, 5-6th October 2017, School of Advanced Studies, University of London (FF).
 - ‘Devouring the Immortal Austen.’ Opening address to film screening. Immortal Austen Conference. July 2017.
 - ‘Domestic Arts.’ In conversation with artist Sera Waters at ACE Open, August 2017.
 - ‘The J.M Coetzee Centre for Creative Practice; Projects in creative practice and creative research’ *ACHRC, Humanities in the Regions Conference*. Launceston, May 2018.
- Speck, Cathy.
- Tonkin, Maggie. ‘Meryl Tankard’s Contemporary *Gesamtkunstwerk*’ *Leap into the Modern: Australian Modern Dance from the 1930s*. NGV Australia, Federation Square. 12 August 2017.

Exhibitions

North, Ian. *Border Lines*. Bowen Galleries, Wellington. 29 January—17 February 2018. An exhibition of drawings in support of the eponymous chapbook, a collaboration between Lloyd Jones and Ian North.

Conference Presentations

- Roulière, Camille. Chorographic Tale of In-between Waters.’ *Two Horizons*. 2018 Biennale Conference of the Australian Association for Pacific Studies, University of Adelaide (4-7 April 2018).
- ‘An Acoustemology of Salinity.’ *Shifting States*. An anthropology conference organised by three anthropology associations (the Australian Anthropological Society, the Association for Social Anthropologists of the UK and Commonwealth and the Association of Social Anthropologists of Aotearoa/ New Zealand), University of Adelaide (11-15 December 2017).
 - ‘Writing with Salt: composing languages beyond ecological devastation.’ *Climates of Change*. Australasian Association of Writing Programs Conference, Flinders University (29 November – 1 December 2017).
 - ‘Salt, Water and Sound.’ *H₂O: Life & Death*. An interdisciplinary conference hosted by the J. M. Coetzee Centre for Creative Practice, University of Adelaide (14-16 September 2017).
- Jose, Nicholas. China Australia Literary Forum 4 participant. Guangzhou, April 2017.
- . ASAL 2017 Melbourne presentation and reading.
 - . Literary Environments AAL 2017 Griffith paper ‘The Story of Moon-Bone’
- Prosser, Ros. ‘Vonni Diva Showgirl: Costumes and Stories’, FRAN FEST (Feminist Renewal Art Network) Symposium: Feminism, Art and Activism: 40 years
- ‘Remaking the Reveal: Challenging the Stereotype of Drag’ *Minority Stereotypes in Digital Culture*, UWA; 4 - 5 Dec 2017.
 - Prosser, R *Showgirl, legacies in drag performance*. Fay Gale Centre for Research on Gender. OLIRN. CrissCross Conference: Within & Beyond Concepts, Identities and Borders. December 2017
- Samuelson, Meg. ‘The Oceanic South’. WISH Seminar. WiSER, University of Witwatersrand, South Africa, 28 May 2018; with Charne Lavery.
- ‘Writing Southern Worlds’. *Ideas of the South*. Seminar. Department of English, University of Western Sydney and ‘Other Worlds’ ARC Discovery Project, Sydney, Australia, 23 March 2018.
 - ‘Writing Southern Worlds: The Case of J.M. Coetzee’. *World Literature: Postcolonial Perspectives*. Conference. University Delhi, University of Potsdam & Thesis Eleven Centre for Cultural Sociology at La Trobe University, Delhi, India, 15-17 March 2018.
 - ‘Toward the Blue Southern Hemisphere’, *Further South*. Roundtable. ‘Other Worlds’ ARC Discovery Project & Department of English and Creative Writing, University of Adelaide, Australia, 15 February 2018.
 - ‘Writing sexual and “slow” violence in dehumanizing and more-than-human times: Lauretta Ngcobo’s *And they didn’t die* and Karen Jayes’s *For the Mercy of Water*’. *Representations of Gendered Violence in Cultural Texts of the Global South*. Workshop. University of New South Wales, Sydney, Australia, 5-6 December 2017.

