



THE UNIVERSITY
of ADELAIDE

J. M. Coetzee Centre for Creative Practice

*Where inspiration, invention
and ideas come together*

Annual Report 2019-2020



MISSION STATEMENT

The J. M. Coetzee Centre for Creative Practice is a hub for the arts without borders. Cross-disciplinary in its outreach and project driven in its rationale, the Centre forges dialogues, explorations of new syntheses across traditional borders as art forms evolve. The JMCCCP has a unique cross-disciplinary profile, providing a stimulating research environment for leading Australian and international literary, musical and visual arts practitioners. The first of its kind in Australia, the Centre aims to dissolve the borders that can separate and isolate literature and music from other art forms. Its practice-led research exemplifies the possibilities of traversing art forms by staging public performances of interdisciplinary works, including literary/musical performances, choral works, opera, film, and public art installations. In

collaboration with critical thinkers, the JMCCCP explores the emergence of new creative practices, such as the transposition of works from one form to another. How do textual works change, for example, when they are put to music, or what associations and dissonances arise between an image and an accompanying text? Another particular focus of the Centre is the nexus between art forms and the critical challenges of our time. How are artists responding to new situations of social, psychological and environmental precarity? How are the crises of the day giving rise to new art forms at work in the world and what potentialities arise for creative transformation in response to new social and technological environments?



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DIRECTOR'S REPORT



Professor Jennifer Rutherford

The eighth year of the Coetzee Centre promised to be productive and exciting, as new international and local partnerships formed, new projects were realised, and the Centre's finances strengthened. The year commenced with the Oratunga Winter School #2 attended by a brilliant cohort of students and an extended staff, including the acclaimed Australian writer Kim Mahood, and visiting American Fulbright poet and essayist Marianne Boruch. A new collaboration with the Adelaide Hills Council saw funding secured for poetry workshops and *Raining Poetry in the Hills* adding to the impact of the successful third iteration of our student led street-poetry festival, *Raining Poetry*. JMCCCP's Adjunct Professor Andrew Gibson, joined us from Royal Holloway to deliver the 2019 Arts Master Class in the School of Humanities, providing students with an opportunity to study J.M Coetzee's *oeuvre* with a highly engaging scholar of international acclaim. Our public lecture program expanded with a highly entertaining lecture by acclaimed pianist and scholar A/Professor Nicholas Mathew (Berkeley); a public reading by Ceridwen Dovey and J.M. Coetzee (in tandem); and our public forum *Provocations* responding to Joseph North's contention that "scholarship is the new conservative" (Harvard 2017). A new collaboration with local arts and heritage hub Fabrik brought leading JMCCCP artists and creative thinkers into a new engagement with the local community and led to a further collaboration, an ARC SRI project submitted in 2020. *Doppelgänger*, a conference celebrating the 100th Anniversary of Freud's *The Uncanny*, was an intellectual highlight with brilliant keynotes delivered by

writers Maria Takolander, Marion M. Campbell and David McCooey. Plans were underway for J.M Coetzee's 80th birthday celebration with funding secured in a new partnership with the Australian Literary Foundation, with further support promised from Friends of the JMCCCP, and an ambition program of events, collaborations and projects planned for 2020.

Amidst myriad world crises, I decided to make our thematic focus for 2020 Precari-ART and planned a series of cultural events exploring the way artists and art-communities were fostering resilience, forging future visions and giving creative expression to precarious communities in troubled times. In the aftermath of the devastating Cudlee Creek fires, the Centre planned a further collaboration with Fabrik, the creative arts and heritage hub in the historic town of Lobethal with JMCCCP artists singing, writing, and enacting the multiple faces of precarity. Our Adelaide opening to this series was to feature *Mind the Old Lady Gap* performing *Terror(s)tory: Three Old Ladies Confront the Fire Hag* and *Extinction Elegies* supported by our new collaborating partner the Foundation for Australian Literary Studies. Our student-led street festival *Raining Poetry* was poised to haunt the streets of Adelaide and its hills, with poems enacting ghostly reminders of a delible world. And our public series: *Provocations* was to debate philosopher Timothy Morton's assertion: "The end of the world has already happened." How right we were in this vision of a precarious future.

The remainder of this report focuses perforce on how the JMCCCP has weathered a very difficult period following the outbreak of the COVID-19 pandemic. Like all creative arts centres we have had to cancel or, where possible, postpone events planned for 2020. The financial losses buffeting the university sector have in turn affected the JMCCCP. We deeply regret that Dr Camille Roulière's position as Centre administrator has not been renewed. The JMCCCP will be "in hibernation" from early June to early September, and we will open in a much reduced capacity from September to early March.

One of the major events cancelled in 2020 was our celebration to mark the 80th birthday of our patron J.M. Coetzee, an occasion honoured by the publication in February of *A Book of Friends: In Honour of J.M. Coetzee's 80th Birthday* (Text 2020), edited by his life-partner Professor Emeritus Dorothy Driver with many sharp, scintillating and touching contributions from JMCCCP members. In February, an exhibition entitled *Scenes from the South* celebrated J.M. Coetzee's life and work at Amazwi: South African Museum of Literature, Makhanda. The JMCCCP was delighted to collaborate in the opening reception held by the Australian High Commission. Unfortunately, our own celebration, a world premiere concert performance excerpted from Nicholas Lens new world opera *Elizabeth Costello at the Gate* (libretto by J.M. Coetzee) accompanied by a reading from *Elizabeth Costello* by J.M. Coetzee, and a celebratory dinner, had to be cancelled. Other

events cancelled include a public lecture by David Malouf on Late Style in the context of Beethoven's third period; *Jane Austen: the French Connection*, a concert for voice, harp and cello (Gillian Dooley, Cristopher Morphet and Mark Smith); and the launch of *Melting Moments*, Anna Goldsworthy's new novel portraying a woman's life over six generations which we were to celebrate with a vintage tea-party (complete with melting moments) and Anna reading, interspersed with performances from Schubert's *Moments Musicaux*.

We look forward to re-scheduling some of these events in late 2020 and are hopeful that we will be able to resume regular staffing in 2021. Dr Roulière will be working with us on a casual basis from September, thanks to support from Friends of the Centre. We are particularly thankful this year for the ongoing support of our Friends, for the dedicated work of Camille in these troubled times, and for the support of our members, affiliates, the Faculty of Arts and our patron, J.M. Coetzee.



Professor Jennifer Rutherford
Director, JMCCCP

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JMCCCP MEMBERSHIP

The membership of the JMCCCP is comprised of some of the world's most illustrious creative arts scholars and practitioners, not only in their respective creative disciplines, but also in the innovative cross-artform collaborations that are the Centre's *raison d'être*. The centre currently has 77 members, including the management committee, early career researchers, affiliates, student members, and professional staff.

Management Committee

- Professor Jennie Shaw
- Professor Jennifer Clark (Chair)
- Professor Jennifer Rutherford (Director)
- A/Professor Meg Samuelson
- Dr Anna Goldsworthy
- Dr Luke Harrald
- Dr Aaron Humphrey
- Ms Jill Jones

Professional Staff

- Dr Camille Roulière (Administrator)

Members

- Professor Mark Carroll
- Professor Brian Castro
- Professor Dorothy Driver
- Professor Jean Fornasiero
- Professor Peter Goldsworthy
- Professor Nicolas Jose
- Professor Graeme Koehne
- Professor Jenny McMahon
- Professor Ian North
- Professor Anne Pender
- Professor Catherine Speck
- Professor John West-Sooby
- A/Professor Carl Crossin
- A/Prof Natalie Edwards
- Dr Chelsea Avar
- Dr Lisa Mansfield
- Dr Ros Prosser
- Dr Maggie Tonkin
- Mr Stephen Whittington

Early Career Researchers

- Dr Aidan Coleman

JMCCCP Figures at a glance

Professional Staff: 1
Committee Members: 8
(including Academic Staff: 1)
Members: 19
ECR: 1
Title Holders: 4
Affiliates: 35
Student Members: 9

New Committee Member Profile

Dr Aaron Humphrey



Dr Aaron Humphrey teaches in the Department of Media. His research combines critical analysis with creative practice to investigate the relationships between images and texts, and between media and society. He was recently awarded the Dean's Commendation for Thesis Excellence for his doctoral dissertation about comics and pedagogy. His academic writing has been published in *Media International Australia*, *Composition Studies*, *Digital Humanities Quarterly*, *The Comics Grid* and *The Conversation*. His current research projects include the use of comics and "graphic medicine" for medical education, visual discourse about asylum seekers within Australia and the historical development of emoji. He is a co-founder and co-organiser of 'Inkers and Thinkers,' Australasia's annual academic conference devoted to comics and graphic narratives.

Title Holders

- Professor Andrew Gibson
- Ad/Professor Terence Crawford
- Dr Fran Bryson
- Dr Heather Taylor-Johnson

Affiliates

- Professor Elleke Boehmer
- Professor Paul Carter
- Professor Kurt Heinzelman
- Professor Susan Sage Heinzelman
- Professor Stephen Muecke
- A/Professor Michael Halliwell
- A/Professor Claire Roberts
- E/Professor Ian Gibbins
- Ad Professor Robyn Ferrell
- Ad/Professor Steve Vizard
- Dr Shannon Burns
- Dr Michelle Cahill
- Dr Dylan Coleman
- Dr Gillian Dooley
- Dr Kerry Goldsworthy
- Dr Lisa Harms
- Dr Barbara Holloway
- Dr Rita Horanyi
- Dr Eva Hornung
- Dr Carol Lefevre
- Dr Amy Matthews
- Dr Racheal Mead
- Dr Gabriella Smart
- Dr Carrie Tiffany
- Dr Christopher Williams
- Dr Sean Williams
- Dr Annette Willis
- Mr Ken Bolton
- Mr Joe Chindamo
- Ms Nicolette Fraillon
- Mr Juan Garrido Salgado
- Mr Lloyd Jones
- Ms Catherine Kenneally
- Mr Thomas Shapcott
- Mr Arvo Volmer

Student Members

- Mr Hossein Asgari
- Ms Lyn Dickens
- Ms Tania Duckworth
- Mr Banjo James
- Mr Benjamin Kearney
- Mr Glenn Diaz
- Ms Jenny Molloy
- Ms Gemma Parker
- Ms Cheryl Pickering

New Affiliate Member Profile

Steve Vizard



Steve Vizard is a Gold Logie and multi award winning writer, performer, producer, broadcaster and lawyer. While working as a partner in a city law firm, Steve wrote extensively for theatre and television, including co-writing his first feature film screenplay, *The Bit Part*, for which he was nominated for a Writers Guild Award. With Andrew Knight, Steve founded and was Chairman of Artist Services, one of Australia's largest independent film and television production houses. As a producer and creator, Steve's shows have received more than twenty Logies, a dozen AFI and Television Society Awards, and an International Emmy nomination. As a performer, he has been nominated for a Gold Logie four times, taking one home in 1991, and has won several Logies, Television Society Awards, four Australian Writers Guild Awards and a Variety Club Award. Steve also starred in the Tropfest winning film, *Granny Smith*. Steve has written and edited several books including *Two Weeks in Lilliput*, a bestselling account of the Constitutional Convention, which became a nominated text on the HSC English syllabus.

RESEARCH THEMES

The J. M. Coetzee Centre for Creative Practice has three principle research themes.

1. Precarity

Precarity: the lived experience of insecurity in an era of increasing environmental and economic challenges, marginalisation, mobility and social and psychological fragmentation. This theme intersects with the Global Academy of Liberal Arts' theme of "Lost Waters" and is particularly interested in creative responses to disasters brought on by climate change.

Events on this theme, July 2019—June 2020

- *Oratunga Winter School #2* (21—27 July 2019): a seven-day long winter school held at the historic Oratunga sheep station on the traditional lands of the Adnyamathanha people.



© Sharon Zwi



Forthcoming events on this theme

- *Raining Poetry in Adelaide #4: Precarity* (June-September 2020; postponed due to the COVID-19 pandemic): the popular street festival returns for the fourth year in a row with guest judge Jill Jones. This iteration has a theme: precarity.
- *Oratunga Winter School #3* (19—25 July 2020; postponed due to the COVID-19 pandemic): a seven-day long winter school held at the historic Oratunga sheep station on the traditional lands of the Adnyamathanha people. Distinguished staff includes Kim Mahood, Stephen Muecke, Luke Harrauld, Rachael Mead and Jennifer Rutherford.
- *Raining Poetry in the Hills & Winter Words #2* (July 2020; postponed due to the COVID-19 pandemic): we collaborate with the Adelaide Hills Council again to bring two poetry workshops (run by Rachael Mead and Amelia Walker) exploring creativity and recovery to the Hills, along with a Hills iteration of our street festival *Raining Poetry: Precarity*.

- Provocation #3: “The end of the world has already happened.” (21 August 2020; postponed due to the COVID-19 pandemic); this iteration of the *Provocations* series asks for provocateurs who envision what stands at the limits of our world and beyond; provocateurs who can respond to Timothy Morton’s question: “What’s the point? does anything mean anything if we’re all going extinct?”
- *PecariART* (17 September – 22 October 2020; postponed due to the COVID-19 pandemic): In this six-part series in collaboration with Fabrik, artists sing, write, embroider and perform precari-ART: art created in response to troubled times.
- *Terror(s)tory & Extinction Elegies* (25 September 2020; postponed due to the COVID-19 pandemic): performances and readings respond to the many crises facing Australia.

