



THE UNIVERSITY
of ADELAIDE

J. M. Coetzee Centre for Creative Practice

*Where inspiration, invention
and ideas come together*

Annual Report 2018-2019



MISSION STATEMENT

The J.M. Coetzee Centre for Creative Practice is a hub for the arts without borders. Cross-disciplinary in its outreach and project driven in its rationale, the Centre forges dialogues, explorations of new syntheses across traditional borders as art forms evolve. The JMCCCP has a unique cross-disciplinary profile, providing a stimulating research environment for leading Australian and international literary, musical and visual arts practitioners. The first of its kind in Australia, the Centre aims to dissolve the borders that can separate and isolate literature and music from other art forms. Its practice-led research exemplifies the possibilities of traversing art forms by staging public performances of interdisciplinary works, including literary/musical performances, choral works, opera, film, and public art installations. In collaboration with critical thinkers, the JMCCCP

explores the emergence of new creative practices, such as the transposition of works from one form to another. How do textual works change, for example, when they are put to music, or what associations and dissonances arise between an image and an accompanying text? Another particular focus of the Centre is the nexus between art forms and the critical challenges of our time. How are artists responding to new situations of social, psychological and environmental precarity? How are the crises of the day giving rise to new art forms at work in the world and what potentialities arise for creative transformation in response to new social and technological environments?



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DIRECTOR'S REPORT



Professor Jennifer Rutherford

A key ambition of the JMCCCP is to champion creative practice-led research in the university and to facilitate creative researchers doing what they do best—creating art. “What is an *art* or way of making?” Michel De Certeau asks in *The Practice of Everyday Life*, returning to this ancient question to understand the kinds of creativity that flourish “at the very point where practice ceases to have its own language.”¹ Certeau was interested in how scientific rationality excludes forms of thinking irreducible to its mode of reasoning—relegating multiple forms of creativity to a “remainder” outside the space of knowledge. In the aftermath of the recent ERA assessment round, leaders in Creative Arts Research in Australian universities are puzzling over a similar logic. How is that despite Australia being internationally recognised as a world leader in creative practice-led research, and despite 98% of the community engaging with the arts,² FoR code 19 continues to be found failing to measure up. Alan McKee puts this succinctly: “While every other FoR code has increased its average score in each of the ERA rounds, FoR 19 is the only code in which the average score across the sector has decreased in each ERA round.”³ Directing attention to how Australian creative research is in fact flourishing, leaders in the field are asking why measurement systems are failing creative researchers. “Are we in—or out—of the system?” Professor Cat Hope asks, pointing to the continued misrecognition of the distinctive research methods of creative practice, the non-existence of reliable qualitative measures, and the

failure of current evaluative mechanisms to register the intrinsic value of creative arts and its broad social impact.⁴ The JMCCCP has a key role in advocating for creative research and will continue to contribute to these debates, to bring attention to blind spots in research protocols and to identify when and how current evaluative mechanisms are failing to measure up.

Our distinctive and distinguished Centre has continued to grow in 2018. The Oratunga Winter School, launched in July 2018, was attended by a lively cohort of competitively selected student and artists. Led by distinguished anthropologist and ficto-critic Professor Stephen Muecke, the school included workshops on eco-poetry (Dr Rachael Mead), the unsettling potential of embroidery (Sera Waters), the difficult art of representing otherness (Professor Brian Castro), creating sound installations in situ (Dr Luke Harrauld), paying attention to Country (Professor Stephen Muecke) and Storied Country (traditional Adnyamathanha elders Enice Marsh and Reg Wilton). I am delighted with the success of the school and with how quickly it is establishing a reputation for innovative creative research practice. The generous and inspirational contributions of our staff and affiliated members are the key to its success. In 2019, we are delighted to welcome J. M. Coetzee, acclaimed Australian writer/artist Kim Mahood, American poet and Fulbright scholar Marianne Boruch and the superb photographer Annette Wilis to the Winter School.

Raining Poetry, our student-led street poetry festival continues to draw a crowd and this year has spread to the Adelaide Hills. In collaboration with Adelaide Hills Council and Fabrik (the National Textile Centre), the JMCCCP is bringing poets, workshops and a coterie of provocative thinker/artists to communities across the Adelaide Hills.

A collaboration with the Adelaide City Council, CASM, Sound Stream and the National trust of South Australia *Tjungu Pakani-Together We Rise* climaxed in a moving performance of the Titjikala Women's choir (NT) at Ayers House. We were delighted to host "Photographs from Boyhood" an exhibition of J. M. Coetzee's early photographs curated by South African scholar A/Professor Hermann Wittenberg. New York Times reviewer Oliver Ready captures the insights this exhibition made available: "Perhaps most striking, and most Coetzeean, are the self-portraits in a mirror: with their mood of cool detachment, they suggest that Coetzee's ability to estrange himself from himself relies on much more than just the passage of time." It was impossible to get a seat for *Impossible Music*, the booked-out launch of JMCCCP affiliate Dr Sean William's latest book. In this vibrant performance, dance, music, and painting provided a creative conduit into experiencing "unsounded music" and the experience of members of the deaf community. Details of these and other events are to be found in this report.

The JMCCCP continues to enrich the cultural life of the university through master-classes, public lectures and seminars offered by our distinguished visitors. We were delighted to welcome acclaimed writers Sisonke Msimang and Marlene van Niekerk, celebrated choreographer Meryl Tankard and distinguished anthropologist Professor Michael Taussig to the Centre. A network of collaboration has made these and other events possible and we thank our many collaborators, co-funders and members whose energy, ideas and effort make the ongoing work of the JMCCCP possible. A particular thanks to our patron J.M Coetzee, to our Chair Professor Jennifer Clarke, to the Arts Faculty and in particular Professor Jennie Shaw for ongoing support, and to JMCCCP administrator, Camille Roulière. Camille joined the Centre as the Administrator this year and delighted us all when she led the university's Arts Graduation procession as the Mace Bearer and awardee of the Vice Chancellor's Doctoral medal.



Professor Jennifer Rutherford
Director, JMCCCP

Photographs & captions
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1. Michel De Certeau, M (1984) *The Practice of Everyday Life*. Trans. S. Rendell. Berkely: University of California Press, p, xvii.
2. Australia Council for the Arts, 2017 cited in Cat Hope, "Are we in-or out-of the system?" Ntro: Non Traditional Research Methods, June, 2019. <https://nitro.edu.au/articles/2019/6/7/from-the-vice-president-are-we-in-or-out-of-the-system>
3. McKee 2018 cited in Jenny Webb and Ross Gibson, "Accounting for Creative Arts Research", Ntro: Non Traditional Research Methods, June, 2019. <https://nitro.edu.au/articles/2019/6/7/accounting-for-creative-arts-research>
4. Cat Hope, *op cit*.



JMCCCP MEMBERSHIP

The membership of the JMCCCP is comprised of some of the world's most illustrious creative arts scholars and practitioners, not only in their respective creative disciplines, but also in the innovative cross-artform collaborations that are the Centre's *raison d'être*. The centre currently has 69 members and affiliated members, including the management committee, early career researchers, affiliates, student members, and professional staff.

Professional Staff

- Professor Jennifer Rutherford (Director)
- Dr Camille Roulière (Administrator)

Management Committee

- Professor Jennie Shaw
- Professor Jennifer Clark (Chair)
- Professor Jennifer Rutherford (Director)
- Professor Brian Castro
- Professor Stephen Muecke
- Dr Luke Harrald
- Ms Jill Jones
- Mr Stephen Whittington
- Dr Anna Goldsworthy

Members

- Professor Dorothy Driver
- Professor Peter Goldsworthy
- Professor Graeme Koehne
- A/Professor Carl Crossin
- Professor John West-Sooby
- Professor Catherine Speck
- Professor Ian North
- Dr Lisa Mansfield
- Professor Elleke Boehmer
- Dr Ros Prosser
- Professor Jenny McMahon
- Professor Jean Fornasiero
- A/Professor Meg Samuelson
- Professor Mark Carroll
- Professor Nicolas Jose
- A/Prof Natalie Edwards
- Dr Maggie Tonkin
- Dr Chelsea Avard

Early Career Researchers

- Dr Aaron Humphrey
- Dr Aidan Coleman

JMCCCP Figures at a glance

Professional Staff: 2
Members: 27
ECRs: 2
Adjuncts: 4
Affiliates: 30
Student Members: 5

New Member Profile Aidan Coleman

Aidan Coleman has published two collections of poetry with Brandl & Schlesinger, *Avenues & Runways*, which was shortlisted for the NSW Premier's Kenneth Slessor Prize, and *Asymmetry*, which was shortlisted for the John Bray Poetry Prize and the WA Premier's Book Awards. A third collection, *Mount Sumptuous*, will be published by Wakefield Press in 2019.

His PhD on John Forbes' early poetics was awarded the University of Adelaide Medal for Doctoral Research and he is currently writing *Thin Ice: A Life of John Forbes* with the assistance of the Australia Council for Literature and Arts South Australia.



He has also co-authored a series of Shakespeare textbooks, which are widely used in schools and colleges in Australia and New Zealand. He reviews regularly for publications such as *Cordite* and *The Australian*.

Adjuncts (Title Holders)

- Dr Heather Taylor-Johnson
- A/Professor Terence Crawford
- Professor Andrew Gibson
- Dr Fran Bryson

Affiliates

- Professor Paul Carter
- Professor Kurt Heinzelman
- Professor Susan Sage Heinzelman
- Dr Gillian Dooley
- Dr Daniela Kaleva
- Dr Annette Willis
- Mr Ken Bolton
- Dr Amy Matthews
- Dr Sean Williams
- Dr Carrie Tiffany
- Dr Dylan Coleman
- Dr Gabriella Smart
- Mr Thomas Shapcott
- Dr Kerry Goldsworthy
- Ms Nicolette Fraillon
- Dr Eva Hornung
- Dr Lisa Harms
- Mr Arvo Volmer
- Dr Carol Lefevre
- Dr Michelle Cahill
- Dr Racheal Mead
- Dr. Rita Horanyi
- Ms Catherine Kenneally
- Mr Lloyd Jones
- A/Professor Michael Halliwell
- Dr Claire Roberts
- Mr Juan Garrido-Salgado
- A/Prof Steve Vizard
- Mr Joe Chindamo
- Dr Shannon Burns

Student Members

- Ms Lyn Dickens
- Mr Banjo James
- Ms Cheryl Pickering
- Mr Hossein Asgari
- Mr Glenn Diaz

New Affiliate Profile Rachael Mead

Dr Rachael Mead is a poet, exhibiting photographer and experienced multi-media collaborator. Her primary areas of interest involve the theory and practice of ecopoetics and literary provocation of empathy for non-human life. She is currently undertaking new work and research into both ecopoetic representations of space and place in Antarctica and the issues of writing place in Australian landscapes haunted by the dispossession of indigenous custodians. Her other ongoing creative work includes a collection of short stories exploring the compounding effects of trauma on paramedics in South Australia and a photographic series capturing the textures of local ecology at both landscape and macro-level.



RESEARCH THEMES

The J. M. Coetzee Centre for Creative Practice has three principle research themes.

1. Precarity

Precarity: the lived experience of insecurity in an era of increasing environmental and economic challenges, marginalisation, mobility and social and psychological fragmentation. This theme intersects with the Global Academy of Liberal Arts' theme of "Lost Waters" and is particularly interested in creative responses to disasters brought on by climate change.

Events on this theme, July 2018—June 2019

- *Oratunga Winter School* (5—10 July 2018): a four-day long winter school held at the historic Oratunga sheep station on the traditional lands of the Adnyamathanha people.



- *A Poetics of the Anthropocene* (12 March 2019): a masterclass with acclaimed author Marlene van Niekerk interrogating the (im)possibility of a poetics of the Anthropocene.



- *The Anthropocene Salon* (27 March—22 May 2019): a new conversation on why and how we live in a changing climate.

Forthcoming events on this theme

- *Oratunga Winter School #2* (21—27 July 2019): a six-day long winter school held at the historic Oratunga sheep station on the traditional lands of the Adnyamathanha people. Distinguished staff includes Jill Jones, Kim Mahood, Brian Castro and Luke Harrauld. Special guests include Adnyamathanha Elders Enice Marsh and Reg Wilton, as well as Nobel Laureate J. M. Coetzee.

2. Immersive Curatorship

New interactive digital technologies are transforming the way we interpret and engage with artworks leading to a new critical focus on curatorship as a key concept in the humanities. Our researchers are exploring methodologies that are transforming the way we perform, archive and represent material objects in relation to changing historical narratives, social frameworks and technological potentialities.

Events on this theme, July 2018—June 2019

- *Tjungu Pakani—Together We Rise* (August—September 2018): this series of events, co-hosted with Soundstream, celebrated Titjikala culture through art and music and featured the Titjikala Women's Choir (NT).
- *Raining Poetry 2018* (August—September 2018): a curated selection of poems was painted in invisible paint on the streets of Adelaide, only to be revealed when it rains. The event's packed out launch (5 September) took place at the Wheatsheaf Hotel, in collaboration with *No Wave*.



- *Re-Creating Two Feet: Meryl Tankard* (4 March 2019): acclaimed choreographer Meryl Tankard showed never-released before footage of her own performance of *Two Feet*, and discussed her creative process with Dr Maggie Tonkin.
- *Raining Poetry in the Hills* (April—August 2019): the JMCCCP collaborated with the Adelaide Hills Council to take its popular street poetry festival outside of Adelaide's CDB. JMCCCP poets also offered workshops to guide local poets in their submission ahead of this Hills utterance of the festival.
- *Impossible Music: World Premiere Launch* (28 June 2019): renowned author Sean Williams launched his latest novel, *Impossible Music*, in a multi-art form collaboration that was inclusive of a deaf audience.

Forthcoming events on this theme

- *Raining Poetry in Adelaide* (August—September 2019): for the third year in a row, curated poems will be painted on the streets of Adelaide with invisible paint that will only be revealed when it rains.
- *J. M. Coetzee: The Flash of Similarity* (November 2020): festschrift in honour of J. M. Coetzee's 80th birthday.

3. Transnationalism

As cultures mix and merge in an increasingly globalised world, new transnational cultural formations emerge, along with artists and artworks articulating a transnational identity. The J. M. Coetzee Centre is exploring creative and critical responses to these new formations and their creative expression.

Events on this theme, July 2018—June 2019

- Professors J. M. Coetzee and Nicholas Jose are involved in an ARC funded project examining world literature called "Other Worlds: Forms of World Literature".

CULTURAL EVENTS: July 2018—June 2019

Oratunga Winter School #1

5–10 July 2018

Led by Professors Jennifer Rutherford and Stephen Muecke, Oratunga Winter School #1 was the JMCCCP's flagship event for 2018. With a full cohort of students of excellent calibre and a range of brilliant staff from a variety of critical and artistic disciplines, the school truly achieved its aim of promoting cross-cultural and cross-disciplinary thinking. Adnyamathanha Elders Enice Marsh and Reg Wilton introduced participants to Country and spoke about the stories that were part of that Country, while Professor Stephen Muecke encouraged them to pay attention to Country as they thought and walked. Acclaimed textile artist Sera Waters introduced participants to the embroidery techniques which she uses in her art practice to challenge colonial notions of landscape and place; while Rachael Mead discussed some of the fundamental principles of ecopoetics. Professor Brian Castro discussed the challenges and possibilities of writing the other; and Dr Luke Harrauld took participants to his site-specific sound-art work that responds to place and history in the Blinman mine.

