UTR2.266 - THE GEORGE BOLAND SCHOLARSHIP

Background –

A. Josephine Patricia Boland (‘donor’) under the terms of her Will dated 2 November 1995 bequeathed the whole of her estate to her Trustee to (‘bequest’) to be administered in the following manner:

“...I GIVE the whole of my estate to my Trustee UPON TRUST to establish a scholarship to be known as “THE GEORGE BOLAND SCHOLARSHIP” to be awarded annually or otherwise as my Trustee may determine to one male and one female student singer at the ELDER CONSERVATORIUM so that the scholarship will provide financial support for post-graduate studies to be carried out either at the ELDER CONSERVATORIUM or other equivalent institution in Australia and I leave it to my Trustee’s discretion together with the advice of officers of the scholarships office of the University of Adelaide to determine the value and duration of each scholarship.”

B. The George Boland Scholarship was established by his widow, Josephine Patricia Boland, to commemorate the name of her husband, George. George and Patricia Boland were lovers of opera and in particular the Swedish tenor, Jussi Bjorling. The George Boland Scholarship is intended to foster the development of classically trained singers graduating from the Elder Conservatorium for postgraduate study at the Elder Conservatorium of Music or elsewhere in Australia. It is intended that there will be a male and female recipient awarded the scholarship each year.

C. The University agreed to the establishment of the Scholarship as specified by the donor.

Name of the fund

The capital sum of the bequest, all income arising from the capital sum and any accumulations and additions thereto together form a fund called ‘The George Boland Scholarship’ (‘fund’).

Investment of the fund

The funds are held upon Trust by the Trustee, Mr Peter Humphries of Duncan Basheer Hannon. The Trustee distributes funds annually to the University in support of the Scholarship.

Obligations

The University is obliged to establish and maintain the scholarship in the manner described in the following Rules.

Rules

The George Boland Scholarship is administered according to the following Rules:-

1. The Scholarships will be known as “The George Boland Scholarship”.

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2. Two scholarships will be awarded annually, one to a male student and one to a female student undertaking postgraduate studies in the area of classical voice.

3. The total value of each scholarship shall be $10,000 paid direct to the student in one lump sum following confirmation of enrolment in postgraduate studies at the Elder Conservatorium of Music in Semester One (31 March each year).

4. The total value of the scholarships shall not exceed the annual income distribution received from the Trustee each year.

5. The scholarships are tenable for one year.

6. A candidate for the George Boland Scholarship will be a University of Adelaide graduate wishing to undertake an approved postgraduate program of study at the Elder Conservatorium of Music or elsewhere in Australia.

7. A candidate will have graduated from an undergraduate degree by the time of taking up the award and will be specialising in musical performance as a singer in the classical tradition.

8. In considering eligible candidates for the scholarships, the Elder Conservatorium will take into account the level of performance as demonstrated at audition, together with academic achievement. The nature of the proposed study project and the likely benefit to be derived by the scholar and the University will also be taken into account.

9. If in any year, the Elder Conservatorium reasonably considers that there is no eligible candidate for either or both of that year’s scholarships, whether because of gender, insufficient academic merit or level of performance, the scholarship will not be awarded in that year and the available distribution may be used in subsequent years.

10. The scholarship may be used to support advanced training at the University of Adelaide or at an interstate host institution (such as a major conservatoire, academy, college or school of music) or through a programme of private study with an eminent teacher. This provision for private study is in recognition of the fact that some of the world’s most distinguished teachers do not have an institutional affiliation.

11. At the end of tenure of the scholarship, the recipient is required to submit a written report addressed to the Director of the Conservatorium.

12. Students in receipt of other University of Adelaide Scholarships may apply for this Scholarship.

13. The scholarships shall be administered by the Elder Conservatorium of Music.

14. The successful recipients will be under no obligation whatsoever to render any service to the benefactor, or to the University of Adelaide, as a result of receiving this scholarship.

15. The scholarship will be terminated where:
   - a student ceases to be enrolled in the approved program of study at the University;
   - a student has provided false or misleading information with regard to their personal details;

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• a student has failed to maintain satisfactory academic progress for two consecutive semesters;
• a student is guilty of serious misconduct in terms of the University Policy Rules for Student Conduct in the University.

16. The University may vary the rules from time to time in a manner consistent with the University’s legal obligations and policies, but the general purpose and name of the Scholarship should not be varied.

Rule Revisions:- Date Approved by
24 November 2016 Deputy Vice-Chancellor and Vice-President [Academic]
17 November 2016 Trustee, Peter Humphries, Duncan Basheer Hannon
3 March 2009 Trustee, Peter Humphries, Duncan Basheer Hannon
March 2008 Established