

Call for SUBMISSIONS: RAINING POETRY IN ADELAIDE 2020

THEME: PRECARITY
GUEST JUDGE: JILL JONES

Raining Poetry is a poetry street-festival organised and led by postgraduate students at the University of Adelaide under the auspices of the JM Coetzee Centre for Creative Practice. Poems will be selected through a competitive process, then printed as stencils and tagged anonymously with invisible paint across the CBD. When it rains, the poems magically appear!

We are currently encouraging poets to send us one short, four-line poem based on this year's theme of PRECARITY: poems of uncertainty, instability and insecurity. We will be selecting works that not only address this theme in interesting and unexpected ways, but that are, at their core, excellent poems. Five poems will be selected by our very special guest judge, Jill Jones.

GUIDELINES

- ONE poem per person in English and/or Kurna (translations are also welcome by, or in collaboration with, the original author).
- Up to FOUR lines of poetry with no more than 50 characters per line, including spaces (this is in order to ensure the poem will fit onto the stencil).
- Although we place an emphasis on local poets, submissions are open to national and international poets.
- All poems will be read blindly by our judging panel. All selections are final and no correspondence will be entered into.
- The poem may be an excerpt from a larger work.
- SUBMISSIONS CLOSE 15TH OF MARCH.
- Unfortunately, as this is a volunteer-run initiative, poets will not be financially compensated.

Please send your concrete experiments in a word doc to rainingpoetryinadelaide@gmail.com
For more information please visit us at www.facebook.com/RainingPoetryinAdelaide/

The Raining Poetry in Adelaide team acknowledges the Kurna people as the traditional custodians of the lands on which this project takes place. We pay our respects to Kurna Elders past, present and emerging.