A website showcasing participants' and staff work arising from Oratunga has been set up. It also aims to further cultivate artistic collaboration and exchange: <https://oratunga-winterschool.squarespace.com>



© Bridgette Minuzzo



© Luke Harrauld



© Christopher Houghton



© Meaghan Shelton

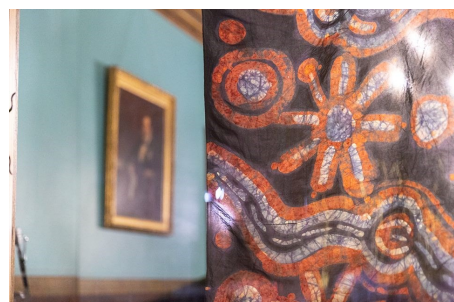
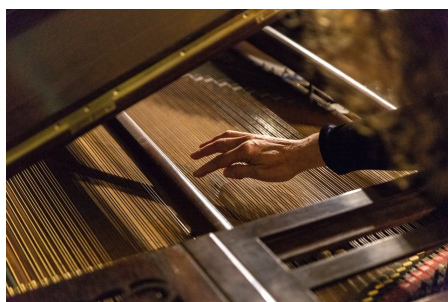


© Judy Prahm

Tjungu Pakani—Together We Rise

August—September 2018

Tjungu Pakani—Together We Rise consisted of a series of events celebrating Titjikala culture through art and music and featuring the Titjikala Women's Choir (NT), who generously shared their unique artistic and musical practices. Art workshops run by The Art Bus (Miranda Harris and Helen Fuller) provided the opportunity to learn silk Batik techniques from the women of the Titjikala Choir and local artists. Music workshops featured the choir sharing their unique musical culture (Lutheran songs sung in Pitjantjatjara) with local musicians and residents. These workshops culminated in a month-long exhibition at Ayers House with a wonderful concert to launch this exhibition on 8 August 2018.



© Sia Duff

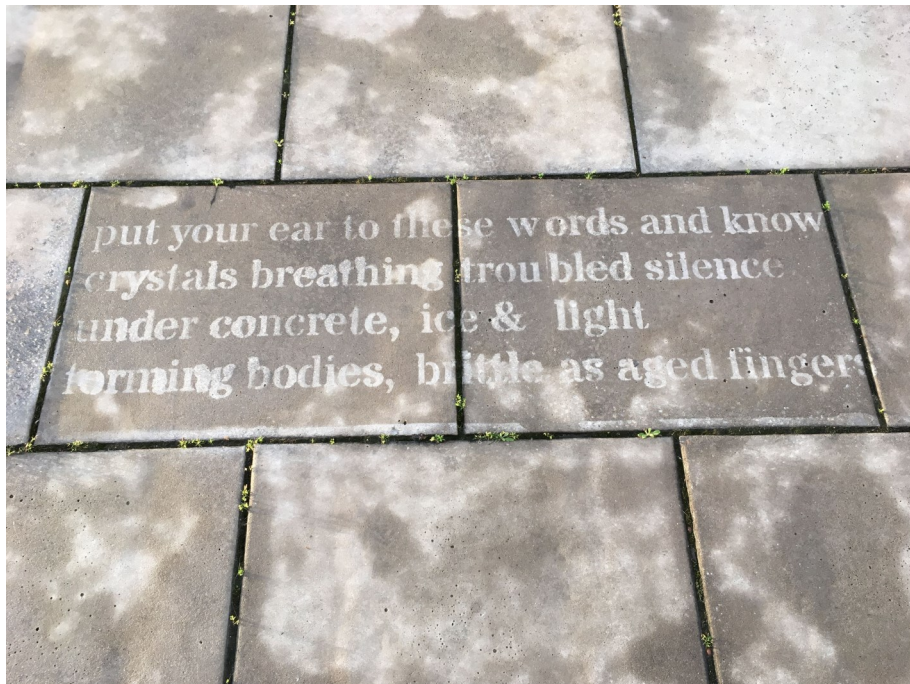
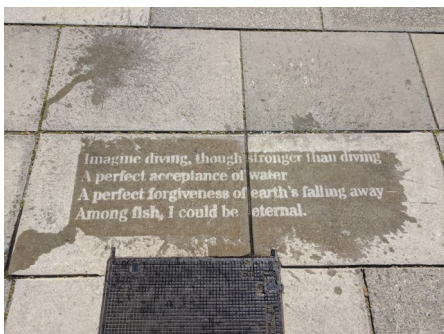
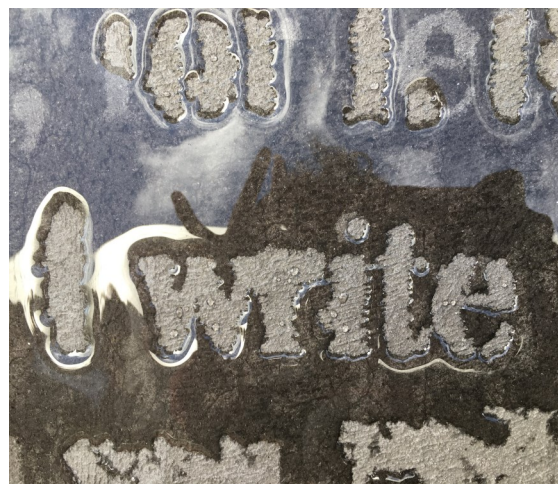
This event was co-hosted by Soundstream and the JMCCCP, and was generously supported by the City of Adelaide, the National Trust SA, The Art Bus, the Centre for Aboriginal Studies in Music (University of Adelaide) and Renewal SA.



Raining Poetry in Adelaide 2018

August—September 2018

Led by University of Adelaide postgraduate students under the auspices of the JMCCCP, *Raining Poetry in Adelaide* is a poetry street festival initiated by creative writing students at the University of Adelaide to generate new audiences for poetry in Adelaide and new opportunities for emerging poets. Selected poems were stencilled onto the pavement of Adelaide's CBD using biodegradable hydrophobic paint that only becomes visible when it rains. The poems were blind-selected from an extensive pool of submitted works. Public accessibility was enhanced by an online interactive map enabling audiences to track the location of the poems, and a zine of the tagged poems. The poetry street festival opened with a launch and poetry readings from selected poets, presented in collaboration with *No Wave* on 5 September at the Wheatsheaf Hotel.



Music and Text

14 September 2018

Led by Dr Anna Goldsworthy, Associate Professor Brian Macaskill (John Carroll University) and Gillian Dooley, this thought-provoking half-day event pushed us to rethink the relationships between art forms. This event was facilitated by opera singer and director, Cheryl Pickering.

J. M. Coetzee: Photographs from Boyhood

9 November—9 December 2018

With the support of University Collections, the JMCCCP launched the exhibition *J. M. Coetzee: Photographs from Boyhood* in front of a large audience, with Nobel Laureate Professor J. M. Coetzee reading from his work, *Boyhood*. This exhibition showcased J.M. Coetzee's youthful foray into photography, when he attempted to capture "the moment when truth revealed itself". Offering intriguing glimpses of Coetzee's childhood in Cape Town in the mid-1950s, these images demonstrated how deeply photography shaped his creative development.

Ahead of the launch, its curator, Associate Professor Wittenberg (University of the Western Cape), also gave a seminar entitled "Against World Literature: Photography and History in *Life & Times of Michael K*" (7 November 2018), during which he recentred Coetzee's creative development through local lenses by rereading J. M. Coetzee's lauded novel *Life & Times of Michael K* as a text that is grounded in South Africa by exploring its links to photography and the story of Northern Cape farm labourer, Jan Pieriga.



Seraphim Plus: A Weekend Mini-Fest

10—11 November 2018

Led by Dr Anna Goldsworthy, the Seraphim Trio joined forces with Sydney Symphony Concertmaster Andrew Haveron and violist Jacqueline Cronin to deliver a weekend mini-fest at the Art Gallery of South Australia. Established masterpieces by Wolfgang Amadeus Mozart, Frank Schubert and Johannes Brahms were performed alongside Erich Wolfgang Korngold's rarely heard Quartet for two violins, cello, and piano left hand, and a new work by young South Australian composer Jakub Jankowski. The performances were complemented by a panel discussion with Art Gallery of South Australia Assistant Director Lisa Slade, exploring the intersections between music and the visual arts.



Peggy Glanville-Hicks Address

26 November 2018

Composer and sound artist Professor Cat Hope (Head of the Sir Zelman Cowan School of Music, Monash University) examined the current situation for music creators in Australia by bringing together some current debates and proposing appropriate actions to improve inclusion and opportunity for all people. For the second year in a row, the JMCCCP was proud to be supporting the Adelaide iteration of this important national forum for contemporary music discourse, presented by the New Music Network and the University of Adelaide.

In Conversation with Sisonke Msimang

15 & 16 November 2018

Acclaimed author Sisonke Msimang, author of *Always Another Country: A Memoir of Exile and Home* and *The Resurrection of Winnie Mandela*, delivered two events: she gave a booked-out masterclass on the ethics and politics of writing the lives of others, and a seminar conversation that was insightfully guided by Associate Professor Meg Samuelson. These events were co-hosted with the Department of English and Creative Writing at the University of Adelaide.



The Wasp and The Orchid: Tales of Metamorphic Sublimity

19 & 20 February 2019

In a public lecture chaired by esteemed ethnographer Professor Stephen Muecke, acclaimed anthropologist Professor Michael Taussig attempted to figure out the mastery of non-mastery. He paused on Marcel Proust's alignment of the mimesis between wasp and orchid as consonant with that of the sexual encounter between a baron and a tailor—a prelude to his thoughts on inter-species sex, shamanism, and paramilitary massacres as copies chasing copies. Through these pauses, Professor Taussig speculated on the fate of the mimetic faculty in relation to global meltdown and metamorphic sublimity. He continued on this theme as part of a masterclass the following day, designed as an experience of non-mastery: a lively illustration and discussion of his work, expanded through references to Joseph Losey's film *The Servant* and Franz Kafka's short story "The Silence of the Sirens."



Professor Taussig's visit to Australia was made possible thanks to a collaboration with Melbourne and Deakin Universities.



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CRITICAL ANIMAL
STUDIES NETWORK

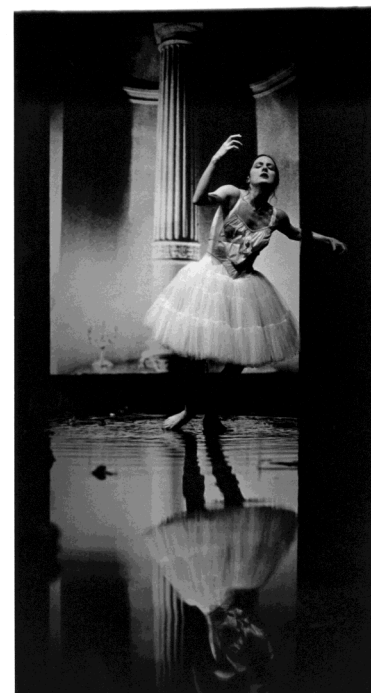


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ALFRED DEAKIN INSTITUTE FOR
CITIZENSHIP AND GLOBALISATION

The Shouting in the Dark

27 February 2019

Co-hosted with the Department of English and Creative Writing (University of Adelaide), this seminar featured Professor of World Literature in English Elleke Boehmer (University of Oxford) in conversation with honorary senior research fellow Gillian Dooley (Flinders University). The discussion revolved around Professor Boehmer's latest publication, *The Shouting in the Dark & Other Southern Writing*.



Re-creating *Two Feet*: Meryl Tankard

6 March 2019

The JMCCCP was proud to collaborate with Dr Maggie Tonkin to present *Re-creating Two Feet: Meryl Tankard*. Just a day after the last performance of her sold-out Adelaide Festival show, acclaimed Australian choreographer Meryl Tankard showed a film of her own performance of *Two Feet*, shot in the mid-1990s (editing of the film has been made possible through funding from the Jim Bettison and Helen James Award). This screening was followed by a Q&A hosted by Maggie Tonkin. Nearly a hundred people attended this Artist Talk and listened to Meryl Tankard discuss her creative process.

Meryl Tankard in *Two Feet*: image by Régis Lansac.

A Poetics of the Anthropocene? Ruminations about Content and Craft

12 March 2019

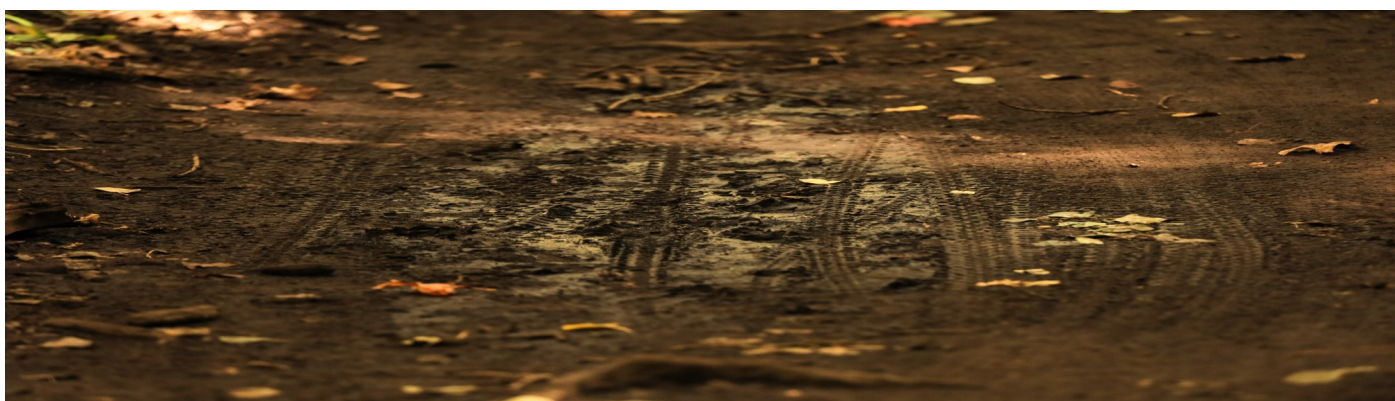
This masterclass with Marlene van Niekerk interrogated the possibility of a poetics of the Anthropocene, based on *The Ecopoetry Anthology* (2013), a work edited by poets Ann Fisher-Wirth and Laura-Gray Street which presents contemporary American poetry that illustrates the diversity of human responses to environmental complexity and change. Based on a selection of poems from this anthology. Translations of her own work complemented and opened the discussion beyond the American stage, while philosophers Timothy Morton (*Ecology Without Nature*, 2007) and Michel Serres (*The Natural Contract*, 1990) grounded it within sensory bodies and exposed the ambiguity and contradiction of how we, humans, perceive and construct "Nature."



