UTR2.62 - THE NORMAN CHINNER PRIZE

Background –

A. In 1966 (approx), the Adelaide Philharmonic Choir Incorporated (‘donor’) donated to the University the sum of $1,200* (‘donation’) for the purpose of founding a scholarship to perpetuate the name of Norman Chinner (1909-61), a student of the Elder Conservatorium from 1928 to 1937 and conductor of the choir from 1941 to 1961.

B. This is a prize for a student who shall have studied organ or classical piano at the Elder Conservatorium for two years or more and shall have shown an interest in choral work and conducting.

C. The University accepted the donation upon the trusts specified by the donor and the donation therefore became the capital subject to those trusts (‘capital sum’).

Name of the fund

1. The capital sum, all income arising from the capital sum and any accumulations and additions thereto together form a fund called ‘The Norman Chinner Prize’ (‘fund’).

Investment of the fund

2. The fund is to be amalgamated for the purposes of investment, and held in a common fund, and the net income earned by the common fund shall be credited, rateably, to the funds so amalgamated and thereafter distributed according to the trusts specified by the donor.

Obligations

3. In administering the fund, the University must adhere to the terms specified and is obliged:-

(a) to invest the capital sum according to the directions of the donor; and

(b) to establish a prize in the manner described in the following Rules.

Rules

4. The Norman Chinner Prize is administered according to the following Rules:-

(1) A prize to be known as ‘The Norman Chinner Prize’ shall be offered annually.

(2) The value of the Prize will be $750 per year, or such other amount as the Director of the Elder Conservatorium shall from time to time determine but such amount shall not exceed the income from the invested funds each year.

(3) The prize will be awarded on the recommendation of the Director of the Elder Conservatorium to the student who shall have studied organ or classical piano at the Elder Conservatorium for two years or more and shall have shown to the satisfaction...
of the Director of the Elder Conservatorium an interest in choral work and conducting.

(4) Preference may be given to a student who shows an interest and aptitude for choral accompaniment and the Director shall take into consideration the likelihood of a candidate taking an active part in choral work and conducting.

(5) If there is no candidate of sufficient merit in a given year then the prize will not be awarded in that year.

(6) If there is more than one candidate of sufficient merit, then the prize shall be shared equally.

(7) Accumulated income after provision of the prize shall from time to time be added to the capital sum and the value of the prize increased by such amount as the Director of the Elder Conservatorium shall determine.

(8) These rules may be varied from time to time but the title and general purpose of the prize shall not be changed.

Rules approved by Deputy Vice-Chancellor and Vice-President (Academic) 21 August 2015