

Enid Robertson Theatre Programme Collection MSS 792 T3743.R

BRITISH & EUROPEAN MUSICAL PERFORMANCE

Box 3

Artist	Dates	Notes
Accademia di S. Cecilia, Municipio di Roma (Italy). Gala Evening Orchestral Concert IV International Congress of Mathematicians, Luigi Mancinelli (Conductor), Bazzini, Rinaldi, Elgar, Wagner, Debussy, Tschaikowsky, Saint-Saens, Wagner, Mancinelli	9.4.1908	Accademia di S. Cecilia, Municipio di Roma (Italy).
Academie Nationale de Musique et de Danse Paris, France	19.6.1926	Academie Nationale de Musique et de Danse Paris, France
“La Flute Enchantee” Magic Flute. (Mozart) Francois Ruhlmann (Conductor), Marguerite Monsy (Queen of the Night), Mmes Cesbron- Viseur (Pamina) Jane Laval (Papagena) Bordon (Papageno) Ed. Rambaud (Tamino) Huberty (Sarastro)	6.6.1926	Academie Nationale de Musique et de Danse :Paris, France
“Lohengrin” (Wagner), Henri Busser (Conductor), Mm Franz (Lohengrin), Mireille Berthon (Elsa), Marcelle Mahieu (Ortrude) Marcel Journet (King Henri)	20.6.1926	Academie Nationale de Musique et de Danse Paris, France
“Romeo et Juliette” (Gounod), Henri Busser (Conductor), Fanny Hedy (Juliette), G. Thill (Romeo), Mme Lalande (Stephano), Mme Dubois-Lauger (Gertrude), A.Gresse (Capulet), R. Couzinou (Mercutio), G. Dubois (Tybalt) “Danse” Mlle Schwarz, M. G. Ricaux, with Mlles. Rousseau, Lorcica, Damazio, Simoni, Lamballe, Barban.		
“Samson et Dalila” (C. Saint-Saens), Francois Ruhlmann (Conductor), Mme. Frozier-Marrot (Dalila), M. Franz (Samson) with M Marcel Journet, M. Narcon Mlle Y. Franck, Mlle Brana (Dancers) “Taglioni chez Musette” (Ballet in one act by Funck-Brentano) (Music of the 1830s) Mlles Zambelli, De Craponne, Damazio, Lorcica; MM A. Aveline, Ryoux, Ferouelle	25.6.1926	Academie Nationale de Musique et de Danse. Paris, France
“Romeo et Juliette” (Gounod), Henri Busser (Conductor), Fanny Hedy (Juliette), Paul-	5.1.1931	Academie Nationale de Musique et de Danse, Paris, France

Henri Vergnes (Romeo), Yvonne Gervais (Stephano), Blanchard (Gertrude) Bordon (Capulet), R. Couzinou (Mercutio), Raoul Gilles (Tybalt), “Dance in 4 th Act” (Gounod), Mlle Lorcia, Serge Peretti		
“Lohengrin” (Wagner), Francois Ruhlmann (Conductor) Jose de Trevi (Lohengrin), Germaine Lubin (Elsa), Marcelle Mahieu (Ortrude), Marcel Journet (King Henry)	23.5.1931	Academie Nationale de Musique et de Danse, Paris, France
“Samson et Dalila” (C. Saint-Saens), J.-E. Szyfer (Conductor), with tableaux (F. Lemaire) Mlle Almona (Dalila), M. Franz (Samson) with Jean Claverie, Charles Cambon, MM. Medus, Pectat, Madlen, Ernst, Mlle Soutzo, Binois (Dancers) and “Soir de Fete” (Delibes), Leo Staats (Choreography) Mlle Lorcia, Serge Peretti Symone Binois,	7.8.1936	Academie Nationale de Musique et de Danse, Sarah-Bernhardt Theatre Paris, France
“Herodiade” (an opera in 4 acts and 9 tableaux) by Paul Millet and H. Gremont, Massenet (Composer), Francois Ruhlman (Conductor), with Milles Anita Volfer (Salome), Marguerite Soyer,(Herodiade), Holnay, Jose de Trevi (Jean), Charles Cambon, “Danse Scree” with Mlle Subra, Janine, and “Danse Babylonienne et Divertissement” Leo Staats (Choreographer), Milles. Kergrist, Chauvire, Subra, Janine, Guillot, Decarli, (Dancers)	11.8.1936	Academie Nationale de Musique et de Danse, Sarah-Bernhardt Theatre, Paris, France
BBC Promenade Concerts 1931 Thirty-Seventh Season Programme Sir Henry J. Wood, BBC Symphony Orchestra Charles Woodhouse (Principal Violin, Berkeley Mason (Organist & Accompanist), Season Programme	8.8.1931 for eight weeks	Direction: British Broadcasting Corporation, Queen’s Hall, London
BBC Promenade Concerts 37 th Season, Opening Night, Sir Henry Wood (Conductor), Nora Gruhn (Soprano), Frank Titterton (Tenor, Aubrey Brain (Horn), Adela Verne (Piano) Handel, Bach, Liszt, Ravel, Moussorgsky	8.8.1931	Direction: British Broadcasting Corporation, Queen’s Hall, London
BBC Promenade Concerts Wagner Concert, Sir Henry Wood (Conductor), Oda Slobodskasya, Francis Russell, (Singers)	10.8.1931	Direction: British Broadcasting Corporation, Queen’s Hall, London

