Background

A. In 1900, the Trustees of the late Robert Whinham gave the University £84 9s 6d for the purpose of providing a yearly prize in elocution, to be called after the late Robert Whinham, and the University of Adelaide have agreed to invest that sum and to apply the income thereof in the manner specified.

B. The University accepted the donation upon the trusts specified by the donor and the donation therefore became the capital subject to those trusts (‘capital sum’).

C. On 10 March 2016, the Attorney General for the State of South Australia sanctioned the following scheme as proposed by the University, that the trust be varied as follows:-

“The University is authorised to offer an annual prize of $100 per annum or such greater amount as permitted from the income of the Trust Fund from time to time, to a classical voice student who has participated in an Elder Conservatorium opera production and who gives the best interpretation of a principal operatic role.”

Name of the fund

1. The capital sum, all income arising from the capital sum and any accumulations and additions thereto together form a fund called ‘The Robert Whinham Prize’ (‘fund’).

Investment of the fund

2. The fund is to be amalgamated for the purposes of investment, and held in a common fund, and the net income earned by the common fund shall be credited, rateably, to the funds so amalgamated and thereafter distributed according to the terms of the Prize.

Obligations

3. In administering the fund, the University must adhere to the terms specified and is obliged:-

   (a) to invest the capital sum according to the directions of the donor; and

   (b) to establish a prize in the manner described in the following Rules.

Rules

1. The prize shall be an annual prize called ‘The Robert Whinham Prize’.

2. The value of the prize shall be $100 or such other amount as determined by the Director of the Elder Conservatorium.

3. Only students who have participated in an opera during the year of the award shall be eligible for the award.

4. The prize shall be awarded on the recommendation of the Director of the Elder Conservatorium, to the student who gives the best interpretation of an operatic role.

31 March 2016
5. The rules of the Prize may be varied from time to time in a manner consistent with the University’s legal obligations and policies.

Rules amended and approved 28 October 2014