**UTR2.151 - THE MARJORIE GARNER ORCHESTRAL SCHOLARSHIP FOR TROMBONE**

**Background –**

A. In 1990, Herbert C. Garner (‘donor’) donated the sum of $8,500 (‘donation’) for the purposes of endowing a scholarship for a single study student in the Elder Conservatorium, in memory of his late wife, Marjorie Garner.

B. This is a scholarship awarded to the candidate who receives the highest score for trombone in his/her audition for entry into the single studies programme in each year.

C. The University accepted the donation upon the trusts specified by the donor and the donation therefore became the capital subject to those trusts (‘capital sum’).

**Name of the fund**

1. The capital sum, all income arising from the capital sum and any accumulations and additions thereto together form a fund called ‘The Marjorie Garner Orchestral Scholarship for Trombone’ (‘fund’).

**Investment of the fund**

2. The fund is to be amalgamated for the purposes of investment, and held in a common fund, and the net income earned by the common fund shall be credited, rateably, to the funds so amalgamated and thereafter distributed according to the trusts specified by the donor.

**Obligations**

3. In administering the fund, the University must adhere to the terms specified and is obliged:–

   (a) to invest the capital sum according to the directions of the donor; and

   (b) to establish a scholarship in the manner described in the following Rules.

**Rules**

4. The Marjorie Garner Orchestral Scholarship for Trombone is administered according to the following Rules:–

   (1) A scholarship for full fees for the study of trombone (classical or jazz) as a principal Single Study shall be offered annually, or as income from the capital sum allows.

   (2) The scholarship shall be tenable in each instance for one year, and shall then be re-offered in competition. The holder may re-apply for the scholarship for a second year. The scholarship may be awarded to the same candidate for a maximum of 3 years.
(3) The scholarship shall be awarded to the candidate who receives the highest score for trombone in his/her audition for entry into the single studies programme in each year.

(4) If there is no candidate, or no candidate judged to be of sufficient merit in single studies, the scholarship may be awarded to a second or third year performance degree student in trombone with the highest examination result at his / her final examination.

(5) The scholarship will be awarded subject to the recipient agreeing to join the Elder Conservatorium Symphony Orchestra and / or the University of Adelaide Wind Ensemble or Brass Ensemble, as requested by the Director of the Elder Conservatorium, in the year in which the scholarship is held.

(6) The scholarship shall entitle the holder to free tuition in Trombone and in such other courses as may be approved by the Director of the Elder Conservatorium. If the recipient is a degree student, the candidate shall receive the equivalent sum of one year's single study tuition to be applied to such items associated with the student's study as the Director of the Elder Conservatorium might approve.