BBC Promenade Concert Haydn & Mozart Concert, Sir Henry Wood (Conductor), Joan Coxon, Leonard Gowings (Singers), Emil Telmanyi (Violin).	11.8.1931	Direction: British Broadcasting Corporation, Queen's Hall, London
BBC Promenade Concert Beethoven Concert, Sir Henry Wood (Conductor), Ania Dorfmann (Piano)	14.8.1931	Direction: British Broadcasting Corporation, Queen's Hall, London NOTE: Programme includes many pages of handwritten notes.
BBC Promenade Concert Bach Concert, Sir Henry Wood (Conductor), Elsie Suddaby, Arthur Cranmer (Singers), Charles Woodhouse (Violin), James Ching (Piano), Robert Murchie (Flute), Herbert F. Ellingford (Organ)	19.8.1931	Direction: British Broadcasting Corporation, Queen's Hall, London NOTE: Programme includes many pages of handwritten notes.
BBC Promenade Concerts Beethoven Concert, Sir Henry Wood (Conductor), Frederic Lamond (Piano)	21.8.1931	Direction: British Broadcasting Corporation, Queen's Hall, London.
BBC Promenade Concerts Brahms Concert, Sir Henry Wood (Conductor), Eduard Steuermann (Piano)	26.8.1931	Direction: British Broadcasting Corporation, Queen's Hall, London
BBC Promenade Concerts, Vaughan Williams Concert Sir Henry Wood (Conductor), Keith Falkner (Singer), Bernard Shore (Viola), The Wireless Chorus, Stanford Robinson (Chorus Master)	27.8.1931	Direction: British Broadcasting Corporation, Queen's Hall, London
BBC Promenade Concerts, Beethoven Concert, Sir Henry Wood (Conductor), Leyland White (Singer), Lucie Stern (Piano)	28.8.1931	Direction: British Broadcasting Corporation, Queen's Hall, London
BBC Promenade Concert, Sir Henry Wood (Conductor), Isobel Baillie, Harold Williams (Singers), Lauri Kennedy (Cello) Elgar, Sullivan, Boellmann, de Falla, Straus, George Dyson, Wagner, Bizet, Joaquin Nin, Bach, Rachmaninov	29.8.1931	Direction: British Broadcasting Corporation, Queen's Hall, London
BBC Promenade Concerts Brahms Concert, Sir Henry Wood (Conductor), Myra Hess (Piano)	23.9.1931	Direction: British Broadcasting Corporation, Queen's Hall, London
BBC Promenade Concerts British Concert, Sir Henry Wood (Conductor), Freda Townson (Singer), Helen Perkin (Piano), The Wireless Chorus, Purcell, Ireland, Holst, (The Planets) Conducted by the composer, Gustav Holst	24.9.1931	Direction: British Broadcasting Corporation, Queen's Hall, London

