

Keith Glennon

Dance in Australia: Papers, notes, correspondence, etc

MSS 792.80994 G558d

Box 16: Photographs of Dances and performances – not used in *Australia Dances: creating Australian dance, 1945-1965* / Alan Brissenden and Keith Glennon (Kent Town, S. Aust.: Wakefield Press, 2010)

Non Australia Dances photo album captions

1. M. Barr. Sydney Dance Drama group. Medieval Suite. Photo: Max Dupain
2. "Mlada" – Mary Mekinnell Walker. Stamped: John Scott Simmons please acknowledge
3. 'Let's get together' Tony Deary, Noel Waterhouse, Graham Jones (left to right) The Australian Contemporary Dance Company. Name of the photographer not supplied and Ronne Arnold says he does not wish to be acknowledged.
4. Eunice Weston 1939. RAD Teacher Melbourne. Stamped: Ruskin Studio Melbourne. This Print must be acknowledged.
5. Ballet Guild. Mathinna. Marie Cumisky and (?). Australian Iron & Steel. Stamped: Australian Encyclopaedia (Angus & Robertson) 32 cms wide. Serial No. 1657
6. Meree Inwood and Norman Thorpe. WA Ballet Season 1957
7. Vic Ballet Guild. Janet Karin and Antonio Rodrigues "Voyageur." Eric Smith photographer.
8. Ballet Guild. Choreomania. Laurel Martyn and cast. Stamped: Jean Stewart. 58a Mathoura Rd, Toorak, S.E.2 BJ2736
9. Ballet Guild. En Cirque. Laurel Martyn as Fifi. Stamped: Jean Stewart. 58a Mathoura Rd, Toorak, S.E.2 BJ2736
10. Ballet Guild. Blythe Ballet. Marie Cumisky, Laurie Bishop. Stamped: Jean Stewart. 58a Mathoura Rd, Toorak, S.E.2 BJ2736.
11. The Sentimental Bloke. (Steeny Isaacs). Character. Stamped: Jean Stewart. 58a Mathoura Rd, Toorak, S.E.2 BJ2736
12. Australian Theatre Ballet (1954) Musical Chairs, Walter Gore (Choreography and setting) Mel Clifford (Costumes) Lord Berners (music) Paula Hinton and Walter Gore centre [photograph possibly by Walter Stringer?]
13. The Sentimental Bloke. Ginger Mick (character) Stamped: Jean Stewart. 58a Mathoura Rd, Toorak, S.E.2 BJ2736
14. Ballet Guild. Mathinna. Marie Cumisky and (?) Stamped: Jean Stewart. 58a Mathoura Rd, Toorak, S.E.2 BJ2736
15. Vic B Guild. Laurel Martyn Director of Ballet Guild. Stamped: Jean Stewart. 58a Mathoura Rd, Toorak, S.E.2 BJ2736
16. Choreomania. Vic B Guild. Laurel Martyn and dancers. Stamped: Jean Stewart. 58a Mathoura Rd, Toorak, S.E.2 BJ2736
17. Choreomania. Martyn. Stamped: Jean Stewart. 58a Mathoura Rd, Toorak, S.E.2 BJ2736
18. Prelude to Prep. Vic B Guild. Stamped: Jean Stewart. 58a Mathoura Rd, Toorak, S.E.2 BJ2736
19. Charles Lisner. Stamped: Queensland Ballet Company. JW Johnson Ballet Programme.
20. Jo[anna] Priest. 1931. Stamped: Copyright Photograph. West Australian Newspapers. LTD., Perth WA.
21. Sentimental Bloke "at a party" Stamped: Jean Stewart. 58a Mathoura Rd, Toorak, S.E.2 BJ2736
22. Kathleen Gorham. Colour transparencies (probably by Arthur Holland, Sydney)
23. Australian Theatre Ballet (1954) "Soft Sorrow" (Gore; Fauré; Barry Kay) Paula Hinton as Martine. Photo: Cecil Bates. (Performance at Studio Theatre Adelaide, 1954)
24. Laurel Martyn. Max Collis Giselle. Ballet Guild (per M. Collis)