2. Immersive Curatorship

New interactive digital technologies are transforming the way we interpret and engage with artworks leading to a new critical focus on curatorship as a key concept in the humanities. Our researchers are exploring methodologies that are transforming the way we perform, archive and represent material objects in relation to changing historical narratives, social frameworks and technological potentialities.



Events on this theme, July 2019—June 2020

- *Raining Poetry in the Hills* (July—August 2019): the JMCCCP collaborated with the Adelaide Hills Council to take its popular street poetry festival outside of Adelaide’s CBD. JMCCCP poets also offered workshops to guide local poets in their submission to this Hills utterance of the festival.
- *Raining Poetry in Adelaide #3* (August—September 2019): a curated selection of poems was painted in invisible paint on the streets of Adelaide, only to be revealed when it rains. The event’s packed-out launch (4 September) took place at the Wheatsheaf Hotel, in collaboration with the monthly poetry reading series *No Wave*.

Forthcoming events on this theme

- *Raining Poetry in Adelaide #4 and Raining Poetry in the Hills #2: Precarity* (June—September 2020; postponed due to the COVID-19 pandemic): both iterations of the popular street festival address the theme of Precarity.

3. Transnationalism

As cultures mix and merge in an increasingly globalised world, new transnational cultural formations emerge, along with artists and artworks articulating a transnational identity. The J. M. Coetzee Centre is exploring creative and critical responses to these new formations and their creative expression.

Events on this theme, July 2019—June 2020

- Professors J. M. Coetzee and Nicholas Jose are involved in an ARC funded project examining world literature called “Other Worlds: Forms of World Literature”.
- *Transnational Literature* affiliated with the JMCCCP and released its first Call for Submissions in April 2020. The issue will be published in November 2020. *Transnational Literature* is now hosted by the Research Centre for Transcultural Creativity and Education (TRACE) at Bath Spa University.

CULTURAL EVENTS: July 2019—June 2020

Oratunga Winter School #2

21–27 July 2019

Led by Professors Jennifer Rutherford and Stephen Muecke, Oratunga Winter School #2 was the JMCCCP's flagship event for 2019. With a full cohort of international and domestic participants of excellent calibre and a range of brilliant staff from a variety of critical and artistic disciplines, the school truly achieved its aim of promoting cross-cultural and cross-disciplinary thinking.

The team of distinguished scholars and creative practitioners guided participants through the art of creative place-making in storied Country. This year, special guests included Adnyamathanha Elder Kaelene McMillan, acclaimed author Kim Mahood, along with JMCCCP members and affiliates distinguished photographer Dr Annette Willis, poet extraordinaire Jill Jones, acclaimed sound artist/composer and performer Dr Luke Harrauld, as well as distinguished Professors Brian Castro, Stephen Muecke and Jennifer Rutherford.



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**Adelaide Hills
COUNCIL**

Winter Words

25 & 27 July 2019

The JMCCCP was proud to collaborate with the Adelaide Hills Council to present two poetry workshops with JMCCCP's Dr Heather Taylor-Johnson and Dr Rachael Mead ahead of the Hills iteration of our annual street festival *Raining Poetry*. The workshops were well attended and both poets received enthusiastic feedback from the participants. Our relationship with the Adelaide Hills Council will continue to grow in late 2020 as other JMCCCP poets will deliver workshops as part of the Council's winter creative programme.



Criticism as Intervention: The Fictions of J. M. Coetzee (ARTS2004)

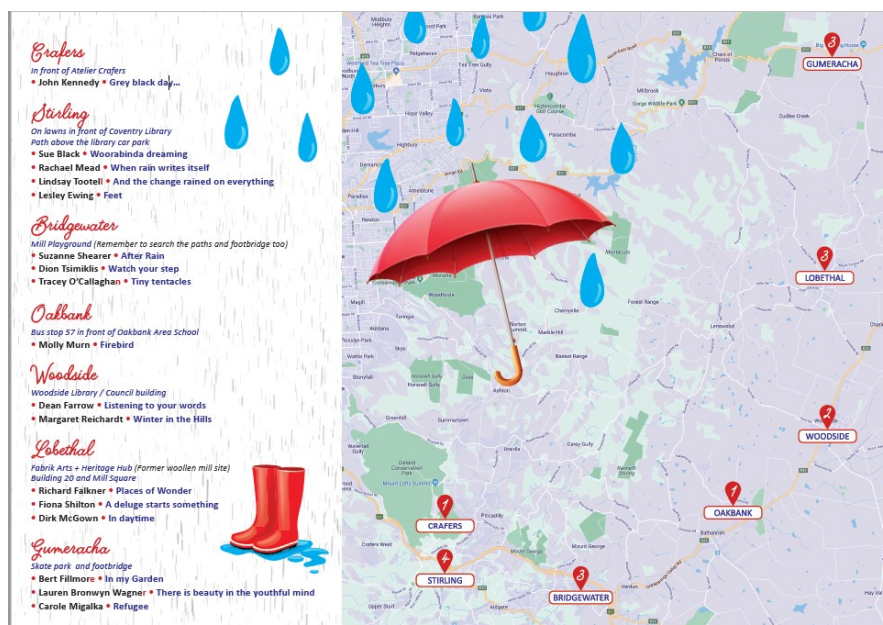
31 July—11 September 2019

The JMCCCP collaborated with the School of Humanities to present the Arts Master Class: *Criticism as Intervention*. Taught by celebrated literary critic, philosopher and writer Professor Andrew Gibson, this course introduced J. M. Coetzee's oeuvre to undergraduate students and a group of 20 auditors.

Raining Poetry in the Hills

August 2019

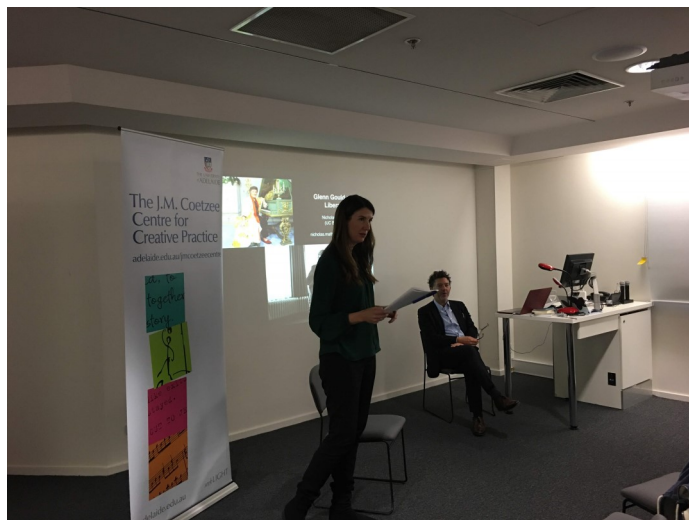
As part of its partnership with the Adelaide Hills Council, the JMCCCP offered a hilly iteration of its annual street festival *Raining Poetry*. Poems for local authors were stencilled in a walking trail in various Adelaide Hills' townships. This festival was popular and will return to the Hills in 2020 as part of our ongoing collaboration with the Adelaide Hills Council.



Style (again): From Clementi to Pandora

15 August 2019

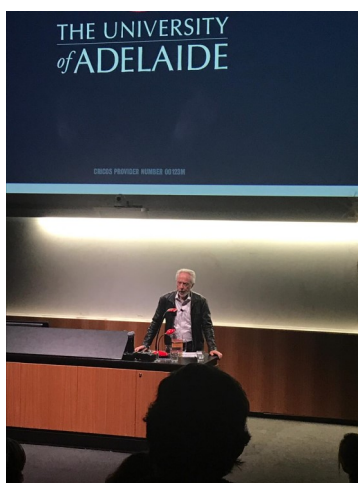
Acclaimed pianist and music historian Nicholas Mathew contrasted icon performers Władziu Valentino Liberace and Glenn Gould to discuss the capacious and yet apparently inescapable concept of style in musical performance. This witty and stimulating public lecture was chaired by Dr Anna Goldsworthy. It was attended by an audience of about 30 people.



Readings by J. M. Coetzee and Ceridwen Dovey

23 August 2019

Co-hosted with the English & Creative Writing Department and chaired by Associate Professor Meg Samuelson, this event brought J. M. Coetzee's and Ceridwen Dovey's works into dialogue. These two acclaimed authors read selected excerpts from 'The Glass Abattoir' and *Only the Animals* (respectively) to a captivated and packed audience.



Morning Tea with the Vice-Chancellor

28 August 2019

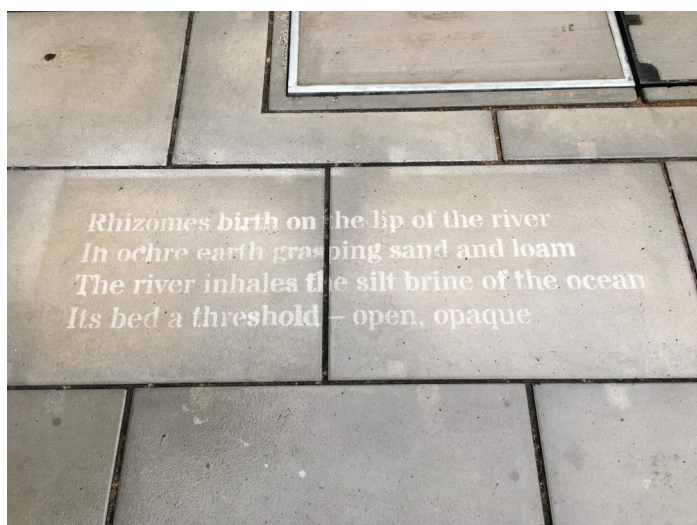
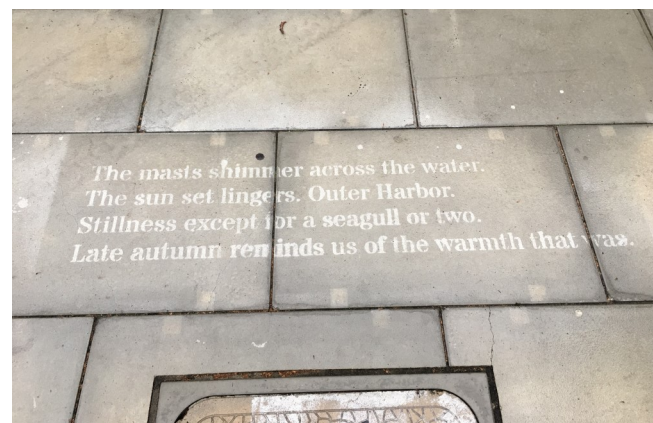
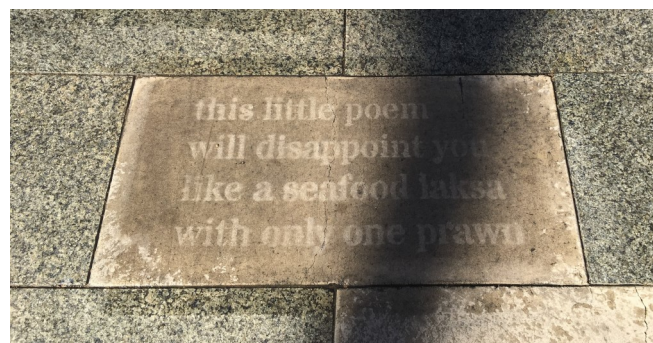
The JMCCCP hosted a morning tea with the Vice-Chancellor, Professor Peter Rathjen, attended by a large group of our members. It was a welcome opportunity to discuss our many projects and to present our future vision for the Centre.



Raining Poetry in Adelaide 2019

August—September 2019

Raining Poetry in Adelaide returned for the third year in a row and opened with a well attended launch and poetry readings from selected poets, presented in collaboration with the monthly poetry reading series *No Wave* on 4 September at the Wheatsheaf Hotel. The 2019 iteration of *Raining Poetry in Adelaide* was generously supported by the City of Adelaide.



Provocation #2: Scholarship is the New Conservative

6 September 2019

Provocations is our annual public forum tackling controversies in the arts and humanities, presented in collaboration with the *Sydney Review of Books*. This year, an audience of about 50 people and a cohort of creative practitioners and scholars joined keynote provocateurs Andrew Gibson, Jennifer Rutherford and James Ley to address our *Provocation #2: Scholarship is the New Conservative*.

The *Provocations* essays from 2018 and 2019 are published in the *Sydney Review of Books*.

Please visit: <https://sydneyreviewofbooks.com/category/provocations/>



Thinking through the Arts

25 September—30 October 2019

The Centre collaborated with the local arts and heritage hub FABRIK to deliver a series of six lectures on Wednesday evenings in the Hills. “Thinking through the Arts” explored the way artists use different materials and mediums to *think* materially.

FABRIK



Speakers included Professor Stephen Muecke, Dr Maggie Tonkin, Dr Anna Goldsworthy, Dr Racheal Mead, Dr Madeleine Seys and Dr Camille Roulière. They delivered their address to an engaged audience composed of a mix of community members, scholars and creative practitioners.

These events marked the beginning of a fruitful partnership with FABRIK’s beautiful staff and space, with another lecture series planned for late 2020 and a collaborative ARC project under review.



