

“The Double has become a thing of terrors just as, after the collapse of their religion, the gods turned into demons.”

Sigmund Freud, *The Uncanny*

SYMPOSIUM

7—9 November
2019

9.30 am—8 pm

Hartley Concert
Room, University
of Adelaide

DOPPELGÄNGER

Join keynote speakers Maria Takolander, Peter Arnds and David McCooley to celebrate the 100th Anniversary of Freud’s *THE UNCANNY*.

“When all is said and done” Freud argued, “all those themes of the uncanny which are most prominent are all concerned with the double”. Celebrating the 100th Anniversary of Freud’s *The Uncanny*, we invite proposals of papers, presentations, and performances that explore the uncanny and its contemporary doubles. What new forms of terror come to us in the form of the double? Can new figurations of the double procreating on screen and text be illuminated through Freud’s thesis? What light can *The Uncanny* shed on the tyranny of sameness, narcissism and other doublings of the ego manifest in contemporary rhetorics of populism and nationalism. How are contemporary artists and writers deploying the double to illuminate contemporary nightmares? How might double readings and double meanings keep open the strangeness of everyday life. Papers might address:

- Thresholds of the self;
- Sameness and its Doubles;
- The Double in the digital Age;
- The surveillant Uncanny;
- The Uncanny Valley;
- The Unheimlich present;
- Revenants, ghosts, dolls and other “uncanny harbingers of death”;
- Myth today;
- The strangeness of everyday life;
- *Locus Suspectus*;
- Unheimlich Futures;
- Monstrous Secrets;
- Double readings, double meanings;
- Narcissism and other doubles of the ego;
- Freud’s doubles; and
- Theoretical, critical and philosophical doublings: (“strangers to ourselves”, “*extimacy*”, “duplicity without origin”).



Send a short abstract (max. 200 words) and a short biography (max. 100 words) to: jmcoetzee@adelaide.edu.au



Deadline: 31 August 2019