

Enid Robertson Theatre Programme Collection MSS 792 T3743.R

MUSIC – Australia (includes performances by overseas artists)

Boxes 1-2

Artist	Date	Venue, notes
Ackland, Essie Contralto With Raymond Lambert, Piano, Ernest Llewellyn, Violin and Harold E. Wylde, Organist	15.5.1937	Adelaide Town Hall, Australian Tour (A.B.C.)
Adelaide Bach Society	23.12.1916	The Messiah, Conductor Harold Davies Millie Revell Soprano, Lilian Wilkinson Contralto, Fred Stone Tenor, Francis Halls Bass, Adelaide Town Hall
Adelaide Bach Society	12.12.1925 With South Australian Orchestra	The Messiah, Conductor Harold Davies, Linda Wald soprano, Jean Sinclair Conralto, Fred Stone Tenor, Arnold Matters Bass, Town Hall
Adelaide Bach Society	13.9.1930	Mass in B Minor (Bach) Conductor Harold Davies, Soloists: Phyllis Webb, Isabel Burton, Muriel Day, Ormond Farley, Allan Cheek. Town Hall
Adelaide Bach Society	17.9.1932	Unaccompanied Choral Works, Madrigals and Folk Songs, John Horner Conductor, Spruhan Kennedy, Pianist, Harry Hutchins, Violinist; Harold Tideman Vocalist
Adelaide Bach Society	12.12.1936	Christmas Oratorio, (Bach) Rev. H.P. Finnis , Conductor, Soloists Mrs C.J. Perry, Jack Dunn, John Horner Organist St. Peter's Cathedral Adelaide
Adelaide Glee Club with Adelaide Women's Choir and Daisy Kennedy	17.11.1919	Combined Concert (in aid of Minda) Adelaide Town Hall

Adelaide Glee Club	16.11.1921	Grand Concert, Roy Mellish Conductor, Madame Clara Serene, Harold Parsons, James Anderson, Adelaide Town Hall
Adelaide Harmony Society	20.12.1924	Handel's Messiah, Samuel Gould Conductor, Ada Wordie Soprano, Elsie Wooley, Contralto; C.W. Baggott, Tenor; E. Fairhurst Derbyshire, Baritone Adelaide Town Hall
Adelaide Royal Choral Society	16.12.1922	Elijah (Mendelssohn) John Dempster, Conductor; Vera Thrush, Harold Gard, Phyllis Everett, Ewart Lock (Soloists) Adelaide Town Hall
Adelaide Royal Choral Society	2.8.1923	The Creation (Joseph Haydn) Madame Zelman, Soprano; Elsie Wilson, Contralto; Reginald Thrush, Tenor; Gordon James, Bass Adelaide Town Hall
Adelaide Orpheus Society 14 th concert <i>(See also Cole, Belle)</i>	16.11.1916	Damon and Phintias, Cantata, (Prout) Songs, Part Songs, Chorus and Violin. Harold E. Wylde (accompanist), E.A. Daltry (conductor), Sylvia Whittington (violinist) with Clytie Whittington (accompanist), Pearl Watts. T, Watson, A.E. Hawkes, Leslie Coultas (Soloists). Adelaide Town Hall
Adelaide Oratorio Festival. Third concert, <i>(Adelaide Grand Oratorio Festival 1894 filed with Belle Cole)</i>	1.8.1896	Spectre's Bride (Dvorak) C.J. Stevens (Conductor) Miss Thudichum (Soprano) Marian McKenzie (Contralto) Edward Branscombe (Tenor) A.W. Mortimer (Organist) Herr H. Heinicke (orchestra leader)