Doppelgänger: Celebrating the 100th Anniversary of Freud’s *The Uncanny*

7—8 November 2019

Few ideas have had more resonance across the arts than Freud’s writing on the uncanny and its fellow traveller, the Double. We ended 2019 with a symposium to celebrate the 100th anniversary of Freud’s *The Uncanny*. *Doppelgänger* featured three acclaimed authors as keynote speakers, Marion May Campbell, Maria Takolander and David McCooley. Other participants included Jill Jones, Banjo James, Heather Taylor Johnson, Kevin Adrian Miller, Jennifer Rutherford and Brian Castro. Approaching the uncanny from a range of different theoretical angles and creative practices—from photography to poetry through to films, all addresses and readings were well received and generated stimulating debates. Essays are forthcoming in a special online edition of *Westerly* (2021) edited by Professor Jennifer Rutherford.



Sarah Selecky:

In Conversation with Matthew Hooton

6 March 2020

During this seminar co-presented with the English & Creative Writing Department, acclaimed Canadian author Sarah Selecky read from her novel, *Radiant Shimmering Light*, and discussed her own creative process, as well as the creation of the Sarah Selecky Writing School, which has grown into a creative community of over 10,000 writers around the world. This event was moderated by Dr Matthew Hooton.



Iris Murdoch 101

13 March 2020

Co-presented with Flinders University and open to the public, this free seminar examined all aspects of Iris' life, work and legacy. It was convened by Dr Gillian Dooley and Associate Professor Craig Taylor to celebrate Iris Murdoch's 101st birthday.



Words and Music for Iris

13 March 2020

This concert celebrated the music mentioned in Iris Murdoch's novels—from Shakespeare songs to Mozart arias, from folk tunes to jazz standards—and performed in conjunction with readings from favourite novels such as *The Sea, the Sea*, *The Philosopher's Pupil*, *The Bell* and more. It featured Gillian Dooley and Alistair Knight, and was part of the 2020 Adelaide Fringe Festival.



The COVID-19 pandemic

With a deep sense of regret the decision was taken to cancel most events scheduled in 2020 and to forego publishing the annual Calendar of Events. Where possible, events have been postponed until late 2020 or early 2021.

As a result of the pandemic, the JMCCCP has also been unable to renew the contract for the Centre's valued administrator Dr Camille Roulière and will be "in hibernation" from June until early September.

Events cancelled due to the COVID-19 Pandemic

David Malouf on Late Style

23 April 2020

In this free public lecture hosted by acclaimed pianist and author Dr Anna Goldsworthy, David Malouf planned to explore the quality of lateness in Beethoven's third period. This lecture was part of the *Elder Mini-Festival: Intimate Beethoven*, a multi-day event celebrating Ludwig van Beethoven's masterful chamber music alongside the artistic riches of the Elder Conservatorium of Music (The University of Adelaide), the Seraphim Trio, Konstantin Shamray, Lucinda Collins, Francesca Hiew and the Australian String Quartet.

Jane Austen: the French Connection

16 May 2020

This concert planned to bring together Gillian Dooley (soprano), Christine Morphet (historic harp) and Mark Smith (baroque cello) for a unique performance of pieces from Jane Austen's rich collection of manuscript music books in the grandiose setting of the Reading Room (Barr Smith Library). Focusing on French music and songs with a French connection, planned pieces included: elegant and expressive love songs by Gretry, Paisiello and Duny, royalist and revolutionary ballads, and of course, the Marseille March! This event was part of the 2020 South Australia's History Festival.

SOUTH AUSTRALIA'S
HISTORY FESTIVAL
MAY 2020

J. M. Coetzee's 80th Birthday Celebrations: *Elizabeth Costello at the Gate*

20 November 2020

Hosted by the J. M. Coetzee Centre for Creative Practice and in association with the Faculty of Arts (The University of Adelaide), the Foundation for Australian Literary Studies and Recitals Australia, this extraordinary event was to have opened at Elder Hall with a premiere résumé performance (for mezzo-soprano and chamber ensemble) of Nicholas Lens' new world opera *Elizabeth Costello at the Gate*, followed by a reading from *Elizabeth Costello* by Professor J. M. Coetzee. A dinner at the National Wine Centre to celebrate J. M. Coetzee's birthday was planned.

Events postponed due to the COVID-19 pandemic

Winter Words & Raining Poetry in the Hills #2

Originally planned in May-September 2020; tentatively rescheduled for August-October 2020
In collaboration with the Adelaide Hills Council.



Raining Poetry in Adelaide: Precarity

Originally planned in June-September 2020; tentatively rescheduled for September-November 2020

Supported by the City of Adelaide.



Oratunga Winter School #3

Originally planned from 19—25 July 2019; tentatively rescheduled for July 2021

Provocation #3: “The end of the world has already happened.”

Originally planned on 21 August 2020; tentatively rescheduled for early 2021

In collaboration with *The Sydney Review of Books*.



PrecariART

Originally planned from 17 September—22 October 2020; tentatively rescheduled for early 2021

In collaboration with Fabrik and the Adelaide Hills Council.



FABRIK

Terror(s)tory: Three old ladies confront the fire-hag; & Extinction Elegies

Originally planned on 25 September 2020; tentatively rescheduled for early 2021

Melting Moments

Originally planned on 4 October 2020; tentatively rescheduled for early 2021.

To celebrate the release of her new novel, *Melting Moments*, Anna Goldsworthy would have presented a series of readings interspersed with performances from Franz Schubert's *Moments Musicaux*.

To find out more about our forthcoming events and changes due to the COVID-19 pandemic, please visit: <https://www.adelaide.edu.au/jmcoetzeecentre/events/list/2020/all>

PROJECT FUNDING (UoA Staff Only)

Category 1 Funding

1. **Chief Investigators:** Professor J. M. Coetzee, Professor Nicholas Jose, Professor Anthony Uhlmann (UWS), Professor Gail Jones (UWS), Dr Ben Etherington (UWS), Ms Alexis Wright (UWS)
Title: “Other Worlds: Forms of World Literature”
ARC Discovery Project, 2017-2020

Amount: \$143,083
2. **Chief Investigators:** Professor Sue Broomhall (UWA), A/Professor Carolyn James (Monash), Dr Lisa Mansfield
Title: “Gendering the Italian Wars 1494-1559”
ARC Discovery Project, 2018-2020

Amount: \$88,791
3. **Chief Investigators:** A/Professor Natalie Edwards, Dr Christopher Hogarth (UniSA)
Title: “Transnational Selves: French Narratives of Migration to Australia”
ARC Discovery Project, 2019-2021

Amount: \$120,000
4. **Chief Investigators:** Professor Jennifer Clark, A/Professor Paul Sendziuk, Professor Graeme Davison (Monash), Professor Al Thompson (Monash)
Title: “People, Places and Promises: Social Histories of Holden in Australia”
ARC Linkage Project, 2018-2020

Amount: \$579,833
5. **Chief Investigators:** Dr Ros Prosser, A/Professor Rob Cover (UWA), Dr Nikki Sullivan (Macquarie); Ms Amanda Paul (History Trust of SA)
Title: LGBTQ Migrations: Life Story Narratives in the South Australian GLAM Sector
ARC Linkage Project, 2019-2021

Amount: \$195,535

Total Category 1 current grants amount: \$1,127,242

Category 3 Funding

A/Prof Terence Crawford

The Talk of Angels, Arts SA

Amount: \$9,000

Dr Camille Roulière (on behalf of the *Raining Poetry in Adelaide* Collective)

Raining Poetry in Adelaide #4, Quick Response Grant, City of Adelaide

Amount: \$2,000

Prof Jennifer Rutherford

PrecariART, Adelaide Hills Council & FABRIK

Amount: \$3,000

Prof Jennifer Rutherford

Podcast, Foundation for Australian Literary Studies

Amount: \$12,500 (postponed until 2021 due to the pandemic)

Prof Jennifer Rutherford

J. M. Coetzee's 80th birthday, Recitals Australia

Amount: \$5,000 (withdrawn because of the cancellation of the event due to the pandemic)

Prof Jennifer Rutherford and Dr Camille Roulière

Winter Words, Adelaide Hills Council

Amount: \$1,500

Prof Catherine Speck and Eleanor Scicchitnao

AHCAN Emerging Curator Program, Arts and Cultural Grant, City of Adelaide

Amount: \$13,350

Total Category 3 current grants amount: \$46,350

Other Funding (including internal grants)

Dr Aidan Coleman

Asymmetry, Barbara Hanrahan Fellowship, 2020 Adelaide Festival Awards for Literature

Amount: \$15,000

Mr Glenn Diaz

2019 Research Travel Scholarship, Graduate Centre, The University of Adelaide

Amount: \$2,000

Total Other Funding current grants amount: \$17,000

Philanthropic Funding

JMCCCP Philanthropic Account: + \$1,000 (July 2019–May 2020); Account total: \$6,049.20

J. M. Coetzee Endowment Fund: \$115,531.29

OTHER GRANTS SUBMITTED

GRANT TYPE	TITLE	AMOUNT	OUTCOME	DATE SUBMITTED	RESEARCHERS
CAL Cultural Fund	Two x Six month residencies for South Australian early-to-mid-career writers	\$56,000	Unsuccessful	September 2019	CI Jennifer Rutherford CI Jill Jones CI Lisa Slate
ARC SRI	Blanket Stories	\$199,079	Submitted	May 2020	CI Jennifer Rutherford CI Pru Black PI Melinda Rankin PDF Sera Waters PDF Camille Roulière
ARC SRI	Re-Activating the Choreography	\$236,000	Submitted	May 2020	CI Maggie Tonkin CI Cheryl Stock CI Rachel Fensham CI Garry Stewart
ARC DP	Arts Without Borders	\$347,782	Submitted	January 2020	CI Anne Pender PI Christina Thompson
ARC SRI	Performance Training in Australia	\$148,002	Submitted	May 2020	CI Anne Pender CI Jaqueline Lo CI Peta Tait
ARC SRI	Between Indian and Pacific Oceans	\$240,886	Submitted	May 2020	CI Meg Samuelson CI Mandy Treagus
ARC FT	French Narratives of Oceania	\$770,000	Submitted	November 2019	CI Natalie Edwards
ARC DP	Understanding Multilingualism	\$275,567	Submitted	February 2020	CI Natalie Edwards CI Christopher Hogarth CI Veronique Duche CI Valentina Gosetti CI Emma King PI Antonio Viselli
ARC SRI	The Australian String Quartet	\$300,000	Submitted	March 2020	CI Jennie Shaw CI Aaron Corn
ARC SRI	Australian LGBTQ Writing	\$74,247	Submitted	March 2020	CI Ros Proser CI Rob Cover CI Nicholas Henderson CI Quinn Eades CI Terri-Ann White

RESEARCH LINKS

The J.M. Coetzee Centre for Creative Practice is a member of various global research networks and partnerships, allowing our members and affiliates to join international communities of scholars to help develop research projects, exchange ideas, and extend their knowledge and skills. Some of our key research networks include:

- **Global Academy of Liberal Arts (GALA)**

The first network of its kind, GALA was founded by Bath Spa University Vice-Chancellor, Professor Christina Slade, to bring together Liberal Arts providers from around the world. GALA brings together researchers from around the globe to explore the relationship between creativity and social engagement through teaching and research collaborations and an annual meeting. Activities include joint programme development, comparative research, student exchange, remote teaching, joint student projects and visiting lectures. The Centre is a founding member of the Global Academy of Liberal Arts, and collaborates with Bath Spa, Stockholm, UT (Austin) and Beijing Foreign Studies universities.

<http://gala.network/>



- **Writing and Society Research Centre, University of Western Sydney**

The Writing and Society Research Centre, University of Western Sydney, is one of the JMCCCP's most significant research partners and collaborators. Research collaborations include the "Other Worlds: Forms of World Literature" ARC funded research project. The *Sydney Review of Books*, which is affiliated with UWS, are publishing papers from the JMCCCP's Provocations public forum series. This is leading to ongoing research collaborations and grant applications in development.

https://www.westernsydney.edu.au/writing_and_society/home

- **Coetzee Collective, University of Cape Town**

The Coetzee Collective started out as an informal discussion group after a visit by David Attwell to the English Department at the University of Cape Town in August 2006. Recognised as the international network of Coetzee scholars, the collective supports serious and sustained debate about Coetzee's work across disciplines and fields. The Centre's Director, Professor Jennifer Rutherford has recently become a part of this collective, joining JMCCCP affiliates and regular contributors/collaborators Professor Elleke Boehmer and Dr Gillian Dooley.

