

Ado. 28-4-33

### Midday Organ Music At Conservatorium

In his lunch-hour organ recitals given on the Elder Conservatorium instrument at 12.20 and 1.20 yesterday, Mr. John Horner gave a great rendering of the Bach prelude and fugue in G. In effective contrast, Byrd's "Carmen's Whistle" variations followed, their quaint charm being well displayed. A fugue and choral by Arthur Honegger revealed that ultra-modern composer's deftness. Louis Vierne's first symphony finale, in which the influence of his teachers, Franck and Widor, is strikingly evident, concluded a brilliant recital.

Miss Lyndall Hendricksen contributed an effective violin solo, the adagio from the seventh concerto of Roda. Miss Cynthia Hendricksen played the pianoforte accompaniment. At the recitals on May 4, Mr. Horner's programme will include the allegro from Handel's string concertante, a movement from Max Reger's second sonata, and the largo from W. F. Bach's D minor organ concerto. Miss Iris Hart will sing an Irish folksong and a Brahms lieder, with Mrs. Horner at the piano.

Ado. 3-5-33

## SUDDEN DEATH OF DR. SHORNEY

### Leading Ophthalmic Surgeon

Dr. Herbert Frank Shorney died suddenly yesterday at his home in Cambridge terrace, Malvern. He was a leading authority in diseases of the eye, ear, nose, and throat, though his most brilliant work, for which he was noted throughout Australia, was performed in ophthalmology.

Son of Mr. George Shorney, of Semaphore, where he was born in 1878, he was educated at Prince Alfred College, and began his medical studies at the Adelaide University. He completed his course at the Melbourne University, graduating with the degrees of M.B., B.S., and later taking also the degree of M.D. For the next



DR. SHORNEY

two or three years he practised in New South Wales, and then went to London for post graduate work. He was entered as house surgeon at the Middlesex and Golden Square throat hospitals, and while there was admitted to the degree of F.R.C.S. at the London University.

#### At Adelaide Hospital

Before returning to Australia he studied eye, ear, nose, and throat diseases in Vienna and other European centres of research, which he again visited six or seven years ago. He began practising in Adelaide in 1908, and the same year was appointed honorary ophthalmic surgeon at the Adelaide Hospital, a position which he held for 25 years. In addition, he was for many years lecturer and examiner in ophthalmology at the Adelaide University. He was a foundation member of the Australasian College of Surgeons, and was a prominent figure at medical congresses in Australia and New Zealand.

Dr. Shorney was the author of a number of papers dealing with the diseases of which he had a specialised knowledge, and his views attracted widespread attention. Apart from his work, in which he was absorbed, his chief delight was his garden. He was also extremely fond of music. For many years he was a member of the Lodge St. Albans.

Dr. Shorney's widow is a daughter of Mr. William Thomas, of Messrs. Thomas & Co. He left four sisters, Miss May Shorney and Miss Emmeline Shorney, of Kingswood; Mrs. Maurice Davey, of Sydney; and Mrs. B. M. Jacobs, of Kingswood.

The funeral, which will take place today, will be private.

Ado. 5-5-33

Sir Douglas Mawson, Professor of Geology and Mineralogy at the Adelaide University, is 51 today. He is at present visiting London. He was born at Bradford, in Yorkshire, and was educated at the Sydney University, where he graduated as Bachelor of Mining Engineering in 1901. In 1909 he became a Doctor of Science for his researches in the Broken Hill mining area. He led the Australasian Antarctic Expedition in 1911, and the British, Australian, and New Zealand Antarctic Expedition in 1929. He is one of the world's leading scientists, and has received many decorations in recognition of his work.

Ado. 5-5-33

Professor Cleland has been appointed chairman of the Advisory Council of Aborigines, and the Rev. J. H. Sexton secretary.

Ado. 6-5-33

### FIFTY YEARS AGO

From "The Advertiser," May 7, 1883

At a meeting of the University of Adelaide Council, Sir Henry Ayers presiding, a letter was read from Colonel Downes, stating that all gunpowder had been removed from the magazine on the University grounds, and forwarding the keys of the magazine.