Adelaide Philharmonic Choir	8.12.1943-11.12.43	Messiah with Amelia Scarce, Frederick Williamson, Gwen Collett, Stanley Clarkson, Conductor Norman Chinner, Adelaide Town Hall
	1.12.44-2.12.44	Elijah with Harold Williams, Vera Thrush, Gwen Collett, Frederick Williamson, Conductor Norman Chinner, Adelaide Town Hall
	8.12.1950-9.12.50	Messiah with Marjorie Forsaith, Gwen Collett, Frederick Williamson, Conductor Norman Chinner, Adelaide Town Hall
	7.12.1950	Repeat with Peter Dawson, 50 year Commemorative Performance
	17.12.1954-18.12.54	Messiah with Carol Kohler, Gwen Collett, Fred. Williamson, Noel Robbins, Conductor Norman Chinner, Adelaide Town Hall
	1955	St. Matthew Passion, with Ailene Fischer, Florence Taylor, Max Worthley, William Harrison, Conductor Norman Chinner, Adel. Town Hall
	1937-1952	Choir History
Adelaide Symphony Orchestra (See also South Australian Symphony Orchestra)	30.5.1936	Conductor Maurice DeAbravanel, with Horace Stevens (Bass) Adel. Town Hall
	20.5.1937	Conductor Prof. Georg Schneevoigt with Essie Ackland (Contralto)
	12.4.1938	Conductor Percy Code with Dino Borgioli, Lyric Tenor, Town Hall
	9.7.1938	Conductor Georg Szell with Sigurd Rascher, Saxophonist
	8.10.1938	Conductor Dr Malcolm

		Sargent with Merle Robertson (Piano)
	12.7.1941	Conductor Bernard Heinze with Joyce Sumner (Piano)
	24.2.1945-26.2.1945	Beethoven Festival Conductor Bernard Heinze with Isadore Goodman, Jessica Dix, Bertha Jorgenson, Raymond Lambert, Merle Robertson
Alda, Madame Frances. Concerts.	Australian and New Zealand tour 1927	Direction: Concert Tours Inc., John Griffiths (Manager) Adelaide Town Hall
Althouse-Middleton Concerts <i>Photographs of Althouse & Middleton see Galli-Curci</i>	11.9.1922 12.9.1922	Paul Althouse Tenor and Arthur Middleton Baritone (from Metropolitan Opera Company, New York) with Rudolph Gruen Piano Adelaide Town Hall
Anderson's, William, Famous Dramatic Organization, "Little Lord Fauntleroy", Dorothy Seacombe (Cedric), Guy Hastings, Victor Fitzherbert, Lawrence Dunbar, William Hagan, R.H. Stephenson, D'Arcy Kelway, C.R. Stanford, Ida Gresham, Marie D'Alton, Dora Mostyn	15.6.1918	Direction: William Anderson, Harry Rickard's New Tivoli Theatre, Grote Street, Adelaide
Anderson's, William, Famous Dramatic Organization, "The Octoroon" by Dion Boucicault (Slavery Days in America) Guy Hastings, Victor Fitzherbert, Lawrence Dunbar, D'Arcy Kelway, R.H. Stephenson, Ambrose Clayton, Gladys Gaul, C.R. Stanford, William Hagan, George Walton, Douglas Ward, Vincent Gray, Harry Beaumont, Dora Mostyn, Marie D'Alton, Ida Gresham, Maudie Goldspink, Gladys Daley	29.6.1918	Direction: William Anderson, Harry Rickard's New Tivoli Theatre, Grote Street, Adelaide. NOTE: Also showing – 'The Midnight Mail' on the curse of drunkenness in five acts by Arthur Shirley, and 'Fallen Among Thieves'.
Arral, Blanche	1.12.1906	With Henri Peans, Violin, E.Farrow (Flute) Signor Torzillo (Harp) E.Conway (Trumpet) E.A. Daltry (Piano) Adelaide Town Hall
Asche, Oscar	15.7.1913 5.3.1921 28.3.1923 29.3.1924 (4 nights)	Antony & Cleopatra (Shakespeare) with Lily Brayton Theatre Royal Chu Chin Chow Theatre Royal