25. Janet Keyte, Coq D'or. National Theatre. W. F. Stringer [photo]
26. Sydney Ballet Group. Divertimento. Choreography Joan Halliday. Margaret Mortley. Suzanne Musitz.
27. "Corroboree" Property of Marie Cumisky 221 Canterbury Rd. St. Kilda, Melbourne. K. Glennon. ML1526.
28. Sydney Ballet Group. The Hypnotist
29. "Minuet" WA RAD members Club [1963?] Ph. John Grumette? "Minuet" – Rehearsal for T.V. Front Pat Kennedy, Alec Poor. Back L. To R. Sandra Sainken, Neville Burns, Kay Turnbull, Brian Smith.
30. Alexis Dolinoff. Pavlova Co. 1926. Studio in Sydney for about 2 years which Estella Anderson kept when he left. [Signed: With Best Wishes. Alexis Dolinoff 1926]
31. Anna Pavolva and Laurent Novikoff in "Don Quixote" Photograph kindly sent from America by Madame Elisabeth Novikoff. Photograph: Spencer Shier Melbourne.
32. Nl Th Ballet Giselle II, Gayrie MacSween, Giselle. [Attached card has note: With many happy thoughts of you. This Christmas wish is sent. To hope you have a day of joy. A year of deep content. From Walter and Ada Stringer and family.] Gayrie MacSween. 2nd Act Giselle National Theatre 1955
33. Aubrey Hitchins as the North Wind in "Autumn Leaves." Pavlova Company 1929. Photograph: Trude Geidinger and Dora Horovitz. Lent by Dudley Wilde [The original of this copy signed Aubrey Hitchins]
34. Margaret Grosaner?, Janet Keyte and Norman Newman. Gwenda Kaines and Athl Willoughby, Noelle Aitken and William Carse, Gayrie MacSween and Dudley Venables. Shirley Goding. National Theatre Ballet 1954. Choreographic Variations. Choreography: Noelle Aitken. Music: César Franck, Variations Symphonic. Decor: Jean Alexander. Photo: W.F. Stringer. Property of K. Glennon ML1526
35. National Theatre Ballet "Theme and Variations" with Paula Hinton and Walter Gore. Photo: Walter Stringer.
36. NTh Ballet 1950. Swan Lake III. Henry Danton, Lynne Golding. [National Theatre Ballet. "Swan Lake" Act 3. Siegfried beguiled. Henry Danton as the Prince. Melbourne 1950. Photo: Walter Stringer]
37. N. Th. Ballet. Swan Lake III Lynne Golding, Leon Kellaway. [National Theatre Ballet. "Swan Lake," Act 3. Von Rothbart and Odile conspire. Lynne Golding as Odile, Leon Kellaway as the evil genius and Joyce Graeme as the Queen Mother. Melbourne 1950. Photo: Walter Stringer]
38. Gayrie MacSween. Wm, Carse. 2nd Act Giselle. National Theatre. Walter Stringer. K. Glennon ML1526.
39. The Listeners. [N. Th. Ballet. Choreography. Joanna Priest.] Stamped: Harry Jay, A.P.S.A. Studio for theatre and commercial photography. 117 Collins Street, Melbourne, C1. If Published, the name Harry Jay, A.P.S.A, Must Appear.
40. The Listeners. Nat. Ballet Co. (1950) (Priest / Dohnyani / Rowell). Margaret Scott as the 'Woman who Loves Him,' with two of the phantom listeners
41. La Peri. Gayrie MacSween as La Peri. Wm Carse as the Prince. Music Composed by Verdon Williams. 4 Handmaidens – Noelle Aitken, Gwenda Kaines, Judith Cohen (nearly invisible behind Carse) and Janet Keyte, That's complete personnel.
42. Nat. Th. B. Aurora's Wedding. Eve King, Lilac Fairy. Princess Th. Melb.
43. Eve King as Lilac Fairy. Aurora's Wedding
44. Joyce Graeme 3rd Act Swan Lake. National Ballet Co.
45. Valrene Tweedie. Coq D'or. National Theatre. Walter Stringer
46. Ken Rowell designs for Romantic Suite