The Anthropocene Salon

27 March—22 May 2019

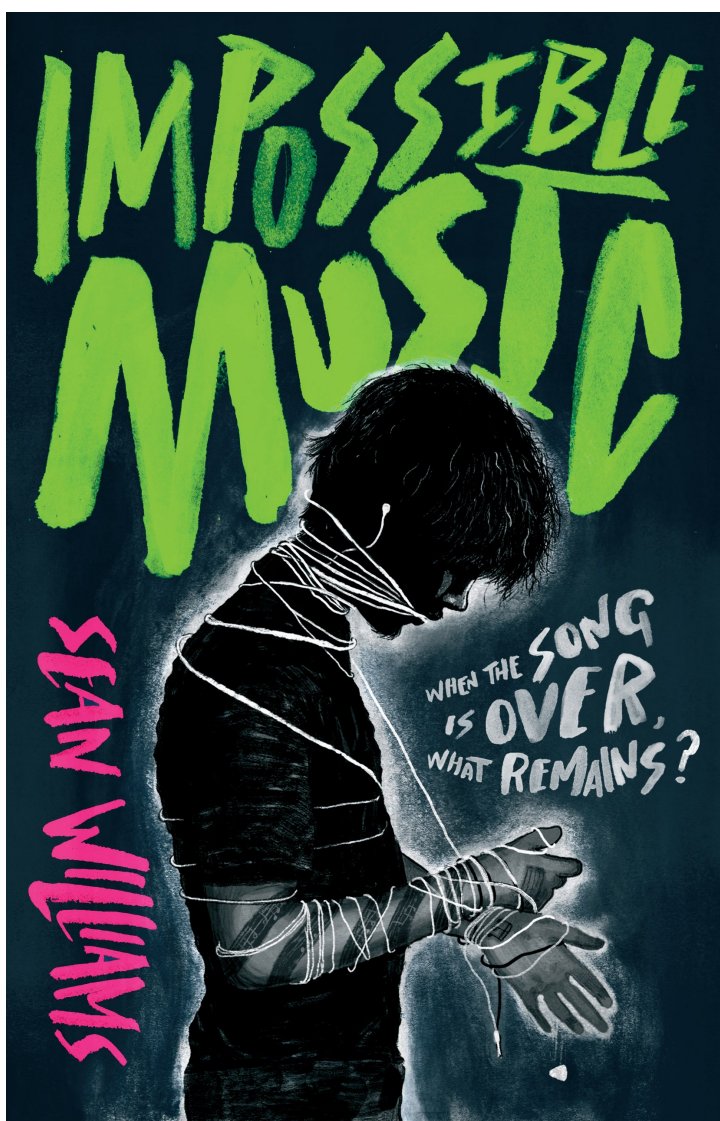
The JMCCCP was delighted to collaborate with Professor Stephen Muecke, Fulbright Scholar Dan Sherrel and PhD Candidate Ruby Niemann to present the Anthropocene Salon, a new conversation on why and how we live in a changing climate. Designed as a bold space for creativity and debate, a space that encourages intellectual risk-taking and mistake-making, the goal of this Salon was to push the discourse on the Anthropocene into a higher register by placing people from across disciplines into concerted dialogue. The Anthropocene Salon took place fortnightly on Wednesday evenings from 27 March to 22 May 2019 at the Wheatsheaf Hotel.



Impossible Music: World Premiere Launch

28 June 2019

An assembly of South Australian luminaries (including artist Thom Buchanan, pianist Gabriella Smart, poet Ian Gibbins and author Vikki Wakefield) joined best-selling author Sean Williams for the launch of his latest novel, *Impossible Music*. A radical departure from previous work, this book explores hearing loss, hard rock and heartbreak in the context of contemporary Adelaide. Supported by the Australia Council and Arts SA, *Impossible Music* draws on his experiences as a promising young composer and recent struggles with chronic illness and depression. Copies of *Impossible Music* were available for sale at the event thanks to Dymocks Adelaide. This event was generously supported by Sign Language Australia.



FORTHCOMING 2019 EVENTS

Oratunga Winter School #2

21—27 July 2019

A team of distinguished scholars and creative practitioners will guide participants through the art of creative place-making in storied Country. This year, special guests include Adnyamathanha Elders Enice Marsh and Reg Wilton, as well as Nobel Laureate J. M. Coetzee, acclaimed author Kim Mahood, along with JMCCCP members and affiliates distinguished photographer Annette Willis, poet extraordinaire Jill Jones, Dr Luke Harrauld, Professors Dorothy Driver, Brian Castro, Stephen Muecke, Nicholas Jose and Jennifer Rutherford.

Winter Words

25 & 27 July 2019

The JMCCCP is proud to collaborate with the Adelaide Hills Council to present two poetry workshops with JMCCCP's Dr Heather Taylor-Johnson and Dr Rachael Mead ahead of the Hills iteration of our annual street festival *Raining Poetry*.

Criticism as Intervention: The Fictions of J. M. Coetzee (ARTS2004)

31 July—11 September 2019

The JMCCCP is collaborating with the School of Humanities to present the Arts Master Class: *Criticism as Intervention*. Taught by celebrated literary critic, philosopher and writer Professor Andrew Gibson, this course will introduce undergraduate students to the oeuvre of Nobel Laureate J. M. Coetzee.

Raining Poetry in the Hills

August 2019

As part of its partnership with the Adelaide Hills Council, the JMCCCP is offering a hilly iteration of its annual street festival *Raining Poetry*. Poems for local authors will be stencilled in a walking trail in various Adelaide Hills' townships.

Raining Poetry in Adelaide 2019

August—September 2019

This popular street festival comes back for the third year in a row: a team of postgraduate students from the University of Adelaide will bring poetry to the streets of the city by tagging words by local poets onto the pavements with invisible paint—words which will only be magically revealed when it rains.

Style (again): From Clementi to Pandora

15 August 2019

Acclaimed pianist and music historian Nicholas Mathew will explore when and why musicians have invoked the capacious yet apparently inescapable concept of style—from some of the earliest commercial publications of the eighteenth century to the vast aggregations and disaggregations of Silicon Valley music companies.

Readings by J. M. Coetzee and Ceridwen Dovey

23 August 2019

Co-hosted with the English and Creative Writing, this reading will bring J. M. Coetzee's and Ceridwen Dovey's works into dialogue.

Thinking through the Arts

25 September—30 October 2019

The Centre will collaborate with the local arts and heritage hub FABRIK to deliver a series of six lectures on Wednesday evenings in the Hills. "Thinking through the Arts" will explore the way different mediums and art forms think materially. Speakers are JMCCCP members and affiliates Professor Stephen Muecke, Dr Maggie Tonkin, Dr Anna Goldsworthy, Dr Rachael Mead and Dr Camille Roulière, along with Department of English and Creative Writing's member Dr Madeleine Seys.

Provocation #2: Scholarship is the New Conservative

6 September 2019

Provocations is our annual public forum tackling controversies in the arts and humanities, presented in collaboration with the *Sydney Review of Books*. This year, keynote provocateurs Andrew Gibson, Jennifer Rutherford and James Ley will address our *Provocation #2: Scholarship is the New Conservative*.

Doppelgänger: Celebrating the 100th Anniversary of Freud's *The Uncanny*

7—9 November 2019

Few ideas have had more resonance across the arts than Freud's writing on the uncanny and its fellow traveller, the Double. In 2019, we celebrate the 100th anniversary of Freud's *The Uncanny* with our symposium *Doppelgänger* featuring writer Associate Professor Maria Takolander along with poet and sound artist Professor David McCooley.

To find out more about our forthcoming events, please visit: <https://www.adelaide.edu.au/jmcoetzeecentre/events/list>

PROJECT FUNDING (UoA Staff Only)

Category 1 Funding

1. **Chief Investigators:** Professor J. M. Coetzee, Professor Nicholas Jose, Professor Anthony Uhlmann (UWS), Professor Gail Jones (UWS), Dr Ben Etherington (UWS), Ms Alexis Wright (UWS)

Title: “Other Worlds: Forms of World Literature”

ARC Discovery Project, 2017-2020

Amount: \$143,083

2. **Chief Investigators:** Professor Sue Broomhall (UWA), A/Professor Carolyn James (Monash), Dr Lisa Mansfield

Title: “Gendering the Italian Wars 1494-1559”

ARC Discovery Project, 2018-2020

Amount: \$88,791

3. **Chief Investigators:** A/Professor Natalie Edwards, Dr Christopher Hogarth (UniSA)

Title: “Transnational Selves: French Narratives of Migration to Australia”

ARC Discovery Project, 2019-2021

Amount: \$120,000

4. **Chief Investigators:** Professor Jennifer Clark, A/Professor Paul Sendziuk, Professor Graeme Davison (Monash), Professor Al Thompson (Monash)

Title: “People, Places and Promises: Social Histories of Holden in Australia”

ARC Linkage Project, 2018-2020

Amount: \$579,833

5. **Chief Investigators:** Dr Anna Goldsworthy, Professor Mark Carroll, Professor Melanie Oppenheimer (Flinders), Mr Alan Smith (SLSA)

Title: “Beyond the Stage: Interpreting History through Performing Arts Practice”

ARC Linkage Project, 2015-2019

Amount: \$488,000

Total Category 1 current grants amount: \$1,419,707

Category 3 Funding

Dr Aidan Coleman

Thin Ice: A Life of John Forbes, Arts South Australia Established Writer's Grant

Amount: \$10,000

Dr Aidan Coleman

Thin Ice: A Life of John Forbes, Australia Council for the Arts Project Grant

Amount: \$49,400

Prof Jennifer Rutherford & Dr Rita Horanyi

Tjungu Pakani—Together we Rise, City of Adelaide, Arts & Cultural Community Programs and Events Grants, in collaboration with Sound Stream, the National Trust of Australia & SA Renewal

Amount: \$7,500

Prof Jennifer Rutherford & Dr Camille Roulière

Raining Poetry in the Hills, Adelaide Hills Council

Amount: \$1,500

Prof Jennifer Rutherford

Thinking through the Arts, Adelaide Hills Council & FABRIK

Amount: \$1,800

Dr Heather Taylor-Johnson

The Guggenheim, Arts South Australia

Amount: \$10,000

Dr Maggie Tonkin

The Creative Practice of Meryl Tankard, National Library of Australia Fellowship

Amount: \$22,000

Total Category 3 current grants amount: \$102,200

Other Funding (including internal grants)

Banjo James

Rae and George Hammer Memorial Visiting Research Fellowship, University of Queensland

Amount: \$2,500

Dr Aaron Humphrey

Building Digital Capabilities and Literacies in the Arts, Learning Enhancement and Innovation Grant, University of Adelaide

Amount: \$5000

Dr Camille Roulière

Bill Cowan Barr Smith Library Fellowship, University of Adelaide

Amount: \$13,000

Dr Lisa Slade

Humanism and Portraiture Jan van Sorel and the Ethics of Image Making, RSA (Renaissance Society of America) Fellowship for Art History CRSS Centre for Reformation Studies, University of Toronto

Amount: C\$5,000

Prof Jennifer Rutherford

Humanities Research Center Short Term Residential Research Fellowship and Grant, ANU

Amount: \$12,000

Total Other Funding current grants amount: \$26,700

Philanthropic Funding

Philanthropic account: + \$2,205 (July 2018–June 2019); Account total: \$5,049.20

J. M. Coetzee Philanthropic Fund: \$97,000

OTHER GRANTS SUBMITTED

GRANT TYPE	TITLE	AMOUNT	OUTCOME	DATE SUBMITTED	LEAD RESEARCHER
ARC—Discovery Project	Cultivating the Arts of Paying Attention	\$713,136	Submitted	February 2019	Lead Investigator: Professor Stephen Muecke CIs: Professors Jennifer Rutherford, Isabelle Stengers, and Aaron Corn, Associate Professor Melissa Nursey-Bray, Dr Aaron Corn Post-Doc: Dr Camille Roulière
ARC—Discovery Project	Translocal Reading: Techniques for Site-Specific Analysis in the South	\$582,442	Submitted	February 2019	Lead Investigator: Professor Stephen Muecke CIs: Associate Professors Meg Samuelson and Mandy Treagus, Professors Stuart Cook (Griffiths) and Dorothy Driver
ARC—Discovery Project	Social Solutions at the Interface of Philosophy and Indigenous Culture	\$151,159	Submitted	February 2019	Lead Investigator: Professor Jennifer A. McMahon
Australia Council for the Arts—Arts Projects for Individuals and Groups	Raining Poetry in Adelaide	\$28,758	Unsuccessful	February 2019	Dr Camille Roulière, on behalf of the Raining Poetry in Adelaide collective
Peter Blazey Fellowship	The Encyclopaedia of Lost Things	\$15,000	Submitted	June 2019	Professor Jennifer Rutherford
Peter Blazey Fellowship	N/A	\$15,000	Submitted	June 2019	Dr Heather Taylor-Johnson
Judy Harris Writer in Residence Fellowship, Charles Perkins Centre	N/A	\$100,000	Submitted	June 2019	Dr Heather Taylor-Johnson
National Science Week—Project Grant	Raining Poetry in Adelaide	\$2,000	Unsuccessful	May 2019	Marianne Braux, on behalf of the Raining Poetry in Adelaide Committee

RESEARCH LINKS

The J.M. Coetzee Centre for Creative Practice is a member of various global research networks and partnerships, allowing our members and affiliates to join international communities of scholars to help develop research projects, exchange ideas, and extend their knowledge and skills. Some of our key research networks include:

- **Global Academy of Liberal Arts (GALA)**

The first network of its kind, GALA was founded by Bath Spa University Vice-Chancellor, Professor Christina Slade, to bring together Liberal Arts providers from around the world. GALA brings together researchers from around the globe to explore the relationship between creativity and social engagement through teaching and research collaborations and an annual meeting. Activities include joint programme development, comparative research, student exchange, remote teaching, joint student projects and visiting lectures. The Centre is a founding member of the Global Academy of Liberal Arts, and collaborates with Bath Spa, Stockholm, UT (Austin) and Beijing Foreign Studies universities.

<http://gala.network/>



- **Diaspolinks**

Professor Jennifer Rutherford is on the committee of Diaspolinks, a research network that aims to bring together researchers with a shared interest in the growing field of Diaspora Studies. The network promotes research into migrant communities, as well as the cultural productions of writers and artists from such communities. The network brings together specialists in the fields of anglophone and francophone diasporas. Diaspolinks is interdisciplinary and seeks to associate the methodologies of disciplines such as cultural studies, sociology, literary studies, and visual and performance arts with each other.

<http://www.ed.ac.uk/literatures-languages-cultures/diaspolinks>

- **Writing and Society Research Centre, University of Western Sydney**

The Writing and Society Research Centre, University of Western Sydney, is one of the JMCCCP's most significant research partners and collaborators. Research collaborations include the "Other Worlds: Forms of World Literature" ARC funded research project. The *Sydney Review of Books*, which is affiliated with UWS, are publishing papers from the JMCCCP's Provocations public forum series. This is leading to ongoing research collaborations and grant applications in development.

https://www.westernsydney.edu.au/writing_and_society/home

- **Coetzee Collective, University of Cape Town**

The Coetzee Collective started out as an informal discussion group after a visit by David Attwell to the English Department at the University of Cape Town in August 2006. Recognised as the international network of Coetzee scholars, the collective supports serious and sustained debate about Coetzee's work across disciplines and fields. The Centre's Director, Professor Jennifer Rutherford has recently become a part of this collective, joining JMCCCP affiliates and regular contributors/collaborators Professor Elleke Boehmer and Dr Gillian Dooley.

<http://www.coetzeecollective.net/index.html>

- **ArtSense**

The JMCCCP's Jenny McMahon leads a group of international researchers in exploring the role of community in questions of taste, as part of her ARC funded project. The group aims to contribute to the formation of community between people with diverse cultural commitments by revealing how value and meaning are constructed within communities, and for which the attribution of meaning to art provides an analogy. The JMCCCP has collaborated with ArtSense on a workshop, held at the Radford Auditorium on 3 July 2017

<https://artsense.edu.au/>

PUBLICATIONS

July 2018—June 2019

Scholarly Work

Books

- Boehmer, Elleke. *Postcolonial Poetics: 21st-Century Critical Readings*. Palgrave, 2018.
- Gibson, Andrew. *Modernity and the Political Fix*. Bloomsbury, 2019.
- Speck, Catherine. *Heysen to Heysen: Selected Letters of Hans Heysen and Nora Heysen*, Wakefield P, 2019, 2nd edition.

