UTR1.195 - THE JAMES WHITEHEAD PRIZE

Background –

A. In 1979, the friends (‘donors’) of the late James Whitehead, teacher of violoncello from 1959 to 1977, paid to the University of Adelaide the sum of $580 (‘donation’) for the purpose of providing, in his memory, a scholarship tenable at the Elder Conservatorium.

B. This is a prize for a student of violoncello within the Bachelor of Music program at the Elder Conservatorium.

C. The University accepted the donation upon the trusts specified by the donors and the donation therefore became the capital subject to those trusts (‘capital sum').

Name of the fund

1. The capital sum, all income arising from the capital sum and any accumulations and additions thereto together form a fund called ‘The James Whitehead Prize’ (‘fund').

Investment of the fund

2. The fund is to be amalgamated for the purposes of investment, and held in a common fund, and the net income earned by the common fund shall be credited, rateably, to the funds so amalgamated and thereafter distributed according to the trusts specified by the donors.

Obligations

3. In administering the fund, the University must adhere to the terms specified and is obliged:-

   (a) to invest the capital sum according to the directions of the donors; and

   (b) to establish a prize in the manner described in the following Rules.

Rules

The James Whitehead Prize is administered according to the following Rules:-

Establishment

In 1979, the friends of the late James Whitehead, teacher of violoncello from 1959 to 1977, paid to the University of Adelaide the sum of $580 for the purpose of providing, in his memory, a scholarship tenable at the Elder Conservatorium.

Value

The value of the Prize will be $300 per year, or such other amount as the Director of the Elder Conservatorium shall from time to time determine but such amount shall not exceed the income from the invested funds each year.
Eligibility & Selection of Candidate

The prize will be awarded on the recommendation of the Director of the Elder Conservatorium to a student of violoncello within the Bachelor of Music or Honours program at the Elder Conservatorium.

If there is no candidate of sufficient merit in a given year then the prize shall lapse for that year.

If there is more than one candidate of sufficient merit, then the prize shall be shared equally.

Variations

These rules may be varied from time to time but the title and general purpose of the prize shall not be changed.

Rule Revisions:

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<tr>
<th>Date</th>
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<tbody>
<tr>
<td>19 October 2017</td>
<td>Deputy Vice-Chancellor and Vice-President (Academic)</td>
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<td>21 August 2015</td>
<td>Deputy Vice-Chancellor and Vice-President (Academic)</td>
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