<http://www.coetzeecollective.net/index.html>

- **ArtSense**

JMCCCP's Jenny McMahon leads a group of international researchers in exploring the role of community in questions of taste, as part of her ARC funded project. The group aims to contribute to the formation of community between people with diverse cultural commitments by revealing how value and meaning are constructed within communities, and for which the attribution of meaning to art provides an analogy. The JMCCCP has collaborated with ArtSense on a workshop, held at the Radford Auditorium on 3 July 2017

<https://artsense.edu.au/>

PUBLICATIONS

July 2019—June 2020

Scholarly Work

Books

- Dooley, Gillian Dooley, Gillian and Nora Hämäläinen, *Reading Iris Murdoch's Metaphysics as a Guide to Morals*. London: Palgrave Macmillan, 2019.
- Dooley, Gillian, Matthew Flinders and Philippa Sandall, *Trim: The Cartographer's Cat*. Adlard Coles, 2019.
- Dooley, Gillian and Danielle Clode, eds. *The First Wave: Exploring Early Coastal Contact History in Australia*. Wakefield Press, 2019. (Launched at Australia House, London, on 20 June, and in Adelaide on 10 September 2019.)
- Driver, Dorothy. *Olive Schreiner's Poetics of Plants*. Grahamstown: Amazwi, 2019.
- Driver, Dorothy, ed. *A Book of Friends: In Honour of J.M. Coetzee on his 80th Birthday*. Melbourne, Victoria; Australia: Text Publishing Co., 2020.
- Edwards, Natalie. *Multilingual Life Writing by French and Francophone Women Translingual Selves*. New York, NY; USA: Routledge, 2020.
- Goldsworthy, Anna and Mark Carroll, eds. *Beyond the Stage: Creative Australian stories from the Great War*. Mile End: Wakefield Press, 2020.
- Jose, Nicholas and Xianlin Song, eds.. *Everything Changes Australian Writers and China: a Transcultural Anthology*. Perth: UWAP, 2019.
- Muecke, Stephen (trans.) and T. Nathan. *Wandering Souls*. Polity, 2019.

Book Chapters

- Boehme, Elleke. "Reflection (upon) Ellipsis: Katherine Mansfield as Case Study." *Katherine Mansfield: New Directions*, eds. Aimee Gaston et al. Edinburgh: Edinburgh UP, 2020, pp. 29-42.
- . "Literary Politics and Perception: Moving beyond Representation." *The Familiar and the Exotic in Language and Literature*, ed. Meenakshi Bharat. Amsterdam: John Benjamins, 2019, pp. 9-13.
- . "No Home to Visit: Dambudzo Marechera." *The Lives of Houses*, eds. Hermione Lee and Kate Kennedy. Princeton: Princeton UP, 2020, pp. 189-200.
- . "On Beyond the Representational Binary: Coetzee (and the Women) Take Wing." *Reading Coetzee's Women*, eds. Melinda Harvey and Sue Kossew. London: Palgrave Macmillan, 2019, pp. 239-44.
- Castro, Brian. "The Slow Derangement." *A Book of Friends: In Honour of J.M. Coetzee on his 80th Birthday*, ed. Dorothy Driver. Melbourne, Victoria; Australia: Text Publishing Co., 2020.
- . "The World, the Sex and the Critic." *Why Do Things Break?*, eds. A. McCulloch, & R. Goodrich. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2019, pp. 115-24.
- Clark, Jennifer. "The Far Left and the Fight for Aboriginal Rights: The formation of the Council for Aboriginal Rights, 1951." *The Far Left in Australia since 1945*, eds. J. Piccini, E. Smith, & M. Worley. Abingdon: Routledge, 2019, pp. 99-117.
- Dooley, Gillian. "Matthew Flinders and the Limits of Empathy." *The First Wave: Exploring Early Coastal Contact History in Australia*, eds. Gillian Dooley and Danielle Clode. Mile End: Wakefield Press, 2019.
- . "Metaphysics as a Guide to Morals: A Literary Reading." *Reading Iris Murdoch's Metaphysics as a Guide to Morals*. London: Palgrave Macmillan, 2019.
- . "Matthew Flinders: Trim's Shipmate and Bedfellow." *Trim: The Cartographer's Cat*. Adlard Coles, 2019.

- . "J.M. Coetzee and the Women of the Canon." *Reading Coetzee's Women*, eds. Sue Kossew and Melinda Harvey. Palgrave Macmillan, 2019.
- Edwards, Natalie. "Lucie Joubert's Ironic Rejection of Motherhood in *L'envers du landau*." *Horrible Mothers Representations across Francophone North America*, ed. L. Bourdeau. Lincoln, Nebraska, U.S.A: University of Nebraska Press, 2019, pp. 93-106.
- Edwards, Natalie and C. Hogarth, C. "Building Bridges from Language to Civilization through Gisèle Pineau's *Un Papillon dans la cité*." *Rethinking the French Classroom New Approaches to Teaching Contemporary French and Francophone Women*, eds. N. Meyer, & J. Johnston. New York, NY; USA: Routledge, 2019.
- Fornasiero, Jean and John West-Sooby. "Behind the Locked Door: Leblanc, Leroux and the Anxieties of the Belle Époque." *Criminal Moves: Modes of Mobility in Crime Fiction*, eds. Jesper Gulddal, Stewart King & Alistair Rolls. Liverpool: Liverpool University Press, 2019, pp. 27-44.
- Mansfield, Lisa. "Portraiture." *Early Modern Court Culture*, ed. Erin Griffey. London: Routledge, 2020.
- . "Mary Beale: Pioneer of Portraiture." *She Persists: Gender and Protest*, eds. Annika Aitken, Isobel Crombie, Megan Patty, Maria Quirk, Myles Russell-Cook. Melbourne: National Gallery of Victoria, 2020, pp. 18-25.
- . "Lustrous Virtue: Eleanor of Austria's Jewels and Gems as Composite Cultural Identity and Affective Maternal Agency." *Sartorial Politics in Early Modern Europe: Fashioning Women*, ed. Erin Griffey. Amsterdam: Amsterdam University Press, 2019, pp. 93-114.
- Rutherford, Jennifer. "Hunters and Collectors." *A Book of Friends: In Honour of J.M. Coetzee on his 80th Birthday*, ed. Dorothy Driver. Melbourne, Victoria; Australia: Text Publishing Co., 2020, pp. 165-73.
- . "April in Kumrovec." *Why Do Things Break?*, eds. A. McCulloch, & R. Goodrich. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2019, pp. 31-7.
- Samuelson, Meg. "Scenes & Settings: Foe, Boyhood, Youth and Slow Man." *The Cambridge Companion to JM Coetzee*, ed. J. Zimmler. Cambridge: Cambridge University Press, 2020.
- . "The Oceans." *Handbook on Anglophone World Literatures*, eds. S. Helgesson, B. Neumann, & G. Rippl. Berlin: De Gruyter, 2020.
- . "Coastal Form: Writing from the African Indian Ocean Littoral." *Narrative, Agency and Subjectivity: Writing and Contemporary Eastern African Peripheral Subjectivities*, eds. F. E. Nabutanyi, D. S. Kahyana, & D. Dipio. Kampala: Fountain Press, 2020.
- . "'Re-enchanting the world' from Mozambique: the African Anthropocene and Mia Couto's Poetics of the Planet." *Transcultural Ecocriticism: Indigenous, Romantic and Global Perspectives*, eds. S. Cooke, & P. Denney. Bloomsbury, 2020.
- . "Coastal Thought: An Alphabet Spanning the Seas." *Borders and Ecotones in the Indian Ocean: Cultural and Literary Perspectives*, eds. M. Arnold, C. Duboin, & J. Misrahi-Barak. Montpellier: Presses universitaires de la Méditerranée, 2020.
- . "Poaching plots, plastic forms and ambiguous goods: Ways of telling the China-in-Africa story in the Anthropocene Age." *Reconfiguring Trans-Regionalism in the Global South – African Asian Encounters*, eds. U. Rupert, & R. Anthony. London: Palgrave MacMillan, 2020.
- . "Forma costeira: posições anfíbias, mundos maiores e horizontes planetários no litoral do Oceano Índico africano." *Estudos Sobre O Oceano Índico: Antologia de Textos Teóricos*, eds. A. M. Leite, E. Brugioni, & J. Falconi. Lisboa: Biblioteca Nacional de Portugal, 2019, pp. 141-54.
- Speck, Catherine. Speck, C. "On Encountering Oscar Reutersvärd." *The Impossible Arises: Oscar Escher and their Contemporaries*, ed. Chris Mortensen. Bloomington, Indiana: University of Indiana Press, 2020.
- . "Whisperings of Wilderness in Australian Centenary Landscapes." *Colonisation, Wilderness and Spaces Between: Nineteenth-Century Landscape Painting in Australia and the United States*, eds. R. Read and K. Haltman. University of Chicago Press, 2020.
- . "Nora Heysen: Self-Portrait." *Know My Name*, eds. D. Hart and E. Pitt. National Gallery of Australia, 2020.
- . "Paris Calls." *Bessie Davidson and Sally Smart: Two Artists and the Parisian Avant-Garde*, Bendigo Art Gallery, 2020, pp. 16-26.

Speck, Catherine and C. Moore. "How the personal became (and remains) political." *Everyday Revolutions: Re-making Gender, Sexuality and Culture in 1970s Australia*, eds. M. Arrow and A. Woollacott. ANU Press, Canberra, 2019, pp. 85-102.

Refereed Journal Articles

- Boehme, Elleke. "Mandela and Beyond: Thinking New possibility in the 21st Century." *Journal of Southern African Studies* 45.6 (2019), pp. 1173-81.
- Boehmer, Elleke and Erica Lombard. "Publishing, the Curriculum and black British writing today." *Wasafiri* 34.4 (2019), pp. 115-21.
- Coleman, Aidan. "Closure and the Omnivorous Lyric." *New Writing: the International Journal for the Practice and Theory of Creative Writing* 17.1, 2020.
- . "Does Function Follow Form? Openness and Formal Association in the Early Poetry of John Forbes." *Text: A Journal of Writing and Writing Courses* 23.2, 2019.
- Driver, Dorothy. "Invoking Indigeneity: Olive Schreiner and the Poetics of Plants." *Journal of Commonwealth Literature*, 2019.
- Edwards, Natalie. "Translingual life writing: Vassilis alexakis, Hélène Cixous, Lydie Salvayre." *Esprit Createur* 59.4, 2019, pp. 124-36.
- Fornasiero, Jean and John West-Sooby, "Translating Friendship: Nerval, Tessié du Motay and Heine's *Die Nordsee*," *Australian Journal of French Studies*, 57.1, 2020, pp. 78-92.
- Jose, Nicholas. "The Story of the Moon-Bone." *Westerly* (June-July 2020).
- Mansfield, Lisa and Kim Barbour. "Intersections between Corporeal Performance and Distributed Digital Audiences: Casey Jenkins and Remediated Artistic Practice." *TDR/The Drama Review* 63.1 (2019), pp. 125-140.
- Muecke, Stephen. "Knowledge valves. Or, keeping cultural studies going." *Cultural Studies Review*, 25.2, 2019, pp. 244-46.
- Pender, Anne. "Half the Perfect World." *Journal of Biography and History* 3, April 2020.
- Speck, Catherine. "'Thunder raining poison': The lineage of protest against mid-century British nuclear bomb tests in Central Australia." *Australian and New Zealand Journal of Art* 20.1, 2020.
- . "Women, art and wartime industries: A feminist inter/modern analysis." *Australian Feminist Studies* 34.101, 2019, pp. 295-308.
- Tonkin, Maggie. "Meryl Tankard's French Connection: Regis Lansac." *French Australian Review* 66, 2019, pp. 26-48.

Edited Special Issues of Journals

- Dooley Gillian and Nick Turner, eds. *Writers in Conversation* (online journal published each February and August).
- West-Sooby, John, ed. *French Contributions to Australian Life and Culture*, special number of *The French Australian Review*, 67, Australian Summer 2019-2020.

NTROs

- Pender, Anne. "Stead's America." *Australian Book Review* 419, p. 33.
- Rutherford, Jennifer. "Dreaming the Critical University: The Mirror or the Algorithm?" *Sydney Review of Books*, February 2020.
- . "Homeward Flight." *Westerly* 64.1, 2019, pp. 109-17.
- Taylor Johnson, Heather. "This Is It." *Antipodes* 33.1, June 2020.

Literary Essays

- Dooley, Gillian. “‘Like a Clarity under a Mist’: Iris Murdoch’s worlds of sounds and silences.” ABC Religion and Ethics, ‘Opinion’ piece online, 16 July 2019.
- . “Writing Southern Spaces: or, Grappling with Patriarchy in Darkest Africa.” Elleke Boehmer in conversation with Gillian Dooley and others. *Writers in Conversation* 6.2, August 2019.
- . “World-building, Dangerous Magic and Jane Austen: A Conversation with Sean Williams.” *Writers in Conversation* 7.1, 2020.
- . “Jane Austen and the music of the French Revolution.” *Jane Austen’s Regency World*, September 2019.
- Edwards, Natalie and C. Hogarth. “Introduction: Translingual writing in French, beyond the language of adoption.” *Esprit Createur* 59.4, 2019, pp. 1-11.

Book Reviews

- Speck, Catherine. “A meeting of monsters at the Adelaide Biennial brings us closer to our fears: A review of the 2020 Adelaide Biennial of Australian Art.” *The Conversation*, 2 March 2020.
- . Review of Jacqueline Milner and Catriona Moore (eds.), *Feminist Perspectives on Art: Contemporary Outtakes* (Routledge, 2018), and Maura Reilly, *Curatorial Activism: Towards an Ethics of Curating* (Thames and Hudson, 2018), *Australian and New Zealand Journal of Art* 19. 2, 2019, pp. 266-71.

Creative Work

Books

Boehmer, Elleke. *To the Volcano, and other stories*. Oxford, U.K.: Myriad Editions, 2019.

----. *The Shouting in the Dark, and Other Southern Writings*. Perth; UWAP, 2019.

Bolton, Ken. *Salute*. Glebe: Puncher and Wattmann, 2020.

----. *A Letter to John Forbes*. Tamarama: Polar Bear Press, 2019.

Coleman, Aidan. *Mount Sumptuous*. Mile End: Wakefield Press, 2020.