Book Chapters

- Boehmer, Elleke. "The mind in motion: A cognitive reading of W.B. Yeats' *Long-legged Fly*." *Reading beyond the Code*, edited by Terence Cave and Deirdre Wilson, Oxford UP, 2018, pp. 23-34.
- Boehmer, Elleke & Dominic Davies. "Postcolonialism and South-South Relations." *Routledge Handbook of South-South Relations*, edited by Elena Fiddian-Qasmiyeh and Patricia Daley. Routledge, 2018, pp. 48-58.
- Clark, Jennifer. "The Far Left and the Fight for Aboriginal Rights: The formation of the Council for Aboriginal Rights 1951." *The Far Left in Australia since 1945*, edited by Jon Piccini et al., Routledge, 2019, pp. 99-117.
- Diaz, Glenn. "Reenactment." *Tomàs*, edited by Augusto Aguila, University of Santo Tomas Publishing House, 2018, pp. 144-159.
- Dooley, Gillian. "Marianne and Willoughby, Lucy and Colin: betrayal, suffering, death and the poetic image." *L'Immagine nella parola, nella musica e nella pittura*, edited by Susan Petrilli, Mimesis Edizioni, 2018, pp. 239-255.
- . "Matthew Flinders and the Limits of Empathy." *The First Wave: Exploring Early Coastal Contact History in Australia*, edited by Gillian Dooley and Danielle Clode, Wakefield P, June/July 2019.
- Fornasiero, Jean & John West-Sooby. "A Contested Coast? Revisiting the Baudin-Flinders encounter of April 1802." *Foundational Fictions in South Australian History*, edited by Carolyn Collins and Paul Sendziuk, Wakefield P, 2018, pp. 13-27.
- Gibson, Andrew. "Remainder." *Critical Transitions: Genealogies and Trajectories of Change*, edited by In Patricia Waugh and Marc Botha, Bloomsbury, 2018.
- Jose, Nicholas. "Contrary Narratives in Contemporary Chinese Fiction." *The Social Work of Narrative: Human Rights and the Cultural Imaginary*, edited by Gareth Griffiths and Philip Mead, Ibidem-Verlag, 2018, pp.121-138.
- Mansfield, Lisa. "Lustrous Virtue: Eleanor of Austria's Jewels and Gems as Composite Cultural Identity and Affective Maternal Agency." *Fashioning Women at Court, 1500-1700*, edited by Erin Griffey, Amsterdam UP, 2019, Chapter 4.
- . "Portraits of Eleanor of Austria: From Invisible to Inimitable French Queen Consort." *Women and Power at the French Court, 1483-1563*, edited by Susan Broomhall, Amsterdam UP, 2018, pp. 173-208.
- Matthews, Amy. "Travels Through the Kingdom of Night." *Inhabitation: Creative Writing with Critical Theory*, edited by Dominique Hecq and Julian Novitz, Canterbury, 2018.
- McMahon, Jennifer A. "Imagination." *Social Aesthetics and Moral Judgment: Pleasure, Reflection and Accountability*, edited by Jennifer A. McMahon, Routledge, 2018, pp. 66-87.
- Muecke, Stephen. "The World Began with a Sound." *Energies in the Arts*, edited by Douglas Kahn, MIT P, 2019.
- . "Untitled." *The Hundreds*, edited by Lauren Berlant and Kathleen Stewart, Duke UP, 2019, pp. 153-154.

- . “Goolarabooloo futures: Mining and aborigines in northwest Australia.” *The Postcolonial Contemporary: Political Imaginaries for the Global Present*, edited by Jini Watson and Gary Wilder, Fordham UP, 2018, pp. 208-223.
- . “The Composition and Decomposition of Commodities: The Colonial Careers of Coal and Ivory.” *Commodities and Cultures in the Colonial World*, edited by In Supriya Chaudhuri et al., Routledge, 2018, pp. 77-87.
- Roberts, Claire. “Melbourne Mandarins: ‘Modern Chinese Painters’, 1974.” *China in Australasia: Cultural Diplomacy and Chinese Arts since the Cold War*, edited by James Beattie et al., Routledge, 2019, Chapter 5.
- Rutherford, Jennifer. “April in Kumrovec.” *Why Do Things Break?*, edited by Ann McCulloch and R.I Goodrich, Cambridge Scholars, 2019.
- Speck, Catherine. “Australian art in the Nineteenth Century: Forging a National Style.” *A Companion to Nineteenth Century Art*, edited by Michelle Facos, Wiley Blackwell, 2019, pp. 299-314.
- . “Nora Heysen: A portrait painter, war artist and astute observer of human life.” *Hans and Nora Heysen: Two Generations of Australian Art*, edited by Angela Hesson, National Gallery of Victoria, 2019, pp. 112-133.
- Catherine Speck & Joanna Mendelssohn. “Ian North, Curator of Paintings at the Art Gallery of South Australia.” *Ian North: Art, Work, Words*, edited by Maria Zagala, Art Gallery of South Australia, 2018, pp. 123-132.
- Tonkin, Maggie. “The Rough and the Holy: Angela Carter’s Marionette Theatre.” *The Arts of Angela Carter: A Cabinet of Curiosities*, edited by Marie Mulvey-Roberts. Manchester UP, 2019.

Refereed Journal Articles

- Burns, Shannon. “Getting Away With It.” *Meanjin*, Dec. 2018.
- Castro, Brian. “Detours and Divagations.” *Meanjin*, 2019.
- . “Blindness and Deafness in Literary Reception.” *Sydney Review of Books*, 2018.
- Coleman, Aidan. “Australia’s Wunderkind: John Forbes.” *Harvard Review Online*, April 23 2019.
- . “The Late Work of Stephen Lawrence.” *Rochford Street Review*, December 28 2018.
- Crawford, Terence. “Finding the light: Acting as an artistic and social project.” *Fusion*, no. 15, 2019, pp. 6-17.
- Dooley, Gillian & Charles Dufour. “A More Gentle, Less Dignified, Forgiveness: Willoughby’s Apology in the Context of Austen’s Religious Beliefs.” *Persuasions: The Jane Austen Journal OnLine*, vol. 38, no. 3, 2018.
- Dooley, Gillian, Kristine Moffat, & John Wiltshire. “Music and Class in Jane Austen.” *Persuasions: The Jane Austen Journal On-Line*, 2018.
- Dooley, Gillian. “Iris Murdoch’s Worlds of Sounds and Silences in *The Sacred and Profane Love Machine*.” *The Iris Murdoch Newsletter of Japan*, vol. 20, March 2019, pp. 1-2.
- . “Iris Murdoch and Australia: Her Life, Her Novels and Her Reputation.” *The Iris Murdoch Newsletter of Japan*, vol. 20, March 2019, pp. 5-6.
- Edwards, Natalie. “The Journey Home: Annie Ernaux’s *Retour à Yvetot*.” *Women in French Studies*, vol. 7, no. 1, 2018, pp. 344-361.
- . “Linguistic Rencontres in Kim Thúy’s *Mãn*.” *PORTAL : Journal of Multidisciplinary International Studies*, vol. 15, no. 1/2, 2018, pp. 6-19.
- . “Ecrire entre deux langues/Writing Between Two Languages.” *The French Australian Review*, vol. 64, 2018, pp. 90-96.
- Gibson, Andrew. “Agon of the Times: Thomas Docherty Versus the University.” *Textual Practice*, vol. 32, no. 9, 2018, pp. 1469-1483.
- Harrauld, Luke et al. “Staging The Bomb.” *Unlikely: Journal for Creative Arts*, vol. 5, 2018.
- Heinselman, Kurt. “John Berryman and the Legacy of Dylan Thomas.” *International Journal of Welsh Writing in English*, vol. 5, no. 1, 2018.
- Jill, Jones. “Over the Range, and Out of Range.” *Sydney Review of Books*, 2018.
- . “The Everywhere of Things.” *Plumwood Mountain*, vol. 6, no. 1, Feb. 2019.
- . “An arrangement in a system to pointing: doing things with things.” *Axon: Creative Explorations*, vol. 9, no. 1, May 2019.
- Jose, Nicholas. “UQP Makes History.” *Sydney Review of Books*, 2018.

- Mansfield, Lisa & Kim Barbour. "Intersections between Corporeal Performance and Distributed Digital Audiences: Casey Jenkins and Remediated Artistic Practice." *The Drama Review: The Journal of Performance Studies*, vol. 63, no. 1, 2019, pp. 125-140.
- Matthews, Amy. "The pub." *Westerly: SA*, Special Issue, October 2018.
- McMahon, Jennifer A. "The Ancient Quarrel Between Art and Philosophy in Contemporary Visual Art Exhibitions." *Curator: The Museum Journal*, vol. 62, no. 1, Jan. 2019, pp. 7-17.
- . "Introduction." *Social Aesthetics and Moral Judgment: Pleasure, Reflection, and Accountability*, edited by Jennifer A. McMahon, Routledge, 2018, pp. 1-9.
- Muecke, Stephen. "Love and the demos." *Journal of Language, Literature and Culture*, vol. 65, no. 2, 2018, pp. 96-101.
- Prosser, Ros. "Map Failures." *Westerly*, vol. 6, 2018, pp. 99-102.
- Roberts, Claire. "Ian Fairweather: The Drunken Buddha." *Australian and New Zealand Journal of Art*, vol. 18, 2018.
- . "The Morrisons of Peking: Living History." *Modern Asian Studies Review*, 2018.
- Roulière, Camille. "Chorography and *Toute-eau* in the Waters of Lower Murray Country." *Cordite Scholarly*, 2019.
- Rutherford Jennifer "Homeward Flight" *Westerly*, vol. 64, no. 31, June 2019.
- . "The Bb Book" *Meanjin*, Autumn 2019.
- . "Greyson" excerpt from *Mérencolye*. *Westerly*, Special issue 6, Dec. 2018.
- . "House of Flowers." (reprint) *Interlude: 20 years of Double Dialogues*, vol. 20, Winter 2018.
- . "The Analyst's Laugh." *The Era of Brokenness: Double Dialogues*, vol. 19, Winter 2018.
- Samuelson, Meg. "Thinking with Sharks: Racial Terror, Species Extinction and Other Anthropocene Fault Lines." *Australian Humanities Review*, vol. 63, November 2018.
- Samuelson, Meg & Charne Lavery. "The Oceanic South." *English Language Notes*, vol. 57, no. 1, 2019, pp. 37-50.
- Taylor, Johnson, Heather. "Erstwhile, On Water." *Westerly: special online DisAbility issue*, May 2019.
- Tonkin, Maggie. "R.D. Laing, Feminism, and the Politics of Birth and Re-birth." *Australian Feminist Studies*, 2019.

Edited Books and Special Issues of Journals

- Boehmer, Elleke & Dominic Davies, eds. *Planned Violence: Post/colonial Infrastructures, Literature and Culture*. Palgrave, 2018.
- Dooley, Gillian & Eric Parisot, eds. "Undisciplined Austen." Special issue of *Persuasions: The Jane Austen Journal Online*, vol. 38, no. 3, Sept. 2018.
- Dooley, Gillian & Danielle Clode, eds. *The First Wave: Exploring Early Coastal Contact History in Australia*. Wakefield P, June/July 2019.
- Dooley, Gillian. *Writers in Conversation*. February 2019.
- McMahon, Jennifer A., ed. *Social Aesthetics and Moral Judgment: Pleasure, Reflection, and Accountability*. Routledge, 2018.
- . *Curator: The Museum Journal*, Focus Issue *Philosophical Intervention*, vol. 62, no. 1, Jan. 2019.
- Speck, Catherine et al., eds. *Australian Art Exhibitions : A New Story*. Thames and Hudson, 2018.
- West-Sooby, John et al., eds. *Translating National Allegories: The Case of Crime Fiction*. Routledge, 2018.

Book Reviews and Other Essays

- Burns, Shannon. "The Drowned and the Saved: Maria Tumarkin's *Axiomatic*." *Sydney Review of Books*, Nov. 2018.
- Coleman, Aidan. "Long Review: *New and Selected Poems of Anna Wickham*." *Cordite*, Apr. 8 2019.
- Dickens, Lyn. "Aquaman is the Mixed Race Movie we didn't know we needed." *Medium*, 23 Jan. 2019.
- Dooley, Gillian & Danielle Clode. "Mapping Forgotten Worlds: a conversation with Danielle Clode." *Writers in Conversation*, vol. 5, no. 2, 2018, pp. 1-13.

- Dooley, Gillian. "Review of *Marriage and Mutton Curry* by M. Shanmughalingam." *Asiatic: IIUM Journal of English Language and Literature*, vol. 12, no. 2, 2018, pp. 206-209.
- . "Reinventing Lives: A Conversation with Steven Carroll." *Writers in Conversation*, vol. 6, no. 1, 2019, pp. 1-11.
- . "From Timor to Mauritius: Matthew Flinders' Island Identity." *Cafe Dissensus*, 2019, p. 45.
- . "Eighth International Iris Murdoch Conference: Gender and Trauma." *Iris Murdoch Review*, vol. 9, 2018, pp. 65-68.
- . "Metaphysics as a Guide to Machines: a seminar by Manny Rayner, Flinders University, 21 March 2018." *Iris Murdoch Review*, vol. 9, 2018, pp. 82-84.
- Heinzelman, Kurt. "Review: Philip Metres' *The Sound of Listening*. *World Literature Today*, Winter 2019.
- Jose, Nicholas. "The Dao of translation: an East–West dialogue." *Translation Studies*, vol.11, no. 1, 2018, pp. 105-107.
- Mead, Rachael. "Review: *The Limits of Forgiveness*." *TEXT : Journal of Writing and Writing Courses*, vol. 22, no. 2, Oct. 2018.
- Muecke, Stephen. "Rebooting the idea of 'civilisation' for Australian soil." *The Conversation*, 2019.
- . "Externalising the Symptom: Radicalised Youth and The Membrane." *Cordite Poetry Review*, 2019.
- Taylor-Johnson, Heather. "On Caring." *Island*, vol. 153, 2018, pp. 90-94.
- Tonkin, Maggie. "Book review: Heidi Yeandle's *Angela Carter and Western Philosophy*." *Contemporary Women's Writing*, July 2018.
- . "*Furioso*, of zes manieren om de hemel omhoog te houden" (*Furioso*, or Six Ways to Hold up the Sky), Ballet Vlaanderen Antwerpen-Ghent Seizoen 2018-2019, program notes for Meryl Tankard's remounting of *Furioso* Royal Ballet of Flanders December 2018 season Antwerp & Ghent.

Creative Work

Books

- Boehmer, Elleke. *The Shouting in the Dark and other Southern Writing*. UWA P, 2019.
- Jones, Jill. *Viva The Real*. U of Queensland P, 2018.
- Lefevre, Carol. *The Happiness Glass*. Spinifex P, 2018.
- Matthews, Amy. *Bound for Temptation*. Penguin Random House/Jove, 2018 (under the name Tess Le Sue).
- . *Bound for Sin*. Penguin Random House/Jove, 2018 (under the name Tess Le Sue).
- Taylor-Johnson, Heather. *Jean Harley was Here* (US edition). Arcade Publishing, 2018.