		Cairo – Music & Mime Theatre Royal Othello (Theatre Royal)
Australian Boys Choir	1954?	3 Programmes Australian Tour
Backhaus, Wilhelm (Piano)	21.6.1930	Bach, Brahms, Chopin, Rachmaninoff, Albeniz, Delibes-Dohnanyi
Bauer, Harold, (Piano), Beethoven, Schumann, Chopin, Rachmaninoff	5.8.1914 6.8.1914	Town Hall, Adelaide
Bishop, Humphrey, Musical Comedy and Operatic Company (Advertisement only) (see Merry Widow 11.9.1924 for advert.)	November, 1924-25	J.C. Williamson's Garden Theatre Exhibition Grounds, Adelaide, Direction Herbert Myers,
Black, Andrew Concerts Andrew Black, Ethel Sinclair (Violin) Adolphe (Piano) H.S. Elvins Accom.	10,13.3.1906	Town Hall, Adelaide
Borgioli, Dino (Lyric Tenor) Marshall Sumner (Piano)	9.4.1938	Recital Adelaide Town Hall
Borwick, Leonard (Piano)	15,17,19,22,25.7.1911 25.7.1914 27.7.1914	Recitals Exhibition Building and Adelaide Town Hall Farewell Recital Adelaide Town Hall Special Concert with Adelaide Chamber Music Society Adelaide Town Hall
Brewster-Jones, H. (Piano) and C. Stanley Newman (Bass)	8.7.1908	Vocal & Pianoforte Recital, Steinway Hall, Marylebone Lane, London
Brewster-Jones Symphony Orchestra Brewster-Jones' Piano Recital	1.8.1919 20.5.1919	Wagner, Glazounoff, Berlioz, Mendelssohn, Concerto in G. Minor H. Brewster-Jones (Piano) Harold Parsons (Conductor) Adelaide Town Hall Bach, Beethoven, Chopin, Alkan, Debussy, MacDowell, Grieg, Rachmaninoff, Paganini-Liszt, H. Brewster-Jones. Adelaide Town Hall
Buckman, Rosina (Dramatic Soprano) and	1922	Australian Tour, with

D'Oisly, Maurice (Tenor)		Adelina Leon (Cello) and Percy Kahn (Pianist)
Budapest String Quartet	6.7-8.7.-10.7.1937	Beethoven Quartet in A Major Op 18.No.5, Mendelssohn Quartet in E. Flat, Op12, Dvorak Quartet, in F Major Op 96 "Nigger Quartet", Mozart Quartet in C. Major K.465, Debussy Quartet in G. Minor Op10., Beethoven Quartet in C Major Op 59. No.3, Schubert Quartet in A Minor Op 29. Vaughan Williams, Quartet in G Minor, Brahms Quartet in A Minor Op 51, No. 2 Adelaide Town Hall
Burnard, Alex	13.10.1928	Piano Recital (with George Pearce) Bach, Brahms, Cesar Franck, Elder Hall, Adelaide
Butt, Clara, (Contralto) and Kennerley Rumford (Baritone)	11.11.1907	Australasian Tour with Frank Merrick and Carl Barre (Violin) Adelaide Town Hall
	16.11.1907	Adelaide Town Hall
Dame Clara Butt and Kennerley Rumford	7.6.1913	Australian Tour with William Murdoch (Piano) Mowat Carter (Violin)
	27.10.1921	Harold Craxton (Accomm.) Exhibition Building
	16.11.1925	Australian Tour with Grace Torrens (Piano) and Claude Kingston (Organist) Adelaide Town Hall
		Australian Tour with Marie Antoinette Aussenac (Piano) Roy Ellett (Accompanist) Harold Wylde (Organ) Adelaide Town Hall

	13.9.1927	
Cappelli, Signor and his Grand Italian Opera Co.	8.9.1917	Act Selections from Rigoletto, Il Trovatore, Lucia di Lammermoor, Faust, King's Theatre, Adelaide (address unknown)
Carols By Candlelight	21.12.1952	9 th Annual Performance, Elder Park Rotunda
Carreno, Teresa. Third and final recital.	5.7.1907	Benno Scherek (2 nd piano) Adelaide Town Hall
Castles, Amy Concerts Castles, Amy	2.6.1902-4.6.1902 11.7.1909	With Una Bourne, Benno Scherek, Maud Dalrymple, Carlo Dani, Nora McKay, R. Needham, Adelaide Exhibition Building Australasian Tour 1909-1910, with Victor Busst, Anderson Nicol, Master Adrian Amadio (flute), Peter Dawson (Basso) Adelaide Town Hall
Cherkassky, Shura(Piano)	16.8.1928	Appassionata (Beethoven), Chopin, etc. Adelaide Town Hall
Cherniavsky, Jan (Piano) Leo (Violin) Mischel (Cello)		
Cherniavsky, Leo, Jan & Mischel, Violin, Piano, Cello	27, 29, 30, 7. 1921	Solos, Duets. Trios, Adelaide Town Hall
Cherniavsky, Leo, Jan & Mischel	31.5.1924	Solos, Duets, Trios, Theatre Royal
Chuhaldin, Alex	10.6.1925	With South Australian Orchestra, W.H. Foote, Conductor, George Pearce, Piano, Concerto for Violin, Max Bruch, Glazounoff, Wieniawski, Tartini-Kreisler, Adelaide Town Hall
	27.6.1925	Recital with Clive Carey, George Pearce, Piano, Adelaide Town Hall
Cole, Mme. Belle Company	21-28.4.1894	With Adelaide Orpheus Society, Emily Spada, Philip Newbury, C. McGrath, Henriette Murkens, C.J. Stevens, Musical Selections, Adelaide Town Hall