- 'Southern Ocean blues'. *Sustaining the Seas: Fish, Oceanic Space and the Politics of Caring*. Conference. University of Sydney, 11-13 December 2017. 'Indian Ocean/Southern Ocean: Thinking across the South'. *Conference of the Observatory of Indian Ocean Societies*, University of Reunion, Saint-Denis, Reunion, 23-24 November 2017.
- Neoliberal citadels or the city-in-common? From the 'architecture of fear' to the practice of care in post-apartheid South African literature'. *Mapping the Emotional Cityscape: Spaces, Performances and Emotion in Urban Life*. Symposium. ARC Centre of Excellence for the History of Emotions, University of Adelaide, Australia, 18 Sept 2017.
- 'Blue perspectives on the (post)colonial Anthropocene in two novels from South Africa'. *H2O: Life and Death*. Symposium. JM Coetzee Centre for Creative Practice, University of Adelaide, Australia, 15-16 September 2017.
- 'Littoral literatures: coastal settings on the African Indian Ocean shore'. *Literary Environments: Place, Planet and Translation*. Annual Conference of the Australasian Association for Literature. Griffith University, Gold Coast, Australia, 17-19 July 2017.
- Speck, Catherine, 'Australian Impressionism: an inclusive and transnational perspective', in *Writing Impressionism into and out of Art History*, Courtauld Institute, University of London, November 2017.
- 'Women*, Art and Feminism in Australia since 1970: Exhibitionary Advances?', *Women*, Art and Feminism in Australia since 1970 Conference*, University of Melbourne, February 2018.
- 'The unlikely and the unexpected: Edna Reindel and Sybil Craig brush shoulders with women in wartime industries', *Risk anything: Modernist women between centre and periphery Australian Modernist Studies Conference*, University of New South Wales, April 2018.
- 'Thunder raining poison': how contemporary Aboriginal artists are responding to nuclear bomb tests of the Cold War era, *Pictures of War: The Still image in conflict since 1945*, Manchester Metropolitan University May 2018.

Other activities

- Burns, Shannon. 'In Defence of the Bad White Working Class: Shannon Burns in Conversation with Alice Pung' *Meanjin* at the Australian Centre. The University of Melbourne. 12 Sept 2017.
- Castro, Brian. 'Writing China', *OzAsia Festival*. Panel discussion with John Young and Luke Harrauld, chaired by Nicholas Jose. 8 October, Open State Hub.
- , John Young, Hayley Singer and Edward Colless. In conversation/book signing. Readings Bookshop. Melbourne. 8 March 2018.
- In conversation. 'Blindness & Page' Berlin Literary Festival. 13 September 2017.
- Interview with Antoni Jach. *Melbourne Writers' Festival*. Saturday 2 September 2017.
- Panel: Reimagining Literary Figures, *Melbourne Writers' Festival*. Sunday 3 September 2017.
- Carroll, Mark and Anna Goldsworthy. Co-conveners. *Beyond the Stage: A Symposium*. Hetzel Lecture Theatre, SLSA.
- Dooley, Gillian. Editor of *Transnational Literature*
- Editor of *Writers in Conversation*
- Panel Discussion: Tangent, State Theatre Company, SLSA. 9 April 2018.
- Jose, Nicholas. 'Writing China', *OzAsia Festival*. Co-curated with Sam Prior.
- Antipodean China Workshop, University of Adelaide, part of Other Worlds ARC Project, 23-24 Nov 2017
- The South public conversation chair, with J.M. Coetzee, Gail Jones and Alexis Wright. University of Adelaide 23 Nov 2017.
- Prosser, Ros. Q&A. 'Laurie Anderson *All the Things I Lost in the Flood*' Sia Furler Institute for Contemporary Music and Media, Elder Hall, June 15 2018.
- Speck, Catherine. Co-convenor: *FRANFEST (Feminist Renewal Art Network) Symposium: Feminism, Art and Activism 40 years: Contemporary feminist practices & Gender and the Museum*, Art Gallery of South Australia, 16-17 September 2017

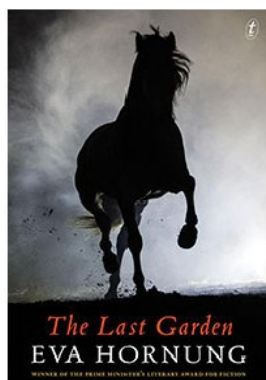
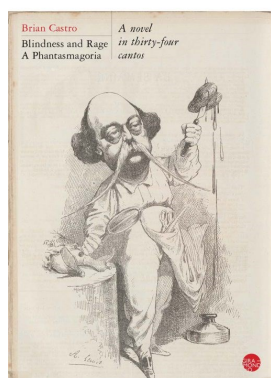
Prizes and Honours