Goldsworthy, Anna. *Melting Moments*. Melbourne: Black Inc, 2020.

Jones, Jill. *A History of What I'll Become*. UWA Publishing, 2020.

Lefevre, Carol. *Murmurations*. North Melbourne: Spinifex press, 2020.

Mead, Rachael. *The Application of Pressure*. Melbourne: Affirm Press, 2020.

Individual Works (Compositions, Recordings, Poems, Short Stories, Chapbooks)

Bolton, Ken. "Wiesengrund." *Otoliths* 56, 2020.

----. "The Formguide." *SouthWest Artspace*, 2020.

Coleman, Aidan. "Slow Millennia" in *No News: 90 Poets Reflect on a Unique BBC Newscast*, Recent Work Press, Canberra, 2020.

----. "Retro" in *Eunoia Review* (Singapore), April 2020.

----. "Via Negativa" in *The Australian*, March 7 2020.

----. "Late" in *Poetry New Zealand*, February 2020.

----. "Adventures in Reading" in *The Australian*, August 3 2019.

----. "Long Division" and "Proper Opera" in *Otoliths*, July 2019.

Gibbins, Ian. "Firefront" and "Questions of Impropriety." *From The Ashes: A poetry collection in support of the 2019-2020 Australian Bushfire relief effort*, ed CS Hughes, Maximum Felix Media, 2020.

----. "after-image" and "The Exclusion Principle." *e•ratio* 29(USA), 2020.

----. "preface – edge detection." *code::art::0* (USA), 2020 with on-line interactive version.

----. "Palingenetics." *Rabbit 29: Lineages*, 2019.

----. "days before dawn." *StylusLit* 6, 2019 with on-line interactive version.

----. "Archosaurs." *Raining Poetry in Adelaide 2019* (J. M. Coetzee Centre for Creative Practice, The University of Adelaide).

----. "Interrogation." *Otoliths* 54, 2019 with on-line interactive version.

----. "No Vacancy." *Dark Skies Dreaming: An Inland Skywriters Anthology*, ed, Merrill Findlay, IP, 2019.

----. "future perfect." *e•ratio* 28 (USA), 2019 with video.

----. "dog daze." *Solid Air: Australian and New Zealand Spoken Word*, eds David Stavanger & Anne-Marie Te Whiu, UQP, 2019.

----. "home maintenance." *Southerly / The Long Paddock* 78.3 *Violence*, 2019.

----. "Vox Pops, LA '82." *StylusLit* 5, 2019, accompanied by an extended interview with Rosanna Licari.

----. "The Guide." *Australian Poetry Anthology* 7, 2019.

----. Video *future perfect* (2019, dur: 4:32), text published in *e•ratio* 28, 2019.

----. Video *unvoiced* (2019, dur: 4:00), text published in *non-compliant 01: censorship*, 2019.

----. Video *A Captain's* (2019, dur: 5:29), text originally published as "A Captain Cook" in *Transnational Literature* 8.1, 2015.

- . Video *let me go* (2019, dur: 2:36), video remix project, released on AGITATE:21C, October 2019.
- . Video *Leakage* (2019, dur: 6:56), published in *Verity La*, October 2019.
- . Video *colony collapse* (2019, dur: 3:54), published in *Verity La*, February 2020.
- . Audio *Meta 'Pataphysical Interactions*. Poetry with music by Frédéric Iriarte. Recorded in Stockholm, Sweden, May – August, 2019; 10 track digital album, released on *Bandcamp*, August 2019.
- . Audio *Launch (V)b*. Soundscape (dur: 5:42), part of *Voyages Extraordinaires* interactive on-line environment, *Semiosphera*, Italy, January 2020.
- . Audio *Sloop in a Silo, Ship in a Bottle*. Soundscape (dur: 10:30) and installation with Tony Kearney, Paul Atkins and Amanda Sefton Hogg, as part of *VESSEL*, curated by Tony Kearney. The Packing Shed, Hart's Mill, Port Adelaide, *Adelaide Fringe Festival*, February – March, 2020.
- Goldsworthy, Anna. *Thirteen Ways to Look at Birds*, with Paul Kelly, James Ledger, Alice Keath and Seraphim Trio (Decca), 2019.
- . *History of the Piano Trio*, with Seraphim Trio (ABC Classics), 2019.
- Jose, Nicholas. "Evvy After." *A Book of Friends*, ed. Dorothy Driver. Melbourne: Text Publishing 2020, pp. 99-109.
- . "Solstice." *Meanjin* 78 (2019), pp. 34-44.
- Roulière, Camille. "The horizon is not a line." *Art + Australia*, May 2020.
- Taylor Johnson, Heather. "Barometric Pressure Changes." *DIS-*, special issue of the *Australian Poetry Journal* 9.2, 2020.
- . "This Summer, With Vertigo" and "Mother Goes to Shops for Soccer Socks." *The US journal on disability*, 2019.
- . "Botanic Park." *Earth, Cordite* 95, February 2020.
- . "Freefall." *Newcastle Poetry Prize anthology*, 2020.

Exhibitions and Festivals (including curation)

- Gibbins, Ian. *dog daze* (2017, dur: 4:03) Video poem: official selection, REELpoetry 2020 international poetry film festival (Houston, TX, January 2020); official selection, *Artist's Film section Aesthetica Short Film Festival 2019* (York, UK, November 2019); screened at the *2019 Film and Video Poetry Society Symposium in Moscow*, Cinema Kosmos, Moscow (Russia, July 2019); screened at the *2019 Newlyn Short Film Festival* (UK, April, 2019); screened at *Grindhouse iii @ Zoetrope* (Bolton, UK, June 2019); screened at *Something Unexpected*, The Wreckers Live (Goolwa, August 2019).
- . *future perfect* (2019, dur: 4:32) Video poem: official selection, *Cadence: Video Poetry Festival* (Seattle, April 2020); official selection, *FILE Electronic Language International Festival* (Sao Paolo, August 2020); finalist, screened at *2020 Newlyn Short Film Festival* (UK, April 2020); official selection, *Carmarthen Bay Film Festival* (Wales, May 2020); official selection, *REELpoetry 2020* international poetry film festival (Houston, TX, January, 2020); official selection, screened at *8th International Video Poetry Festival* (Athens, December 2019).
- . *unvoiced* (2019, dur: 4:00) Video poem: official selection, *FILE Electronic Language International Festival* (Sao Paolo, August 2020); official selection, *2020 Newlyn Short Film Festival* (UK, April 2020).
- . *colony collapse* (2019, dur: 3:54) Video poem, screened at Lyra '20: Bristol Poetry Festival – Poetry and Climate (UK, March 2020).
- . *Leakage* (2019, dur: 6:56) Video poem, official selection, Carmarthen Bay Film Festival (Wales, May 2020).
- . *floodtide* (2018, dur: 8:00) Animated video: official selection, *Carmarthen Bay Film Festival* (Wales, May 2020); official selection with honorable mention, screened with live spoken word, *8th International Video Poetry Festival* (Athens, December 2019); screened with live spoken word, *Paroxysm Press: Showcase Series, Adelaide Fringe Festival*, Broadcast Bar, Adelaide (February 2019); selected for *Moving Poems* (USA, August 2019).

- . *homeless* (2017, dur: 4:18) Video poem: selected for *CODEC* on-line catalog (2020); screened at *Squat Betty Avant Garde Film Night*, Resistance Gallery, Bethnal Green (London, January 2020); screened at *Kino Klub Split* (Split, Croatia, February 2020); official selection, screened at *CODEC, 5th Festival Internacional de Cine Experimental y Video* (Mexico City, November 2019).
- . *A Captain's* (2019, dur: 5:29) Video poem: official selection, *Carmarthen Bay Film Festival* (Wales, May 2020); screened at *Kino Klub Split: Blending Perspectives*, powered by AGITATE:21C (Split, Croatia, December 2019).
- . *let me go* (2019, dur: 2:36) Video remix project, official selection, *Connect Video Art Festival* (Ruskin, FL, April 2020).
- . *these days* (2018, dur: 3:40) Video poem, screened at *The Big Poetry Weekend* (Swindon, UK, October 2019).
- . *hexapod* (2018, dur: 4:23) Video poem: official selection, *REELpoetry 2020* international poetry film festival (Houston, TX, January 2020); screened at *Kino Klub Split: Short(s) Petting*, powered by AGITATE:21C (Split, Croatia, November 2019).
- . *Game Over: Grand Final Edition* (2015, dur: 3:15) Animated video poem: selected for *Poetry + Video: a touring program* curated by Marie Craven (Australia / International, 2019/2020).
- . *with my eyes closed : imaginary midline* (2009, dur: 8:39) Video installation, selected and screened at *The Wrong – In Absentia* (Italy, 2019/2020).
- . *Birds of Öland* (2019, dur: 6:44) Experimental documentary, screened at *Kino Klub Split: Short(s) Petting*, powered by AGITATE:21C (Split, Croatia, October 2019).
- . *20/20 Scope* (2018, dur: 31:19). Video installation with Catherine Truman and Deb Jones. *Catherine Truman: No Surface Holds*, Jam Factory, Adelaide (July – September, 2017, then touring nationally through 2018/2020).

Goldsworthy, Anna. Artistic Director, Hayllar Wilderness Festival, NT, September 2020.

Pickering, Cheryl. Artistic Director, *On the Terrace*, Adelaide, 27 October 2019.

Performances

Crawford, Terence. *Forty Years of Secrets*, performed by Almost Evelyn, August-November 2019.

---. *The Talk of Angels*. State Theatre Co. of SA, March 2020.

---. *Limit* by Sophia Simmons, Bakehouse Theatre, October 2019.

----. *Unsolved cases: the JFK Assassination*, for NHK in Japan, directed by Takegoro Nishimura.

----. *Clickbait*, Netflix, directed by Emma Freeman.

----. *Stateless*, ABC / Matchbox Pictures, directed by Jocelyn Moorehouse.

Dooley, Gillian. *Words and Music for Iris: songs from Iris Murdoch's novels*, Iris Murdoch Centenary Conference, St Anne's College, Oxford, 14 July 2019.

----. *Concert of cantatas by Alessandro Scarlatti* with Mark Smith (cello) and Lesley Lewis, Harpsichord (Flinders University Lunchtime Concert series), 18 September 2019.

----. *Words and Music for Iris*, Adelaide Fringe, presented by the JMCCCP, Mead Hall, Flinders Street Baptist Church, Adelaide, 13 March 2020.

Gibbins, Ian. *Hear Me Roar*. Poetry, *Adelaide Writers' Week 2020*, March 2020.

----. *floodtide*. Live poetry performance with video, *8th International Video Poetry Festival* (Athens, December, 2019); *Paroxysm Press: Showcase Series*, *Adelaide Fringe Festival*, Broadcast Bar, Adelaide, February 2019.

----. *Ambient Loopscape*. Poetry / improvised music / real-time video generation with Jutta Pryor, Masonik (Baziz Psanoudakis and Mark Martin), and Eiichi Tosaki, *The Loop Project Space & Bar*, Melbourne CBD, July 2019.

----. *Ambient Brainstorm*. Poetry / improvised music / real-time video generation with Jutta Pryor, Masonik (Baziz Psanoudakis and Mark Martin), and Eiichi Tosaki, Bundoora, July 2019.

----. *Back at the Red Rhino Room*. Poetry feature with musicians Fergus Maximus and Khristian Mizzi. *Red Rhino Room*, Hilton, SA, February 2019.