BBC Promenade Concerts Beethoven Concert, Sir Henry Wood (Conductor), Steuart Wilson (Singer) (Songs by Kodaly)	25.9.1931	Direction: British Broadcasting Corporation, Queen's Hall, London
BBC Promenade Concerts Sir Henry Wood (Conductor), Marian Anderson (Contralto), Renee Chemet (Violin), Marcel Dupre (Organ), Hindemith, Handel, Honegger, Lalo, Sibelius, Saint-Saens, Wagner, Marcel-Dupre	26.9.1931	Direction: British Broadcasting Corporation, Queen's Hall, London
BBC Promenade Concerts, Haydn-Mozart Concert Sir Henry Wood (Conductor), Clara Serena, Frank Phillips (Singers), Frank Merrick (Piano)	29.9.1931	Direction: British Broadcasting Corporation, Queen's Hall, London
BBC Promenade Concerts Bach Concert, Sir Henry Wood (Conductor), Gladys Ripley, Stuart Robertson, Ethel Bartlett & Rae Robertson (Pianos), Robert Murchie (Flute), Thalben Ball (Organ) Alec Whittaker (Oboe)	30.9.1931	Direction: British Broadcasting Corporation, Queen's Hall, London NOTE: Included in programme: "Sir Henry J. Wood wishes to announce that he will gladly give his autograph for the sum of Two Shillings and Sixpence which will be handed to a Musicians' Charity, and for which an official receipt will be sent."
BBC Promenade Concerts Elgar Concert, Sir Henry Wood (Conductor), Parry Jones (Singer), Thelma Reiss Smith (Cello),	1.10.1931	Direction: British Broadcasting Corporation, Queen's Hall, London. NOTE: Programme includes full page photograph of Florence Austral advertising future concert.
BBC Promenade Concerts Forty-Second Season Programme 1936, BBC Symphony Orchestra, Sir Henry J. Wood (Conductor), Marie Wilson (Principal Violin) Berkeley Mason (Organist & Accompanist)	8.8.1936 to 3.10.1936 Eight Weeks	Direction: British Broadcasting Corporation, Queen's Hall, London
BBC Promenade Concerts Sir Henry Wood (Conductor), Lisa Perli (Singer), Archie Camden (Bassoon), Irene Kohler (Piano) Glinka, Verdi, Vladimir Vogel, Cesar Franck, Elgar, Eric Fogg, Delius, Balfour Gardiner	18.8.1936	Direction: British Broadcasting Corporation, Queen's Hall, London
BBC Promenade Concerts Beethoven Concert, Sir Henry Wood (Conductor), Lilian Stiles-Allen (Soprano), Nicolas Medtner (Piano)	11.9.1936	Direction: British Broadcasting Corporation, Queen's Hall, London

BBC Symphony Concerts Prospectus Season 1931-32	13 January to 4 May 1932 Wednesdays	British Broadcasting Corporation: Queen's Hall, London
BBC Symphony Concerts Brief Prospectus 1931-1932 Season Series A, B, C, D. inc. prices	1931-1932	British Broadcasting Corporation: Queen's Hall, London
BBC Symphony Concerts Series A. Adrian Boult (Conductor), Florence Austral (Soprano), Wilhelm Backhaus (Piano) Arthur Catterall (Leader) Bach, Beethoven, Schumann, Wagner.	14.10.1931	British Broadcasting Corporation: Queen's Hall, Langham Place, London
BBC Symphony Concerts Series B Richard Strauss (Conductor), Margarete Teschemacher, (Soprano), Arthur Catterall (Leader) Mozart, Strauss	21.10.1931	British Broadcasting Corporation: Queen's Hall, Langham Place, London
BBC Symphony Concerts Series A, Adrian Boult (Conductor), Arthur Catterall (Leader), Schubert, Mozart, Brahms	13.1.1932	British Broadcasting Corporation: Queen's Hall, Langham Place, London
BBC Symphony Concerts Series B, Wagner Programme Adrian Boult (Conductor) Helene Wildbrunn, Enid Cruickshank, Walter Widdop, Robert Parker (Singers)	20.1.1932	British Broadcasting Corporation: Queen's Hall, Langham Place, London
BBC Symphony Concert Ernest Ansermet (Conductor), Igor Stravinsky (Piano), The National Chorus, Stanford Robinson (Chorus Master), Handel, Beethoven, Stravinsky,	27.1.1932	British Broadcasting Corporation: Queen's Hall, Langham Place, London Igor Stravinsky performed his Capriccio for Piano and Orchestra
Brann's Paul, Munich Marionette Theatre, La Serva Padrona (Pergolesi), Bastien and Bastienne (Mozart)	No date, possibly 1930s	2 pages of story summaries
British Women's Symphony Orchestra, Second Symphony Concert, Dr. Malcolm Sargent (Conductor), Karl Ulrich Schnabel (Piano) Alice Lees (Principal Violin) Mozart, Wagner, Chopin, Haydn.	28.1.1932	Direction: L.G. Sharpe, Queen's Hall, Langham Place, London
Chamber Music Society, Frank Mannheimer, (Piano), Adila Fachiri, (Violin), Edgar L. Bainton (Accompanist), Arne, Mozart, Veracini, Brahms, Beethoven	19.11.1931	Direction: Chamber Music Society, Old Assembly Rooms, Westgate Road, Newcastle upon Tyne England
Chamber Music Society, Kutcher String Quartet: Samuel Kutcher (Violin), Frederick Grinke (Violin), Raymond Jeremy (Viola), Douglas Cameron (Cello) John Goss (Vocalist), Edgar L. Bainton (Accompanist).	17.12.1931	Direction: Chamber Music Society, Old Assembly Rooms, Westgate Road, Newcastle upon Tyne, England.
Chamber Music Society,	17.10.1935	Direction: Chamber Music