Individual Works (Compositions, Recordings, Poems, Short Stories, Chapbooks)

- Bolton, Ken. "Letter to John Forbes." Nick Pounder/Polar Bear P, 2019.
- . "AS RECALLED." *The Marrickville Pause*, Nov. 2018.
- . "Birds of Rome" and "The Facts." *The Journal of Poetics Research*, Oct. 2018.
- . "The Elsewhere Variations." In collaboration with Peter Bakowski. *Otolithsjournal*, late 2018.
- . "Hi small bug!" *Australian Poetry Journal*, 2019.
- . "Ascension." *Past Simple magazine*, late 2018.
- Coleman, Aidan. "Via Negativa." *The Australian*, June 2019.
- . "Adventures in Reading." *The Australian*, June 2019.
- . "Milk Teeth." *Chariton Review* (US), June 2019.
- . "Idly Kinged." *VAYAVYA* (India), issue 23, Summer 2019.
- . "AI." *Meniscus Literary Journal*, vol. 7, no. 1, Apr. 2019.
- . "Interruptions in Blue." *Meniscus Literary Journal*, vol. 7, no. 1, Apr. 2019.
- . "Four Poems." *The Lindenwood Review* (US), issue 9, Apr. 2019.
- . "Ultrasounds." *North Dakota Quarterly* (US), March 2019.
- . "Unready." *North Dakota Quarterly* (US), March 2019.
- . "Adjustments." *Modern Poetry Quarterly Review* (US), issue 9, Feb. 2019.
- . "Cenotaph." *Magnolia Review* (US), vol. 5, no. 1, Jan. 2019.
- . "Jolt." *Island*, no. 155, Dec. 2018.
- . "Machinery of Summer." *Indianapolis Review* (US), issue 6, Nov. 2018.
- . "Encarta." *BlazeVOX* (US), issue 18, Nov. 2018.
- . "Logos as in Brands." *BlazeVOX* (US), issue 18, Nov. 2018.
- . "Moderate." *BlazeVOX* (US), issue 18, Nov. 2018.
- . "Courtier." *Australian Poetry Journal*, vol. 8, no. 1, 2018.
- . "Futures." *Right Hand Pointing* (US), no. 125, Sept. 2018.
- Harrald, Luke. "The Intensity of Light." *Of Broken Trees and Elephant Ivories*, 2018.
- Jones, Jill. "All That Shudder." *Shuffle: An anthology of microlit*, edited by Cassandra Atherton, Spineless Wonders P, 2019.
- . "Nineteen Eighteen" and "Remains the Same." *To End All Wars*, edited by Dael Allison et al., Puncher and Wattmann, 2018.
- . "And What is the Sky." *StylusLit*, issue 5, March 2019.
- . "Where We Go." *Not Very Quiet*, issue 4, March 2019.
- . "Patience Without Virtue." *Mascara Literary Journal*, no. 23, March 2019.
- . "Something Wild and Multiple." *Island*, no. 155, Nov. 2018, p. 38.
- . "With or Without Dresses" and "What is Necessary." *fourW*, vol. 29, 2018, p. 47.
- . "Elegiac Continuum." *The Weekend Australian*, 1-2 Dec. 2018.
- . "To Split and Join." *Cordite Poetry Journal*, no. 88, Nov. 2018.
- . "All Shook Up" and "A Late Summer Fantasy." *Westerly*, Special Issue: *Westerly: SA*, no. 6, Sept. 2018, pp. 41-44.

- . “Becoming Us on the Grass.” *Australian Poetry Journal*, vol. 8, no. 1, 2018.
- . “A Foretelling,” “this makebelieve this homecoming,” “Come Together,” “Transcendental Etude” and “The Scatter Singing.” *Shearsman*, no. 117 & 118, Oct. 2018.
- . “Cornucopia.” *The Cerurove*, issue 2, 2018.
- . “O Venus, That Zenith.” *Meanjin*, vol. 77, no. 3, 2018, p.177.
- . “Things in Place.” *Southerly*, vol. 78, no. 1, 2018, pp. 214-16.
- . “What the Glass Holds.” *Island*, vol. 157, p. 74.
- Matthews, Amy. “Graduation.” *TEXT: Journal of Writing and Writing Courses*, vol. 22, no. 2, Oct. 2018.
- Mead, Rachael. “Directions to the end of the day.” *StylusLit*, March 2019.
- . “Beaufort Scale for Depression.” *Magma Poetry: Climate Change Issue*, no. 72, 2019, p. 28.
- . “Powerless.” *Award Winning Australian Writing*, Melbourne Books, 2018, p. 60.
- . “Catastrophic Fire Danger: Level 6.” *Australian Poetry Anthology 2018*, Australian Poetry Centre, 2018, p. 28.
- . “A set of distances.” *The Tishman Review USA*, vol. 5, no. 1, Apr. 2019, pp. 118-23.
- . “The weight of things.” *Westerly*, vol. 63, no. 1, July 2018, pp. 127-33.
- Smart, Gabriella. *Works by Cat Hope (AUS) and Erkki Veltheim (NOR/AUS) performed by Gabriella Smart*. Hat Hut label, 2018.
- . *Inner Cities by Alvin Curran, performed by Gabriella Smart (5 CDs)*. Room40 label, 2018.
- Taylor-Johnson, Heather. “A Useful Body.” *#MeToo: Stories from the Australian Movement*, edited by Miriam Sved et al., Pan Macmillan Australia, 2019, pp. 345-347.
- . “Moab.” *Foam:e*, issue 15, March 2019.
- . “The Last Word.” *Foam:e*, issue 15, March 2019.
- Williams, Sean. “The Second Coming of the Martians.” *War of the Worlds: Battleground Australia*, edited by Steve Proposch, Christopher Sequeira and Bryce Stevens. Clan Destine P, 2019.
- Whittington, Stephen. *Written inside a hat*. Solo piano, 2018. Premiered Elder Hall, September 2018.

Exhibitions and Festivals (including curation)

- Goldsworthy, Anna. Artistic Director, Coriole Music Festival, May 2019.
- Mead, Rachael. “In the polar tent” poem and photographs exhibited on Ross Island, Antarctica for the Antarctic Poetry Exhibition.
- North, Ian. “Fleurieu!” Solo exhibition, Art Gallery of South Australia, 2018.

Performances

- Crawford, Terence. Theatre. O'Brien in the national and international tour of George Orwell's *1984*. Adelaide, Brisbane, Sydney, Melbourne, Canberra, Perth, Auckland, Singapore.
- . Television. Stephen in Series 2 of *The Letdown* (ABC).
- . Film. snr Sgt John Miller in *Dark Blue*, Piper Films.
- . Film. Judge in *Escape from Pretoria*, Arclight Films.
- Dooley, Gillian. *Poems of Love and Devotion: Songs with and without words*, St David's Church, Burnside, with Fiona McCauley & Ray Booth, 30 September 2018.
- . This Merry Pleasant Spring with ‘Musick for Severall Friends’, St Mary Magdalene's Anglican Church, 21 October 2018.
- . Pastime with Good Company - Marvellous Music at Mary Mag's (Adelaide Fringe) with ‘Musick for Severall Friends’. St Mary Magdalene's Anglican Church, 10 March 2019.

- Goldsworthy, Anna. Mount Barker Duo Recital with Andrew Haveron: Ravel, Ysaye, Britten, Elgar. Recitals Australia. Ukaria, 26 August 2018.
- . Grafton Seraphim Trio: The Two Great Schubert Trios. Grafton Conservatorium, 15 September 2018.
- . Byron Bay Seraphim Trio: The Two Great Schubert Trios. Byron Bay Music Society, 16 September 2018.
- . Sydney Quintets: Schumann Quintet with Andrew Haveron, Jacqui Cronin and Seraphim Trio. Prelude in Tea Concert, Sydney Independent Theatre, 28 October.
- . Melbourne Quintets: Schumann Quintet with Andrew Haveron, Jacqui Cronin and Seraphim Trio. Melbourne Recital Centre, 29 October. 2018
- . Ballarat Quintets: Schumann Quintet with Andrew Haveron, Jacqui Cronin and Seraphim Trio. Art Gallery of Ballarat, 31 October 2018.
- . Adelaide Weekend Festival. Seraphim Trio with Andrew Haveron and Jacqui Cronin. Art Gallery of South Australia, 10-11 November 2018.
- . Melbourne Duo Recital with Andrew Haveron: Ravel, Ysaye, Britten, Elgar. Janet Clarke Hall, 18 November 2018.
- . Pontville Seraphim Trio with Andrew Haveron and Jacqui Cronin: Expansion. Epsom House Weekend Feast, 2-3 February 2019.
- . Macedon Seraphim Trio: Haydn, Ravel, Brahms. Church of the Resurrection., 17 February 2019.
- . Melbourne Seraphim Trio: Mozart and Brahms. Brunswick Beethoven Festival, 18 February 2019.
- . Adelaide Seraphim Trio with Paul Kelly: Thirteen Ways to Look at Birds, with James Ledger and Alice Keath. Adelaide Festival, Adelaide Town Hall, 1-2 March 2019.
- . Coriole Music Festival, Artistic Director and performer, 4-5 May 2019.
- . Melbourne Seraphim Trio: Slavic Passion. Melbourne Recital Centre, 29 May 2019.
- . Ballarat Seraphim Trio: Slavic Passion. The Art Gallery of Ballarat, 30 May 2019.
- . Adelaide Seraphim Trio with Paul Kelly, James Ledger and Alice Keath: Thirteen Ways to Look at Birds. Adelaide Festival, Adelaide Town Hall, 1 June 2019.
- . Melbourne Seraphim Trio with Paul Kelly, James Ledger and Alice Keath: Thirteen Ways to Look at Birds. Melbourne Recital Centre [two performances], 14 June 2019.
- . Sydney Seraphim Trio: Memories. The Independent Theatre, 30 June 2019.
- Pickering, Cheryl. *Aci, Galatea e Polifemo* by Handel – a semi-staged performance of this rarely performed cantata by Handel, created for emerging young professional singers at La Boheme, Adelaide, August 2018.
- . Creative development of *P'opera*, a new streetscape opera, in Adelaide Arcade – a cast of a dozen South Australian singers including 5 students from the Elder Conservatorium, April 2019.
- Smart, Gabriella. Gabriella performs *Inner Cities*, a five hour piano cycle by Alvin Curran, Sydney, 23 June 2019.
- . Gabriella performs at Sean Williams' book launch, as part of J.M. Coetzee Centre Creative Research Series, 28 June 2019.
- Whittington, Stephen. *One Word Prior to Speech*: with Yumi Umimare, Erika Kobayashi, Tame Masahito. World Tea Gathering, Art Gallery of South Australia, OzAsia Festival, November 2018.

Public Lectures, Keynote Addresses and Readings

- Boehmer, Elleke. "Postcolonial Poetics." After Empire conference keynote. University of Leeds, Leeds. 13-14 December 2018.
- . "Black British and British Asian writing today: postcolonial or world?" Invited Diversity lecture. University of Oslo, Norway. 5 November 2018.
- . "Reflecting (upon) Ellipsis." Katherine Mansfield 'New Directions' conference keynote. Birkbeck College, University of London. 28-29 June 2018.
- . "Rereading Tagore's 1912 Gitanjali as World Literature." Tagore Festival keynote lecture. University of Illinois, Urbana. 28 September 2018.
- Burns, Shannon. "writing and Political Change." CASS, ANU, 7 July 2018.
- Castro, Brian. "Detours and Divagations: Consciousness, Otherness and Hospitality." ASAL Patrons Lecture, UNSW, I.O. Meyers Theatre, 14 March 2019.
- . Public Reading, Mitchell Library, 10 April 2019.
- . Writing from the South." State Library of NSW and Western Sydney University, 10-12 Apr. 2019.
- Coetzee, J. M. Reading, "J. M. Coetzee's Boyhood", Exhibition Launch, University of Adelaide, November 2018.
- Coleman, Aidan. Centro di poesia contemporanea, University of Bologna, Bologna, Italy. 17 June 2019.
- . Parole Spalancate Festival Internazionale di Poesia di Genova, Italy. 13 June 2019.
- . Festival della Letteratura, Milan, Italy. 11 May 2019.
- . Østfold University College, University College, Halden. 23 April, 2019.
- . Poetry at the House, Australian National University, Canberra. 14 November 2019.
- . Halifax Café, Adelaide. 23 July 2019.
- . Perth Poetry Club, Perth. 7 July 2019.
- . Lecture: "Les Murray: Poet and Critic". Department of Modern Languages, Literatures, and Cultures, University of Bologna, Bologna, Italy. 7 May, 2019.
- Crawford, Terence. "Keynote Address." *Inaugural AusAct: The Australian Actor Training Conference*, Charles Sturt University, September 2018.
- Diaz, Glenn. Keynote Lecture. "Writing the Past: Notes on History and Fiction." Mindanao State University, General Santos City, Philippines, 11 Feb. 2019.
- Lecture. "Kwentong Katha Bilang Salamin sa Pakikibaka" (Fiction as Reflection of Struggle). Lasallian Fest 2019, De La Salle University, Dasmariñas, Cavite, Philippines., 12 Mar. 2019
- Lecture. "Inevitable Endings: How Reading Fiction Shapes Social Consciousness." The Spectrum Fellowship 2019, University of St La Salle, Talisay City, Negros Occidental, Philippines, 4 Apr. 2019.
- Dooley, Gillian. "Iris Murdoch and Australia: her life, her novels and her reputation." Special guest lecture for Iris Murdoch Society of Japan conference, Kyoto, 27 October 2018.
- . " 'To every hundred men, forty women': Traces of the female indentured labour experience in Naipaul and Nandan." Lecture at International Islamic University of Malaysia, Kuala Lumpur, 5 November 2018.
- . "Matthew Flinders and Mauritius, 1803-1810." Public Lecture at University of Mauritius, 16 November 2018.
- . "Jane Austen and the Music of the French Revolution." Lecture for Jane Austen Society of Adelaide, 13 April 2018.
- . "The Home and the World in Mansfield Park and Ghare Baire." Lecture at Edinburgh Napier University, 1 May 2018.
- . "Marianne and Willoughby, Lucy and Colin: betrayal, suffering, death and the poetic image." Lecture at St Andrew's University, Scotland, 2 May 2018.
- . " 'The point at which flesh and spirit joyfully meet': Singers and Singing in Iris Murdoch's novels." Public Lecture at Iris Murdoch Centre, Chichester University, 15 May 2019.
- . "Jane Austen and the Music of the French Revolution." Lecture for Jane Austen Society, UK (Hampshire Branch), Jane Austen House Museum, Chawton, UK, 18 May 2019.
- . "Lecture on Iris Murdoch's *The Black Prince*." Iris Murdoch Summer School, Chichester University, UK, 24-27 June 2019.