- Castro, Brian. *Blindness & Rage*. Giramondo, 2017. Winner, Avant-Garde Award, *Mascara Review*, 2018.
- Horanyi, Rita. Emerging Critics Fellowship 2017. *Sydney Review of Books*.
- Hornung, Eva. *The Last Garden*. Premier's Award. Adelaide Festival Award for Literature.
- Hornung, Eva. *The Last Garden*. Fiction Award. Adelaide Festival Award for Literature.
- Jones, Jill. Shortlisted: 2018 Red Room Poetry Fellowship (as shortlisted poet, includes small commission to write poems, due in late 2018)
- North, Ian. Accorded the title 'Emeritus Curator', Art Gallery of SA.
- Roulière, Camille. CHASS prize for a student for her article 'Intertwined Languages and Broken Flows: Reading Ontological Polyphonies in Lower Murray Country (South Australia)', *Angles: French perspectives on the Anglophone world*.
- Rutherford, Jennifer. Vermont Writing Residency, Sept-October 2018
- Humanities Research Centre Visiting Fellow, April 2019.
- 'House of Flowers.' Selected for: *The Best Australian Essays 2017*, edited by Anna Goldsworthy, Black Inc., 2017; Longlisted for The Calibre Prize, 2017.
- Smart, Gabriella. 2018 Prelude Composer Residency.
- Taylor Johnson, Heather. *Shaping the Fractured Self: Poetry of Chronic Illness and Pain* (editor) – winner 2018 *Mascara Review* Avant-garde Award for Anthology.
- *The Subject Beneath the Object* – co-winner of the 2017 Griffith Review Novella Prize.

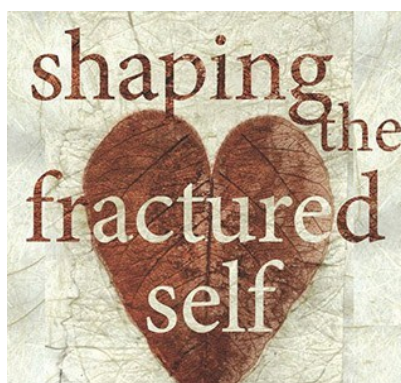
Tonkin, Maggie. National Library of Australia Fellowship: 'The Creative Process of Meryl Tankard' Oct-Dec 2018.
 —. *Jean Harley was Here* – shortlisted for the 2017 Readings Prize for New Australian Fiction.
 —. *Kiss*. Shortlisted for the 2017 Newcastle Poetry Prize.



*Brian Castro signs copies of
Macau Days with John Young*



*Award-winning texts by JMCCCP
members and affiliates.*



*Heather Taylor Johnson's
award-winning anthology,
Shaping the Fractured Self
(see publication list)*

PHD & MPhil COMPLETIONS

- Carroll, Mark. (principal supervisor). M Research. Aloysius John Leeson. Elder Con. 2017.
- (principal supervisor). PhD. Ashley Hribar. Elder Con. 2018.
 - (principal supervisor). PhD. Robert Lyndon Gray. Elder Con. 2018
 - (principal supervisor). PhD. Peter John Handsworth. Elder Con. 2017.
 - (principal supervisor). PhD. Oliver Fartach-Naini. Elder Con. 2018.
- Castro, Brian (principal supervisor) & Maggie Tonkin (associate supervisor). M. Philosophy. Morganella, Tina (Comm & Media St) 27/09/2017.
- (principal supervisor) Prunckun, Henry. M.Philosophy (Comm & Media St). 01/02/2017.
 - (principal supervisor) & Jennifer Rutherford (co-supervisor). Rees, Karen . PhD in Human Society. 03/08/2017. Dean's Commendation. Passed without revision.
 - (principal supervisor). Sedlack, Robert. PhD in Human Society. 28/06/2017.
 - (principal supervisor). Zweck, Jonathan. Ph.D in Human Society. 15/03/2017.
 - (principal supervisor). Allan, Elizabeth. Ph.D in Human Society. 12/07/2018.
- Jones, Jill. Aidan Coleman. *Winner of the University Doctoral Medal*. 2017.
- Jose, Nicholas. (principal supervisor). PhD. Frances Bryson. 2017
- (principal supervisor). PhD. Jeffrey Errington. 2017
 - (principal supervisor). PhD. Matthew Hooton. 2017.
 - (principal supervisor). PhD. Joanne Lennan. 2018.
 - (co-supervisor). PhD. Vincent Plush. 2017.
 - (co-supervisor). M Phil. Andrew Hunter. 2017.
- North, Ian. (associate supervisor). PhD. Susan Woodburn. *Alexander Schramm (1813-64) and the visual representation of Aboriginal people in colonial Australia*.
- Prosser, Ros (primary supervisor). PhD. Ngoc Thu Hoang – Creative Writing – Vietnam to the World, A Magical Connection: 'Embers of Time.' 2018 .
- (primary supervisor). M. Philosophy. Eleanor Wills – Creative Writing - *Plumbago* and Exegesis *The Aftermath of Psychical Trauma: Finding a Voice*. 2017.
- Rutherford, Jennifer. (primary supervisor). Tamara Warschinski. PhD Adelaide University 2018. Highly commended. Passed without revision.
- Whittington, Stephen (principal supervisor). PhD. Alexander Thumm. Thesis title: Creative Performance in Play: A Synthesis of Audio, Visual and Narrative for Maximising Expressive Potentials in Gameplay.
- Lily Qingqing Chang. PhD. Thesis title: Performing Chinese Contemporary Art Song: A Portfolio of Recordings and Exegesis.

