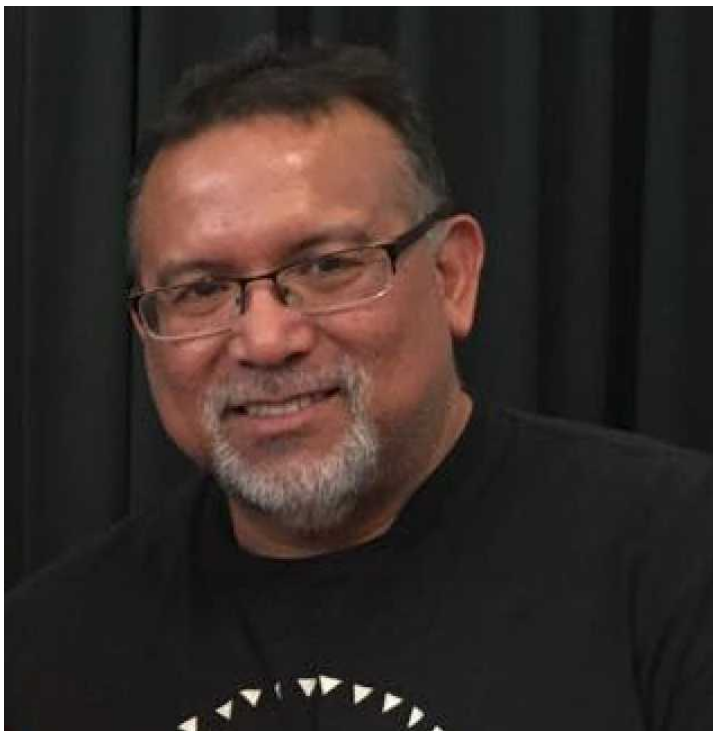




Epeli Hau'ofa Memorial Lecture

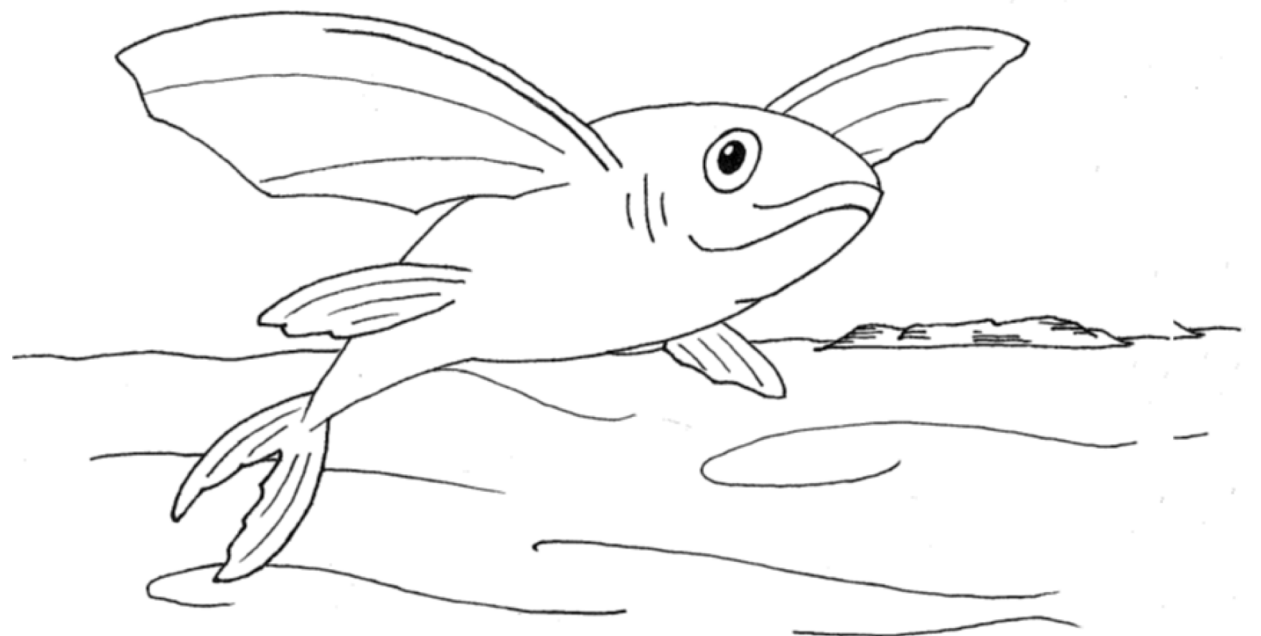
'Backing into the Future: Indigenous Sea (and River) Faring Between Micronesia and Dakota Homelands, Waters, and Skies'



Vicente M. Diaz is Pohnpeian and Filipino born and raised in Guam. He joined the faculty in American Indian Studies at the University of Minnesota, Twin Cities in 2015, where he heads the *Digitizing Ancient Futures*, a project that melds indigenous Micronesian seafaring knowledge and advanced visualization technology (virtual/augmented reality) in the interest of cultural loss mitigation and alternative and indigenous knowledge production practices. Diaz is a key figure in Native Pacific Cultural Studies, and a leader in efforts to build global and comparative indigenous studies. His research and teaching interests include de-colonial and indigenous historiography and cultural criticism, indigenous cultural

revitalization, traditional seafaring, and Pacific Islander film, video, and digital mediation. Trained by navigators from Polowat atoll (*utt Wenemai*, *Werieng* school) in the Central Carolines, Diaz is also the former Coordinator of the Micronesian Seafaring Society, the founder of the Guam Traditional Seafarers Society, the *utt Sahyan Tasi Fachemwan*, producer/director/writer of the documentary, *Sacred Vessels: Navigating Tradition and Identity in Micronesia* (1996), and author of *Repositioning the Missionary: Rewriting the Histories of Colonialism, Native Catholicism, and Indigeneity in Guam* (University of Hawai'i, 2010).

April 4th, 6pm
Napier 102
Lecture Theatre,
University of
Adelaide



This event is part of *Two Horizons*, the biennial Conference of the Australian Association for Pacific Studies. For more information, please contact mandy.treagus@adelaide.edu.au

CRICOS Provider Number 00123M