- . “Explaining particular cases in very great detail”: Iris Murdoch’s philosophy of fiction.’ Keynote lecture at ‘Ethics after Murdoch’ Conference, Centre for Ethics as Study in Human Value, Pardubice, Czech Republic, 6-7 June 2019.
- Goldsworthy, Anna. Keynote address, Australasian Association of Writing Programs Annual Conference, Perth, November 2019.
- Jones, Jill. Presentation: ‘Out Among’, at Cloth and Paper: Queer Materialities, History Trust of South Australia, Migration Museum Chapel, Adelaide, 17 May 2019.
- . Poetry reading: in conjunction with Queer Legacies, New Solidarities Conference, RMIT Radio Theatre, RMIT Melbourne, 21 Nov. 2018.
- . Poetry reading: Booranga Writers Centre, Charles Sturt University, Historic Council Chambers: Museum of the Riverina, Wagga Wagga, 27 Sept. 2018.
- . Poetry reading: Poetry on the Move Festival, University of Canberra, Gorman Arts Centre, Canberra, 15 Sept. 2018.
- Jose, Nicholas. “UQP Makes History.” *Fryer Lecture in Australian Literature*, University of Queensland, October 2018.
- . “Antipodean China.” *Lecture*, Lu Xun Academy Beijing, November 2018.
- . Reading, In, Adelaide, December 2019.
- . Reading, State Library of NSW, April 2019.
- Mansfield, Lisa. “Artist-Mercenaries of the Italian Wars (1494-1559): Urs Graf of Basel.” *Art History Research Seminar Series*. University of Adelaide. 26 April 2019.
- McMahon, Jennifer A. Rhetoric or Insight: the Pleasure of Literary Imagining”, Keynote, Daniel Dennett Conference, Charles Darwin University, Darwin, Sept. Convened by Darwin Phil Department, 2018.
- Mead, Rachael. *No Wave Poetry Reading*. Wheatsheaf Hotel, 3 April 2019.
- . Featured Reader at Paroxysm Showcase: Highbrow Edition, Fringe Festival, Broadcast Bar, Adelaide. Mar. 2019.
- . Reader at Australian Poetry Anthology 2018 launch, Wheatsheaf Hotel, Adelaide. Nov. 2018.
- . Feature poet, Poetry at the Pub, Prince Albert Hotel, Gawler, Sept. 2018.
- . Feature poet, Halifax Readings, Halifax Café, Adelaide, Aug. 2018.
- Muecke, Stephen. “Creativity, Critique and the Problem of Situated Knowledge,” *Enlightenment, Romanticism, Contemporary Culture Research Unit, University of Melbourne, Thursday*, 23 May 2019.
- . Plenary Speaker, “Light Touch: The Lurujarri Heritage Trail in Broome” on the panel ‘Navigating Political Terrain’ at *The Expanding Field: Charting the future of practice International Festival of Landscape Architecture*, Gold Coast, QLD, 11–14 Oct. 2018.
- . “The Philosophical Capitulations of Native Title and the Goolarabooloo Struggle,” *Refiguring the postcolonial for precarious times*, Co-hosted by the Institute of Postcolonial Studies and Alfred Deakin Institute, Deakin University, 13-14 Sept. 2018.
- . “Totemism and Indigenous Science,” *Society for Social Studies of Science (4S)*, Sydney, 29 Aug.-1 Sept.
- . “The Philosophical Capitulations of Native Title,” *Indigenous Climate Justice: India, North America, Australia, UTS*, 26 Aug. 2018.
- . *Athens of the South: A Forum on the life and legacy of Charles Rischbieth Jury*, July 20 2018.
- . “The Art of Paying Attention,” 2018 *Adelaide Festival of Ideas*, 14 July 2018.
- Roulière, Camille. *No Wave Poetry Reading*. Wheatsheaf Hotel, 3 April 2019.
- . Keynote Address. “Visions of Water: on the potential of swimming on dry land,” *English and Creative Writing Postgraduate Conference*, 20-21 June 2019.
- Rutherford, Jennifer. “Hunters and Collectors.” Humanities Research Centre, ANU, May 2019.
- . “Melancholy Migrations.” Faculty Seminar Dartmouth College, Nov. 2018.
- . “Crisis; If Only it were just a Crisis.” Public Lecture, Lesley Centre for the Humanities, Dartmouth College, Nov. 2018.
- Samuelson, Meg. Keynote address: ‘Reparative Aesthetics: Enduring Violence and the Practice of Care’. *Dissensus in the Postcolonial Anglophone World: History, Politics and Aesthetics*. Université de Lille, France. 31 January-1 February 2019.

- Speck, Catherine. Public Lecture. "The Letters between Hans Heysen and Nora Heysen," History SA, 16 Apr. 2018.
- . Panel Presentation. "War Artists," National Gallery of Victoria, 25 Apr. 2019.
- . Exhibition Opening Speech, Christobel Kelly, Aldinga, 2018, University Collections, University of Adelaide, Nov. 2018.
- . Exhibition Opening Speech, The Australian Art Collection, Carrick Hill, 5 Feb. 2019.
- . "Graduation Keynote Speech." Adelaide Central School of Art Graduation, Aug. 2018.
- Tonkin, Maggie. "The Creative Practice of Meryl Tankard." National Library of Australia Fellowship presentation. NLA, Canberra. 6 Dec. 2018.

Conference Presentations

- Boehmer, Elleke. "Writing the Far South." SC-HASSEG Conference on 'Antarctic Connections at the End of the World'. University of Ushuaia, Argentina. 3-5 April 2019.
- . "We need to talk about decolonization (again)." GRACE conference. University of Utrecht. 7-9 March 2019.
- Coleman, Aidan. Presentation: "Les Murray: An Introduction". Associazione Culturale Italo Britannica Lecture, Bologna, Italy. 7 May, 2019.
- . Presentation: Art Made Tongue-Tied by Authority – Managing Student Expectations and Fears when Teaching Shakespeare, Australian English Teachers' Association National Conference, Perth. 10 July, 2018.
- Dooley, Gillian. "Yasmine Gooneratne: Jane Austen, Australia and Sri Lanka." Paper at ASALvets conference, Viharagala Bungalow, Haputale, Sri Lanka, 19 November 2018.
- . "From Timor to Mauritius: Matthew Flinders' Island Identity." Paper at 'Peripheral Visions', Australasian Association of Writing Programs conference, Perth, 30 November 2018.
- . "Jane Austen and the French Revolution." Paper at 'Environment and Identity', Australian Society for French Studies Conference, Perth, 5 December 2018.
- . "Marianne and Willoughby, Lucy and Colin: Betrayal, Suffering, Death, and the Poetic Image." Paper at 'Through the Looking Glass', Musicological Society of Australia Conference, Perth, 9 December 2018.
- . "'The sporting, affectionate, and useful companion of my voyages': Matthew Flinders and Trim". Maritime Animals conference, Greenwich, UK, 25 April 2019.
- . "Founding and Editing International Literary Journals in the Internet Age: a personal account." Paper at workshop *Democracy and Immigration: The Cases of Catalonia and Australia*, The International Academic Forum (IAFOR) and the Centre for Australian and Transnational Studies (CEAT) at the University of Barcelona, 30-31 May 2019.
- Humphrey, Aaron. "The Black Panther: Radical Newspaper or Super Hero?" at Superheroes Beyond conference, ACMI Melbourne, 6-8 December.
- James, Banjo. "A Figure of Melancholic Speech: 'Emotions Boom in the Vowels' Without Rhyme or Reason." *English and Creative Writing Postgraduate Conference*, University of Adelaide, 20-21 June 2019.
- Jones, Jill. Plenary session: "40 years on: Archiving, Protesting, and Cultivating Solidarity" with Dennis Altman, Maddee Clark, Jill Jones, Di Otto, Graham Willett, at Queer Legacies, New Solidarities Conference, Deakin University, 23 Nov. 2018.
- . "Doing Things With Things." *Inhabiting Language—Poetry Symposium*, Canberra Museum and Gallery, part of Poetry on the Move Festival, University of Canberra, 13-17 Sept. 2018.
- Jose, Nicholas. Presentation. "So-called Western Civilisation." Foundation for Australian Studies in China conference, Chengdu Nov. 2018.
- . Presentation. "How about Australian Civilisation?" China Australia Transcultural Studies conference, UWA Nov. 2018.
- . Presentation. "Xiao Lu: Impossible Dialogue." 4A Centre for Contemporary Asian Art, Sydney, Feb. 2019.
- . Presentation. "Writing from the South." WSU, Apr. 2019.

- Mansfield, Lisa. "Soldiers of Fortune: Artist-Mercenaries of the Italian Wars (1494-1559)." ANZAMEMS (Australian and New Zealand Association of Medieval and Early Modern Studies), 12th Biennial Conference. University of Sydney. 5-8 Feb. 2019.
- McMahon, Jennifer A. "Insight or Rhetoric: the Lasting Impact of Cinema." Cinematic Narrative Workshop, Macquarie, Sydney, Oct. 2018.
- Roulière, Camille, Thomas Dick, Liz Barker & Louisa Miranda. "She The River." *Untaming the Urban*, Australian National University, 12-14 December 2018.
- Rutherford, Jennifer. "Homeward Flight." Peripheral Visions: AAWP 23rd Annual Conference, Curtin U, Dec. 2018.
- Speck, Catherine & Catherine De Lorenzo. "Graphic Encounters: The unsettling landscapes of Julie Gough." University of Melbourne, Nov. 2018.
- Speck, Catherine. "Women artists' exhibitions: A typology assigned to the past: The Contemporary Situation." Art Association of Australia and New Zealand Annual conference, RMIT, Melbourne, Dec. 2018.
- . "Australian Impressionism goes Transnational." *A World in Light: Impressionism in a global context 1860-1920*, 107th CAA Annual Conference, New York, Feb. 2019.
- . "'Thunder Raining poison:' How Contemporary Aboriginal Artists are responding to the nuclear bomb tests of the Cold War era." *War, Art and Visual Culture*, SH Ervin Gallery, 25 Feb. 2019.
- . "Summary Address: Heysen Sculpture Biennial symposium." University Collections, Waite Campus, University of Adelaide, Feb. 2019.

Other Activities

- Boehmer, Elleke. "Mandela and new possibility in the 21st century." 'Reassessing Mandela' workshop. St Antony's College, Reuter's Institute, 19-20 July 2018.
- . Perth Writers' Festival, 20-21 March 2019.
- Coleman, Aidan. Seminar: "Les Murray: Poetics, Politics and Achievement". Seminario di anglistica e americanistica, Department of Linguistic and Literary Studies, University of Padua, Padua, Italy, 15 May, 2019.
- . Seminar: "Can you really fake a poem: Ern Malley and Intention". Department of Languages and Social Sciences, Ostfold University College, Halden, Norway, 24 April, 2019.
- Crawford, Terence. Interview, Documentary Theatre Festival, Theatre in the Arts, Dec. 2018.
- Dickens, Lyn. "Refractions of Light: Voice, Point of View, and Mixed Race Subjectivity in Contemporary Fiction." English and Creative Writing Seminar, University of Adelaide, '1 Mar. 2019.
- Dooley, Gillian. "Music in Narrative, Narrative as Music." JMCCCP Symposium on Music and Text, University of Adelaide, 14 Sept. 2018.
- . Elleke Boehmer reading from and talking about *The Shouting in the Dark & Other Southern Writing* with Gillian Dooley. Department of E & CW and JMCCCP Seminar, University of Adelaide, 27 Feb. 2019.
- . "Way of Thinking about Publishing." Workshop on how to Publish your Creative Writings & Academic Papers as well as Produce your Own Journal. International Islamic University of Malaysia, Kuala Lumpur, 5 Nov. 2018.
- . "Jane Austen and the Music of the French Revolution." Seminar at University of Bari, Italy, 10 May 2019.
- . "'These happy effects on the character of the British sailor': Family Life in Sea Songs of the late Georgian period." Seminar at University of Bari, Italy, 12 May 2019.
- Goldsworthy, Anna. Masterclass, Alan Lane Memorial Workshop, Townsville, June-July 2019.
- Jose, Nicholas. Conversation with Mariana Dimopoulous and Alice Whitmore, University of Adelaide, July 2018.
- . "Forced Migration" panel, Global Citizenship Series, Bath Spa University, Mar. 2019.
- Mansfield, Lisa. "Rethinking Urs Graf's Representations of Warriors, Wives, and Whores in the Italian Wars." *Agents in Times of War – Italy, 1500-1530*. Workshop presentation, University of Sydney, 12 Apr. 2019.
- Muecke, Stephen. "A Fragile Civilisation." 16th International Conference of Australian Studies in China, Australia in the Changing World, 21-23 June 2018.
- Rutherford, Jennifer. ANU Humanities Research Centre Fellowship, Apr.- May 2019.
- . Vermont Writing Residency, Oct. 2018.
- . Visiting Fellow, Leslie Centre for the Humanities Dartmouth College, Nov. 2018.

- Speck, Catherine. Symposium. AHCAN - the Art History and Curatorship Alumni Network at the University of Adelaide, Art Gallery of South Australia, 6 Apr. 2019.
- Tonkin, Maggie. "Re-Creating Two Feet: Hosted Q&A session with Meryl Tankard." JMCCCP event, Mercury Cinema, 6 Mar. 2019.
- . "Meet the Makers." Panel for Choreographers. Adelaide Dance Festival, Adelaide Festival Centre., 9 July 2018.
- West-Sooby, John & Jean Fornasiero. Organisers. "What have the French ever done for us?" Celebrating the centenary of the University of Adelaide's French Department. University of Adelaide, Apr.-Nov. 2018.
- Zagala, Maria, ed. *Ian North Art/Work/Words*. Art Gallery of South Australia, 2019.

Prizes, Awards, Residencies and Honours

- Castro, Brian. Prime Minister's Literary Award (Poetry), 2018.
- Diaz, Glenn. 37th Philippine National Book Award for Best Novel in English for *The Quiet Ones* (Ateneo Press, 2017), 2018.
- Dickens, Lyn. Deborah Cass Prize for Writing, shortlisted, 2018.
- Heinzelman, Kurt. Appointed to Advisory Board, Jaipur Literature Festival, Sept. 2018.
- . Texas Poet Laureate, nominated, 2019.
- Jones, Lloyd. Ockham New Zealand Book Award, The Acorn Foundation Fiction Prize, New Zealand, shortlisted, 2019.
- Mead, Rachael. 2019 AP/NAHR Eco-Poetry Fellowship (offered by Australian Poetry and Nature, Art & Habitat Residency) in Taleggio Valley in Northern Italy, 2019.
- Roulière, Camille. Dean's Commendation for Doctoral Thesis Excellence, 2018.
- . University Doctoral Research Medal, 2018.
- Rutherford, Jennifer. Vermont Writing Studio International Short Term Writing Residency, 2018.
- . Research Fellowship, Leslie Center for the Humanities, Dartmouth College, 2018.
- Smart, Gabriella. Australia Council for the Arts Residency at la Cité Internationale des Arts, Paris, 2019.
- Speck, Catherine. Museums and Art Galleries Australia: Research Books Award, high commendation for *Australian Art Exhibitions : A New Story* (Thames and Hudson, 2018), May 2019.
- Tonkin, Maggie. Hazel Rowley Fellowship for Biography, shortlisted, 2019.