MEDIA

JMCCCP members are regularly called upon for their expertise, whether it's on radio programmes, appearing in panel discussions, and official launches, expanding the public profile of the centre and the university. Here are some highlights of JMCCCP members and affiliates in the media over the past year:

- ◆ *InDaily* spoke to Camille Roulière and Marianne Braux about 'Raining Poetry in Adelaide.'
- ◆ Marianne Braux spoke to ABC Radio Adelaide's Drive Show about the student-led, JMCCCP supported 'Raining Poetry.'
- ◆ **Nicholas Jose, Jill Jones and Shannon Burns** give their view on the best books of 2017 for the December issue of the [Australian Book Review](#).
- ◆ *Ponto Final*, one of Macau's leading newspapers, chatted to Brian Castro about his work on the trilingual exhibition and book, *Macau Days*. <https://pontofinalmacau.wordpress.com/2018/02/27/dias-de-macau-receitas-macaenses-poesia-de-brian-castro-e-pintura-de-john-young/>
- ◆ Chris Reid wrote a very favourable review of the *Macau Days* exhibition in *RealTime* praising it as "an immersive and enchanting experience, part history and part magic realism." <http://www.realtime.org.au/ozasia-macau-revivified/>
- ◆ Andrew West spoke to Shannon Burns about his provocative essay "In Defence of the Bad White Working Class" on *Radio National*, August 23 2017.
- ◆ Jennifer Clark was interviewed for 'In the Shadow of Terra Nullius' ABC Radio <http://www.abc.net.au/radionational/programs/rearvision/features/in-the-shadow-of-terra-nullius/>
- ◆ Nicholas Jose was interviewed for Radio National Books & Arts May 2017
- ◆ *Adelaide Review* spoke to Brian Castro about *Macau Days*. <https://www.adelaidereview.com.au/arts/visual-arts/east-meets-west/>
- ◆ Brian Castro chatted to *ExBerliner* about literary life: <http://www.exberliner.com/features/opinion/ilb-author-spotlight-brian-castro/>
- ◆ Nicholas Jose spoke about the death of Liu Xiaobo on SBS TV News interview; *Australian Financial Review* obit

Social Media

The JMCCCP has expanded its online presence by continuing to update the Centre's website and social media, gathering a larger online following and allowing members and visitors to stay up to date with our news and other events. We also issue a bi-annual newsletter to our members and affiliates.

<https://www.adelaide.edu.au/jmcoetzeecentre/> <https://www.facebook.com/jmcccp/>

KEY PERFORMANCE INDICATORS

Research Funding

Objective 1: Increase Category 1 Research Funding

- ♦ Six Category 1 grants held during 2017-2018: Total Awarded: \$2, 570, 766
- ♦ Three Category 1 grants currently in development: (see business plan)
- ♦ The centre has also been successful in raising small amounts of money from key events and increased events, as well as through friends and donors fundraising programme.

Research Income

Objective 2: Increase other Category Research Income

The JMCCCP has been successful in obtaining funding from category 2-4 grants, particularly from the Copyright Agency Limited Cultural Fund (CAL), the EU Centre for Global Affairs, The University of Adelaide and Adelaide City Council. Currently:

- ♦ JMCCCP members have held grants over 2017-2018 from the Adelaide City Council, Copyright Agency Limited (CAL), the EU Centre for Global Affairs, The University of Adelaide and other international bodies totaling \$58,293.02

Research Publications

Objective 3: Increase Publications, targeting (old system) A* and A Publications

The JMCCCP has continued its high level of output of quality research publications and prestigious creative works and performances reflected in its ERA ranking of 4 and outlined in detail in the annual report. The JMCCCP's 2018-2019 business plan outlines an ambitious schedule of works currently in press or forthcoming with quality presses and journals. The business plan also outlines in detail creative works of the highest quality currently being produced, or in planning, by members of the JMCCCP.

