UTR1.150 - THE DIANA HARRIS PRIZE FOR ACCOMPANIMENT

Background

A. Donations were received by the University of Adelaide from various people for the establishment of an annual prize in recognition of Diana Harris’ outstanding contribution to both the importance and education of the Accompanist.

B. Diana Harris was a pianist, Accompanist and Educator. She graduated in accompanying with First Class Honours from the Elder Conservatorium and has performed with many overseas, interstate and local musicians in Adelaide and beyond. In 1997 she had constructed an undergraduate course to honours level in Accompanying. This was the first degree to be accredited in Australia outside the university sector and attracted considerable national recognition. She was awarded the TAFE Gold Medal for her outstanding contribution to the education of musicians.

C. Diana Harris was appointed visiting lecturer at the Elder Conservatorium, University of Adelaide in 1983. In 1984 Diana Harris founded the Accompanists’ Guild of SA, attracting the patronage of the late Geoffrey Parsons, Phillip Moll, Stephen McIntyre and Noreen Stokes. Diana is a strong supporter of Australian Music and new composition. She has received an Australian Music Centre Award for her distinguished contribution to Australian Music in Education.

D. The University accepted the donations upon the trusts specified by the donors and the donations therefore became the capital subject to those trusts (‘capital sum’).

Name of the fund

1. The capital sum, all income arising from the capital sum and any accumulations and additions thereto together form a fund called ‘The Diana Harris Prize for Accompaniment’ (‘fund’).

Investment of the fund

2. The fund is to be amalgamated for the purposes of investment, and held in a common fund, and the net income earned by the common fund shall be credited, rateably, to the funds so amalgamated and thereafter distributed according to the wishes of the donor.

Obligations

3. In administering the fund, the University must adhere to the terms specified and is obliged:-

   (a) to invest the capital sum according to the directions of the donors; and

   (b) to establish a prize in the manner described in the following Rules.
Rules

1. There shall be an annual prize called “The Diana Harris Prize for Accompaniment”.

2. The value of the Prize will be $700 per year, or such other amount as the Director of the Elder Conservatorium shall from time to time determine.

3. The prize will be awarded on the recommendation of the Director of the Elder Conservatorium to the student who has been conspicuously active as an accompanist and who shows sufficient merit.

4. If there is no candidate of sufficient merit in a given year then the prize will not be awarded in that year.

5. If there is more than one candidate of sufficient merit, then the prize shall be shared equally.

6. These rules may be varied from time to time but the title and general purpose of the prize shall not be changed.

Rules approved by Deputy Vice-Chancellor and Vice-President (Academic) 21 August 2015