PhD and MPhil COMPLETIONS

July 2018—June 2019 (UoA staff only)

Supervisor Name	Role	Student Name	Degree Type	Completion Year	Thesis Title
Castro, Brian	PRNC	Allan, Liz	Ph.D.	2018	Australian Road Stories
Harrald, Luke	PRNC	Budel, Jesse Henk Nicolaas	Ph.D.	2019	'Ecotonicity', or Soundscape Ecology as Creative Process: Ecological Sound Art Responses to South Australian Ecosystems
Harrald, Luke	COSP	Rouliere, Camille Marie Eugenie	Ph.D.	2018	Visions of Water in Lower Murray Country
Jones, Jill	PRNC	Turley, Paul	MResearch	2018	Seeking The Transcendent in Plain Word Poetry
Jones, Jill	COSP	Perry, Kezia Imogen	Ph.D.	2018	Deconstructing Young Adult Fiction and the 'Crossover' Phenomenon
Jose, Nicholas	PRNC	Moran, Thomas Francis	MResearch	2018	The Aesthetics & Politics of Chinese Cinema & Video Art in the 21st Century
Koehne, Graeme	COSP	Denison, Nicholas James	Ph.D.	2018	Portfolio of Compositions and Exegesis : A Creative Exploration of the Organic Growth Principle
Mansfield, Lisa	COSP	Smart, Gabriella	Ph.D.	2018	Piano Technique and Contemporary Piano Literature
McMahon, Jennifer	PRNC	Bland, Karen	Ph.D.	2018	The Good, the Right and the Exigencies of Life
North, Ian	COSP	Body, Ralph Mark	Ph.D.	2019	Hans Heysen's Artistic and Institutional Networks, with Particular Attention to his Correspondence
Prosser, Rosslyn	PRNC	Perry, Kezia Imogen	Ph.D.	2018	Deconstructing Young Adult Fiction and the 'Crossover' Phenomenon
Prosser, Rosslyn	PRNC	Coppe, Alison Jane	Ph.D.	2018	'Jac Lee': Queer girls, gangs, landscapers and Australian Fiction
Rutherford, Jennifer	PRNC	Rouliere, Camille Marie Eugenie	Ph.D.	2018	Visions of Water in Lower Murray Country
Samuelson, Meg	COSP	Turley, Paul	MResearch	2018	Seeking The Transcendent in Plain Word Poetry
Speck, Catherine	PRNC	Body, Ralph Mark	Ph.D.	2019	Hans Heysen's Artistic and Institutional Networks, with Particular Attention to his Correspondence
Speck, Catherine	PRNC	Dunt, Nerina	Ph.D.	2018	The Distinctive periods of City-based Indigenous Art: Development and Change
Whittington, Stephen	PRNC	Crismani, Dylan Joshua	Ph.D.	2019	The Infinite Lattice: a compositional exploration of Un-Transposable Harmonic Modes and other musical parameters generated by low prime ammbers
Whittington, Stephen	COSP	Devereux, Thomas Jack	MResearch	2018	Application of Traditionalist Aesthetics to The Composition of Contemporary Classical Music

PhD and MPhil SUPERVISIONS (UoA staff only)

Supervisor Name	Role	Student Name	Degree Type	Thesis Title
Carroll, Mark	PRNC	Cundell, Guy	Ph.D.	Across the Pacific: Tracing the Impact of Steel Guitar Performance Practice on Popular Music Stylings
Carroll, Mark	PRNC	Morena, Enrico	MResearch	Exploring the Stylistic and Technical Innovations in Seminal Pop/Rock Drum Patterns (1965-1992): A Dissertation Comprising Two Recital Performances and Exegesis
Carroll, Mark	COSP	Hhugr, Hugn Felix Friedrich	MResearch	THE UKELELE IN ADELAIDE: A Study of Music Practice + Identity
Carroll, Mark	PRNC	McEvoy, David	Ph.D.	Jazz piano Performance, Researching the Music of Chick Corea and Oscar Peterson Strings Can Swing: Redefining the Role of Large String Ensembles in the Jazz Context.
Carroll, Mark	PRNC	Ferraretto, Julian	Ph.D.	Providing string ensembles with a new set of skills by which to access jazz and jazz derived genres, including a portfolio of new works as well as performance component.
Carroll, Mark	PRNC	Heddle, Edward William	Ph.D.	Piano-Based Exploration of Odd-Subdivision Ostinato Concepts and their Application to Jazz Improvisation
Carroll, Mark	PRNC	Baldwin, Joshua John	MResearch	Singing the beat: the application of melodic drumming approaches in a contemporary small jazz ensemble
Carroll, Mark	PRNC	McHenry, Ross	MResearch	The Next Step: Selected melodic and harmonic approaches to improvisation in the music of Mark Turner and their application to the extended range electric bass
Carroll, Mark	COSP	Gunn, Callum Alexander	MResearch	The Sonata-Family: The Interplay Between Two Compositional Constructs and the Performance Implications
Carroll, Mark	PRNC	Lavery-Brook, Caleb Edward	MResearch	The Guitarist / Composer / Pedagogue: an Exploration of Technical and Artistic Relationships between Didactic and Concert Works: a Portfolio of Two 60 Minute Recitals and Exegesis
Carroll, Mark	PRNC	Shepherd, Alexandra Lauren	MResearch	The Application and Performance of Extended Techniques on Classical Guitar from 1970-2012
Carroll, Mark	COSP	Lord, Simon John	Ph.D.	Study and Analysis of Peter Maxwell Davies' Opera 'Tavener'
Castro, Brian	COSP	Palmer, Emily Francine	Ph.D.	"Scapegrace", Young Adult Novel
Castro, Brian	PRNC	Fermer, Sally Sian Lily	Ph.D.	The Role of Place in Defining Subjectivity in Contemporary Australian Fiction
Castro, Brian	PRNC	Lyre, Edith Mina	MResearch	Comparing 'a' by Andy Warhol and Line 1072 of Aeschylus, Agamemnon
Castro, Brian	COSP	Diaz, Glenn Lappay	Ph.D.	Into the Forest: Historical Imagination in Philippine Fiction
Castro, Brian	COSP	Cayanan, Mark Anthony Reyes	Ph.D.	Historicizing the Avant-Garde tradition in Philippine Poetry in English

Castro, Brian	PRNC	Feridoun Pour, Azadeh	Ph.D.	“... a story in an obscure corner of the front page . . .” American White Women Novelists: New Recognitions (1950s-1965)
Castro, Brian	PRNC	Flanagan Willanski, Catherine Mary	Ph.D.	Literary Activists and Activism
Castro, Brian	COSP	Dickens, Lyn	Ph.D.	A Prose Fiction Project on Colonel William Light
Castro, Brian	PRNC	Abram, Stephen William	MResearch	Ekphrasis and Sketching as Tools for Characterisation and Narrative
Castro, Brian	COSP	Court, Peter Hugh	Ph.D.	The Willton Tales, Stories from a Country's Heart
Crossin, Carl	COSP	Burton, Russell	Ph.D.	MUSIC EDUCATION
Driver, Dorothy	COSP	Zerna, Celine Michelle	Ph.D.	'The Other in Ourselves': The Ethics, Aesthetics, and Epistemologies of Feminist (Auto) Ethnography
Edwards, Natalie	PRNC	Westin, Elise	Ph.D.	Understanding History Through a Linguistic Analysis and Interpretation of Memoir
Edwards, Natalie	PRNC	Davies-Ardill, Freya Anne	Ph.D.	French Narratives of Migration to Australia
Edwards, Natalie	PRNC	Hoadley, Debra Anne	Ph.D.	Collaboration in Photographic Art Works (Sophie Calle and Mathieu Briand)
Edwards, Natalie	PRNC	Maillot, Melanie	Ph.D.	Feminist Poetics: writing neutrality in the works of Andree Chedid and Jeanne Benguigui
Edwards, Natalie	PRNC	Bakker, Sarah Grace	Ph.D.	French-English Translation and Cultural Commu-
Edwards, Natalie	PRNC	Foley, Anj	MResearch	Narratives of Child Abduction in Nazi Occupied
Edwards, Natalie	COSP	Twine, Lauren Madeline	MResearch	Representations of Migration in Contemporary France
Goldsworthy, Anna	COSP	Yuan, Yundi	MResearch	The Innovation of 20th Century Polyphony: An Investigation into Preludes and Fugues by Shostakovich, Shchedrin and Kapustin
Goldsworthy, Anna	COSP	Gunn, Callum Alexander	MResearch	The Sonata-Family: The Interplay Between Two Compositional Constructs and the Performance Implications
Goldsworthy, Anna	COSP	Henderson, Dylan Thomas	MResearch	Silver Sounds from a Velvet Hand: Pleyel's Influence on Chopin's Pianistic Choreography
Goldsworthy, Anna	COSP	Chen, Xiaoyu	MResearch	A Case Study of the Combination of Classical Western Music and Chinese Music Composition: Yellow River Piano Concerto - A Profile, Performance and Recording
Goldsworthy, Anna	COSP	Pusz, Ryszard	Ph.D.	From Action to Artiste: Proficiency Technique Acquisition to Performance Outcome
Harrald, Luke	PRNC	Lang, Matthew Ryan	Ph.D.	Beauty of the Beast: Orchestral and choral arrangement in symphonic metal
Harrald, Luke	PRNC	Cummins, Nathan	Ph.D.	Virtual Music: Virtual Reality and Music Notation
Harrald, Luke	COSP	Blackwell, David James	Ph.D.	A Methodology for Investigating Improvised Jazz with Computer-aided Statistical Methods and Machine Learning: A Case Study Through Grant Green's Improvisations (1960-1965)
Harrald, Luke	PRNC	Yates, Hannah Beth	MResearch	Alternative Forms of Music Pedagogy Opening Social, Education and Career Pathways for Low SES Students
Harrald, Luke	PRNC	Pitman, Daniel James	Ph.D.	Development and Limitations in Adapting EEG Technology for Music
Harrald, Luke	COSP	Mitchell, April Rose	MResearch	Luce Irigaray's linguistic theories applied to the songs of Joni Mitchell

Humphrey, Aaron Scott	COSP	Nattembo, Anne	Ph.D.	Investigating Effectiveness of Social Networking Sites in Influencing Mental Health Promotion Among Young People
Humphrey, Aaron Scott	COSP	Dannaoui, Sami	Ph.D.	Human Computer Interaction: A Study of the Graphical User Interface of Business Events Applications on Mobile Devices
Jones, Jill	COSP	James, Banjo Wil-	Ph.D.	Six Figures of Melancholia
Jones, Jill	COSP	Fermer, Sally Sian Lily	Ph.D.	The Role of Place in Defining Subjectivity in Contemporary Australian Fiction
Jones, Jill	PRNC	Paine, Juliet Ann	Ph.D.	Exerting Machines
Jones, Jill	COSP	Flanagan Willanski, Catherine Mary	Ph.D.	Literary Activists and Activism
Jones, Jill	COSP	Byrne, Jessie	Ph.D.	Men's health and workplace policies in male-dominated workplace in SA
Jones, Jill	COSP	Asgari, Hossein	Ph.D.	Life and poetry of Foragh Farrokhzad
Jones, Jill	COSP	Roder, Michael Hugh	Ph.D.	Consensual Hallucinations
Jones, Jill	PRNC	Koenig, Em Artur	Ph.D.	Queer Ecologies and Contemporary Poetry
Jones, Jill	PRNC	Cayanan, Mark Anthony Reyes	Ph.D.	Historicizing the Avant-Garde tradition in Philippine Poetry in English
Koehne, Graeme	COSP	Leske, Clemens	Ph.D.	Preludes, Interludes and Postludes for Piano: New Works Reflecting on Traditions. A Portfolio of Record Performances and Exegesis
Koehne, Graeme	PRNC	Schricker, Daniel John	Ph.D.	A Creative Exploration of the Compositional Concept of Developing Variation: Portfolio and Exegesis
Koehne, Graeme	PRNC	Cheney, Martin Timothy	Ph.D.	Re-orchestration for Wind Orchestra: a Portfolio of Compositions with Exegesis
Koehne, Graeme	COSP	Stanhope, David	Ph.D.	Resurrecting the Art of Orchestration for a New Technological Age: Portfolio of Compositions and Exegesis
Koehne, Graeme	COSP	Phlox, Sebastian	Ph.D.	Breaking Ranks Exploratory Composition and the Pipe Organ. A Creative Portfolio of Works and Exegesis
Mansfield, Lisa	PRNC	Mowbray, Alexandra	Ph.D.	The Contemporary Nude in The Digital Age
Mansfield, Lisa	COSP	Hoadley, Debra Anne	Ph.D.	Collaboration in Photographic Art Works (Sophie Calle and Mathieu Briand)
McMahon, Jennifer	PRNC	Keeley, Patrick James	Ph.D.	Schopenhauer's Theory of Aesthetics
Muecke, Stephen	COSP	Everitt, Owen John	Ph.D.	Mapping the Murray: a Bioregional Approach to Character and Narrative
Muecke, Stephen	PRNC	Kearvell, Benjamin Wayne	Ph.D.	Deleuzian Difference and Disability
Muecke, Stephen	COSP	Abram, Stephen William	MResearch	Ekphrasis and Sketching as Tools for Characterisation and Narrative
Muecke, Stephen	PRNC	Hughes, Terry Peter	Ph.D.	Creative Criticism
Muecke, Stephen	PRNC	Carbone, Delana Louise	Ph.D.	Superfiction
Muecke, Stephen	PRNC	Lucas, Travis	MResearch	A Collection of Absurd and Contemporary Australian Short Stories and accompanying exegetical work: The Writer's Guide to Intertextuality
Muecke, Stephen	PRNC	Gordon, Dancy Elizabeth	MResearch	Genre Hybridity in Television: An exegesis investigating genre hybridity and its contribution to the coming of age TV comedy genre, plus a creative work (comedy television series) about life in a postgraduate college.