Research Training

Objective 4: Increase Postgraduate Student Load and Completions

The JMCCCP contributes to postgraduate training through the many supervisions undertaken by its members, and by the rich interdisciplinary culture it fosters through masterclasses, symposia and public lectures. In particular, our masterclass series is very well-attended by postgraduate students, allowing HDRs to meet with other students outside of their own discipline. Many of our courses are now CARST accredited, assisting students to complete their required CARST hours, with Raining Poetry in particular having great student uptake (it is led by a postgraduate student committee) and giving students significant CARST points. The JMCCCP inaugural winter school—Oratunga Winter School—was a great success, attracting full enrolment (15 students) with students coming from all over Australia, giving Adelaide postgraduate students a chance to learn from their peers and independent writers and artists. The JMCCCP intends Oratunga Winter School to become an annual event that will greatly enrich the experience of postgraduate students and enhance the University's reputation in this sphere.

Building New Linkages

Objective 5: Increase Team Building

Expanded social media presence, email updates, an up-to-date website and the Centre's Calendar of Events have continued to allow the centre to connect with its membership base and to increase its profile externally. Professor Mark Carroll and Dr Anna Goldsworthy's successful Linkage Project continues, consolidating the centre's research links with industry partners, including The State Opera of South Australia, State Theatre Company of South Australia, Adelaide Symphony Orchestra and Adelaide Cabaret Festival. The 'H2O: Life and Death' conference consolidated the centre's links with the GALA network and brought a number of eminent international scholars to the centre. The centre has also forged new collaborative partnerships with the Migration Museum and the OzAsia festival through *Macau Days*. Additionally, the centre's upcoming project with the Titjikala Choir, *Tjugu Pakani (Together We Rise)* sees the JMCCCP working with a wide range of partners, including Renewal SA, National Trust SA, Soundstream, Art Bus and Adelaide City Council. An event such as *Provocations* has also consolidated the JMCCCP's ongoing connections with the *Sydney Review of Books* and the Writing & Society Research Centre at the University of Western Sydney, a research connection that is significant and is resulting in substantial research collaborations.

Sustainability

Objective 6: – Strategic Direction/Approach in Anticipation of Time Beyond the Current Approved Period of Operation

The JMCCCP has continued its project of raising the centre's profile in order to attract potential philanthropists, which has now attracted some significant funding. The 2018 Calendar of Events has continued to advertise the centre to the general public and to broadly publicise the centre's ambitious events program. Key events also bring in revenue to the centre. These events also strengthen our international connections and showcase our brilliant artists and thinkers. The JMCCCP has also started pursuing crowdfunding as a way of funding smaller events, as well as funding in the Category 2-4 space as demonstrated by the Adelaide City Council Grant. In conjunction with these events, the JMCCCP continues to pursue grant applications and public outreach to increase philanthropic contributions.

BUDGET

Budget expenditure and projected costs June 2017—DEC 2018

ITEM DESCRIPTION	REVENUE	EXPENDITURE
GRANT AND OTHER REVENUE		
CAL Copyright Agency Grant	30,000.00	
J.M. Coetzee Writer in Residence October 2017-2018		30,000.00
Philanthropic Donations	5,050.00	
EVENT EXPENDITURE		
Event 1		
<u>Raining Poetry</u>		
Raining Poetry Kit		135.93
Rainworks invisible paint		732.48
Cardboard for stencils		45.00
Council permit fee		230.00
Launch		100.00
Event 2		
<u>H2O Symposium</u>		
EU Centre for Global Affairs Funding	5,000.00	
Conference Registration Income	3,977.70	
Catering (morning and afternoon tea as well as wine and cheese for evening function) x2		1,683.00
Symposium brochure		120.00
Jenny Newell flights/accom		572.27
Claudia Egerer flights/accom (Stockholm-Adelaide)		3,147.92
Performer's fee (cultural event)		250.00
Postage (hard drive back to filmmaker)		59.48
Event 3		
<u>Macau Days Exhibition and Book Launch</u>		
Funding from EU Centre for Global Affairs	31, 093. 02	
Translations		2,400.00
Book design, layout, photography, art production, printing		24,000.00
Catering for launch/opening		1, 203.32
Airfares & accommodation, John Young (for launch)		700
Airfares & accom (Macau-Adelaide), Isabel da Costa		1, 558.45
Freight costs		1, 000
Postage—invitations to launch		6.91
Annie Ren (translator) flights/accomm (launch)		372.96
Printing (invitations and publicity)		460
Event 4		
<u>Announcement-Coetzee Centre Writing Fellow 2017-2018</u>		
Catering		100.00