Ado. 10-5-33

### Second Chamber Recital At Elder Hall

By Dr. Alex Burnard

Yesterday afternoon the second of the present series of chamber recitals was very well attended—a tribute to the interest of the material and the calibre of the Conservatorium Quartet: Peter Bornstein, Kathleen Meegan, Sylvia Whittington, and Harold Parsons. It was by a coincidence that both the recently discovered opus I. of Haydn (originally designated a Divertimento) and his last completed Quartet (op. 77, No. 2) were included in this programme. The tiny op. I. (as the E flat is now called) is the essence of simplicity, rarely aiming at more than neatness of texture, though the slow movement said quite a lot with the slightest of means, and the second Minuet had more of adventure. The echo effects of its Trio were very daintily done. Then we went at a bound into one of the finest and most ably written quartets of all time. Each movement is a masterpiece of its kind, and throughout is heard the perfect texture, the blending and welding of separate lines, that could be the work of only the supreme craftsman. The first Allegro was permeated with contrasts in bowing, style, and composite timbre—from timid little mouse-like emergencies to leonine self-confidence. The Minuet was noteworthy for the originality of its cross rhythms in dialogue, with humorous asides from the cello. The most charming of Trios devotedly skilfully back to the main stem. A beautiful tenderness informed the slow movement, which, with all its variation of treatment, had all the soothing persistence of a hushaby. It permitted itself one brief climax before the calm restatement of the theme at the end. The robust health, the sparkle and the humor of the Finale was but another instance of this quartet's fine playing—the ensemble of one well-schooled mind.

The Mozart work was the D major (K 575), a fine example of his maturity, when his contrapuntal sense was at its keenest. Here we noted the individuality of each instrument in a marked degree, the melodic interest skilfully divided. Prominent, too, was the amount of two-part work, and the special importance of the cello. There was only one occasion when I thought the balance suffered—in the Trio of the Minuet, when the solo instrument appeared rather heavy at times. Otherwise the whole thing was a forceful, manly piece of expression.

Ado. 10-5-33

The council of the University of Adelaide has received the resignation of the Rev. K. J. F. Bickersteth as a member of the education committee and the faculty of arts. The council has placed on record its appreciation of the services rendered to the University by Mr. Bickersteth, and congratulated him on his appointment to the position of headmaster of such a famous school as Felsted.

Ado. 11-5-33

#### ELDER SCHOLARSHIP FOR VIOLIN

The examiners have recommended to the council of the University that the Elder scholarship for violin, tenable at the Elder Conservatorium, be awarded to Miss Teresa Audrey Commans.

Ado. 11-5-33

The council of St. Mark's College, at its last meeting, accepted the resignation of the Rev. K. J. F. Bickersteth from the end of May, owing to his forthcoming departure for England. The chairman (Sir Henry Newland) said that Mr. Bickersteth had taken the initial step in the foundation of the college, and the credit for establishing such a valuable adjunct to the University was due to him. His subsequent management of the college had been of the greatest value. Members of the council entertained Mr. Bickersteth at dinner, and presented him with a replica of the roll of foundation fellows, of which he is one, and with a silver entree dish with the crest of the college engraved on it.

Ado. 11-5-33

### Ten Years Ago

At the Elder Conservatorium yesterday success attended a commendable innovation. The first of a series of winter lunch hour organ recitals was given by Mr. Harold Wyldie.

Ado. 12-5-33

### Midday Organ Music At Conservatorium

In his lunch-hour organ music, in the Elder Conservatorium Hall yesterday, Mr. John Horner played with brilliant effect the Bach prelude and fugue in A. Jongen, the modern Belgian composer, was drawn upon for his unconventional "Pensee D'Automne," and Bossi, the talented Italian, for his "Musette" and "Alleluia."

Miss Beryl Kekwick sang in good style "Le Papillon" (Foudrain) and "A Lake and a Fairy Boat" to the pianoforte accompaniment of Miss Topsis Doenau.

The next recital programme (May 13) will be played once only (1.20 p.m.). Mr. Horner will render Bach, Mozart, and Karg-Elert items. Miss Marian Hardy will sing the Bizet "Agnus Dei" to the organ accompaniment of Mr. George Bowen, with violin obligato by Mr. George Hooker.

Ado. 15-5-33

## GREAT SCIENTIST HONORED

### Sir Edgeworth David, D.Sc.

SYDNEY, May 14.

