

# Creating Out of Place

19-25 July 2020

Historic Oratunga Sheep Station

Adnyamathanha Country



A team of distinguished scholars and creative practitioners will guide you through the art of creative place-making in storied Country. Practice and reflection on practice will be encouraged through a programme of solo and group activities.

Be welcomed by Adnyamathanha Elders and join acclaimed writers and artists in the Historic Oratunga Sheep Station. Distinguished staff include:

- Kim Mahood
- Stephen Muecke
- Jennifer Rutherford
- Rachael Mead
- Luke Harrald
- Brian Castro
- Fran Bryson

Places are limited and a selection process applies. To register your interest, please send a sample of your work and a short CV to:

[jmcoetzecentre@adelaide.edu.au](mailto:jmcoetzecentre@adelaide.edu.au)

**Deadline: 1 May 2020**

Bridgette Minuzzo, "Greeting the Dawn, Oratunga"  
(synthetic polymer on reclaimed cedar board)



Kai Easton, "The Road to Oratunga"  
(Still Frame)

# ORATUNGA

# WINTER

# SCHOOL

# #3

**Five days of workshops,  
collaboration,  
creative development  
and critical reflection.**