Event 5
Two Horizons Cultural Evening

Catering 430.91

Event 6
Provocations

Conference ticket income	872.10	
Program printing		90.00
Video recording		420.00
Catering		861.26
Extra microphones		64.55
Flights/accom-Sneja Gunew—Toronto-Adelaide	4,880.46	4,880.46
Flights/accom-M Cahill	566.06	566.06
Flights/accom-Mark Davis	616.37	616.37
2018 Calendar Design	1,300.00	1,300.00
Flights/accom-JRutherford, ADL-LAUN (ACHRC Conf)	376.28	376.28

Event 7
Heather Taylor Johnson Masterclass

Catering 9.05

Event 8
Ian Gadd Research Collaboration Meeting

Catering 102.70

Event 9
Oratunga Winter School

Winter School Fees	15 254.02	
Thermos x 4		209.91
Car Hire (mini bus, 4WD, people mover)		1,410.68
Food and drinks		3,000.00
Stationary, incl. sketchbooks/pencils		130.33
Accommodation		3,000.00
Honorariums @ \$250 x 4		1,000.00
Blinman Mine Tour x 23		440.00
Staff costs—Pedagogy, Administration, Publicity, Cooking, Shopping, Cleaning, Driving	(JMCCCP in-kind) 4,000.00	
Petrol		800.00
Advertising (Art Link)		350.00

COMMITTED EVENTS JULY 2018—DEC 2018

Event 10
Tjuni Pakuli - Together We Rise.

Adelaide City Council Grant	7,500	
CASM contribution	500	
JMCCCP contribution		600
Soundstream contribution*	4352-not through uni	4352-not through uni
Art Workshop Revenue (est.)*	1260-not through uni	1260-not through uni
Concert revenue (est.)*	1000-not through uni	1000-not through uni
Mobile Art Bus/ materials exhibition & workshop costs		4,000.00
Artist fees (Titjikala Choir and musicians)		1,500
Artistic development and Direction fee		1,000
Staff costs Ayers House		300
Catering		750
Printing		400
Travel and accommodation (Titjikala Choir)		7,112

Event 11		
<u>Raining Poetry</u>		
Chuffed crowdfunding income	1,330.00 (so far)	
Hydrophobic paint		760.00
Festival launch		400.00
Council fees		300.00
Transport & shipping		220.00
Zine production		100.00
FabLab printing		100.00
Cardboard		70.00
FabLab induction		50.00
Event 12		
<u>J.M. Coetzee's <i>Boyhood</i>—Exhibition</u>		
Catering for launch		500.00
Exhibition misc costs/bump-in/ program printing		500.00
Hermann Wittenberg flight change		600.00
Hermann Wittenberg –Flights Capetown-Adelaide	1,821.00	1821.00
Event 13		
<u>Music & Text Panel Discussion</u>		
Catering (afternoon tea)		400.00
Program printing		100.00
MARKETING, COMMUNICATIONS & OTHER		
EXPENDITURE		
2018 Calendar of Events - Printing		780.00
Filming/editing—presentation on <i>Traverses: J.M. Coetzee in the World App</i> .		500.00
ACHRC Membership		300.00
ACHRC Conference Registration		80.00
Facebook advertising (2017 events)		41.08
Logo/overprint stickers for books (EU Centre/Macau Days)		395.00
Lock and key charges		54.00
FBT expenses (2017)		558.98
JMCCCP planning day catering/research collaboration meetings/misc costs		500.00
FBT expenses (est. 2018)		600.00
Postage (CHASS Prize submission— <i>Macau Days</i>)		82.00
JMCCCP 2019 Calendar of Events Design		1300.00
Facebook Advertising (2018) events		34.00
TOTAL INCOME 2017-2018	\$116, 749.01	
TOTAL EXPENDITURE 2017-2018		\$112,614.01
FUNDS YET TO BE COMMITTED	\$4, 135.00	

The J.M. Coetzee Centre for Creative Practice

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