UTR2.203 - THE JIRI TANCIBUDEK MEMORIAL SCHOLARSHIP FOR OBOE

Background –

A. Jiri Tancibudek was regarded as one of the world's leading oboists, pursuing a long and distinguished career as a superb artist and an inspiring teacher. For more than five decades he was a charismatic presence within and beyond the University of Adelaide's Elder Conservatorium of Music. Following his death in May 2004 aged 83, the Jiri Tancibudek Memorial Scholarship was established to perpetuate his legacy.

B. This is a scholarship for award to a student who is enrolled in the Bachelor of Music program majoring in Oboe.

C. The University established the scholarship and the funds therefore became the capital (‘capital sum’).

Name of the fund

1. The capital sum, all income arising from the capital sum and any accumulations and additions thereto together form a fund called ‘The Jiri Tancibudek Memorial Scholarship for Oboe’ (‘fund’).

Investment of the fund

2. The fund is to be amalgamated for the purposes of investment, and held in a common fund, and the net income earned by the common fund shall be credited, rateably, to the funds so amalgamated and thereafter distributed according to the trusts specified.

Obligations

3. In administering the fund, the University must adhere to the terms specified and is obliged:-

   (a) to invest the capital sum according to the directions of the donor; and

   (b) to establish a scholarship in the manner described in the following Rules.

Rules

The Jiri Tancibudek Memorial Scholarship for Oboe is administered according to the following Rules:-

1. The Scholarship shall be known as “The Jiri Tancibudek Memorial Scholarship for Oboe”.

2. Recipients must be Australian citizens/New Zealand citizens/permanent residents of Australia/holders of a permanent humanitarian visa undertaking study as a Commonwealth supported student and must remain enrolled on a full time basis in the approved program for which the scholarship was approved.

3. The scholarship shall be awarded annually and be tenable for 1 year.
4. To be eligible for the scholarship the student must be enrolled in the Bachelor of Music program majoring in Oboe.

5. Selection of the successful candidate will be made by the Director of the Elder Conservatorium on recommendation of the Head of Woodwind at the Elder Conservatorium of Music.

6. The annual value of the Scholarship is $3,000, payable in two equal instalments subject to confirmation of continuing eligibility after each of the census dates and recipient’s satisfactory academic progress.

7. The scholarship must be taken up in the year in which it is offered; acceptance of the scholarship offer cannot be deferred. If a student declines the scholarship offer, the scholarship will be offered to the next eligible student.

8. The scholarships shall be administered by the Elder Conservatorium of Music.

9. If there is no candidate of sufficient merit, the scholarship will not be offered.

10. The scholarship will be terminated where:

   • a student ceases to be enrolled in the approved program of study at the University;
   • a student has provided false or misleading information with regard to their personal details;
   • a student has failed to maintain satisfactory academic progress;
   • a student is guilty of serious misconduct in terms of the University Policy Rules for Student Conduct in the University.

11. The University may vary the rules from time to time in a manner consistent with the University’s legal obligations and policies.

Rules approved by Deputy Vice Chancellor & Vice President (Academic) 6 March 2017

Rule Revisions:–

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<tr>
<th>Date</th>
<th>Approved by</th>
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<tr>
<td>6 March 2017</td>
<td>Deputy Vice-Chancellor and Vice-President (Academic)</td>
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<td>20 November 2015</td>
<td>Deputy Vice-Chancellor and Vice-President (Academic)</td>
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7 March 2017