Background –

A. Daisy Maud Salotti (‘donor’) died on 25 August 1970 and under the terms of her Will dated 13 June 1969 and codicil thereto dated 6 August 1970 bequeathed a pecuniary legacy of $6,000 to the University of Adelaide (‘bequest’) to be administered in the following manner:

‘THE SUM of SIX THOUSAND DOLLARS to THE UNIVERSITY OF ADELAIDE AND I EXPRESS the wish (but without creating or imposing any trust in that regard) that the aforesaid sum shall be invested by the said University and the income therefrom utilised from time to time for the purpose of such scholarships to be known as “The Daisy Burmeister Salotti Pianoforte Scholarships” as the Council of the said University shall from time to time think fit and without in any way limiting the discretion of the said Council I DESIRE to state that it is my wish that the aforesaid Scholarships be allocated to students of the Diploma of Music Course at the said University who are taking piano as his or her chief practical study and that the Scholarships shall be at least of a size capable of meeting the total annual fees payable and providing a reasonable sum for travelling and other expenses’.

B. This is a scholarship for a student enrolled in the Bachelor of Music or Bachelor of Music (Honours) majoring in piano.

C. The University accepted the bequest upon the trusts specified by the donor and the bequest therefore became the capital subject to those trusts (‘capital sum’).

Name of the fund

1. The capital sum, all income arising from the capital sum and any accumulations and additions thereto together form a fund called ‘The Daisy Burmeister Salotti Scholarships in Pianoforte’ (‘fund’).

Investment of the fund

2. The fund is to be amalgamated for the purposes of investment, and held in a common fund, and the net income earned by the common fund shall be credited, rateably, to the funds so amalgamated and thereafter distributed according to the bequest of the donor.

Obligations

3. In administering the fund, the University must adhere to the terms specified and is obliged:

(a) to invest the capital sum according to the directions of the donor; and

(b) to establish a scholarship in the manner described in the following Rules.
Rules

The Daisy Burmeister Salotti Pianoforte Scholarships are administered according to the following Rules:-

1. The Scholarship shall be known as “The Daisy Burmeister Salotti Pianoforte Scholarship”.

2. Recipients must be Australian citizens/New Zealand citizens/permanent residents of Australia/holders of a permanent humanitarian visa undertaking study as a Commonwealth supported student and must remain enrolled on a full time basis in the approved program for which the scholarship was approved.

3. To be eligible for the scholarship the student must be enrolled in the Bachelor of Music or Bachelor of Music (Honours) majoring in Piano.

4. The Scholarship is for one year only and is valued at $7,000 payable in two equal instalments subject to confirmation of continuing eligibility after each of the census dates and recipient’s satisfactory academic progress.

5. The scholarship must be taken up in the year in which it is offered; acceptance of the scholarship offer cannot be deferred. If a student declines the scholarship offer, the scholarship will be offered to the next eligible student.

6. The scholarships shall be administered by the Elder Conservatorium of Music.

7. Selection of the successful candidate will be made on the recommendation of the Director of the Elder Conservatorium.

8. Where two or more candidates are of equal merit in any year, the Scholarship may be divided equally amongst them.

9. If there is no candidate of sufficient merit, the scholarship will not be offered.

10. The scholarship will be terminated where:

   - a student ceases to be enrolled in the approved program of study at the University;
   - a student has provided false or misleading information with regard to their personal details;
   - a student has failed to maintain satisfactory academic progress;
   - a student is guilty of serious misconduct in terms of the University Policy Rules for Student Conduct in the University.

11. The University may vary the rules from time to time in a manner consistent with the University’s legal obligations and policies.

Rule Revisions:-

<table>
<thead>
<tr>
<th>Date</th>
<th>Approved by</th>
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<tbody>
<tr>
<td>19 October 2017</td>
<td>Deputy Vice-Chancellor and Vice-President (Academic)</td>
</tr>
<tr>
<td>6 March 2017</td>
<td>Deputy Vice-Chancellor and Vice-President (Academic)</td>
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<tr>
<td>20 November 2015</td>
<td>Deputy Vice-Chancellor and Vice-President (Academic)</td>
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23 October 2017