- Goldsworthy, Anna. Seraphim Trio: *Smetana and Jankowski*. Adelaide, Elder Hall Concert Series, 4 July 2019.
- . Seraphim Trio with Andrew Haveron: *Jankowski and Korngold*. The Firm. Adelaide, Elder Hall, 12 August 2019.
- . Seraphim Trio with Martin Alexander: *ANAM Artists*. Melbourne, Melbourne Recital Centre, 6 November 2019.
- . Seraphim Trio with Martin Alexander: *ANAM Artists*. Mornington, Beleura House and Garden, 7 November 2019.
- . Seraphim Trio with Martin Alexander: *ANAM Artists*. Ballarat, Ballarat Art Gallery, 9 November 2019.
- . Seraphim Trio with Martin Alexander: *ANAM Artists*. Barwon Heads, Art Gallery of Ballarat. Barwon Heads Fine Music Society, 10 November 2019.
- . Duo Recital with Helen Ayres: *Live at the Quartet Bar*. Adelaide, Adelaide Festival Centre, 12 November 2019.
- . Seraphim Trio with Martin Alexander: *ANAM Artists*. Albury, Art Gallery of Ballarat. Albury Chamber Music Festival, 15 & 16 November 2019.
- . Seraphim Trio with Martin Alexander: *ANAM Artists*. Mount Barker: UKARIA, 17 November 2019.
- . Seraphim Trio with Martin Alexander: *ANAM Artists*. Port Lincoln, 20 November 2019.
- . Seraphim Trio with Martin Alexander: *ANAM Artists*. Dubbo, Macquarie Conservatorium, 22 November 2019.
- . Seraphim Trio with Martin Alexander: *ANAM Artists*. Sydney, The Independent Theatre, 24 November 2019.
- . *Thirteen Ways to Look at Birds*, with Paul Kelly, James Ledger, Alice Keath and Seraphim Trio. *MONA FOMA*. Launceston, Princess Theatre, 16 January 2020.
- . *Seraphim Trio plays Mozart and Beethoven*. Mount Macedon, The Church of Resurrection, 9 February 2020.
- . *Seraphim Trio plays Mozart and Beethoven*. Melbourne, Brunswick Beethoven Festival, Tempo Rubato, 10 February 2020.
- . *Seraphim Trio Series 1: Mozart and Beethoven*. Ballarat, Art Gallery of Ballarat, 11 February 2020.
- . *Thirteen Ways to Look at Birds*, with Paul Kelly, James Ledger, Alice Keath and Seraphim Trio. Perth, Perth Festival, Perth Concert Hall, 15 February 2020.
- . *Beethoven's Archduke: Seraphim Trio performs Beethoven and Richard Mills*. Perth, Perth Festival, Winthrop Hall, 16 February 2020.
- . *Thirteen Ways to Look at Birds*, with Paul Kelly, James Ledger, Alice Keath and Seraphim Trio. Sydney, Taronga at Twilight, Taronga Zoo, 28 February 2020.
- . *Thirteen Ways to Look at Birds*, with Paul Kelly, James Ledger, Alice Keath and Seraphim Trio. Sydney, Sydney Coliseum, 29 February 2020.
- . *Epsom House Weekend Music Festival: Beethoven Celebration* with Seraphim Trio, Andrew Haveron and Jacqui Cronin. Pontville, Epsom House, 7 & 8 March 2020.
- . *She Speaks: Women in Music Festival, Domestic Voices* with Seraphim Trio. Adelaide, ASO, Elder Hall, 24 June 2020.
- Pickering, Cheryl. *Household Names: a musical exploration of the work/life balance of female artists in 200-year instalments, featuring works by Barbara Strozzi, Clara Schumann & Anne Cawrse*. Performed with Kate Macfarlane, Glenys March, sachiko Hidaka, Emma O'Neill. Adelaide, Flinders University, Flinders lunchtime concert, September 2019.
- . *Household Names: a musical exploration of the work/life balance of female artists in 200-year instalments, featuring works by Barbara Strozzi, Clara Schumann & Anne Cawrse*. Performed with Kate Macfarlane, Glenys March, sachiko Hidaka, Emma O'Neill. Port Fairy, Port Fairy Spring Festival, October 2019.
- . *She Speaks: Women in Music Festival, Domestic Voices* with Seraphim Trio. Adelaide, ASO, Elder Hall, 24 June 2020.
- Rutherford, Jennifer, Robyn Ferrel and Barbara Holloway. "Riding Through the Night on a Horse with No Name." *Mind the Old Lady Gap*, UTS, December 2019.

Media Appearances, Public Lectures, Keynote Addresses and Readings

Castro, Brian. Reading. *Doppelgänger* Symposium, JMCCCP, 8 November 2019.

Dooley, Gillian. "Matthew Flinders and his Friends." Public lecture, Donington, Lincolnshire, 3 July 2019.

----. "The point at which flesh and spirit most joyfully meet: Singers and Singing in Iris Murdoch's novels." Key-note lecture at Iris Murdoch Centenary Conference, St Anne's College, Oxford, 15 July 2019.

----. Jane Austen's songs of the sea – illustrated lecture/performance at Jane Austen study day, National Maritime Museum, Greenwich UK, 24 July 2019.

----. Jane Austen's Music from Near and Far, Jane Austen Study Day at "Music of Home" exhibition, Museum of Sydney, Sydney Living Museums, Sydney, 15 November 2019.

----. "Matthew Flinders and his friends." Public lecture, State Library of NSW, 20 November 2019.

Driver, Dorothy. Reading from *A Book of Friends*, Amazwi, 2020.

Goldsworthy, Anna. "Piano Lessons: lessons in life and music." *Thinking through the Arts* Public Lecture Series, JMCCCP & Fabrik, 25 September 2019.

James, Banjo. Reading. *Doppelgänger* Symposium, JMCCCP, 8 November 2019.

Jones, Jill. "The Double Life of the Poem." Reading. *Doppelgänger* Symposium, JMCCCP, 8 November 2019.

Mansfield, Lisa. Invitation by the NGV for an interview on ABC Radio (Jacinta Parsons) regarding her 2020 book chapter on Mary Beale, women artists, and portraiture, 11 May 2020.

Mead, Rachael. "Beyond Nature Poetry." *Thinking through the Arts* Public Lecture Series, JMCCCP & Fabrik, 30 October 2019.

Muecke, Stephen. "Writing in Storied Country." *Thinking through the Arts* Public Lecture Series, JMCCCP & Fabrik, 16 October 2019.

Pender, Anne. "Big Australians: Courage and the Public Sphere." Sir Sidney Kidman Public Lecture, The University of Adelaide, 26 November 2019.

----. "Where has all the Satire Gone." The Sydney Institute, 25 July 2019.

Roulière, Camille. "Thinking Through Sound." *Thinking through the Arts* Public Lecture Series, JMCCCP & Fabrik, 23 October 2019.

-----. "Listening to Waters." Intercultural Intersections, 50th Anniversary Celebration (Adelaide), Australian Academy of the Humanities, 27 August 2019.

Rutherford, Jennifer. ABC Radio Hypothetical. 3 September 2019.

----. "The Mirror or the Algorithm." *Provocation #2*, JMCCCP, 6 September 2019.

----. Reading. *Doppelgänger* Symposium, JMCCCP, 8 November 2019.

Samuelson, Meg. "Coastal Thought: An Alphabet Spanning the Seas." *Work in Progress*. Conference. Stellenbosch University, 26-27 September 2019.

Tonkin, Maggie. "Thinking through the Feet." *Thinking through the Arts* Public Lecture Series, JMCCCP & Fabrik, 2 October 2019.

Conference Presentations

- Coleman, Aidan. "The Function of Knowledge in the Poetry of John Forbes." Australasian Universities Languages and Literature Association Conference, Wollongong, 9 – 11 December 2019.
- . "Openness and the Knowledge-rich Poem." *Poetry on the Move* Symposium, University of Canberra, 21 October 2019.
- Diaz, Glenn. "The Forest as Archive in Alvin Yapan's Sandali ng mga Mata." *Continuing Negotiations of History, Identity, and Nation in Philippine Literary Production*, EuroSEAS 2019, Humboldt University, Berlin, Germany, 11 September 2019.
- Dooley, Gillian. "'Nothing was created in the West Indies': V.S. Naipaul's poetics of outrage and exasperation." Postcolonial Stylistics SIG, PALA Conference, Liverpool, 10-14 July 2019.
- . "Iris Murdoch's World of Sounds and Silences." Iris Murdoch Centenary Conference, St Anne's College, Oxford, 13-15 July 2019.
- . "'Like a breathless enchanted girl': Music in Iris Murdoch's Irish novels." Irish Studies Association of ANZ Conference, Flinders University, 10 December 2019.
- Jose, Nicholas. "The Story of the Moon-Bone." *ASAL*, UWA, July 2019.
- . "Antipodean China: Imagining a Literary Space." *World Literatures and the Global South*, U of Sydney, 23-25 August 2019.
- Pender, Anne. "Geraldine Brooks, the New Imperialism and Australian Writers in the US." Association for the Study of Australian Literature Conference, The University of Sydney, 4-5 December 2019.
- Samuelson, Meg. "Moving frames and circulating subjects: photographic reflections on Indian Ocean Africa." *Indian Ocean: Circulations and Representations*. Conference. NILUS Project and University of Lisbon, Lisbon, 5-6 December 2019.
- Taylor Johnson, Heather. "Even now, as I'm writing to you, I'm really writing to myself: Constructing Vincent van Gogh as doppelgänger in the hybrid manuscript *Dear Vincent*." Doppelgänger Symposium, JMCCCP, The University of Adelaide, 7-8 November 2019.

Other Activities

- Dooley, Gillian. Co-convenor, *Iris Murdoch 101: an interdisciplinary seminar*, Flinders University, 13 March 2020.
- . "Matthew Flinders, life-writer." Flinders University Life-writing group, 17 October 2019.
- . "Jane Austen's Music Books from near and far." Musicological Society of Australia (SA Branch) Study Day, Adelaide University, 30 November 2019.
- . "Voices and other human noises in 'Something Special' and *The Sandcastle*." Iris Murdoch 101 Seminar, Flinders University, 13 March 2020.
- . Program notes and consultation for Adelaide Baroque concert *Music of the Ships*, 22 August 2020.
- Mansfield, Lisa. "Leonardo's Masterpieces: Painting, Portraiture, Polymathy." *The Turbulent Mind of Leonardo da Vinci*. Summer Short Course (Community Engagement Programs). The University of Melbourne, 20-23 January 2020.
- Mansfield, Lisa. Session Convenor - *Art and War: Creativity and Conflict in Early Modern Europe*. AAANZ (Art Association of Australia and New Zealand) Annual Conference. Paper title: "Drawn from the Italian Wars: Encounters with violent men and dangerous women on and off the battlefield - Urs Graf." University of Auckland, 3-6 December 2019.
- Samuelson, Meg. "Moving frames and circulating subjects: photographic reflections on Indian Ocean Africa." *Photographies in Motion: Explorations Across Space, Time and Media*. Workshop. University of Western Australia, 28-29 November 2019.
- Taylor Johnson, Heather. Pitching *Jean Harley was Here*, Gold Coast Film Festival, April 2020.

Prizes, Awards, Residencies and Honours

Boehme, Elleke. "Supermarket Love." Commendation, *Australian Book Review's* 2019 Elizabeth Jolly Prize for Prose.

---- Fellow of the Royal Historical Society, December 2019.

----. *The Shouting in the Dark*. Co-winner. Olive Schreiner Prize for Prose 2015-18, English Academy of South Africa award.

Coleman, Aidan. Recipient of the 2020 Barbara Hanrahan Fellowship, 2020 Adelaide Festival Awards for Literature.

Diaz, Glenn. Madrigal Gonzales First Book Award for *The Quiet Ones* (Ateneo Press 2017). Awarded on December 2019.

----. Residency at Art Omi (formerly Ledig House). Ghent, New York, US. September to October 2019.

----. Advancing Philippine Studies at Humboldt University Grant. August 2019

Gibbins, Ian. "dog daze." (2017, dur: 4:03) Video poem, official selection, Artist's Film section Aesthetica Short Film Festival 2019, York, UK, November 2019.

----. "these days" (2018, dur: 3:40) Video poem, short-listed for *2019 Film Poetry Competition, Poetry Film Live*.

Goldsworthy, Anna. 2019 Aria Award, "Best Classical Album," for *Thirteen Ways to Look at Birds*, with Paul Kelly, James Ledger, Alice Keath and Seraphim Trio (Decca).

Jones, Jill. Shortlisted for the 2020 red Room Poetry Fellowship.

----. Shortlisted for the John Barry Poetry Award, 2020 Adelaide Festival Awards for Literature.

----. Shortlisted for the 2019 PM's Literary Awards (Poetry).

Smart, Gabriella. South Australia State Award recipient, Excellence by an Individual, 2019 APRA AMCOS Art Music Award.

Taylor-Johnson, Heather. "Freefall." Runner-up, 2019 Charles Rischbieth Jury Poetry Prize, The University of Adelaide.

Taylor-Johnson, Heather. "Freefall." Shortlisted, 2019 Newcastle Poetry Prize.

Williams, Sean. "Impossible Music." Shortlisted for the NSW Premier's Literary Award (Ethel Turner Prize).

Willis, Annette. 2nd Place, Merit of Excellence Award in Fine Art, 13th International Color Awards.

----. Recipient of 4 honourable mentions, 2019 Monochrome Awards.

COVID-19 Impact on Activities

Activities postponed due to the COVID-19 pandemic

Dooley, Gillian. 'Juvenile Songs and Lessons: Music Culture in Jane Austen's Teenage Years'. Juvenilia Conference, University of NSW, Sydney, originally scheduled for 20-23 May 2020, postponed to 2021.

Goldsworthy, Anna. Artistic Director, *Coriole Music Festival*, McLaren Vale originally planned on 15-17 May 2020; tentatively rescheduled for May 2021.

----. *Melting Moments*: Anna Goldsworthy reads new writing alongside a performance of Schubert's *Moments Musicaux*. Melbourne, Melbourne Recital Centre, Primrose Potter Salon, originally scheduled for 17 March 2020.

----. *Seraphim Trio plays Mozart and Beethoven*. Sydney, Sydney Mozart Society, The Councourse Concert Hall, originally scheduled for 1 May 2020.

----. *Kreutzer Sonata*: Anna Goldsworthy and Andrew Haveron perform Beethoven's *Kreutzer sonata* alongside a reading of new writing. Melbourne, Melbourne Recital Centre, Primrose Potter Salon, originally scheduled for 20 June 2020.

Activities cancelled due to the COVID-19 pandemic

Dooley, Gillian. "Matthew Flinders, Life-writer." Lecture for Flinders University and SA History Festival, 13 May 2020.

----. Lecture on Matthew Flinders, Marion Historical Society, 17 June 2020.

----. "Time that Leads the Fatal Round:" Songs and Dances for the Stuart Masque – Musick for Severall Friends, St Mary Magdalene's Church, Adelaide, 5 April 2020.

----. *Jane Austen: the French Connection* – concert of French music from Austen's collection with harp and cello, Barr Smith Library, JMCCCP, The University of Adelaide, 16 May 2020.