Cole, Mme Belle (English Concert Co.) / First Adelaide Grand Oratorio Festival	28.6.[1894]	Elijah (Mendelssohn) Vocalists: Emily Spada, Belle Cole, Philip Newbury, Charles Magrath. Assited by Gwen Davies, Mrs J.W. Ramsay, Mr M. Marcus, Mr T. paltridge. Organist: A. Wyatt Mortimer. Orchestra leader: Herr H. Heinicke. Conductor: C.J. Stevens.
Cole, Mme Belle (English Concert Co.) / First Adelaide Grand Oratorio Festival First concert	28.6.[1894]	Elijah (Mendelssohn) Vocalists: Emily Spada, Belle Cole, Philip Newbury, Charles Magrath. Assited by Gwen Davies, Mrs J.W. Ramsay, Mr M. Marcus, Mr T. paltridge. Organist: A. Wyatt Mortimer. Orchestra leader: Herr H. Heinicke. Conductor: C.J. Stevens.
Second concert	30.6.[1894]	Stabat Mater and Musical Selections
Conservatorium of Music, N.S.W. Orchestra	Third Concert 9.10.1919 Fourth Concert 10.10.1919	Henri Verbruggen (Conductor) Mme Goossens-Viceroy (Vocalist) Gerald Walenn (Violinist) Brahms, Mendelssohn, Weber, Adelaide Town Hall (third and fourth of series)
Conservatorium of Music N.S.W. Orchestra, Beethoven Festival	18.-22.10.1920	Henri Verbruggen (Conductor) with Gerald Walenn (Violinist) Adelaide Town Hall
Conservatorium of Music N.S.W. Orchestra Third Music Festival	9.5.1921 (for six nights)	With Adelaide Glee Club and Adelaide Royal Choral Society, Mme Goossens- Viceroy, Gertrude H. Brooks, Clara Serena, Haigh Jackson, H. Molyneux Phillips, Harold Parsons
Conservatorium of Music N.S.W. Orchestra (Tour of Melbourne, Adelaide and Provincial Centres)	1921 Souvenir Programme	Henri Verbruggen Conductor, with Edward Goll, Margaret Sutherland, Clara Serena, James Messers, Jenny Cullen, David E. Nichols, Adelina

		Leon, Harold Parsons Mme Goossens-Viceroy, Gertrude H. Brooks, W.H. Molyneux Phillips, Haigh Jackson, A.W. Arlom, J.H. Brinkman, Adelaide Glee Club, Adelaide Royal Choral Society.
Conservatorium of Music N.S.W. Orchestra	Fifth Orchestral Concert 22.8.1928	W. Arundel Orchard, Director, Alfred Hill, Acting Conductor, Conservatorium Hall, Sydney
Rita Coonan. Farewell Concert prior to her departure for Europe.	13.11.1922	Assisted by Lalla d'Arcy-Irvine (pianist), Lily Sarah (accompanist), Stanley Baines (flautist). Under the direct patronage of Dame Nellie Melba. Adelaide Town Hall.
D'Alvarez Madame Marguerite	15.8.1922	With Livio Mannucci (Cello) and Oscar Wagner (Piano) Adelaide Town Hall
Dawson, Peter, Bass Baritone; Geoffrey Parsons, Pianist & Accompanist	22,29.3.1949 20.9.1951	Recital, Adelaide Town Hall Recital with James Renfrey Pianist and Accompanist, Adelaide Town Hall
De Beaupuis, Emanuel. Fourth piano recital	28.7.1894	With Mrs E. Fulford, Mr R. Nitsche, Mrs E.W. Oldham, Miss F. Campbell. Adelaide Town Hall
Dermota, Anton, (Tenor) with Hilde Berger-Weyerwald (Piano)	7, 9.10.1954	Recital, Handel, Haydn, Mozart, Schubert, Wolf, Richard Strauss, Adelaide Town Hall Recital, Gluck, Schumann, Grieg, Mendelssohn, Wolf, Donizetti, Meyerbeer Adelaide Town Hall
Mdlle. Dolores, Antonia, with Smith, Harold (Piano)	9.7.1902	Song Recital, Adelaide Town Hall