47. M. Scott (sitting), Joyce Graeme and Ken Rowell with Rowell's designs for Aurora's Wedding. National Ballet Co. Stamped: Copyright not for redistribution Herald Sun feature service Melbourne, Australia.
48. National Theatre Ballet. Pas de Quatre. Judith Cohen, Janet Keyte, Gayrie MacSween, Noelle Aitken. Decor. Marian Ward.
49. National Ballet, Swan Lake 1951. Walter Stringer.
50. Giselle. Laurel Martyn. Mad Scene. Vic B Guild. Stamped: Jean Stewart. 58a Mathoura Rd, Toorak, S.E.2 BJ2736.
51. Katherine Lamb. 1st Act Swan Lake. National Ballet Co. Leon Kellaway as the old tutor and Wm Carse and Rex Reid on extreme right. Late Walter Desborough behind Kathie Lamb.
52. Boro. Fifth Symphony. Photo W. Stringer. Peggy Sager held aloft.
53. Bryan Ashbridge. Guest. 1957. Borovansky Ballet. Photograph: Arthur Holland.
54. Print belongs: Edna Busse. Edouard Borovansky.
55. Francesca da Rimini. Borovansky as Girolamo. Stamped: Thanks for credit Maurice Seymour photographer Chicago, Illinois.
56. Transparencies including cover shots (1958)[Photograph: Arthur Holland]
57. Garth Welch and Kathleen Gorham
58. ? in Coppelia. Company and dancers not identified
59. Ashbridge and Fonteyn. Aurora's Wedding. Borovansky 1957
60. Aurora's Wedding. Curtain Call. Somes and Fonteyn. Borovansky 1957
61. Somes and Fonteyn. Aurora's Wedding. 1957
62. [Somes and Fonteyn. Aurora's Wedding. 1957]
63. Somes and Fonteyn. Aurora's Wedding. 1957
64. Ashbridge, Jackson, Fonteyn – Borovansky Ballet – Aurora's Wedding. 1957
65. Ashbridge, Fonteyn – Aurora's Wedding. Borovansky 1957
66. Bryan Ashbridge, Rowena Jackson, Guests – Borovansky Ballet 1957.
67. Jackson, Ashbridge 1957 [Swan Lake. Act 3 pas de deux]
68. Fonteyn. Firebird, Royal Ballet
69. Michael Somes – Prince. Firebird. Royal Ballet. Tsarevich.
70. Fonteyn and Somes. Firebird. Royal Ballet
71. Fonteyn and Somes. Firebird. Royal Ballet
72. Fonteyn. Ondine. Royal Ballet
73. Michael Somes. Ondine. Royal Ballet
74. Michael Somes, Margot Fonteyn, Ondine – Wedding Scene. Royal Ballet. (with Leslie Edwards?)
75. Fonteyn. Swan Lake. Royal Ballet
76. Corps de Ballet. Swan Lake. Act II. Royal Ballet
77. Corps de Ballet. Lac II. Royal Ballet
78. Borovansky. Stamped: Thanks for credit Maurice Seymour photographer Chicago, Illinois.
79. Borovansky - The Strong Man. Le Beau Danube. Stamped: Thanks for credit Maurice Seymour photographer Chicago, Illinois.
80. Borovansky Ballet. Kathleen Gorham (Aurora) Aurora's Wedding [1952]. Thiel Studio Brisbane.
81. Photo Belongs: Edna Busse. Left to Right: Edna Busse, Tamara Tchinarova, Borovansky, Dorothy Stevenson, Laurel Martyn. [1945]
82. Borovansky Company. The Nutcracker. Peggy Sager, Royes Fernandez. [1944] Photo: Fred Mulin.
83. Borovansky. Martin Rubinstein. Sigrid [Edna Busse] (Steele, Auckland, New Zealand.
84. Luisillo and Company. Greetings. With Every / Good Wish For / Christmas / And / New Year / From / Walter & Ada Stringer.
85. Borovansky Co. Kathleen Gorham. Paul Grinwis. "Corrida" Photo: Fred Mulin.

86. Petrouchka. [Borovansky Ballet, 1951] Stamped: Hal. Williamson. Photographic Illustrator, No. 15434. Reiby Chambers. Reiby Place. Sydney N.S.W. BU3611-BU3172
87. Borovansky Ballet. Tamara Tchinarova as Zobeida and Martin Rubinstein as The Golden Slave. Schéhérazade. Stamped: Hal. Williamson. Photographic Illustrator, No. 3493. Reiby Chambers. Reiby Place. Sydney N.S.W. BU3611-BU3172
88. Borovansky Ballet. Pineapple Poll. K. Gorham. [1954] Photo: Walter Stringer
89. Kathleen Gorham. Giselle Act I. [Borovansky] Photo: Walter Stringer
90. Boutique Fantasque "Can Can" Borovansky Ballet [Kathleen Gorham] [1954] Stamped: Hal. Williamson. Photographic Illustrator, No. 15467. Reiby Chambers. Reiby Place. Sydney N.S.W. BU3611-BU3172
91. Borovansky. Le Beau Danube, Jocelyn Vollmar as the Street Dancer. Edward Borovansky as the Strong Man. [1954]
92. One Extra Company. Othello [Rehearsal? 1989]
93. Sydney Dance Company. Bill Pengelly and Georgia Shepherd on Bard Bots, choreographed by Graeme Murphy." Shakespeare Dances" [1991]