Sir Edgeworth David, Emeritus Professor of Geology, was given a striking ovation in the Great Hall at the University on Saturday morning, when



Sir Edgeworth David

he received, at the hands of the Chancellor (Sir William Cullen), the degree of doctor of science. The great hall was filled by graduates and their friends, and when the Dean of the Faculty of Science (Professor Osborne) called on Sir Edgeworth David, the whole assemblage rose and greeted him

with prolonged acclamation. Addressing the Chancellor when the applause subsided, Professor Osborne said that no one had done more for the land of his adoption than the distinguished geologist whom they were honoring. More than 50 years ago Sir Edgeworth David had come to New South Wales as Assistant Geologist to the Government. In the course of his work he had proved the extent of the Greta coal seam, and traced the various coal seams in the Hunter Valley. In 1891 he was appointed to a professorship at the University of Sydney. His studies had taken him to the coral atoll of Funafuti (Ellice Is.), where he led an investigation to study reef formation, to the summit of Mount Erebus, to the South Magnetic Pole, which he helped to discover, to the glacial beds of Deccan, while no man living had a more extensive knowledge of the geology of the Commonwealth. In addition to his labors as an investigator and as a teacher, Sir Edgeworth David had always found time to help the cause of science in Australia. Honored by all because of his distinguished services to science, to the University, to the State, and to the Empire, he was revered as a man by all who had worked with him.

Sir Edgeworth David, replying, said he had always taken a great joy in research and teaching. About 3,000 students had been through his classes. He often wished that he could bring them back and rectify all the wrong things he had taught them. (Laughter.) But one thing that he would still stand to was that all who earnestly pursued truth would find glory and loveliness in the universe and in human hearts, a glory and loveliness that manifested the beneficent working of an unseen power.

Ado. 29-4-33

At the annual conference of the Australian Music Examinations Board, which opened in Sydney yesterday, South Australia is being represented by Professor Harold Davies, Director of the Elder Conservatorium, and Mr. H. Othams.

Ado. 3-5-33

### AFTERNOON CHAMBER MUSIC

#### Conservatorium Series Begins

By Dr. Alex Burnard

Last year's Conservatorium afternoon chamber recitals were so successful that the idea is being repeated. This year the series has a wider scope, representative string quartets from the time of C. P. E. Bach to some of the present day being included. The players are Peter Bornstein, Kathleen Meegan, Sylvia Whittington and Harold Parsons. No finer or more comprehensive educative scheme (as far as quartet literature goes) could be devised, for works of all the leading musical nations have been arranged chronologically, and before each one is played Mr. Bornstein will make a few explanatory remarks, which should prove a valuable aid to the audiences.

The first concert yesterday comprised movements from quartets in G and A, by C. P. E. Bach, Dittersdorf's D major, and Boccherini's Op. 6, No. 1. Before these were played, Mr. Bornstein traced the quartet form historically from the original Canzone to the Viennese dynasty. Throughout the players showed perfect understanding and unanimity. The attacks were clean-cut, and the broader spans given with all the depth they called for. The two slow movements were rich in these effects, that from the Boccherini being endowed with a tenseness and sustained passion that at times came close to sublimity. Their inclusiveness in the lively movements was remarkable, and their response to an abstraction was fully evidenced in the opening movement of the Dittersdorf.

There are nine recitals. They will be given on each Tuesday at 4.30 p.m. in the Elder Hall.

Ado. 5-5-33

### Midday Organ Music At Conservatorium

In his lunch-hour organ recital at the Elder Conservatorium yesterday Mr. John Horner brought out well the joyous melodic charm of the allegro from the Handel concertante for strings. Some delightful contrasting tone color effects were also achieved. The Geoffrey Shaw "Heartsease" variations, which reveal that great London organist at his splendid best, received admirable interpretation. A large of the unhackneyed sort—that from C. P. E. Bach's D minor organ concerto—and the improvisation movement from the Max Reger second sonata completed the interesting programme.

With good effect, Miss Iris Hart sang the Brahms lieder, "In Summer Fields," and an Irish folk song, to the pianoforte accompaniment of Mrs. Horner.

At the recitals next Thursday, Mr. Horner's programme will include the Bach prelude and fugue in A and characteristic compositions by Jongen and Bossi. At 1.20, Miss Beryl Kekwick will sing, "Le Papillon" (Foudrain), and "A Lake and a Fairy Boat" (Holbrooke), with Miss Topsis Doenau at the piano.