UTR2.86 - THE ALEX BURNARD SCHOLARSHIP

Background –

A. In 1972, Mrs Olive Mary Burnard (‘donor’), widow of the late Dr David Alexander Burnard, M.B.E., donated to the University of Adelaide the sum of $2,000 (‘donation’) for the purpose of founding a scholarship in Dr Burnard’s memory, who in 1932 was the third person admitted to the degree of Doctor of Music in the University.

B. Allan George Francis, died on 19 July 1987 and by his Will dated 18 April 1986 bequeathed to the University:-

“...I BEQUEATH ONE THOUSAND DOLLARS ($1,000) in each case to each of them the ELDER CONSERVATORIUM OF MUSIC at the Adelaide University in the State of South Australia ...... to be applied by the said institutions to provide awards or prizes for compositions for solo instruments or for small chamber music combinations by students of composition at the said institutions....”.

C. The donation and the bequest were amalgamated to form the Alex Burnard Scholarship for an honours degree of Bachelor of Music or for the degree of Master of Music.

D. The University accepted the donation and bequest upon the trusts specified by the donor and the donation and bequest therefore became the capital subject to those trusts (‘capital sum’).

Name of the fund

1. The capital sum, all income arising from the capital sum and any accumulations and additions thereto together form a fund called ‘The Alex Burnard Scholarship’ (‘fund’).

Investment of the fund

2. The fund is to be amalgamated for the purposes of investment, and held in a common fund, and the net income earned by the common fund shall be credited, rateably, to the funds so amalgamated and thereafter distributed according to the trusts specified by the donor.

Obligations

3. In administering the fund, the University must adhere to the terms specified and is obliged:-

(a) to invest the capital sum according to the directions of the donor; and

(b) to establish a scholarship in the manner described in the following Rules.
Rules

1. The Scholarship shall be known as “The Alex Burnard Scholarship”.
2. The annual value of the Scholarship is $3,500, payable direct to the student.
3. One scholarship shall be awarded on an annual basis and be tenable for one year.
4. A candidate for the scholarship shall be a student of composition within an Honours or Masters program at the Elder Conservatorium of Music.
5. The scholarship must be taken up in the year in which it is offered; acceptance of the scholarship offer cannot be deferred. If a student declines the scholarship offer, the scholarship will be offered to the next eligible student.
6. The scholarships shall be administered by the Elder Conservatorium of Music.
7. Selection of the successful candidate will be made on the recommendation of the Director of the Elder Conservatorium.
8. The scholarship may be held in conjunction with any other scholarship or award.
9. Where two or more candidates are of equal merit in any year, the Scholarship may be divided equally amongst them.
10. The scholarship will be terminated where:
    - a student ceases to be enrolled in the approved program of study at the University;
    - a student has provided false or misleading information with regard to their personal details;
    - a student is guilty of serious misconduct in terms of the University Policy Rules for Student Conduct in the University.
11. The University may vary the rules from time to time in a manner consistent with the University’s legal obligations and policies.

Rules approved by Deputy Vice Chancellor & Vice President (Academic) 16 October 2018

Rule Revisions:

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<tr>
<th>Date</th>
<th>Approving Authority</th>
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<tbody>
<tr>
<td>16 October 2018</td>
<td>Deputy Vice-Chancellor and Vice-President (Academic)</td>
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<tr>
<td>21 August 2015</td>
<td>Deputy Vice-Chancellor and Vice-President (Academic)</td>
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