UTR1.198 - THE EUGENE ALDERMAN PRIZES

Background –

A. In 1917, the sum of £740* was raised by public subscription and was paid to the University of Adelaide for the purpose of founding scholarships in memory of the late Eugene Alderman, a teacher of violin in the Elder Conservatorium.

B. Eugene Alderman was the second student of the Conservatorium to be appointed to the teaching staff; something of a child prodigy; studied under his mother and Heinicke before proceeding to Europe for further study under Edmund Singer in Stuttgart and experience in Italy and Belgium; on return to Adelaide collaborated with William Silver in public performances of chamber music (in which Harold Parsons occasionally joined); rejected on medical grounds from military service, died at the age of 33 of meningitis contracted while serving in a civilian capacity in an army group.

C. There are two prizes on offer, one prize being awarded for the violin and the other being awarded for any one of the following courses: violin, violoncello, pianoforte, organ, or singing (with preference for violin).

D. The University accepted the donations upon the trusts specified by the donor and the donations therefore became the capital subject to those trusts (‘capital sum’).

Name of the fund

1. The capital sum, all income arising from the capital sum and any accumulations and additions thereto together form a fund called ‘The Eugene Alderman Prizes’ (‘fund’).

Investment of the fund

2. The fund is to be amalgamated for the purposes of investment, and held in a common fund, and the net income earned by the common fund shall be credited, rateably, to the funds so amalgamated and thereafter distributed according to the terms of the Prizes.

Obligations

3. In administering the fund, the University must adhere to the terms specified and is obliged:-

   (a) to invest the capital sum according to the directions of the donor; and

   (b) to establish prizes in the manner described in the following Rules.

Rules

The Eugene Alderman Prizes are administered according to the following Rules :-

1. There shall be two prizes on offer and the value of each Prize will be $350 or such other amount as the Director of the Elder Conservatorium shall from time to time determine but
such amount shall not exceed the annual distribution of interest available from the
Endowment Fund.

2. Each prize will be awarded on the recommendation of the Director of the Elder
Conservatorium:-

- one prize to a student of the violin;
- the other prize to a student of violin, violoncello, pianoforte, organ or singing;
  but in the case of equality of merit, a violin candidate shall have preference.

3. If there is no candidate of sufficient merit in a given year then that prize shall lapse for that
year.

4. If there is more than one candidate of sufficient merit, then the prize(s) shall be shared
equally.

5. These rules may be varied from time to time but the title and general purpose of the prizes
shall not be changed.

Rules approved by Deputy Vice-Chancellor and Vice-President (Academic) 21 August 2015