



THE UNIVERSITY
of ADELAIDE

“The rhizome is altogether different, a *map and not a tracing*. Make a map, not a tracing. The orchid does not reproduce the tracing of the wasp; it forms a map with the wasp, in a rhizome.”

Gilles Deleuze and Félix Guattari

JMCCCP
MASTERCLASS

20 February 2019

2-4 pm

108 Napier Building,
University of Adelaide



Where inspiration, invention and
ideas come together



The Wasp and the Orchid: Tales of Metamorphic Sublimity

A masterclass with acclaimed anthropologist

Professor Michael Taussig

Michael Taussig is a Professor of Anthropology at Columbia University and at The European Graduate School / EGS in Switzerland. Known for his provocative ethnographic studies, he earned a PhD in anthropology at the London School of Economics. He is widely published in anthropology, especially medical anthropology, but he remains most acclaimed for his commentaries on Karl Marx and Walter Benjamin, especially in relation to commodity fetishism. He is the author of several books including: *Palma Africana* (2018), *What Color is the Sacred?* (2009), *Walter Benjamin's Grave* (2006), *My Cocaine Museum* (2004), *Law in a Lawless Land: Diary of a Limpieza in a Colombian Town* (2003), *Defacement* (1999), *Magic of the State* (1997), *Mimesis and Alterity: A Particular History of the Senses* (1993), and *The Devil and Commodity Fetishism in South America* (1980).



Join renowned anthropologist Professor Michael Taussig as he attempts to figure out the mastery of non-mastery and speculates on the fate of the mimetic faculty in relation to global meltdown and metamorphic sublimity. A prolongation of his public lecture the evening before, this masterclass is designed as an experience of non-mastery: a lively illustration and discussion of his work, expanded through references to Joseph Losey's film *The Servant* and Franz Kafka's short story "The Silence of the Sirens."

To register for this free masterclass and receive preliminary readings, please email:

jmcoetzee@adelaide.edu.au