



THE UNIVERSITY
of ADELAIDE



J.M. Coetzee Centre for Creative Practice

Nobel Prize Anniversaries

Celebrating the
Nobel Prize in Literature
awarded to
J.M. Coetzee 2003
and Patrick White 1973

Four events across two days at the
University of Adelaide and
Palace Nova Eastend Cinema

Readings by J.M. Coetzee,
Christos Tsiolkas, Helen Garner,
Brian Castro, Patrick Flanery,
Nicholas Jose and Kim Scott.

Music by Anna Goldsworthy and
Paul Grabowsky.

Film talks by
Anna-Maria Monticelli, Paul
Grabowsky and Fred Schepisi
followed by Screenings of
Disgrace (2008) and
The Eye of the Storm (2011).

dates 9-10 November 2023

time 1:30pm and 5:30pm each day

where Reading Room, Barr Smith Library
Palace Nova Eastend Cinema

cost free

registration via the link below

enquiries jmcoetzeecentre@adelaide.edu.au

To Register: [Click Here](#)

Thursday 9 November 2023



J.M. Coetzee



Christos Tsiolkas

Photo: Sarah Enticknap



Patrick Flanery



Anna Goldsworthy

Photo: courtesy of
Victorian Opera



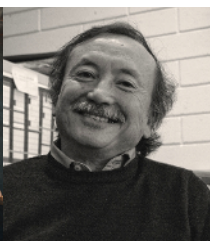
Anna-Maria
Monticelli

Friday 10 November 2023



Helen Garner

Photo: Darren James



Brian Castro

Photo: Arianna Dagnino



Paul Grabowsky

Photo: Alice Healy



Kim Scott

Photo: Janine Boreland



Nicholas Jose

Photo: Zoe Harrison



Fred Schepisi

Photo: Brett Goldsmith



Program

Thursday 9 November

1:30pm Readings and Music

Reading Room

Barr Smith Library, University of Adelaide

- 1:30 Welcome to Country and Introduction
- 1:45 Reading by Christos Tsiolkas
- 2:00 Reading by Patrick Flanery
- 2:15 Music by Anna Goldsworthy
- 2:30 Reading by J.M. Coetzee

Afternoon Tea

Reading Room Foyer

3:30pm Book Launch

Reading Room Foyer

The Bloomsbury Handbook to J. M. Coetzee (ed. A van der Vlies & L Graham)

Andrew van der Vlies and Jennifer Rutherford
(discussant)

5:30pm *Disgrace* Screening and Film Talk

Palace Nova Eastend Cinema

- 5:30 Welcome and Introduction
- 5:45 Anna-Maria Monticelli Film Talk
- 6:30 Screening of *Disgrace* (2008)

Friday 10 November

1:30pm Readings and Music

Reading Room

Barr Smith Library, University of Adelaide

- 1:30 Welcome and Introduction
- 1:45 Reading by Helen Garner
- 2:00 Reading by Brian Castro
- 2:15 Music by Paul Grabowsky
- 2:30 Reading by Kim Scott
- 2:45 Reading by Nicholas Jose

Afternoon Tea

Reading Room Foyer

5:30pm *The Eye of the Storm* Screening and Film Talks

Palace Nova Eastend Cinema

- 5:30 Welcome and Introduction
- 5:45 Paul Grabowsky and Fred Schepisi Talks
- 6:30 Screening of *The Eye of the Storm* (2011)



Biographies

[J.M. Coetzee](#) is Australia's most eminent, globally recognised living author. Born in Cape Town, South Africa, John moved to Australia in 2002 and lives in Adelaide. He is one of only two Australians to be awarded the Nobel Prize in Literature. His literary career began with the publication of his first novel, *Dusklands*, in 1974, has continued over almost fifty years, and has not slowed down. Among his published novels are the highly acclaimed *Life & Times of Michael K* and *Disgrace*, which both earned him the Booker Prize, making him the first author to be awarded the Booker Prize twice. Three of his novels have been adapted for feature-length dramatic films. John's work has contributed to a re-shaping of Australia's literary landscape. His novels, short stories and essays are recognised for tackling the most urgent issues of our time: the rights and responsibilities of individual citizens, social control, the complexity of colonisation and its aftermath, human rights and torture, conflict and the psyche, freedom of speech, authoritarianism, suffering, moral passivity, the political and linguistic worlds of the Southern Hemisphere (he uses the term 'the real South'), and the rights of non-human animals. In his recent work he has challenged the way in which we understand human creativity, the development of the artist and the strictures of conventional education. His most recent writing includes *The Pole and Other Stories*, and a trilogy of novels: *The Childhood of Jesus*, *The Schooldays of Jesus*, and *The Death of Jesus*.