Alice Ehlers Trio: Alice Ehlers (Harpsichord), Eva Heinitz (Viola da Gamba), Violet Brough (Viola d'Amore) Handel, Bach, Ariosti, Byrd, Pachelbel, Scarlatti, Haydn, Leclair		Society, Old Assembly Rooms, Westgate Road, Newcastle upon Tyne, England
Concert Club, Courtauld-Sargent Concerts London Symphony Orchestra Solo Recital Concerts: Artur Schnabel (Piano) Schubert, Mozart, Beethoven (33 Variations on a Waltz of Diabelli)	18,19.1.1932	Direction: Concert Club, Queen's Hall, Langham Place, London
Cortot, Alfred (Piano), Jacques Thibaud (Violin), Pablo Casals (Cello) Mendelssohn, Beethoven, Schumann,	29.6.1926 and 1.7.1926	Direction: C.Kiesgen & E.-C.. Delaet, Theatre National de L'Opera, Paris
Concerts des Jardins Publics, La Musique de la Garde Republicaine, M. Guillaume Balay (Conductor), Beethoven, Schubert, Liszt, Chabrier.	22.6.1926	Concerts des Jardins Publics: Jardin de Luxembourg, Paris
Concerts Dubruille, Orchestre Symphonique, M. Eugene Dubruille (Conductor), Gabrielle Laureda & Huguette Dubillard (Singers), Mme de Leotard (Piano) Beethoven, Haydn, Debussy, Schubert, Mozart, Grieg, Wagner, Saint-Saens.	4.1.1931	Maison Pleyel, Salle Chopin, Paris (Note: "Maison Pleyel" was the home of Pleyel pianos.)
Cortot, Alfred (Piano), Chopin-Schumann Recital	15.6.1926	Direction: Bureau International de Concerts: C.Giesgen & E.C. Delaet, Theatre National de L'Opera, Paris.
Durham Cathedral Choir, Eligah (Part 2), Mendelssohn	No date	Durham Cathedral, England In aid of Choristers' Ordination Fund and S.Catherine's Diocesan Home for Friendless Girls
Empire Concert (Grand) Royal Choral Society, London Symphony Orchestra, Sir Alexander Mackenzie, Edward German, Landon Ronald, Samuel Coleridge-Taylor, Dr. Charles Harriss (Conductors), Mme Albani, Ada Forrest, Kathleen Parlow, Ben Davies, Ada Crossley (Australian), Irene Strauss, Alys Bateman, Sir Charles Santley (Artists), H.L. Balfour (Organ), Stanley Hawley (Piano)	23.5.1908	Direction: Novello & Co. Ltd. & Ibbs & Tillett Royal Albert Hall For the Benefit of the Victoria League and Empire Education Fund Music by the conductors also Faure, Boyce, Elgar, & Arne.
Goss, John (Baritone), Annie Eckford (Piano), British Music Society, Brahms, Schumann, Wolf	18.10.1930	British Music Society (No details of venue provided)

