Background –

A. In 1981, Mrs D.L. Duthie (‘donor’) donated to the University of Adelaide the sum of $10,000 (‘donation’) for the purpose of founding scholarships in pianoforte tenable at the Elder Conservatorium for students of special talent.

B. This is a scholarship for a student enrolled in the Bachelor of Music or Bachelor of Music (Honours) program majoring in piano at the Elder Conservatorium.

C. The University accepted the donation upon the trusts specified by the donor and the donation therefore became the capital subject to those trusts (‘capital sum’).

Name of the fund

1. The capital sum, all income arising from the capital sum and any accumulations and additions thereto together form a fund called ‘The Jack de Vos Scholarships’ (‘fund’).

Investment of the fund

2. The fund is to be amalgamated for the purposes of investment, and held in a common fund, and the net income earned by the common fund shall be credited, rateably, to the funds so amalgamated and thereafter distributed according to the trusts specified by the donor.

Obligations

3. In administering the fund, the University must adhere to the terms specified and is obliged:-

   (a) to invest the capital sum according to the directions of the donor; and

   (b) to establish a scholarship in the manner described in the following Rules.

Rules

The Jack de Vos Scholarships are administered according to the following Rules:-

1. The Scholarship shall be known as “The Jack de Vos Scholarship”.

2. Recipients must be Australian citizens/New Zealand citizens/permanent residents of Australia/holders of a permanent humanitarian visa undertaking study as a Commonwealth supported student and must remain enrolled on a full time basis in the approved program for which the scholarship was approved.

3. The annual value of the Scholarship is $4,500 payable in two equal instalments subject to confirmation of continuing eligibility after each of the census dates and recipient’s satisfactory academic progress.

4. One scholarship shall be awarded on an annual basis and be tenable for one year.

7 March 2017
5. To be eligible for the scholarship the student must be enrolled in the Bachelor of Music or Bachelor of Music (Honours) majoring in Piano.

6. The scholarship must be taken up in the year in which it is offered; acceptance of the scholarship offer cannot be deferred. If a student declines the scholarship offer, the scholarship will be offered to the next eligible student.

7. The scholarships shall be administered by the Elder Conservatorium of Music.

8. Selection of the successful candidate will be made on the recommendation of the Director of the Elder Conservatorium.

9. The scholarship may be held in conjunction with any other scholarship or award.

10. Where two or more candidates are of equal merit in any year, the Scholarship may be divided equally amongst them.

11. The scholarship will be terminated where:

   - a student ceases to be enrolled in the approved program of study at the University;
   - a student has provided false or misleading information with regard to their personal details;
   - a student has failed to maintain satisfactory academic progress;
   - a student is guilty of serious misconduct in terms of the University Policy Rules for Student Conduct in the University.

12. The University may vary the rules from time to time in a manner consistent with the University’s legal obligations and policies.

Rules approved by Deputy Vice Chancellor & Vice President (Academic) 6 March 2017

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<tr>
<td>6 March 2017</td>
<td>Deputy Vice-Chancellor and Vice-President (Academic)</td>
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<tr>
<td>20 November 2017</td>
<td>Deputy Vice-Chancellor and Vice-President (Academic)</td>
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