



TERMS OF REFERENCE

REVIEW OF ELDER CONSERVATORIUM OF MUSIC AND CENTRE FOR ABORIGINAL STUDIES IN MUSIC (CASM) IN THE FACULTY OF ARTS, BUSINESS, LAW AND ECONOMICS

The Review is conducted within the University's seven-year Program and Academic Unit Review cycle. The Review will consider the views of all relevant internal stakeholder groups, including students, staff and other relevant academic areas of the University, and of all relevant external stakeholder groups including employers, alumni and representatives of relevant professions.

The Review Panel is asked to assess the Faculty's self-evaluation and enhancement proposals and make evidence-based recommendations. The aims of Review are as follows:

1. General

- 1.1. To identify and recognise best practice;
- 1.2. To assess the School's progress since the previous review, with reference to the outcomes of the implementation plan in response to the recommendations of that review.
- 1.3. To examine future demand and growth opportunities for the programs (based on available evidence and in relation to domestic and international markets);
- 1.4. To identify strategic and operational opportunities and priorities for enhancement of the School, including in research performance and academic portfolio refresh and development.

2. Curriculum Quality and Student Experience

- 2.1. To evaluate the learning outcomes, structure, design, content, assessment and quality of the curriculum, and their delivery in relation to:
 - relevant University strategies and policies (HESF 5.3.2);
 - the [Australian Qualification Framework \(HESF 5.3.2\)](#)
 - the University's [Graduate Attributes](#) (HESF 5.3.2);
 - national and international discipline trends;
 - graduate outcomes (HESF 3.1.2) and employer satisfaction; and,
- 2.2. To identify opportunities for enhancement of the student experience and student engagement, including through:
 - development and innovation in learning and teaching;
 - academic aspects of student orientation (HESF 1.3);
 - continued transition support especially in the first year (HESF 1.3; 3.3.3);
 - adequacy and transparency of information provided to prospective and current students, and effectiveness of communications with students (HESF 7.2); and,
 - performance against internal targets and benchmarked indicators relating to student satisfaction, retention and progression, and to graduate employment destinations and graduate employer satisfaction (HESF 5.3.4).
- 2.3. To assess /evaluate the coherence and quality of Service Teaching provision into the program(s).
- 2.4. To ensure the efficacy of pathways articulating into the program (HESF 5.4).

3. Research Strategy and Performance

3.1. To evaluate the quality and effectiveness of academic strategy, operations and outcomes, including in research, entrepreneurship and innovation, and external engagement impact, benchmarked nationally and internationally.

4. Governance

4.1. To evaluate the quality of school and program governance, management and enhancement processes, including approaches to working with students as partners and to external engagement (HESF 5.3.5; 6.3.1).

5. Resources

5.1. To identify areas where resources and support might be needed to optimise future performance and enable enhancement priorities to be addressed, noting that decisions on the provision of additional resources remain at the University's discretion (HESF 3.3).

5.2. To identify opportunities and priorities for development and enhancement, including for curriculum renewal and enhancement of delivery, and with a focus on student recruitment, experience, engagement, satisfaction, retention, academic performance, graduate destinations and employer satisfaction.

The programs that are to be considered during the review include the following:

Undergraduate

- Diploma in Music (Commercial Music & Song Writing)
- Diploma in Music (Music Production)
- Bachelor of Music
- Bachelor of Music (Advanced)
- Bachelor of Music (Honours)
- Bachelor of Music Theatre

Postgraduate

- Graduate Certificate in Music Teaching
- Graduate Diploma in Music (Performance)
- Graduate Diploma in Music (Performance and Pedagogy)
- Master of Music (Performance and Pedagogy)
- Master of Music (Performance Studies)
- Creative Practice in Music Specialisation in the Master of Arts (Extension)

The Terms of Reference are linked to the relevant Domains in the [2021 Higher Education Standards Framework \(HESF\)](#).