Hess, Myra (Piano) Recital, Beethoven Schumann Concert	10.10 either 1931 or 1936	Direction: Ibbs & Tillett, Queen's Hall, Langham Place, London (Concert flyer)
Heughan, William, (Basso Cantante), Lilian Pether (Violin), Gladys Sayer (Piano) (Vocal Selections)	1920s (?)	Direction: The Burns Federation, London with John Knox Heughan, Australian Tour, no venue details given. (Part of a world tour)
International Society for Contemporary Music (9 th Annual Festival) New British, European, American music for orchestra, soloists, choirs (incl. Gershwin, Goossens, Hindemith, Lambert, Vaughan Williams) compositions chosen by international jury.	21-28.7.1931	Direction: London Contemporary Music Centre, England, Oxford (Sheldonian, etc). and London, Queen's Hall.
Koussevitzky, Serge – 4 Grands Concerts Symphoniques (4 th concert) Koussevitzky (conductor), Haydn, Hindemith, Honegger, Ernest Bloch, Ravel	12.6.1926	Direction: Bureau International de Concerts, C.Kiesgen & E.-C. Delaet, Theatre National de L'Opera, Paris.
Kursaal Lucerne, Grand Concert Promenade de l'Orchestre, A. Fumagalli (Conductor), Selections	27.3.1908 11.a.m. 28.3.1908 11.a.m.	Kursaal, Lucerne, Switzerland
Kursaal Lucerne, Grand Concert de l'Orchestre, A. Fumagalli (Conductor), Selections	27.3.1908 4.30p.m.	Kursaal, Lucerne, Switzerland
Kursaal Lucerne, Grand Concert de l'Orchestre, A. Fumagalli (Conductor), Selections with WALTURDAW, Cinematographe/Cinematophone Messres Walker, Turner & Dawson's synchronised sound film system, projecting speaking, singing and dancing.	27.3.1908 8.30p.m.	Kursaal, Lucerne, Switzerland
La Scala (Teatro Alla Scala)Hansel & Gretel (Humperdink), Ettore Panizza (Conductor), Carlo Morelli, (Tenor) Ida Mannarini, Conchita Supervia, Ines Marie Ferraris, Elvia Casazza, Cesira Ferrari, Cesarina Valobra (Singers) Petrouchka (Stravinsky) Igor Stravinsky (Conductor) Boris Romanoff (Choreographer) Cia Fornaroli (La Ballerina), Anatol Obouchoff (Petrouchka) Vincenzo Celli (Il Moro), Egidio Rossi (Clarlitano)	1925-1926 Season	Teatro Alla Scala, Milan, Italy. Program has theatre plan on back cover, 14 full page colour advertisements, including sample advertising silk wallpaper
Lang, Matheson presents The Wandering Jew (E. Temple Thurston), A	21.9.1936 (for seven days)	Direction: Robert Arthur Theatres Ltd. & Howard &

<p>play in Four Phases, Matheson Lang (Producer), Hutin Britton, Dorothy Galbraith, Matheson Lang, John Scott, George Bishop, Frank Woolfe, John H. Moore, Stella Arbenina, Peter Spagnoletti, John Gerant, Walter Menpes, Ninka Dolega, Cassidy Owen, Denby Stephens, Walter Plinge (Actors)</p>		<p>Wyndham Ltd. Theatre Royal, Newcastle, U.K.</p> <p>The Wind and the Rain (Merton Hodge) with Barry O'Brien the following week.</p>
<p>The London Coliseum Overture "In Tokio" Louis La Rondelle (Musical Director), Tally-Ho Trio In "Tally-Ho" (A musical spasm in one dose), Hampton & Bauman, Dark Town Entertainers in "Down in Kentucky", Musical Johnstons, Xylophone Experts; Jack Pleasants (Comedian), Big Ben Brown & Little George Le Clerq, Black-faced Comedians in "Black Justice"; Dorothy Drew (American Comedienne), Carl Hertz (Illusionist) with Miss Emmeline D'Alton; Intermission "The Geisha"; The Maples, A Dainty Comedy Couple; Duncan's Royal Scotch Collies, Canine Motorists; Alice Hollander (Australian Contralto) Drew & Alders, The Drury Lane Comedians, "The Coast Guards"; Odette Valery, The Famous Grecian Dancer; The Famous Zancigs, Two Minds with but a Single Thought; The Bioscope, Interesting Incidents</p>	<p>1908</p>	<p>Direction: Oswald Stoll The London Coliseum</p> <p>Oswald Stoll was Australian. Program changed weekly, but includes The Bioscope.</p> <p>Stoll owned and built a chain of music halls around Britain, called either Coliseum or Empire. He eventually produced silent films, then sound.</p>
<p>London Concert & Recital Guide (1st Year, #2): Courtauld-Sargent Concerts, London Symphony Concerts, Schnabel, Horowitz, Klemperer, Heddle Nash, Stravinsky, Backhaus, John Masefield, BBC Symphony, Moiseiwitsch</p>	<p>12-25.10.1931</p>	<p>Direction: Courtauld-Sargent; L.G. Sharpe; Imperial Concert Agency; The Michell Direction:</p> <p>Albert Hall, Queen's Hall, Wigmore Hall, Grotrian Hall Palladium</p>
<p>London Symphony Orchestra, Sir Alex C. Mackenzie (Conductor), Hugo Heinz (Vocalist), Olga Samaroff (Piano), Arthur W. Payne (Principal Violin) Beethoven, Wagner, Liszt, A.C. Mackenzie, Raff, d'Hardelot, Bohm, Chopin.</p>	<p>31.5.1908 (at 3.30 p.m.) Sunday Concerts, New Series, Third Season</p>	<p>Direction: Hilton Carter, Royal Albert Hall, London</p>

