THE EMR TRAVEL SCHOLARSHIP IN CLASSICAL MUSICAL PERFORMANCE

- AND -

THE EMR DISTINGUISHED VISITING ARTIST

Background –

A. The EMR Fund was established in 2004 by a significant charitable donation to the Elder School/Conservatorium of Music of the University of Adelaide to support ‘The EMR Travel Scholarship in Classical Musical Performance’ and ‘The EMR Distinguished Visiting Artist’.

B. ‘The EMR Travel Scholarship in Classical Musical Performance’ is a scholarship for an outstanding graduate wishing to undertake further advanced study overseas (privately, or under the auspices of an institution). It is open to Australian citizens in the field of classical musical performance: instrumental, vocal or conducting.

C. ‘The EMR Distinguished Visiting Artist’ is a residency within the Elder School/Conservatorium of Music of a distinguished visiting international artist who represents the classical tradition and may be a composer, a conductor, an instrumentalist a singer or an operatic director.

D. The University accepted the donation upon the trusts specified and the donation therefore became the capital subject to those trusts (‘capital sum’).

Name of the fund

1. The capital sum, all income arising from the capital sum and any accumulations and additions thereto together form a fund called the ‘EMR Music Fund’ (‘fund’).

Investment of the fund

2. The fund is to be amalgamated for the purposes of investment, and held in a common fund, and the net income earned by the common fund shall be credited, rateably, to the funds so amalgamated and thereafter distributed according to the trusts specified in the donation.

Obligations

3. In administering the fund, the University must adhere to the terms specified and is obliged:

   (a) to invest the capital sum according to the directions of the donor; and

   (b) the Elder School/Conservatorium of Music has the discretion as to how much of the annual income will be applied for each of the purposes described in the following Rules.
Rules

The following rules apply for the EMR Music Fund:-

4. The EMR Travel Scholarship in Classical Musical Performance is administered according to the following Rules:-

(1) The Scholarship shall be called the “EMR Travel Scholarship in Classical Musical Performance”.

(2) The Scholarship shall be open to Australian citizens in the field of classical musical performance: instrumental, vocal or conducting.

(3) Students who are nearing completion of their undergraduate or postgraduate programs majoring in Classical Performance are eligible to apply. Recent graduates are also eligible to apply.

(4) Two scholarships of $12,000 each shall be offered annually and are tenable for one year, however, the total value of the scholarships shall not exceed the annual income distribution received from the Endowment Fund.

(5) Payment of the scholarship shall be made in one lump sum direct to the student following confirmation of enrolment and satisfactory academic progress after the semester 2 census date (usually 31 August each year).

(6) The Scholarship will assist the recipient(s) in travelling, tuition and subsistence for a period of up to twelve months. Experience need not necessarily be gained through a tertiary institution.

(7) Candidates will be required to submit an application which will be considered by a specially convened panel chaired by the Director of the Elder Conservatorium who will draw on the advice of the heads of studies.

(8) Applicants who are shortlisted will be invited to participate in the final selection process which includes an audition, interview and submission of a detailed study proposal and costings.

(9) The scholarship must be taken up in the year in which it is offered; acceptance of the scholarship offer cannot be deferred. If a student declines the scholarship offer, the scholarship will be offered to the next eligible student.

(10) The scholarships shall be administered by the Elder Conservatorium of Music.

(11) The scholarship will be terminated where:

- a student ceases to be enrolled in the approved program of study at the University;
- a student has provided false or misleading information with regard to their personal details;

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• a student has failed to maintain satisfactory academic progress for two consecutive semesters;
• a student is guilty of serious misconduct in terms of the University Policy Rules for Student Conduct in the University.

(12) The University may vary the rules from time to time in a manner consistent with the University’s legal obligations and policies.

5. The EMR Distinguished Visiting Artist is administered according to the following rules:-

(1) The EMR Distinguished Visiting Artist will be the name given to an annual (or periodic) residency within the Elder Conservatorium of Music.

(2) The distinguished visiting international artist will represent the classical tradition and may be a composer, a conductor, an instrumentalist, a singer or an operatic director.

(3) The residency will normally be for a period of several weeks and must involve public performance and intensive coaching of students.

(4) The artist to be invited for a residency will be determined annually or periodically by a committee convened by the Director of the Elder Conservatorium of Music, drawing on advice from the heads of studies. A principle of rotation will apply so that over a period of several years the various categories identified in sub-clause 2(2) above, should be represented.

(5) The available funds may be used to support costs of travel, accommodation, subsistence and fees. Depending on the funds available, a visiting artist may be invited annually or less often.

Rule Revisions:-

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<tr>
<th>Date</th>
<th>Approved by</th>
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<tbody>
<tr>
<td>19 October 2017</td>
<td>Deputy Vice-Chancellor and Vice-President (Academic)</td>
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<tr>
<td>9 February 2016</td>
<td>Deputy Vice-Chancellor and Vice-President (Academic)</td>
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