Background

A. In 1954, Dr Ruby Davy bequeathed £300 to the University to found a prize for the composition of music, to be administered as follows:

“...I BEQUEATH the sum of Three Hundred Pounds (£300/-) to the University of Adelaide for the purpose of providing a scholarship for students of Music for the composition of Music and to be known as “The Dr Ruby Davy” Scholarship AND I DECLARE that the Council of the said University shall decide the terms and conditions of such Scholarship”.

B. Ruby began studying at the Elder Conservatorium of Music in 1904 at the age of 20, gaining in the same year the University’s Associate of Music. Ruby was the first Conservatorium student to take composition as a principal subject.

C. In 1913, at the age of 30, Ruby began her Doctorate of Music studying violin, flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, kettle drums and other instruments of percussion, and graduated as Australia’s first female Doctor of Music in 1918.

D. The University accepted the bequest upon the trusts specified by the donor and the bequest therefore became the capital subject to those trusts (‘capital sum’).

Interesting Links

See the article in the Lumen Winter 2006 Issue.

Name of the fund

1. The capital sum, all income arising from the capital sum and any accumulations and additions thereto together form a fund called ‘The Dr Ruby Davy Prize for Composition’ (‘fund’).

Investment of the fund

2. The fund is to be amalgamated for the purposes of investment, and held in a common fund, and the net income earned by the common fund shall be credited, rateably, to the funds so amalgamated and thereafter distributed according to the trusts specified by the donor.

Obligations

3. In administering the fund, the University must adhere to the terms specified and is obliged:

(a) to invest the capital sum according to the directions of the donors; and

(b) to establish a prize in the manner described in the following Rules.
Rules

1. There shall be an annual prize called ‘The Dr Ruby Davy Prize’.

2. The value of the prize shall be $900 or such other amount as determined by the Director of the Elder Conservatorium provided that the value does not exceed the annual income distribution available from the Endowment Fund.

3. The prize shall be awarded on the recommendation of the Director of the Elder Conservatorium and shall be based on the results of the Composition courses in the undergraduate degree.

4. If, in the opinion of the Director of the Elder Conservatorium, no candidate is worthy of the award, the prize shall lapse for that year and the value of the prize for that year shall be added to the capital sum of the Endowment Fund.

5. The University may vary the rules from time to time in a manner consistent with the University’s legal obligations and policies.

Rule Revisions:-

<table>
<thead>
<tr>
<th>Date</th>
<th>Approved by</th>
</tr>
</thead>
<tbody>
<tr>
<td>19 October 2017</td>
<td>Deputy Vice-Chancellor and Vice-President (Academic)</td>
</tr>
<tr>
<td>28 October 2014</td>
<td>Executive Dean</td>
</tr>
</tbody>
</table>