London Symphony Orchestra, International Celebrity Subscription Concerts. Dr. Mengelberg (Conductor), Edna Iles (Piano) Mendelssohn, Tchaikovsky, Beethoven, Weber.	1930-31 Season (no date shown)	Direction: Lionel Powell Royal Albert Hall, or Queen's Hall (not shown)
London Symphony Orchestra, Sir Thomas Beecham (Conductor), Antoni Sala (Cello), W.H. Reed (Principal Violin), Brahms, Strauss, Concerto for Cello (Elgar)	12.10.1931	Direction: Lionel Powell, Queen's Hall, London. Programme includes concert advertisements for: Paul Robson, Paderewski, Yehudi Menuhin, Ninon Vallin, Hamilton Harty, Elisabeth Schumann, Felix Weingartner, Kreisler
London Symphony Orchestra, Sir Thomas Beecham (Conductor), Kreisler (Violin), Haydn, Delius, Violin Concerto in D Minor (Bach)	25.1.1932	Direction: Lionel Powell, Queen's Hall, London Programme includes concert advertisements for: Moritz Rosenthal, Berlin Philharmonic, Furtwangler, Bronislaw Huberman,
New English Music Society with London Chamber Orchestra, Anthony Bernard (Conductor), Joseph Szigeti (Violin), Dorothy Silk (Soprano), Ivor Newton (Piano), Jean Pougnet (Leader), Eustace Belham (Singer), The New English Choir Fourth Season, 2 nd Concert, Respighi, Grieg, Wolf, Mozart, E.J. Moeran, Bach, Benedicite for soprano, chorus & orchestra (Vaughan Williams)	22.1.1932	New English Music Society : Queen's Hall, Langham Place, London
New English Music Society, Festival of French Music, Anthony Bernard (Conductor), Yves Tinayre, Oda Slobodskaya, Keith Falkner, Maggie Teyte, Jan Smeterlin, Claire Croza, Robert Casadesus, with London Vocal Quinter, New English Camber Choir, London Chamber Orchestra, Jean Pougnet (Leader), Vere Pilkington (Harpsichord)	11.2.1932, 27.2.1932, 15.3.1932	New English Music Society, and the Committee of the Exhibition of French Art Queen's Hall, Langham Place, London
New Queen's Hall Orchestra, Sir Henry J. Wood, (Conductor), Carrie Tubb (Singer), Alfred Cortot (Piano), F.L. Gyp (Trumpet), Maurice Sons (Principal Violin), Frederick B. Kiddle (Organ), Wagner, Bach, Mozart, Saint-Saens, Roger-Ducasse	22,2,1919 at 3.00 p.m. 23 rd Season 1918- 1919	Direction: Chappell & Co. Ltd. Queen's Hall, Langham Place, London Programme includes advertisements for Myra Hess, Kirkby Lunn, Benno Moiseitsch, Mme D'Alvarez, Melsa
Pachmann, Vladimir de	27.6.1908,	Direction: Schultz-Curtius &

Piano Recital, Beethoven (Waldstein), Chopin, Weber-helselt, Schubert, Mendelssohn, Schumann, Verdi-Liszt	Saturday Matinee 3.15pm	Powell, Queen's Hall, Langham Place, London (Also pre-concert publicity flyer)
Pasdeloup Orchestra, D.E. Inghelbrecht (Conductor), First Concert, Roger Bourdin (Baritone, from l'Opera Comique) Mozart, Ravel, Threee Songs of Charles d'Orleans (Debussy)	30.12.1930	Direction: A. Dandelot, M.de Valmalete, M. Dandelot, Theatre Monparnasse, Paris
Pasdeloup Orcheatra. D.E. Inghelbrecht (Conductor), Second Concert, Robert Casadesus (Piano), Brandenburg Concerto #2 (Bach) M.G. Bouillon (Violin), M. Crunelle (Flute), M. Debondue (Oboe), M. Godeau (Clarinet), A. Nef (Trumpet), M.Lermyte (Harpsicord) Mozart, D.E. Inghelbrecht.	6.1.1931	Direction: A. Dandelot, M.M.Valmalete, M. Dandelot Theatre Monparnasse Paris
Powell, Lloyd, et le British String Quartet	11.1.1931	Presented by Bureau International de Concerts. With Jessie Snow, Alan Bartlett, Ernest Tomlinson, Edward Robinson. Salle de Concerts de l'Ecole Normale de Musique de paris
Queen's Hall Brahms Concert, with Adolf Busch, (Violin) Rudolf Serkin (Violin), Karl Doktor (Viola), Hermann Busch (Cello), Aubrey Brain (Horn)	14.10.1936	Direction: Chappell & Co., Queen's Hall, Langham Place, London
Queen's Hall Bach Concert with Adolf Busch (Violin) Rudolf Serkin (Violin), Karl Doctor (Viola), Hermann Busch (Cello), Marcel Moyse (Flute), Aubrey Brain (Horn), Paul Draper (Bassoon), Evelyn Rothwell (Oboe), George Eskdale (Trumpet), Claude Hobday (Double Bass)	26, 30.10.1936 and 2.11.1936	Direction: Chappell & Co., Queen's Hall, Langham Place, London.
Royal Opera Covent Garden, La Boheme (Pucini), Signor Campanini (Conductor) with Nellie Melba, Fely Dereyne, Zenatello, Scotti, Marcoux, Bellew & Stock Choir	19.5.1908	Direction: Grand Opera Syndicate Ltd. Royal Opera House, Covent Garden, London
Royal Opera Covent Garden, Aida (Verdi) Signor Campanini (Conductor) with Robert Radford, Kirkby Lunn, Mlle Destinn, Signor Zenatello, Marcoux, Scotti, Zucchi	23.5.1908	Direction: Grand Opera Syndicate Ltd. Royal Opera House, Covent Garden, London
Royal Opera Covent Garden, Lucia de Lammermoor (Donizetti), Signor Campanini (Conductor) M. Comelli (Costume Designer), Luisa Tetrazzini, Mme Severina, Signor	5.6.1908 1908 Season includes: Armide (Gluck), The	Direction: Grand Opera Syndicate Ltd., Royal Opera Covent Garden, London

Sammarco, Signor Malfatti, Robert Radfprd, Signor Zucchi, Signor Bonci	Flying Dutchman (Wagner) The Mastersingers (Wagner) Tristan & Isolde (Wagner), with Hans Richter (Conductor) Cavallaria Rusticana (Mascagni) & Pagliacci (Leoncavallo), Madama Butterfly (Puccini), Gala Performance for the King and Queen and President of the French Republic : The Pearl Fishers (Bizet) & Faust (Gounod) and Nellie Melba's 20 th Anniversary Concert for the King and Queen (24.6.1908)	
Royal Opera House Covent Garden : "With Allenby in Palestine" the Capture of Jerusalem and "Freeing Holy Arabia", (Moving Pictures), with Lowell Thomas (Lecturer), (Illustrated Travelogues of the British Campaign W.W.II)	14.8.1919	Direction: Percy Burton, Covent Garden Opera House, London
Royal Philharmonic Orchestra, (2 nd Concert), John Barbirolli (Conductor), Leon Goossens (Opoe), R.C. Reginald Kell (Clarinet), Edmund Chapman (Horn), Paul Draper (Bassoon), Rossini, Mozart, Wagner, Symphony No.2 (Arnold Bax)	5.11.1931 1931-1932 Season included piano soloists Backhaus, Orloff, Maurice Ravel, Rachmaninov with Malcolm Sargent, Sir Landon Ronald and Sir Thomas Beecham (Conductors)	Direction: Royal Philharmonic Society, Queen's Hall, Langham Place, London. At this concert Arnold Bax received the Society's Gold Medal
Royal Schools of Music, London Local Examination Brochure	Undated 1930s?	14 & 15 Bedford Square, London WC1
St. Mary-le-Bow, Musical Service & Recital, Jessie Wood (Vocal), Miss Fawcett (Violin), Elsie Fawcett (Cello) Gerald Bullivant	24.6.1908	St.Mary-le-Bow, Cheapside, London

