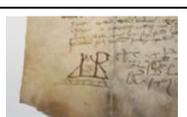
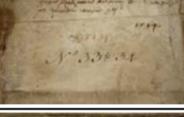
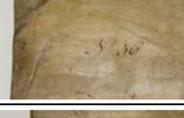
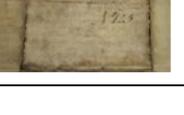


Number	Date	Description	Measurements (Including seals and tags)	Tags	Seals	Alternate numbers	Alternate dates	Front image	back image	number image	Images of additional details
No. 1	1559	Thin, small sheet of Vellum, faint red/sepia ink (main text), faint darker brown sepia ink used for multiple signatures. Stained (particularly on back), Various notes on back in different inks. One tag, no seal, one small hole on bottom left (presumably where the other tag would have been).	32x22cm	1	none	72	1590				
No. 2	22 July, 1598	Vellum, faint dark brown sepia ink in neat text, various signatures. Four small holes to the left of the deed, one small hole in the bottom middle. Somewhat stained on back, 2 crushed seals, no tags. Various notes on back in different tones of ink.	44x42cm	2	none	2/7 (? faint, could be either)	none				
No. 4 (a)	22 May, 1559	Large sheet of vellum, sepia ink in neat text, numerous signatures in different tones of ink. Some text on back, two seals in excellent condition. One with red and brown wax (A Crest), the other with light brown wax (detail on both sides; 3 figures on one, a different seal on back). Text on the back states "Charter of Eulzie".	58x73cm	2	2 - both large brown, one with red face, both good condition	5, 120, 6	none				
No. 4 (b)	none	Vellum, dark sepia ink in clear text, numerous signatures at base of front. Numerous dates and text on back. Two tags and 2 portions of brown seals remaining. One seal portion broken in half.	47x53cm	2	2 - one dark brown, other light brown, both broken	24	none				
No. 5	1559	Small sheet of Vellum, somewhat stained, with dark sepia ink. Fragment of one tag remaining, no seal, some text on back.	38x16cm	portion of one tag left	none	34	none				
No. 6	23 May, 1559	Vellum, sepia ink, stained on back. No tags or seals, unusual shape of deed (slight curve at base). Triangular initial shape on base of front.	39x32cm	none	none	27	none				
No. 7	1596	Vellum, faint red/sepia ink and darker black/sepia ink. Text on back, with numerous dates. Two tags, one small portion of one red seal remaining.	36x40cm	2	Small portion of seal on one tag	25	none				
No. 8	19 Feb (?), 1578	Vellum, dark sepia ink in clear, neat text, some calligraphy in heading, some small stains on back. Some text on back, no seal, one tag (folded at end)	48x49cm	1	none	none	2-May				
No. 9	1559	Thin Vellum, some watermarks, back quite stained. Faint sepia text, multiple signatures in a darker ink, some writing under fold at base. Two tags, both somewhat crushed, no seals. Numerous notes and dates written on back.	48x33cm	2	none	none	July 1560, 1595				
No.10	1559	Small piece of stained vellum, sepia text, in different tones, some text on back, one small cut in base of front, appears to be where a seal/tag would have been. No seal or tag.	39x13cm	none	none	10 (?)	none				
No. 11	2 March, 1572	Vellum, sepia ink in different tones, some stains on back, one small rip on bottom middle fold of work, one tag, no seal. Some calligraphy work in heading,	52x36cm	1 large tag	none	11	none				
No. 12	5 July, 1574	Vellum, dark sepia ink, multiple signatures on base in different tones, stained on back, multiple notes in different tones on back. Numerous dates on back. One tag, somewhat crushed, no seal.	46x62cm	1	none	none	July, 1595				
No. 13	July (?) 1527 (or 1577?)	Thin Vellum, dark sepia ink, small stains on front, slightly yellow on back, some calligraphy on top and on base, no seals or tags. Initialed with what appears to be 'SV'	31x46cm	none	none	none	none				

