UTR2.172 - THE ELLEN SAUER SCHOLARSHIP

Background –

A. Marion Musgrave de Boehme (‘donor’) died on 12 July 1997 and under the terms of her Will dated 26 September 1996 and codicil thereto dated 16 June 1997 bequeathed a pecuniary legacy of $30,000 to the University of Adelaide (‘bequest’) to be administered in the following manner:

‘I GIVE a sum of THIRTY THOUSAND DOLLARS ($30,000-00) to the UNIVERSITY OF ADELAIDE to be added to its Scholarship Fund to establish a scholarship to be known as “THE ELLEN SAUER SCHOLARSHIP” and in respect of which scholarship the following rules shall apply:–

(a) The scholarship shall be awarded bi-annually from the income of the fund and shall be tenable for two years.

(b) The scholarship shall be awarded at the discretion of the Dean of the Faculty of Performing Arts in consultation with the Director of the Elder Conservatorium to a student of the Elder Conservatorium who demonstrates outstanding merit with the piano or any orchestral instrument including voice, and who is deserving of financial assistance.

(c) Payment of the scholarship shall be by such instalments as the University may from time to time determine provided that payments subsequent to the first shall be subject to confirmation by the Director of the Elder Conservatorium of satisfactory progress during the course of the tenure of the award.

(d) Where a scholar, for extraordinary reasons, is forced to discontinue his or her studies during any year of tenure the Director of the Elder Conservatorium in consultation with the Dean of the Faculty of Performing Arts shall have a discretionary power to vary the conditions of tenure of any payment of the scholarship in that instance provided that the general purposes of the scholarship shall be maintained.

(e) No award shall be made in any particular year in which the Faculty of Music is not satisfied that there is a candidate clearly worthy of an award.

(f) These rules may be varied from time to time by the University of Adelaide upon the advice of the Dean of the Faculty of Performing Arts but the title and general purpose of the scholarship shall not be changed.’

B. This is a biennial scholarship awarded by the Elder Conservatorium of Music to a pianoforte or orchestral or vocal student requiring financial assistance.

C. The University accepted the bequest upon the trusts specified by the donor and the bequest therefore became the capital subject to those trusts (‘capital sum’).

Name of the fund

1. The capital sum, all income arising from the capital sum and any accumulations and additions thereto together form a fund called ‘The Ellen Sauer Scholarship’ (‘fund’).
**Investment of the fund**

2. The fund is to be amalgamated for the purposes of investment, and held in a common fund, and the net income earned by the common fund shall be credited, rateably, to the funds so amalgamated and thereafter distributed according to the bequest of the donor.

**Obligations**

3. In administering the fund, the University must adhere to the terms specified and is obliged:-

   (a) to invest the capital sum according to the directions of the donor; and

   (b) to establish a scholarship in the manner described in the following Rules.

**Rules**

The Ellen Sauer Scholarship is administered according to the following Rules:-

1. The Scholarship shall be known as “Ellen Sauer Scholarship”.

2. Recipients must be Australian citizens/New Zealand citizens/permanent residents of Australia/holders of a permanent humanitarian visa undertaking study as a Commonwealth supported student and must remain enrolled on a full time basis in the approved program for which the scholarship was approved.

3. The scholarship shall be awarded every second year and is tenable for 2 years.

4. The annual value of the Scholarship is $2,200, payable in two equal instalments following confirmation of enrolment and subject to satisfactory academic progress after each of the census dates.

5. To be eligible for the scholarship the student must be enrolled in the Bachelor of Music or Bachelor of Music (Honours) program.

6. One scholarship shall be awarded every second year to a piano or orchestral or vocal student of the Elder Conservatorium requiring financial assistance.

7. The scholarship must be taken up in the year in which it is offered; acceptance of the scholarship offer cannot be deferred. If a student declines the scholarship offer, the scholarship will be offered to the next eligible student.

8. The scholarships shall be administered by the Elder Conservatorium of Music.

9. Selection of the successful candidate will be made by the Director of the Elder Conservatorium after consultation with relevant staff.

10. No award shall be made if there is no candidate clearly worthy of an award.

11. The scholarship will be terminated where:

   • a student ceases to be enrolled in the approved program of study at the University;

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• a student has provided false or misleading information with regard to their personal
details;
• a student has failed to maintain satisfactory academic progress for two consecutive
semesters;
• a student is guilty of serious misconduct in terms of the University Policy Rules for
Student Conduct in the University.

12. The University may vary the rules from time to time in a manner consistent with the
University’s legal obligations and policies

Rules approved by Deputy Vice Chancellor & Vice President (Academic) 6 March 2017

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<tr>
<td>6 March 2017</td>
<td>Deputy Vice-Chancellor and Vice-President (Academic)</td>
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<td>20 November 2015</td>
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