UTR2.43 - THE ATHOL LYKKE AWARD FOR POSTGRADUATE STUDIES IN MUSIC

Background –

A. In 1956 the University of Adelaide accepted the sum of £1,860, (‘donation’) raised by a committee of citizens (‘donors’) to commemorate the work of Athol Lykke for music in South Australia for the purpose of promoting postgraduate studies in music. Athol Lykke was a former Concert Manager for the Australian Broadcasting Commission in South Australia.

B. This is an award for a graduate in the Bachelor of Music of the University of Adelaide to pursue an advanced program of study approved by the Elder Conservatorium.

C. The University accepted the donation upon the trusts specified by donors and the donation therefore became the capital subject to those trusts (‘capital sum’).

Name of the fund

1. The capital sum, all income arising from the capital sum and any accumulations and additions thereto together form a fund called ‘The Athol Lykke Award for Postgraduate Studies in Music’ (‘fund’).

Investment of the fund

2. The fund is to be amalgamated for the purposes of investment, and held in a common fund, and the net income earned by the common fund shall be credited, rateably, to the funds so amalgamated and thereafter distributed according to the trusts specified by the donors.

Obligations

3. In administering the fund, the University must adhere to the terms specified and is obliged:-

   (a) to invest the capital sum according to the directions of the donor; and

   (b) to establish an award in the manner described in the following Rules.

Rules

The Athol Lykke Award for Postgraduate Studies in Music is administered according to the following Rules:-

1. The award shall be known as “The Athol Lykke Award for Postgraduate Studies in Music”.

2. The award shall be awarded as often as the income permits, for a period of 1 year.

3. The purpose of the award is to enable the student to pursue an advanced program of study approved by the Director of the Elder Conservatorium of Music and to spend their scholarship year gaining musical knowledge and experience in Great Britain or
Ireland and/or, if permitted by the University of Adelaide, in practical training in Europe, Canada, USA or Australia.

4. The annual value of the award is $3,000 payable direct to the student.

5. A candidate for an award shall be a graduate in music of the University of Adelaide. Preference will be given to graduates of not more than five years’ standing.

6. The award shall be administered by the Elder Conservatorium of Music.

7. Selection of the successful candidate will be made by a committee under the chairmanship of the Director of the Elder Conservatorium.

8. No award shall be made if there is no candidate worthy of an award.

9. Should there be more than one candidate of sufficient merit, then the award may be shared equally.

10. The award will be terminated where:
    - a student ceases to be enrolled in the approved program of study at the University;
    - a student has provided false or misleading information with regard to their personal details;
    - a student has failed to maintain satisfactory academic progress for two consecutive semesters;
    - a student is guilty of serious misconduct in terms of the University Policy Rules for Student Conduct in the University.

11. The rules of the award may be varied from time to time but the title and the purpose of the award shall not be changed.

Rules approved by Deputy Vice-Chancellor and Vice-President (Academic) 28 August 2015