No. 14	9 July (?) 1585	Large sheet of vellum, dark sepia ink in neat text, calligraphy work in heading, numerous notes on back in different toned ink, one tag, no seal.	72x51cm	1	none	14 (?)	1617				
No. 15	1562	Vellum, stained yellow on back, some small stains visible on front. Dark sepia ink with calligraphy in signature on base. Numerous dates and text on back, no tags or seals.	48x31cm	none	none	none	1584, 1572				
No. 16	1552	Thin vellum, numerous small holes (looks to have been eaten away at some point, perhaps by insects). Faint dark green/sepia text, with some calligraphic text at top and bottom. Water marks and stains on both front and back, numerous dates and text on back. No tags or seals.	48x30cm	none	none	none	1575, 1502, 1802				
No. 21	October, 1556	Vellum, dark sepia ink in neat text, multiple signatures on base on front page, two seals with tags. One seal, very damaged (only 2 portions remain), other seal in red/brown tone, quite worn, however 3 figures are still visible.	42x45cm	2	2 - both brown, one very damaged	21	none				
No. 24 & 25	November, 1569	Thick Vellum, stained on back, sepia ink, some calligraphy in heading. Text on back and front, cross like design on back. One crushed tag, no seal.	44x50cm	1	none	28	none				
No. 27	3 July, 1577	Vellum, small stains on back, dark sepia text, some text on back. One tag and one red seal, both in good condition. Seal has 3 figures in centre and text around the edges.	33x26cm. Seal measures 7cm in diameter.	1 (?)	1 - red (?)	8	none				
No. 28	8 (?), 1578	Vellum, stained yellow on back, dark sepia ink, small hole in middle left of deed, some text on back of deed, one tag, crushed in places, no seal.	56x45cm	1	none	4	none				
No. 33 & 34	1594	Vellum, sepia ink in different tones, small stains on front, more significant staining on back. Text on front and back, some calligraphy in signature on back. Small hole in top left of deed, very small hole in bottom right of deed.	47x31cm	none	none	33 and 34	none				
No. 35	19 May, 1593	Vellum, stained on back, sepia ink, quite faint in some areas, some text on back, one crushed seal, no tag.	38x53cm	1	none	23 and 35	none				
No. 36	19 May, 1593	Vellum, badly stained in some areas (text under stains is illegible). Sepia ink, some text on back, one crushed tag, no seal.	43x28cm	1	none	14 and 36	none				
No. 37	1594	Very thin vellum, almost translucent in some areas, small hole bottom left, larger hole in middle of deed, some damage to vellum on left of deed, faint sepia ink, some staining, stained yellow on back, some text on back.	43x44cm	none	none	37 and (61 or 19)	none				
No. 39	3 July, 1598	Stained Vellum, sepia ink, appears to be four signatures, one small hole in middle fold, one small hole in far left of deed, text on back, stained yellow on back.	46x20cm	none	none	none	none				
No. 40	3 July, 1598	Vellum, stained on back, sepia ink in 2 tones, appears to be four signatures at bottom of deed, some text on back. 2 small holes in top left corner of deed.	47x25cm	none	none	40 and 68	none				
No. 42	1595	Vellum, stained yellow on back, faint sepia text, some calligraphy in heading around the letter 'D', and in signature. Appears to be signed by 'William'. Some text on back, stained in places. One tag, no seal.	40x30cm	1	none	42 and 30	none				

No. 43	20 May, 1595	Vellum, stained yellow on back, faint sepia text, some calligraphy in heading around the letter 'B', some text on back. One tag, seems to be signed by 'William'	39x22cm	1	none	9	none				
No. 44	1595	Paper, faint sepia ink, text on back. Looks to be signed by 'William' or perhaps 'gilliam'	31x21cm	none	none	33 and 34	none				
No. 45	20 May, 1595	Vellum, stained yellow on back, sepia text in 2 different tones, one tag, no seal, some text on back.	30x30cm	1	none	20 and 45	none				
No. 46	29 May, 1598	Vellum, sepia text in three different tones, calligraphy in heading and in initials 'RC' at base of deed, text on back.	40x25cm	none	none	9	none				
No. 47	May, 1598	Thin stained vellum, almost translucent in some areas, small hole in top of deed, sepia text, numerical text on back, one tag, no deed. Some calligraphy in heading	49x47cm	1	none	none	none				
No. 48	30 May, 1598	Stained Vellum, dark sepia text, some text on back, calligraphy work in heading.	49x15cm	none	none	40	none				
No. 49	2 July, 1598	Thin vellum, stained yellow on back, some text on back, faint sepia text, some text on back, some calligraphy work.	36x33cm	none	none	49	none				
No. 50	1595	vellum, faint sepia writing, some text on back, back quite shiny and stained.	40x18cm	none	none	35	none				
No. 51 & 52	1595	Thin stained Vellum, sepia writing in 2-3 different tones (appears to have been added to at a later date), double sided, some caligraphy work	47x33cm	none	none	38	none				
No. 125	none	Vellum, Sepia writing, some calligraphy work, signed by John Browne, some text on back.	23x22cm	none	none	none	none				
none (Seal)	none	Broken portion of red seal. Markings of a single figure are visible, and what appears to be fingerprints on the back.	5x5x2cm	none	none	none	none			none	
none (1582)	1582	Thin paper, dark brown sepia ink in neat text. Wide margin to the right of the deed, small tear in fold in bottom middle of paper. Small note on back, no major staining or damage.	21x31cm	none	none	15	none			none	
none (1642)	14 July, 1642	Small thick vellum note, perhaps an adendum (?) Dark sepia ink, watermark on bottom middle, stained yellow on back.	19x6cm	none	none	9	July (?)			none	
none (Blank1)	none	Small note on vellum, dark brown sepia ink in neat, spaced text, unusual shape of paper (perhaps a cutting left over from another sheet). Faint yellow staining on back.	18x20cm	none	none	none	none			none	

none (Blank2)	none	Vellum, stained yellow on back, clean on front. Clear sepia ink in neat text. Two signatures on bottom of front (under fold), no text or markings on back. Some calligraphy work in letter "D" in heading.	64x22cm	none	none	none	none			none	
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