Background –

A. In 1991 an appeal was initiated by Mr Peter Mathews, a former student of Arved Kurtz, with total donations amounting to $6,854, for the purpose of founding a scholarship in memory of Arved and Suzanne Kurtz. Arved Kurtz, accompanied by his wife Suzanne, arrived in Australia in 1935 to take up a position as principal violin teacher at the Elder Conservatorium of Music. He held this position from 1935 to 1938.

B. They subsequently went to New York and Arved was invited to join the faculty of the New York College of Music. In 1944 he became its Assistant Director and in 1945 he succeeded Dr Carl Hein as Director. From 1951 to 1965 he served as both President and Director. He retired in 1969.

C. This is a scholarship awarded by the Elder Conservatorium to a student of one of the stringed instruments (violin, viola, cello, double bass).

D. The University accepted the donation upon the trusts specified by the donor and the donation therefore became the capital subject to those trusts (‘capital sum’).

Name of the fund

1. The capital sum, all income arising from the capital sum and any accumulations and additions thereto together form a fund called ‘The Arved and Suzanne Kurtz Scholarship’ (‘fund’).

Investment of the fund

2. The fund is to be amalgamated for the purposes of investment, and held in a common fund, and the net income earned by the common fund shall be credited, rateably, to the funds so amalgamated and thereafter distributed according to the trusts specified.

Obligations

3. In administering the fund, the University must adhere to the terms specified and is obliged:-

   (a) to invest the capital sum according to the directions of the donor; and

   (b) to establish a scholarship in the manner described in the following Rules.

Rules

The Arved and Suzanne Kurtz Scholarship is administered according to the following Rules:-

1. The Scholarship shall be known as “The Arved and Suzanne Kurtz Scholarship”.

2. The scholarship shall be awarded once every three years and is tenable for 1 year.
3. The annual value of the Scholarship is $2,000, payable direct to the student.

4. One scholarship shall be awarded to a student at the Elder Conservatorium of one of the stringed instruments (violin, viola, cello, double bass).

5. The scholarship must be taken up in the year in which it is offered; acceptance of the scholarship offer cannot be deferred. If a student declines the scholarship offer, the scholarship will be offered to the next eligible student.

6. The scholarships shall be administered by the Elder Conservatorium of Music.

7. Selection of the successful candidate will be made by the Director of the Elder Conservatorium after consultation with relevant staff.

8. No award shall be made if there is no candidate worthy of an award.

9. The scholarship will be terminated where:
   • a student ceases to be enrolled in the approved program of study at the University;
   • a student has provided false or misleading information with regard to their personal details;
   • a student has failed to maintain satisfactory academic progress for two consecutive semesters;
   • a student is guilty of serious misconduct in terms of the University Policy Rules for Student Conduct in the University.

10. The rules of the Scholarship may be varied from time to time but the title and the purpose of the scholarship shall not be changed.

Rules approved by Deputy Vice-Chancellor and Vice-President (Academic) 21 August 2015