With Clarence Newell (Piano) With Franz Wells (Piano)	4.12.1902 15.7.1906	Song Recital, Adelaide Town Hall Song Recital, Adelaide Exhibition Hall
Doubleday, Leila (Violin) with Hilda Gill (Contralto) Harold Elvins (Piano) Doubleday, Leila (Violin) with Vida Sutton (Soprano) Harold Elvins (Piano)	26, 28.10.1918 11.7.1919	Recitals, Adelaide Town Hall Recital, Adelaide Town Hall
Dufault, Paul (Tenor with Ernest Toy (Violin) Pauline Bindley (Soprano) Harold Whittle (Piano) Dufault, Paul , Pauline Bindley, Florence Scapini, Harold Whittle	27,29,12,1913, 1,3.1.1914 Estimated Dates No Date	Recitals, Adelaide Town Hall Recital, Adelaide Town Hall
Elder Conservatorium 3 rd Concert 1919	19.5.1919	Piano & Violin Recital with William Silver and Gerald Walenn with Muriel Day and Lily Sara, Elder Hall Adelaide
Elder Conservatorium 17 th Concert 1921 Season and Conferring of Diplomas	5.12.1921	Lilian Keen (Piano), Mabel Siegele (Soprano), Elma Van Senden (Violin),Herbert Edwards (Organ) Valda Harvey (Soprano), Mrs.T.Wyles (Violin), Amy Stevens (Soprano), Muriel Prince (Piano), Clarice Gmeiner (Violin), Cora Guster (Soprano); Elder Hall Adelaide
Elder Conservatorium 3 rd Concert 1922 Season	24.4.1922	Piano & Violin Recital, Maude Puddy (Piano) Gerald Walenn (Violin) George Pearce (Accompanist) Elder Hall, Adelaide
Elder Conservatorium Opera	8,9.12.1927	Orpheus (Gluck) Dec. 8

		with Edna Lawrence, Hilda Barnes, Isabel Burton. Dec. 9 with Jean Sinclair, Ruth Naylor, Ethel Greenwood, Chorus: Phyllis Leitch, Peggy Leitch, Janet Reid, Kiwi Wells, Consstance Ure, Stella Sobels Marriage of Figaro (2 nd Act) Dec. 8 Harold Tidemann, Dorothy Back, Joy Watson, Gerald Moyse, Beryl Counter, Charles Gordon, Minetta Cleworth, Ray Piercy, H.R. Watson Dec. 9 Mostyn Skinner, Valda Harvey, Phyllis Tonkin, Ronald Moss Gwen Priest, Charles Gordon, Dorothy Vardon, Leslie Coney, J.H. Williams, Norwood Town Hall
Elder Conservatorium String Quartet, First Chamber Music Recital	27.6.1928 2 nd & 3 rd . 25.7.28, 29.8.28	Charles Schilsky & Kathleen Meegan (Violins) Silvia Whittington (Viola) Harold Parsons (Cello) George Pearce (Piano) Mozart, Schubert, Faure; Public Library Lecture Hall
Elder Conservatorium 7 th Concert 1929 Season Chamber Music Recital	5.8.1929	Sylvia Whittington,, Kathleen Meegan (Violins) Clarice Gmeiner (Viola), Harold Parsons (Cello), William Silver (Piano), Harold S.Denton (Vocalist), John Horner (Accompanist) , Elder Hall, Adelaide
Elder Conservatorium 9 th Concert 1929, by Members of Staff	2.9.1929	William Silver, I.G. Reimann (Piano) Hilda Gill (Vocal) with John Horner (Organ Accompaniment) Ivy Ayers (Piano)
Elder Conservatorium Final Students' Concert & Conferring of Diplomas 14 th	2.12.1929	Mary Edson, (Vocal) Irene Thomson-Webb, (Piano),

Concert 1929 Season		Master George Hooker (Violin), Beryl Counter (Vocal), Edgar Savage (Cello), Marjorie Adamson (Piano), Doris Pearce (Vocal), Edward Gare (Organ), Evelyn Kerwick (Vocal) Jessica Dix (Piano), