UTR1.199 - THE ALEXANDER CLARK MEMORIAL PRIZE

Background –

A. In 1914, the sum of £255* was paid to the University of Adelaide (‘donation’) by the Public Schools Decoration and Floral Societies (‘donor’) for the purpose of founding a prize in memory of the late Inspector Alexander Clark.

B. Alexander Clark, a trained tonic solfaist, became an Inspector of South Australian schools in 1884. Under his guidance music secured a place in state supported schooling. Clark was an enthusiastic, committed educator who led by example and encouragement. He was warmly regarded and respected by his peers, teachers and school pupils. He championed the cause of music, pushed for teacher training in the subject, and was its strongest advocate in the public domain. Despite retrenchment from the inspectorate he continued his fight for music and was still teaching and conducting at the time of his death in 1913. In 1890 he co-founded the Public School Decoration Society and inaugurated the annual Thousand Voices Choir concerts, which he skilfully conducted until his death.

C. This is a prize in any one of the following principal courses: pianoforte, violin, organ, violoncello or singing.

D. The University accepted the donation upon the trusts specified by the donor and the donation therefore became the capital subject to those trusts (‘capital sum’).

Name of the fund

1. The capital sum, all income arising from the capital sum and any accumulations and additions thereto together form a fund called ‘The Alexander Clark Memorial Prize’ (‘fund’).

Investment of the fund

2. The fund is to be amalgamated for the purposes of investment, and held in a common fund, and the net income earned by the common fund shall be credited, rateably, to the funds so amalgamated and thereafter distributed according to the trusts specified by the donor.

Obligations

3. In administering the fund, the University must adhere to the terms specified and is obliged:-

(a) to invest the capital sum according to the directions of the donor; and

(b) to establish a prize in the manner described in the following Rules.

Rules

The Alexander Clark Memorial Prize is administered according to the following Rules:-
1. The value of the Prize will be $300 per year, or such other amount as the Director of the Elder Conservatorium shall from time to time determine but such amount shall not exceed the income from the invested funds each year.

2. The prize will be awarded on the recommendation of the Director of the Elder Conservatorium to a student in one of the following principal courses at the Elder Conservatorium: pianoforte, violin, organ, violoncello or singing.

3. All candidates must have regularly attended a South Australian Education Department school for at least two years.

4. If there is no candidate of sufficient merit in a given year then the prize shall lapse for that year.

5. If there is more than one candidate of sufficient merit, then the prize shall be shared equally.

6. These rules may be varied from time to time but the title and general purpose of the prize shall not be changed.

Rules approved by Deputy Vice-Chancellor and Vice-President (Academic) 21 August 2015