[Christos Tsiolkas](#) is the author of eight novels, including *Loaded*, which was made into the feature film *Head-On*, *The Jesus Man* and *Dead Europe*, which won the 2006 Age Fiction Prize and the 2006 Melbourne Best Writing Award, as well as

being made into a feature film. His fourth novel, the international bestseller *The Slap*, won Overall Best Book in the Commonwealth Writers' Prize 2009, was shortlisted for the 2009 Miles Franklin Literary Award, longlisted for the 2010 Man Booker Prize and won the ALS Gold Medal, and was also named Book of the Year for 2009 by the Australian Booksellers Association and the Australian Book Industry Awards.

Christos's fifth novel, *Barracuda*, was shortlisted for the ALS Gold Medal and the inaugural Voss Literary Prize. *The Slap* and *Barracuda* were both adapted into celebrated television series. Christos's acclaimed collection of short stories, *Merciless Gods*, was published in 2014 and his critical literary study *On Patrick White* came out in 2018. His sixth novel, *Damascus*, was published in 2019 and won the 2019 Victorian Premier's Literary Award for Fiction. *7½* was published in 2021. In the same year, Christos won the Melbourne Prize for Literature. Christos is also a playwright, essayist and screen writer. He lives in Melbourne.

[Patrick Flanery](#) is the author of the novels *Night for Day* (2019), *I Am No One* (2016), *Fallen Land* (2013) and *Absolution* (2012), which was shortlisted for the International IMPAC Dublin Literary Award and the Royal Society of Literature's Ondaatje Prize, amongst others. In 2019 he published a volume of creative nonfiction, *The Ginger Child: On Family, Loss and Adoption*. His short fiction has appeared in *Granta* and *Zoetrope*, and a recent creative nonfiction essay was published in a folio on 'Walking' in *The Hopkins Review*. He is Chair of Creative Writing at the University of Adelaide. Previously, he was Professor at the University of Reading, and subsequently Professor and Director of Creative Writing at Queen Mary

University of London. He holds a DPhil in Twentieth-Century English Literature from the University of Oxford, and a BFA in Film and Television from New York University's Tisch School of the Arts. His creative work has been supported by fellowships at MacDowell, the Rockefeller Foundation's Bellagio Center, the Santa Maddalena Foundation, and the Stellenbosch Institute for Advanced Study.

[Anna Goldsworthy](#) is Director of the Elder Conservatorium of Music, and an award-winning pianist, writer, and festival director. As a pianist, Anna performs extensively throughout Australia and internationally. She is a founding member of Seraphim Trio, whose most recent recordings are the ARIA-award-winning *Thirteen Ways to Look at Birds* for Decca, with Paul Kelly, James Ledger, and Alice Keath, and the ABC Classics set *Trio Through Time* for ABC Classics. As a writer, Anna was awarded Newcomer of the Year at the Australian Book Industry Awards for her debut memoir, *Piano Lessons*, which has been released in Australia, North America, Germany, Korea and Vietnam, and is shortly to appear in China. Her most recent book is the novel *Melting Moments*. Anna has written extensively for the stage, providing librettos for Graeme Koehne's opera *A Christmas Carol* and Calvin Bowman's *The Magic Pudding*, both premiered by Victorian Opera. Other works include the acclaimed cabaret show *Cole* for Michael Griffiths, the music/theatre piece *After Kreutzer*, which enjoyed a sold-out season at the 2022 Adelaide Festival, and her stage play, *Welcome to Your New Life*, which will be premiered by the State Theatre Company of South Australia in November this year. In 2024, Anna directs the Music and Mountains Festival in Queenstown, New Zealand.



THE UNIVERSITY
of ADELAIDE



J.M. Coetzee Centre for Creative Practice

[Anna-Maria Monticelli](#) is an award-winning writer/producer of feature films. She produced and wrote the screen adaptation of *Disgrace* by J.M. Coetzee, starring John Malkovich. The film won Best Film at major international film festivals. Anna's screenplay for *Disgrace* won the Australian Writers Guild and The Critics Circle Award. The film was included in the 10 Best Films of 2009 by Roger Ebert of The Chicago Sun, The New York Times and Stephen King for Entertainment Weekly.

Anna's latest project *I've Always Wanted to Direct* is in Spanish and set in Barcelona. Stephen Fry described it as 'a comic masterpiece'.

Born in Tangier, Morocco to an Italian-French father and Spanish mother. Anna migrated with her family to Australia from Rome in the 1960s. She speaks fluent French, Spanish, Italian and English. Recently, Anna was awarded The Order of Merit of the Italian Republic for her contribution and service to the arts. She is currently developing several new projects for the screen and theatre.