Muecke, Stephen	COSP	Foley, Anj	MResearch	Narratives of Child Abduction in Nazi Occupied Europe
Prosser, Rosslyn	COSP	Hazel, Susan Cham- ney	Ph.D.	Longpela Gut Bai: A Braided Narrative of Privi- lege and Loss
Prosser, Rosslyn	COSP	Carbone, Delana	Ph.D.	Superfiction
Prosser, Rosslyn	PRNC	Roder, Michael	Ph.D.	Consensual Hallucinations
Prosser, Rosslyn	COSP	Niemann, Ruby Rose	Ph.D.	Generational differences in Speculative Perspec- tives of the Antropocene
Prosser, Rosslyn	COSP	Bowen, Kate Marie	Ph.D.	Representations of Masculinity in American Action Films of the 1990s
Prosser, Rosslyn	PRNC	Byrne, Jessie	Ph.D.	Men's health and workplace policies in male- dominated workplace in SA
Prosser, Rosslyn	COSP	Lake, Carolyn Louise	Ph.D.	Gender and Technology in Nineteenth Century Fic- tion
Prosser, Rosslyn	PRNC	Palmer, Emily Fran- cine	Ph.D.	"Scapegrace", Young Adult Novel
Prosser, Rosslyn	PRNC	Mitchell, Gretta Jade	Ph.D.	Illegible Narratives: Towards a Queer Violation of Life Story
Rutherford, Jen- nifer	COSP	Duckworth, Tanya Jane	Ph.D.	The effects of creativity on neuroplasticity and cog- nition in adults with post-traumatic stress disorder
Rutherford, Jen- nifer	PRNC	James, Banjo Wil- liam	Ph.D.	Six Figures of Melancholia
Rutherford, Jen- nifer	PRNC	Pickering, Cheryl Kaye	Ph.D.	'Conversations' - The Impact of The Use of Cross- Disciplinary Art Forms on The Performance Out- come of A New Music Theatre Work
Rutherford, Jen- nifer	PRNC	Dickens, Lyn	Ph.D.	A Prose Fiction Project on Colonel William Light
Rutherford, Jen- nifer	PRNC	Court, Peter Hugh	Ph.D.	The Willton Tales, Stories from a Country's Heart
Rutherford, Jen- nifer	PRNC	Asgari, Hossein	Ph.D.	Life and poetry of Foragh Farrokhzad
Rutherford, Jen- nifer	PRNC	Diaz, Glenn Lappay	Ph.D.	Into the Forest: Historical Imagination in Philip- pine Fiction
Rutherford, Jen- nifer	COSP	Feridoun Pour, Aza- deh	Ph.D.	"... a story in an obscure corner of the front page" American White Women Novelists: New Recognitions (1950s-1965)
Rutherford, Jen- nifer	PRNC	Morgan, Jacqueline Sloan	Ph.D.	Comparative Study of Australian and Canadian Womens Literature
Samuelson, Meg	PRNC	Zerna, Celine Michelle	Ph.D.	'The Other in Ourselves': The Ethics, Aesthetics, and Epistemologies of Feminist (Auto) Ethnogra- phy
Samuelson, Meg	PRNC	Kearvell, Benjamin Wayne	Ph.D.	Deleuzian Difference and Disability
Samuelson, Meg	PRNC	Adebayo-Begun, Olujide Babatunde	Ph.D.	Iya Kafayat: A Novel (Creative Component) A Grammar of Play in a Postcolony of a Postcolo- ny (Exegesis)
Samuelson, Meg	PRNC	Niemann, Ruby Rose	Ph.D.	Generational differences in Speculative Perspec- tives of the Antropocene
Samuelson, Meg	COSP	Cox, Samuel Jesse	Ph.D.	A Search for Country in Australian Literature
Samuelson, Meg	COSP	Mitchell, Gretta Jade	Ph.D.	Illegible Narratives: Towards a Queer Violation of Life Story

Samuelson, Meg	PRNC	Everitt, Owen John	Ph.D.	Mapping the Murray: a Bioregional Approach to
Samuelson, Meg	COSP	Hughes, Terry Peter	Ph.D.	Creative Criticism
Samuelson, Meg	PRNC	Roberts, Naida	MResearch	Western Expression, Eastern Repression: Addressing the comparative lack of local diasporan memoir writing in representations of the Bosnian War
Shaw, Jennie	PRNC	Klein, Charles Henry	Ph.D.	The Oboe Sings: Translating Belcanto Song for the Oboe
Shaw, Jennie	PRNC	Pusz, Ryszard	Ph.D.	From Action to Artiste: Proficiency Technique Acquisition to Performance Outcome
Speck, Catherine	PRNC	Gibson-Walker, Sarah Louise	Ph.D.	The Visual Culture of Suffrage in Australia and New Zealand
Speck, Catherine	PRNC	Klaric, Katarina Zrinka	Ph.D.	Site of the Self: Examining how artists' books facilitate concepts of identity in a contemporary Australian context
Speck, Catherine	COSP	Mowbray, Alexan-	Ph.D.	The Contemporary Nude in The Digital Age
Speck, Catherine	COSP	Abooali, Sareh	Ph.D.	Research on The Representation of Love and Eroticism in Safavid Persian Painting
Speck, Catherine	PRNC	Nitschke, Alexandra Elyse	MResearch	Contemporary Australian Art Exhibitions
Speck, Catherine	PRNC	Lock, Tracey Diane	MResearch	Oceanic Modernism: Australian Art and Oceania:1900-1980
Speck, Catherine	PRNC	Lee, Heather Elizabeth	MResearch	Ian Bow: Sculptor
Tonkin, Maggie	PRNC	Kosmina, Brydie	Ph.D.	Re-writing the witch: female magic and feminist identity in children's and young adult literature
Tonkin, Maggie	COSP	Madden, Meg	Ph.D.	Reflections on Women's Stories and Feminist Critical Theory Since the 19th Century
Tonkin, Maggie	PRNC	Alyabis, Najla Fahad	Ph.D.	Letting the Subaltern Speak: How Does Leila Aboulela Make the Voice of Arabic Women Audible
Tonkin, Maggie	COSP	Lyre, Edith Mina	MResearch	Comparing 'a' by Andy Warhal and Line 1072 of Aeschylus, Agamemnon
Tonkin, Maggie	PRNC	Osborn, Jennifer	MResearch	Death by domesticity: female protagonists from sensation fiction to domestic noir
Tonkin, Maggie	COSP	Kingston, Angela	Ph.D.	VICTORIAN LITERATURE (OSCAR WILDE)
Tonkin, Maggie	COSP	Kelso, Charlotte Eliza Brake	MResearch	Bound by Narrative: 'Reading' the Female Body in Literature of Fin-de-Siecle Britain
West-Sooby, John	COSP	Davies-Ardill, Freya Anne	Ph.D.	French Narratives of Migration to Australia
West-Sooby, John	COSP	Greenwood, Susie Jane	MResearch	A Comparative Study of Breton and Cornish
West-Sooby, John	PRNC	Quigley, Mary Grace	Ph.D.	Learning German in English-Speaking Tertiary Contexts: Identity, Social Strategies and Language Use
Whittington, Stephen	COSP	Pitman, Daniel James	Ph.D.	Development and Limitations in Adapting EEG Technology for Music
Whittington, Stephen	COSP	Shamray, Konstantin	Ph.D.	Early Piano Sonatas by Nikolai Myaskovsky: Performing in Context
Whittington, Stephen	PRNC	Zambrano Godoy, Macarena Alejandra	Ph.D.	Exploration of Memorization Techniques for Selected Solo Piano Works, from Baroque to 20th Century Music

Whittington, Stephen	PRNC	Chen, Xiaoyu	MResearch	A Case Study of the Combination of Classical Western Music and Chinese Music Composition: Yellow River Piano Concerto - A Profile, Performance and Recording
Whittington, Stephen	PRNC	Lutley, Adam	MResearch	Contrapuntal Improvisation Devices in Jazz Keyboard Playing
Whittington, Stephen	COSP	Sanadzadeh, Iran	Ph.D.	Toward A Method of Characterizing sound Quality in The Japanese Koto
Whittington, Stephen	PRNC	Yuan, Yundi	MResearch	The Innovation of 20th Century Polyphony: An Investigation into Preludes and Fugues by Shostakovich, Shchedrin and Kapustin
Whittington, Stephen	COSP	Knopoff, Steven	Ph.D.	Yolngu Ceremonial Songs
Whittington, Stephen	COSP	Cummins, Nathan	Ph.D.	Virtual Music: Virtual Reality and Music Notation
Whittington, Stephen	PRNC	Rybovic, Adam	MResearch	A Creative Exploration of Cimbalom Sonorities Expressed through New Works for Piano: Portfolio of Compositions and Exegesis

MEDIA

JMCCCP members and affiliates are regularly called upon for their expertise, whether it is on radio programmes, appearing in panel discussions, and official launches, expanding the public profile of the centre and the university. Some of the highlights of JMCCCP members and affiliates over the past year include:

Castro, Brian. Video Interview, PM Literary Awards, <https://www.arts.gov.au/pm-literary-awards/current-awards/blindness-and-rage-phantasmagoria>

———. “Being Noticed.” Q&A with Brian Castro. <https://www.betterreading.com.au/news/being-noticed-qa-with-pm-literary-awards-shortlisted-author-brian-castro/>

———. “Working With Words.” Wheeler Centre’s News. <https://www.wheelercentre.com/news/working-with-words-brian-castro>

Dooley, Gillian. “On Matthew Flinders.” BBC News, 25 January 2019.

———. “Postcards from Iris: Gillian Dooley on Iris Murdoch's short but passionate affair with Australia.” *The Australian*, Weekend Australian Review pp. 20-1.

Speck, Catherine. “Nora Heysen.” Radio Interview with Myff Warhurst, ABC Radio, 11 April 2019.

SOCIAL MEDIA AND ONLINE PRESENCE

The JMCCCP has expanded its online presence by continuing to update the Centre’s website and social media, gathering a larger online following audience and allowing our members and visitors to stay up to date with our news and other events. We also issue a bi-annual newsletter to our members and affiliates.

On Facebook, we gained 185 likes between July 2018 and June 2019.



We currently have 485 likes and 518 followers. Each post that we make reach on average 200 people (excluding boosted posts). Since November 2018, we have aimed to post three times a week and with over 70 posts since then, reached this target.

Recently, we have created a website around our Oratunga Winter School to showcase the creative output generated by the participants: <https://oratunga-winterschool.squarespace.com/>

In June 2019, we also opened a Twitter account and will start using it from July onwards in a bid to both strengthen and diversify our audience.

KEY PERFORMANCE INDICATORS

Research Funding

Objective 1: Increase Category 1 Research Funding

Five Category 1 grants (ongoing) held by JMCCCP members (Adelaide University Staff only) Awarded: **\$1,419,707**

Three Category 1 grants Submitted (in process, under review): **\$1,446,737**

One Category 1 grant expression of interest (Centre of Excellence) submitted (Unsuccessful)

A JMCCCP led DP grant is currently being workshopped for the 2020 round.

Research Income

Objective 2: Increase other Category Research Income

In 2019 we are seeking funding from the Australian Copyright Agency Cultural Fund for three year funding for residencies for mid-career writers in association with the Art Gallery of South Australia (Jill Jones and Jennifer Rutherford) and an Australia Council grant for Arts organisations (Jennifer Rutherford and Anna Goldsworthy) for our 2020 Festschrift “*J.M. Coetzee: The Flash of Similarity*, to honour the 80th birthday of J. M Coetzee. The J. M. Coetzee Centre was successful in securing funding from the Adelaide City Council in 2018 for *Tjungu Pakani* (Jennifer Rutherford and Rita Horanyi) and have obtained funding from the Adelaide Hills Council for a number of creative events in the Adelaide Hills (Jennifer Rutherford and Camille Roulière: see below). We will seek to build on this success in 2020. We were unsuccessful in gaining three-year funding from the Australia Council for *Raining Poetry* in 2019 but will be applying for an alternate grant from the Adelaide City Council later in the year (Camille Roulière). In 2018, our crowdfunding campaign for *Raining Poetry* was successful and we will continue to explore crowdfunding in 2019-2020.

Research Publications

Objective 3: Increase Publications, targeting (old system) A* and A Publications

The JMCCCP has continued its high level of output of quality research publications and prestigious creative works and performances reflected in its ERA ranking of 4 and outlined in detail in the annual report. The JMCCCP's 2019-2020 business plan outlines an ambitious schedule of works currently in press or forthcoming with quality presses and journals. The business plan also outlines in detail creative works of the highest quality currently being produced, or in planning, by members of the JMCCCP.

Research Training

Objective 4: Increase Postgraduate Student Load and Completions

The JMCCCP contributes to postgraduate training through the many supervisions undertaken by its members and the rich interdisciplinary culture it fosters through master-classes, symposia and public lectures. *Raining Poetry*, a CaRST-accredited student-led street poetry festival provides HDRs with hands-on training in running a festival and working with community arts groups. Students liaise with local council, manage a selective competition, organise a launch, work with media and write and install concrete poems across Adelaide's streets. The expansion of *Raining Poetry* to the Adelaide Hills has provided new opportunities for HDRs and ECRs to apply for positions running funded workshops with the community, providing valuable experience in pedagogy and community interface. Our masterclass series is very well-attended by postgraduate students, and provides opportunities for students to meet others outside their discipline, and to benefit directly from engagement with the internationally renowned artists and scholars who visit the Centre. Masterclasses along with many of our cultural events are CaRST-accredited, providing diverse training opportunities. The Oratunga Winter School provides a unique opportunity for HDRs to pursue creative practice-led research on Country under the guidance of a staff of distinguished artists and thinkers. The establishment of the Oratunga website provides an opportunity to exhibit work and to consolidate networks and creative research projects arising through the school. We are currently working on a proposal to introduce a Master of Creative Practice (low residency) providing an avenue for postgraduates to develop a creative practice in the vibrant context of the J. M. Coetzee Centre. The Oratunga Winter School will be integrated with the MA providing a unique attractor for international postgraduate students.

Building New Linkages

Objective 5: Increase Team Building

2018-19 has seen the JMCCCP expand its collaborative networks enabling us to deliver a dynamic program of cultural events, research seminars, and joint creative-research projects. A key part of this success has been facilitating JMCCCP members to lead cultural/creative collaborations, using the JMCCCP's resources and networks to build capacity. In *Tjungu Pakani-Together We Rise* for example, the JMCCCP obtained funding from Arts South Australia to bring the Titjikala Women's choir to Adelaide in collaboration with JMCCCP's Dr Gabrielle Smart (Sound Stream), CASM, Renewal SA, The National Trust of South Australia (Ayers House) and the Mobile Art Bus to provide local musicians and residents with workshops in art and music, an exhibition and a (sold-out) concert celebrating cultural exchange. The Oratunga Winter School is an exercise in team-building with JMCCCP academics providing workshops, mentoring, creative guidance and some hands-on hard yacker as we 'camp' in Oratunga's shearer's quarters for six days, sharing the labour of feeding a group of 25 people while delivering an intensive program of creative/critical workshops and one-on-one mentoring. This intensive experience has led to a deepened sense of the Centre's charter and our unique position to provide leadership in innovative creative research practice. The JMCCCP has worked with Professor Stephen Muecke to develop an ARC Discovery project: *Cultivating the Arts of Attention* and Dr Maggie Tonkin to develop a linkage grant on the work of choreographer Meryl Tankard. Facilitating the highly successful: *Re-Creating Two Feet: Meryl Tankard* on the occasion of this work's performance at the Adelaide Festival provided Dr Maggie Tonkin with added capacity in building her linkage application on the choreographer's life and work. These and other such team-building initiatives are detailed in this report.

We continue to work on our public presence. A bi-annual newsletter, expanded social media networks and the annual Calendar of Events brochure enables the centre to connect with its membership base and to increase its profile externally.

Sustainability

Objective 6: – Strategic Direction/Approach in Anticipation of Time Beyond the Current Approved Period of Operation

The JMCCCP is now funding its annual program. This is made possible by the large numbers of participants we are attracting to cultural events and to a considered approach to varying free public events with revenue-raising events. The Oratunga Winter School provides a revenue stream although we have been careful to keep fees for the school affordable in order to ensure inclusivity and a diverse cohort. The J. M. Coetzee Centre's endowment has now reached its desired goal and we will begin drawing on the interest in 2019 to fund carefully selected projects. We have been modestly successful in securing philanthropic revenue although much work needs to be done in this field. This year a general fund-raising campaign with our members and affiliates proved unsuccessful but a crowd-raising campaign for *Raining Poetry* was well supported. We continue to need to raise revenue for *Raining Poetry* in Adelaide but its extension to the Adelaide hills is now being funded by Adelaide Hills Council. Further funding has also been obtained for poetry workshops and lectures in the Adelaide Hills through the Hills Council and Fabrik (National Textile Centre). While these funds are not revenue producing, they consolidate our reputation in the region and will open up further funding opportunities through council programs. We envisage the proposed Master in Creative Practice will over time, provide a secure financial foundation for the JMCCCP in conjunction with a continued growth in students supervised in creative practice led-research by the Director. We are currently mentoring two ECRS for future DECRA applications (JMCCCP members Aiden Coleman and Camille Roulière) both of whom are recipients of the VC's Doctoral medal and have excellent track-records in grants/awards and publications.

The J. M. Coetzee Centre for Creative Practice

**School of Humanities
Level 6 Schulz Building
The University of Adelaide
SA, 5005, AUSTRALIA
t: +61 8 8313 1849
e: jmcoetzeecentre@adelaide.edu.au**

**<https://www.adelaide.edu.au/jmcoetzeecentre/>
<https://www.facebook.com/jmcccp/>**

