UTR2.140 - THE PATRICK CECIL GREENLAND SCHOLARSHIP FOR PIANOFORTE

Background –

A. In 1987, Patrick Cecil Greenland, M.B.E., (‘donor’) donated the sum of $25,000 (‘donation’) to the University of Adelaide for the purposes of endowing a scholarship for outstanding students of pianoforte in the Elder Conservatorium, in memory of Sir Thomas Elder, in appreciation of the work of the pianoforte teachers of the Elder Conservatorium, and in gratitude to the University for the fruitful years of his life which he spent in it as a student.

B. This is a scholarship for a student enrolled full time in the Bachelor of Music program majoring in piano undertaking the third and final year of the program.

C. The University accepted the donation upon the trusts specified by the donor and the donation therefore became the capital subject to those trusts (‘capital sum’).

Name of the fund

1. The capital sum, all income arising from the capital sum and any accumulations and additions thereto together form a fund called the ‘The Patrick Cecil Greenland Scholarship for Pianoforte’ (‘fund’).

Investment of the fund

2. The fund is to be amalgamated for the purposes of investment, and held in a common fund, and the net income earned by the common fund shall be credited, rateably, to the funds so amalgamated and thereafter distributed according to the trusts specified by the donor.

Obligations

3. In administering the fund, the University must adhere to the terms specified and is obliged:-

(a) to invest the capital sum according to the directions of the donor; and

(b) to establish a scholarship in the manner described in the following Rules.

Rules

The Patrick Cecil Greenland Scholarship for Pianoforte is administered according to the following Rules:-

1. The Scholarship shall be known as “The Patrick Cecil Greenland Scholarship for Pianoforte”.

2. Recipients must be Australian citizens/New Zealand citizens/permanent residents of Australia/holders of a permanent humanitarian visa undertaking study as a Commonwealth supported student and must remain enrolled on a full time basis in the approved program for which the scholarship was approved.

3. The scholarship shall be awarded annually and is tenable for 1 year.

7 March 2017
4. The value of the Scholarship is $7,000, payable in two equal instalments subject to confirmation of continuing eligibility after each of the census dates and recipient’s satisfactory academic progress.

5. A candidate for the award of the scholarship shall be:-
   - enrolled full time in the Bachelor of Music program majoring in Piano;
   - undertaking the third and final year of the program as a full time student.

6. The scholarship must be taken up in the year in which it is offered; acceptance of the scholarship offer cannot be deferred. If a student declines the scholarship offer, the scholarship will be offered to the next eligible student.

7. The scholarships shall be administered by the Elder Conservatorium of Music.

8. Selection of the successful candidate will be made on the recommendation of the Director of the Elder Conservatorium after consultation with relevant staff.

9. No award shall be made if there is no candidate clearly worthy of an award.

10. The scholarship will be terminated where:
    - a student ceases to be enrolled in the approved program of study at the University;
    - a student has provided false or misleading information with regard to their personal details;
    - a student has failed to maintain satisfactory academic progress;
    - a student is guilty of serious misconduct in terms of the University Policy Rules for Student Conduct in the University.

11. The University may vary the rules from time to time in a manner consistent with the University’s legal obligations and policies.

Rules approved by Deputy Vice Chancellor & Vice President (Academic) 6 March 2017

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<td>6 March 2017</td>
<td>Deputy Vice-Chancellor and Vice-President (Academic)</td>
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<td>20 November 2015</td>
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7 March 2017