(Organ), Arthur Hutton (Rector) Mendelssohn, Sanderson, Gade, Rheinberger		
St. Mary Woolnoth with St. Mary Woolchurch Haw, Choral Matins The President, Council and Members of The City Livery Club in attendance, Rev. H.A. Raynes (Rector)	26.6.1927	The Church of St. Mary Woolnoth, Lombard Street, London
St. Paul's Cathedral, Sunday After Ascension Day, Evensong and Sermon, Right Rev. The Lord Bishop of Columbia (Preacher)	31.5.1908	St. Paul's Cathedral, London Listed to preach on Whitsun : Bishop of Albany, Bishop of Stepney, Bishop of Quebec.
Salle Comoedia Concert : Marthe-Martine (Soprano) H.Cliquet-Pleyel (Piano), with Krettly Quartet, Robert Krettly, (Violin), Rene Costard (Violin), George Taine (Viola), Pierre Fournier (Cello) Faure, Debussy, M.Ravel, Sauguet, Maxime Jacob, H.Cliquet-Pleyel, Darius Milhaud, F. Poulenc, Yves Nat, Georges Auric, Erik Satie (Composers)	18.6.1926	Direction: A. Dandelot & Fils, Salle Comoedia, 51 Rue Saint-Georges, Paris
Theatre, Cirques et Concerts de Paris – Opera, Tannhauser (Wagner), Van Dyck, Jean Note, Gresse, Dueois, Delpouget, Cerdan, Nansen, Mms A. Burgo, Louise Leonie Grandjean, Agussol	1895?	Paris No venue details
Theatre, Cirques et Concerts de Paris – Opera, La Walkyrie (Wagner), Albert Raymond Alvarez, Jean Francois Delmas, Paty, Mms. L. Breval, Paquot D'Asyy, Hatto, Laute, Caro-Lucas, Agussol, Goulancourt, Dupuy, Mancini, Bauer, Sauvaget	1895?	Paris No venue details Programme cover missing
Theatre National de l'Opera Othello (Verdi), Philippe Gaubert (Conductor), Lauritz Melchior, Othello (Tenor), Martial Singher, Iago (Baritone), Yvonne Gall, Desdemone, (Soprano), Paul Vergnes, M. Narcon, Raoul Gilles, M. Dalerant, M. Ernst, Mlle. Lapeyrette	28.5.1926	Theatre National de l'Opera, Paris
Theatre National de l'Opera-Comique, The Tales of Hoffmann (Offenbach), M. Cohen (Conductor), Maurice Oger, Hoffmann (Tenor) Mlle Andree Cortot, Mlle O. Garcia, Mlle Sibille, M. Dupre, Mlle Esteve, M. Henrent, M. Roussel, M. Azema, Mlle. Bernadet, M. Riga, M. Tubiana, M. D'Arjac, M. Eloi,	28.6.1926	Theatre National de l'Opera-Comique 1925-1926 Season NOTE: Mlles. Cortot and Esteve sing the 'Barcarolle' in Act 2
Theatre National de l'Opera-Comique,	6.1.1931	Theatre National de

<p>Lakme (Delibes) and La Navarraise, (Lyric 'Episode' in 2 Acts) (Massenet)M. Fourestier (Conductor) Lakme: Mlle Garcia-Frappa (Lakme), M. Devries, M. Baldous, M. Rousseau, M.DeCreus, M. Eloi, M.Rives, M. Gaillour, Mlles. Tiphaine, Ducuing, Vavon, Vacchino, With New Hindu Divertissement, Louise Virard (Piano), Mlle De Rauwera & Corps de Ballet La Navarraise: Maurice Oger, Ms. Azema, De Creus, M. Tubiana, Payen, Madeleine Sibille</p>		<p>L'Opera-Comique 1930-1931 Season</p> <p>Programme Back Cover shows detailed line drawing of theatre interior</p>
<p>Theatre National Populaire, with Lamoureux Concert Orchestra, Albert Wolff (Conductor) Oberon (Weber), Concerto (Schumann) Moritz Rosenthal (Piano), Perfido (Beethoven) Lina Falk (Contralto), Fantaisie Hongroise (Liszt), Moritz Rosenthal (Piano), Ninth Symphony (Choral) (Beethoven), M. Brequeville (Soprano), Nina Falk (Contralto), M.Gilles (Tenor), Georges Serrano (Bass), Choeur Mixte de Paris, Marc de Ranse (Director)</p>	<p>3.1.1931</p>	<p>Direction: Firmin Gemier & Alfred Fourtier, Palais du Trocadero, Paris</p>
<p>Waltzes from Vienna (A Love Story of Music) Johann Strauss (father & son),by Dr. A.M. Willmer, Heinz Reichert & Ernest Marischka; Hassard Short & Desmond Carter (Senario), Desmond Carter & Caswell Garth (Book & Lyrics); Albert R. Johnson (Set Designs); Doris Zinkeisen (Costumes), Albertina Rasch (Dances & Ballet), Molly Hamley Clifford, Davy Burnaby, Robert Nainby, Dennis Noble, Helene Blackburn, Phyllis Blackburn, Evelyn Herbert, Robert Halliday, Eve Lynett, E.Kelland-Espinosa, Marie Burke, Eva Sternroyd, Margaret Fordue, Rosa Pinkerton, Lucy Peters, Ambrose Manning, C.V. France, Tarver Penna, Edgar Owen, Ernest Graham, Clifton Boyne (Cast) Alexandra Danilova, Sylvia Phipps, Margaret Braithwaite, Vera Lavrova, John Cowley (Dancers)</p>	<p>Daily at 2.30 and 8.15</p> <p>1920s/30s ? no date</p>	<p>Direction: Sir Oswald Stoll, The Alhambra Theatre, Leicester Square, London</p> <p>NOTE: Hassard Short produced 'The Great Waltz' on Broadway in 1932 a similar show to the London one.</p>