Goldsworthy, Anna. *Seraphim Trio plays Beethoven*. Elder Conservatorium of Music Mini-Festival. Adelaide, Elder Hall, 22-24 April 2020.

----. *Seraphim Trio plays Mozart and Beethoven: Beethoven's Vienna*. Sydney, The Independent Theatre, 26 April 2020.

----. *Seraphim Trio plays Mozart and Beethoven: Beethoven's Vienna*. Melbourne, Melbourne Recital Centre, Primrose Potter Salon, 29 April 2020.

----. Beethoven, Schubert and Liszt: Solo piano recital. Ballarat, 2 May 2020.

----. *Narek Hakhnazaryan and Anna Goldsworthy*. Adelaide, Recitals Australia Virtuosi Series, 7 June 2020.

----. *Andrew Haveron and Anna Goldsworthy*. Elder Hall Lunchtime Concert Series. Adelaide, Elder Hall, 12 June 2020.

----. *Narek Hakhnazaryan and Anna Goldsworthy*. Sydney, Utzon Music, Sydney Opera House, 14 June 2020.

PhD and MPhil COMPLETIONS and SUPERVISIONS

July 2019—June 2020 (UoA staff only)

Supervisor Name	Role	Student Name	Degree Type	Thesis Submit Date
Carroll, Mark	PRNC	Baldwin, Joshua John	MResearch	10-Feb-20
Castro, Brian	COSP	Court, Peter Hugh	Ph.D.	17-Feb-20
Castro, Brian	COSP	Diaz, Glenn Lappay	Ph.D.	
Castro, Brian	PRNC	Flanagan Willanski, Catherine Mary	Ph.D.	
Castro, Brian	PRNC	Fermer, Sally Sian Lily	Ph.D.	
Castro, Brian	COSP	Dickens, Lyn	Ph.D.	
Crossin, Carl	COSP	Burton, Russell	Ph.D.	
Driver, Dorothy	COSP	Zerna, Celine Michelle	Ph.D.	
Edwards, Natalie	PRNC	Twine, Lauren Madeleine	MResearch	
Edwards, Natalie	PRNC	Hoadley, Debra Anne	Ph.D.	
Edwards, Natalie	PRNC	Foley, Anj	MResearch	25-Mar-20
Edwards, Natalie	PRNC	Maillot, Melanie	Ph.D.	
Edwards, Natalie	PRNC	Davies-Ardill, Freya Anne	Ph.D.	
Edwards, Natalie	PRNC	Westin, Elise	Ph.D.	
Goldsworthy, Anna	COSP	Gregan, Emma	MResearch	
Goldsworthy, Anna	COSP	Rann, Thomas Frederick	Ph.D.	
Goldsworthy, Anna	COSP	Henderson, Dylan Thomas	MResearch	
Goldsworthy, Anna	COSP	Yun, Ruiting Ting	MResearch	
Goldsworthy, Anna	COSP	Chen, Xiaoyu	MResearch	
Goldsworthy, Anna	COSP	Yuan, Yundi	MResearch	
Goldsworthy, Anna	COSP	Pusz, Ryszard	Ph.D.	
Harrald, Luke	COSP	Boundy, Robert John	MResearch	
Harrald, Luke	PRNC	Yates, Hannah Beth	MResearch	
Harrald, Luke	PRNC	Lang, Matthew Ryan	Ph.D.	
Harrald, Luke	COSP	Blackwell, David James	Ph.D.	
Harrald, Luke	COSP	De Silva, Meena	MResearch	
Harrald, Luke	COSP	Mitchell, April Rose	MResearch	
Harrald, Luke	PRNC	Pitman, Daniel James	Ph.D.	
Harrald, Luke	PRNC	Cummins, Nathan	Ph.D.	
Humphrey, Aaron Scott	COSP	Watterson, Tess Alana	Ph.D.	
Humphrey, Aaron Scott	COSP	Nattembo, Anne	Ph.D.	
Humphrey, Aaron Scott	COSP	Dannaoui, Sami	Ph.D.	
Jones, Jill	COSP	Asgari, Hossein	Ph.D.	
Jones, Jill	COSP	Everitt, Owen John	Ph.D.	
Jones, Jill	PRNC	Koenig, Em Artur	Ph.D.	
Jones, Jill	COSP	Flanagan Willanski, Catherine Mary	Ph.D.	
Jones, Jill	PRNC	Paine, Juliet Ann	Ph.D.	
Jones, Jill	PRNC	Lucas, Travis	MResearch	
Jones, Jill	COSP	Roder, Michael Hugh	Ph.D.	

Jones, Jill	PRNC	Weatherald, Banjo Jackson	MResearch	
Jones, Jill	COSP	Fermer, Sally Sian Lily	Ph.D.	
Jones, Jill	COSP	James, Banjo William	Ph.D.	
Jones, Jill	PRNC	Cayanan, Mark Anthony Reyes	Ph.D.	
Koehne, Graeme	COSP	Stanhope, David	Ph.D.	24-Feb-20
Koehne, Graeme	COSP	Pelle, Aaron	MResearch	
Koehne, Graeme	COSP	Leske, Clemens	Ph.D.	
Koehne, Graeme	COSP	Phlox, Sebastian	Ph.D.	
Koehne, Graeme	PRNC	Cheney, Martin Timothy	Ph.D.	
Koehne, Graeme	PRNC	Fogarty, Connor Roderick	MResearch	
Koehne, Graeme	COSP	Paterson, David Frederick	MResearch	
Koehne, Graeme	COSP	Chindamo, Giuseppe	MResearch	
Mansfield, Lisa	PRNC	Mowbray, Alexandra	Ph.D.	
Mansfield, Lisa	COSP	Hoadley, Debra Anne	Ph.D.	
Pender, Anne	COSP	Quave, Elizabeth Ann	Ph.D.	
Pender, Anne	COSP	Hamilton, Laura Rose	Ph.D.	
Prosser, Rosslyn	PRNC	Palmer, Emily Francine	Ph.D.	
Prosser, Rosslyn	COSP	Niemann, Ruby Rose	Ph.D.	
Prosser, Rosslyn	COSP	Bowen, Kate Marie	Ph.D.	27-Mar-20
Prosser, Rosslyn	PRNC	Mitchell, Gretta Jade	Ph.D.	
Prosser, Rosslyn	PRNC	Carbone, Delana Louise	Ph.D.	
Prosser, Rosslyn	PRNC	Wheeler, Millicent	MResearch	
Prosser, Rosslyn	COSP	Foley, Anj	MResearch	25-Mar-20
Prosser, Rosslyn	PRNC	Norman, Jana	Ph.D.	
Prosser, Rosslyn	COSP	Hazel, Susan Chamney	Ph.D.	
Prosser, Rosslyn	PRNC	Lyre, Edith Mina	MResearch	
Prosser, Rosslyn	PRNC	Roder, Michael Hugh	Ph.D.	
Rutherford, Jennifer	PRNC	Court, Peter Hugh	Ph.D.	17-Feb-20
Rutherford, Jennifer	PRNC	James, Banjo William	Ph.D.	
Rutherford, Jennifer	PRNC	Dickens, Lyn	Ph.D.	
Rutherford, Jennifer	COSP	Feridoun Pour, Azadeh	Ph.D.	
Rutherford, Jennifer	PRNC	Parker, Gemma Lynn	Ph.D.	
Rutherford, Jennifer	PRNC	Pickering, Cheryl Kaye	Ph.D.	
Rutherford, Jennifer	PRNC	Kearvell, Benjamin Wayne	Ph.D.	
Rutherford, Jennifer	PRNC	Asgari, Hossein	Ph.D.	
Rutherford, Jennifer	PRNC	Diaz, Glenn Lappay	Ph.D.	
Rutherford, Jennifer	PRNC	Molloy, Jennifer Lorraine	Ph.D.	
Rutherford, Jennifer	COSP	Duckworth, Tanya Jane	Ph.D.	
Samuelson, Meg	PRNC	Adebayo-Begun, Olujide Babatunde	Ph.D.	
Samuelson, Meg	PRNC	Roberts, Naida	MResearch	
Samuelson, Meg	PRNC	Hamilton, Laura Rose	Ph.D.	
Samuelson, Meg	PRNC	Couper, Matthew Hunter	Ph.D.	
Samuelson, Meg	PRNC	Hughes, Terry Peter	MResearch	
Samuelson, Meg	COSP	Lovell, Bronwyn Denise	MResearch	
Samuelson, Meg	PRNC	Niemann, Ruby Rose	Ph.D.	
Samuelson, Meg	PRNC	Zerna, Celine Michelle	Ph.D.	
Samuelson, Meg	COSP	Cox, Samuel Jesse	Ph.D.	
Samuelson, Meg	COSP	Mitchell, Gretta Jade	Ph.D.	
Samuelson, Meg	PRNC	Everitt, Owen John	Ph.D.	

Shaw, Jennie	PRNC	Pusz, Ryszard	Ph.D.	
Shaw, Jennie	PRNC	Klein, Charles Henry	Ph.D.	6-Apr-20
Shaw, Jennie	PRNC	Olsder, Sean Joseph	MResearch	
Shaw, Jennie	PRNC	Paterson, David Frederick	MResearch	
Speck, Catherine	COSP	Mowbray, Alexandra	Ph.D.	
Speck, Catherine	PRNC	Klaric, Katarina Zrinka	Ph.D.	
Speck, Catherine	PRNC	Gibson-Walker, Sarah Louise	Ph.D.	
Speck, Catherine	PRNC	Nitschke, Alexandra Elyse	MResearch	
Speck, Catherine	PRNC	Lee, Heather Elizabeth	MResearch	
Tonkin, Maggie	COSP	Lyre, Edith Mina	MResearch	
Tonkin, Maggie	COSP	Sunter, Jacob	Ph.D.	
Tonkin, Maggie	PRNC	Alyabis, Najla Fahad	Ph.D.	
Tonkin, Maggie	PRNC	Kosmina, Brydie	Ph.D.	1-Apr-20
Tonkin, Maggie	COSP	Madden, Meg	Ph.D.	
Tonkin, Maggie	COSP	Kingston, Angela	Ph.D.	
West-Sooby, John	COSP	Greenwood, Susie Jane	MResearch	
West-Sooby, John	COSP	Davies-Ardill, Freya Anne	Ph.D.	
West-Sooby, John	PRNC	Quigley, Mary Grace	Ph.D.	
Whittington, Stephen	PRNC	Lutley, Adam	MResearch	
Whittington, Stephen	COSP	Rawley, James Benjamin	MResearch	
Whittington, Stephen	COSP	Knopoff, Steven	Ph.D.	
Whittington, Stephen	PRNC	Zambrano Godoy, Macarena Alejandra	Ph.D.	
Whittington, Stephen	COSP	Cummins, Nathan	Ph.D.	
Whittington, Stephen	PRNC	Yuan, Yundi	MResearch	
Whittington, Stephen	COSP	Lavery-Brook, Caleb Edward	MResearch	
Whittington, Stephen	COSP	Auciello, Emanuel	MResearch	
Whittington, Stephen	COSP	Shamray, Konstantin	Ph.D.	29-Apr-20
Whittington, Stephen	COSP	Probert, Benjamin Kym	Ph.D.	30-Jan-20
Whittington, Stephen	PRNC	Chen, Xiaoyu	MResearch	
Whittington, Stephen	PRNC	Wong, Hong Jun Lester	MResearch	
Whittington, Stephen	COSP	Miller, Courtney Jayde	MResearch	
Whittington, Stephen	COSP	Pitman, Daniel James	Ph.D.	

MEDIA

JMCCCP members and affiliates are regularly called upon for their expertise, whether it is on radio programmes, appearing in panel discussions, and official launches, expanding the public profile of the centre and the university. Some of the highlights of JMCCCP members and affiliates over the past year include:

- Professor **J. M. Coetzee** reviewed Behrouz Boochani's *No Friend But the Mountains: Writing from Manus Prison* for the [New York Review of Books](#).
- [In conversation](#) with Raquel Serur at UNAM (Mexico), Professor **J. M. Coetzee** addresses the problematic hegemonic status that the English language has progressively been acquiring, justifying his decision to publish his work in Spanish. His address is summarised and discussed in the [University's journal](#).
- Dr **Shannon Burns** provides an insightful review of *Ducks, Newburyport* by Lucy Ellmann (shortlisted for the 2019 Booker Prize for Fiction) for the [Australian Book Review](#).

SOCIAL MEDIA AND ONLINE PRESENCE

The JMCCCP has expanded its online presence by continuing to update the Centre's website and social media, gathering a larger online following audience and allowing our members and visitors to stay up to date with our news and other events. We also issue a bi-annual newsletter to our members and affiliates.

In March 2020, we also started using the mail delivery service Mailchimp to send regular news and updates to our members and friends in a more professional fashion. This replaced the bbc emails that Dr Roulière used to send to members and friends via her email account.

On Facebook, we gained 119 followers between July 2019 and April 2020. We currently have 637 followers. Each post that we make reach on average 150 people (excluding boosted posts). Since November 2018, we have aimed to post three times a week and with nearly 120 posts from July 2019 to April 2020, we have well and truly reached this target.

New contributions were uploaded to the website around our Oratunga Winter School to showcase the creative output generated by the participants: <https://oratunga-winterschool.squarespace.com/>

As of January 2020, we are now also active on Twitter in a bid to both strengthen and diversify our audience. We currently have 66 followers. Between January and April 2020, we made close to 50 tweets, which represents an average of almost 3 tweets a week.

