UTR1.163 - THE TOMMY NORMAN PRIZE FOR JAZZ PERFORMANCE

Background

A. In 2005, the Dr Tommy Norman Memorial Fund for Jazz Education was established as an endowment with an initial donation of $5,000 from Mrs Kim Norman in memory of her late husband, Dr Tommy Norman, and in recognition of his love for jazz, particularly in the later years of his life. An appeal sought further funds to ensure the continuation of these awards into the future.

B. The University accepted the donations upon the trusts specified by the donor and the bequest therefore became the capital subject to those trusts (‘capital sum’).

Name of the fund

1. The capital sum, all income arising from the capital sum and any accumulations and additions thereto together form a fund called ‘The Tommy Norman Prize for Jazz Performance’ (‘fund’).

Investment of the fund

2. The fund is to be amalgamated for the purposes of investment, and held in a common fund, and the net income earned by the common fund shall be credited, rateably, to the funds so amalgamated and thereafter distributed according to the trusts specified by the donor.

Obligations

3. In administering the fund, the University must adhere to the terms specified and is obliged:-

   (a) to invest the capital sum according to the directions of the donors; and

   (b) to establish a prize in the manner described in the following Rules.

Rules

Value

The value of the Prize is $750.00 per year, or such other amount as the University shall from time to time determine provided that the value of the Prize does not exceed the annual distribution of interest available from the Endowment Fund.

Eligibility

The prize is open to students who are:-

- studying full-time;
- Australian citizens or permanent residents of Australia;
- undergraduate students of the Elder Conservatorium (including Honours); and
- majoring in jazz performance.

Priority will be given to jazz piano, but if there isn’t a suitable pianist, then the Prize may be made for a different instrument (or voice).

30 August 2017
Selection of Candidate
The Prize will be awarded by the Director, Elder Conservatorium of Music (or his nominee) who will, on the recommendation of the Head of Jazz Studies (or his nominee), award the Prize to the undergraduate student who demonstrates excellence in jazz performance throughout their studies.

If there is no candidate of sufficient merit in any given year then the prize will not be awarded in that year and the available distribution of interest may be used in subsequent years.

If there is more than one candidate of equal merit, then the prize may be shared equally.

Variations
The University may vary the rules from time to time in a manner consistent with the University’s legal obligations and policies.

Rule Revisions:-

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<th>Date</th>
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<tr>
<td>29 August 2017</td>
<td>Deputy Vice-Chancellor and Vice-President (Academic)</td>
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<tr>
<td>28 October 2014</td>
<td>Executive Dean</td>
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