[Helen Garner](#) was born in Geelong in 1942, and was educated there and at Melbourne University. She worked at first as a high school teacher, then for many years as a freelance journalist. Her first book, *Monkey Grip*, appeared in 1977. She is well-known for her novels, short stories, essays, long-form journalism and influential works of non-fiction. Her most recent books are three volumes of her diaries, *Yellow Notebook*, *One Day I'll Remember This*, and *How to End a Story*.

[Brian Castro](#) is the author of eleven published novels (*Birds of Passage*, *Pomeroy*, *Double Wolf*, *After China*, *Drift*, *Stepper*, *Shanghai Dancing*, *The Garden Book*, *The Bath Fugues*, *Street To Street*, *Blindness* and *Rage*), a volume of art and poetry: *Macau Days* (with painter John Young) and one collection of essays (*Looking for Estrellita*).

He has won the Australian/Vogel Literary Award (1982), the Age Fiction Prize (1991), the National Book Council 'Banjo' Prize (1997), the Victorian Premier's Award for Innovative Writing (1992), the Victorian Premier's Award for fiction (1992, 1993

and 2003), the NSW Premier's Award for fiction (2004), the NSW Book of the Year (2004), the Queensland Premier's Award for fiction (2006), the Patrick White Award For Literature (2014) and The Prime Minister's Award for Poetry (2018). His latest novel, *The Old Man And The Ukraine* will be published by Giramondo in 2024.

[Paul Grabowsky](#) has been a director of some of Australia's most prominent arts festivals, the composer of nearly thirty feature film scores (including *The Eye of the Storm*), and several works of music theatre, the founder and leader for nineteen years of the Australian Art Orchestra, an executive at the ABC, and currently heads up Monash University Performing Arts Centres.

Whether as composer, teacher, television personality, mentor or advocate for the role of artistic expression as a defining attribute of contemporary life, for him this is all informed by his work as a pianist, and composer, particularly in the field of jazz, where, according to him, 'the piano never lies'.

His musical journeys have resulted in collaborations with musicians from many countries, not least with the First Nations peoples of Australia, and those journeys continue. Among his many awards are eight ARIA Awards, the Melbourne Prize for Music and an H.C. Coombs Fellowship. In recognition of his achievements he was made an Officer of the Order of Australia in 2014.

[Kim Scott](#) is an award-winning novelist, having twice won the Miles Franklin Award (for *Benang* and *That Deadman Dance*) along with many other Australian literary prizes. Proud to be one among those who call themselves Noongar, Kim is convenor of Wirlomin Noongar Language and Stories which is responsible for several bilingual (Noongar and English) picture books and many regional performances of story and song. Kim is a member of the WA Writers Hall of Fame, and in 2022 was declared a WA State Cultural Treasure. Kim has worked extensively in Indigenous education and the arts and is currently Curtin University Distinguished Professor in the School of Media, Creative Arts and Social Inquiry.

[Nicholas Jose](#) has published eight novels, three collections of short fiction and a memoir, as well as a wide range of essays—concerning Australian and Asian life and arts and exploring stories that link Australia and China. His most recent novel is *The Idealist* (Giramondo, 2023). Nicholas was Cultural Counsellor at the Australian Embassy in Beijing from 1987 to 1990, at a vital moment in China's history. He has lived in many parts of the world and taught at Adelaide, Australian National and Western Sydney Universities along with Bath Spa University, Beijing Foreign Studies, Harvard, Oxford and UNSAM Buenos Aires. He was general editor of the *Macquarie PEN Anthology of Australian Literature* (published by Norton as *The Literature of Australia*). His writing has been widely translated, listed for many awards and has inspired visual art and film adaptation. Recent topics include Hong Kong, Olive Schreiner in Australia, translation of Aboriginal song poetry and the Australian novel. He lives on unceded Kaurna land in Adelaide, South Australia, where he walks in the parklands most days.

[Fred Schepisi](#) is an award-winning director, best known for *Six Degrees of Separation*, *Roxanne*, *Plenty*, *Last Orders*, *Empire Falls*, *The Eye of the Storm*, and *Words and Pictures*.

In 2009 he directed and co-produced *The Eye of the Storm* (2011) based on the novel by acclaimed author Patrick White and starring Charlotte Rampling, Geoffrey Rush and Judy Davis. The film won the Special Jury Prize at Rome International Film Festival in November 2011. Fred's most recent project is *Words & Pictures* (2013) with Clive Owen and Juliette Binoche.

[The J.M. Coetzee Centre](#)

acknowledges The Vizard Foundation, the Adelaide Film Festival, the Association for the Study of Australian Literature, and PianoMax for their generous support for these events.



Patrick White Photo: © 1963 Alex Poignant. If you are the rights holder, please contact copyright@adelaide.edu.au