It is expected that our online presence will diminish drastically from May 2020 onwards as Dr Roulière will no longer be employed on a fixed-term basis, but on a project-based casual contract.

KEY PERFORMANCE INDICATORS

Research Funding

Objective 1: Increase Category 1 Research Funding

Five Category 1 grants (ongoing) held by JMCCCP members (Adelaide University Staff only) Awarded:

\$1,127,242

9 Category 1 grants Submitted (in process, under review):

\$2,591,563

Research Income

Objective 2: Increase other Category Research Income

We have successfully obtained funding from the Adelaide Hills Council for a range of creative events across 2020-21.

We have obtained funding from Fabrik for a second seminar series and co-funding for an ARC SRI grant application.

We have secured funding from the Foundation for Australian Literary Studies (FALS) and subject to the delivery of outputs this funding will be renewed.

We are seeking funding from Arts SA for funding for a new Creative writing journal: *South*, and if successful we will follow this up with a further application from CAL for a second year's funding.

Research Publications

Objective 3: Increase Publications, targeting (old system) A* and A Publications

The JMCCCP has continued its high level of output of quality research publications and prestigious creative works and performances reflected in its ERA ranking of 4 and outlined in detail in the Annual Report. The JMCCCP's 2020-2021 Business Plan outlines an ambitious schedule of works currently in press or forthcoming with quality presses and journals. The business plan also outlines in detail creative works of the highest quality currently being produced, or in planning, by members of the JMCCCP.

Research Training

Objective 4: Increase Postgraduate Student Load and Completions

The JMCCCP contributes to postgraduate training through the many supervisions undertaken by its members and the rich interdisciplinary culture it fosters through masterclasses, symposia and public lectures. *Raining Poetry*, a CaRST-accredited student-led street poetry festival provides HDRs with hands-on training in running a festival and working with community arts groups. Students liaise with local council, manage a selective competition, organise a launch, work with media and write and install concrete poems across Adelaide's streets. The expansion of *Raining Poetry* to the Adelaide Hills has provided new opportunities for HDRs and ECRs to apply for positions running funded workshops with the community, providing valuable experience in pedagogy and community interface. Our masterclass series is very well-attended by postgraduate students, and provides opportunities for students to meet others outside their discipline, and to benefit directly from engagement with the internationally renowned artists and scholars who visit the Centre. Masterclasses along with many of our cultural events are CaRST-accredited, providing diverse training opportunities. The Oratunga Winter School provides a unique opportunity for HDRs to pursue creative practice-led research on Country under the guidance of a staff of distinguished artists and thinkers. The establishment of the Oratunga website provides an opportunity to exhibit work and to consolidate networks and creative research projects arising through the school. The Oratunga Winter School might also be integrated with the MA currently being developed by the English and Creative Writing Department providing an unique attractor for international postgraduate students. The Master Class Program and other related events will re-commence when staffing, finances and security allows.

Building New Linkages

Objective 5: Increase Team Building

2019 has seen the JMCCCP expand its collaborative networks enabling us to deliver a dynamic program of cultural events, research seminars, and joint creative-research projects. A key part of this success has been facilitating JMCCCP members to lead cultural/creative collaborations, using the JMCCCP's resources and networks to build capacity. This work is somewhat compromised in the immediate future given staff resources but will be resumed as possible.

We continue to work on our public presence. A bi-annual newsletter, expanded social media networks and the annual Calendar of Events brochure enables the Centre to connect with its membership base and to increase its profile externally. This ongoing work will be restricted in the immediate future but we hope to resume this work in late 2020 and ongoing into 2021 as resources allow.

Sustainability

Objective 6: – Strategic Direction/Approach in Anticipation of Time Beyond the Current Approved Period of Operation

- The JMCCCP is now funding its annual program. This is made possible by the large numbers of participants we have been attracting to cultural events and to a considered approach to varying free public events with revenue-raising events. The Oratunga Winter School in particular provides a revenue stream although we have been careful to keep fees for the school affordable in order to ensure inclusivity and a diverse cohort.
- The J. M. Coetzee Centre's endowment has now reached its desired goal and we will begin drawing on the interest in 2021 to fund carefully selected projects thus enabling the Centre to sustain some activities in the next difficult period.
- The Centre will maintain a modest level of cultural and creative outputs during 2020-2021 to ensure ongoing public and scholarly engagement with the JMCCCP.
- We have been modestly successful in securing philanthropic revenue although the cancellation of events in 2020 compromised some of these funds. In particular, a donation of \$5,000 was linked to the 80th Birthday celebration. Relationships with 'Friends' were consolidated during preparation for the 80th Birthday and we will continue to build on these relationships in the future.
- We continue to need to raise revenue for *Raining Poetry* in Adelaide but its extension to the Adelaide hills is now being funded by Adelaide Hills Council. Further funding has also been obtained for poetry workshops and lectures in the Adelaide Hills through the Hills Council and Fabrik (National Textile Centre). While these funds are not revenue producing, they consolidate our reputation in the region and will open up further funding opportunities through council programs.
- We envisage the proposed Master in Creative Practice may over time, provide income for the JMCCCP. Currently, the continued growth in students supervised in creative practice led-research by the Director does not accrue income for the JMCCCP. The Director currently supervises 12 PhD students and continues to attract new students to the program building a lively student cohort engaged with the Centre.
- We are currently mentoring two ECRs for future DECRA applications (JMCCCP members Aiden Coleman and Camille Roulière) both of whom are recipients of the VC's Doctoral medal and have excellent track-records in grants/awards and publications.
- The affiliation of the journal *Transnational Literature* with the Centre consolidates our links with Bath Spa and GALA and will build new publishing and training opportunities for students and early career researchers. If funding is obtained for the proposed new journal: *SOUTH*, the JMCCCP will be leading a major new cultural initiative for South Australia and be in a strong position to increase philanthropic involvement, to broaden its public base and to further internationalise the Centre's outputs.
- Collaboration with FALS is an exciting new opportunity opening up a new funding stream and new links with creative parties across Australia. We will work to maintain this relationship and secure further funding through delivering excellent outputs.
- We continue to foster excellence in research and to maintain a high level of scholarly and creative outputs.

BUDGET

Budget July 2019-April 2020			
Event	Item Description	Revenue	Expenditure
Impossible Music	Equipment Rental Uni Bar		192.73
	Catering - Food		165.95
	Catering - Drinks		51.8
	Unclaimable GST and FBT Accruals		26.46
	Total		436.94
Oratunga Winter School #2 <i>* Total revenue of \$19,250, with \$14,350 in fees paid in June 2019.</i> <i>\$3,778.27 of expenses paid in previous financial year (\$3,027.27 for accommodation, \$678.01 for equipment purchase and \$72.99 for advertising).</i> <i>Total cost = \$14,248.06</i> <i>Actual margin = \$5,001.94</i>	Participants fees	4,900	
	Workshop honorarium Annette Willis		250
	Workshop honorarium Kaelene McMillan		500
	Workshop honorarium Kim Mahood		227.27
	Helper honorarium/ flight contribution Fran Bryson		500
	Helper honorarium Nathan Cummins		250
	Accommodation Little Paddock		600
	Kitchen equipment		253.82
	Car Hires		1764.88
	Satellite Phone Hire and Use		298.18
	Postage Fran Bryson		23.9
	Drinks		96.14
	Accommodation Oratunga		710
	Petrol		650.11
	Parking Hired Car		12.82
	Food		4,120.64
	Unclaimable GST + FBT		20.03
	Squarespace		192
	Total*	4,900	10,469.79
Winter Words #1 <i>* Grant of \$1,363.64 from the Adelaide Hills Council received in previous financial year.</i>	Workshop Honorarium Rachael Mead		750
	Workshop Honorarium Heather Taylor Johnson		750
	Total*		1,500

Arts Master Class	Airport Car Service		107.89
	Accommodation (Payment 2 of 2; with Faculty reimbursement)	1,751.84	1,751.84
	Total	1,751.84	1,859.73
Raining Poetry in Adelaide #3	Quick Response Grant, City of Adelaide	2,000	
	Council Permit for tagging		235
	Paint		896.82
	Cardboard for stencils		83
	Advertising – Facebook Boosts		100
	Stencils		600
	Total	2,000	1,914.82
Style (Again)	Catering - Drinks		78.15
	Unclaimable GST + FBT		13.45
	Catering - Food		31.05
	Total		122.65
Coetzee/Dovey Reading	USB for Slideshow		11.07
	Total		11.07
Morning Tea with the VC	Catering – Let Them Eat		158.63
	Milk		6.08
	Total		164.71
Provocation #2 <i>* Airfare for keynote speaker (\$211.25) paid in previous financial year.</i>	Adapter for Mac		90
	Catering – in.Studio		332.72
	Total*		422.72
Thinking Through the Arts	FABRIK grant	2,727.27	
	Speakers' fees (Academic Staff)		1,500
	Speakers' fees (Casual Contractors)		1,731.30
	Total	2,727.27	3,231.30

Doppelgänger	Advertising – Arts Monthly		450
	Advertising – Facebook Boost		50
	Airfares for three keynote speakers		655.83
	Milk for teas		11.86
	Catering – in.Studio		395.45
	Catering – Let Them Eat		228.71
	Accommodation for three keynote speakers		1,453.65
	Total		3,245.5
Sarah Selecky: In Conversation	Accommodation		281.82
	Total		281.82
Winter Words #2	Grant from the Adelaide Council	1363.64	
	Total	1,363.64	
Intimate Beethoven <i>N.B.: reimbursement was refused by Campus Travel and instead, we were provided with a credit.</i>	Economy airfare		324.34
	Total		324.34
Jane Austen: The French Connection	Registration – History Festival		55
	Reimbursement of registration fee	55	
	Total	55	55
Raining Poetry in Adelaide #4	Grant	2,000	
	Advertising – Facebook boosts		16.07
	Total	2,000	16.07
Oratunga Winter School #3 <i>N.B.: both accommodation payments are held over to the event in 2021.</i>	Accommodation Oratunga		3,700
	Little Paddock deposit		300
	Advertising – Facebook Boost		70.87
	Total		4,070.87
J. M. Coetzee’s Birthday Celebrations	Deposit National Wine Centre		2,000
	Reimbursement from the National Wine Centre	2,000	
	Total	2,000	2,000

Operating Costs & Other Expenditure * As discussed with Abhinay Katakam and Jennie Shaw <i>N.B.: designer and printer have agreed to credit the Centre for 2021 as we had to cancel our 2020 Calendar of Events due to the COVID-19 pandemic.</i>	Faculty Funding*	10,000	
	Casual Contract, Lyn Dickens		502.9
	Design Calendar of Events		1,300
	Images for Calendar of Events		49
	Printing Calendar of Events		1,090
	Postcards for EoY		54.46
	Telecommunications and Internet		4.33
	Banner		227.8
	Committee meeting and retirement of founding member		71.36
	Adapters		30.24
	Airfare to South Africa for Jennifer Rutherford		2,760.35
	Reimbursement of airfare to South Africa	2,282.15	
	Milk for committee meetings		5.07
	Total	12,282.15	10,095.51
Grant Total July 2019-April 2020		29,079.9	40,222.84
Grand Total Including June 2019 Oratunga Revenue		43,429.9	40,222.84

Projected Budget: May 2020-December 2020

Event	Item Description	Revenue	Expenditure
Winter Words #2 <i>N.B.: Grant of \$1,363.64 received from the Adelaide Hills Council in early 2020.</i>	Payment to poet Rachael Mead		681.82
	Payment to poet Amelia Walker		681.82
	Total		1,363.64
Raining Poetry in Adelaide #4 <i>N.B.: Grant of \$2,000 received from the City of Adelaide in early 2020.</i>	Paint		900
	Stencils		700
	Advertising – Facebook boosts		200
	Council fee		230
	Total		2,030
Operating Costs & Other Expenditure	Squarespace renewal		200
	Telecommunications and Internet		4
	Postcards for EoY		50
	Casual contract, Camille Roulière		2,481.99
	Total		2,735.99
Grant Total May 2020-December 2020			6,129.63

Projected budget: 2021

Event	Item Description	Revenue	Expenditure
Provocation #3	Catering		500
	Total		500
PrecariART	Grant, Fabrik, Adelaide Hills Council	2,727.27	
	Speakers Fee		2,727.27
	Total	2,727.27	2,727.27
Terror(s)tory and Extinction Elegies	Catering		300
	FALS grant	12,500	
	Flights for speakers x 3		700
	Accommodation for speakers x 3		750
	Podcast production costs		10,000
	Total	12,500	11,750
Melting Moments	Catering		1,200
	Advertising		200
	Piano tuning		120
	Ticket sales	1,000	
	Total	1,000	1,520
Oratunga Winter School #3 <i>N.B.: accommodation fees of \$4,000 already paid in 2019.</i>	Participants fees	20,000	
	Workshop fees		1,500
	Accommodation Little Paddock		600
	Car Hires		2,000
	Satellite Phone Hire and Use		300
	Food		6,000
	Petrol		700
	Total	20,000	11,100
Operating Costs & Other Expenditure	Squarespace renewal		200
	Telecommunications and Internet		10
	Postcards for EoY		50
	Miscellaneous		200
	Total		460
Grant Total January 2021-December 2021		36,227.27	28,057.27

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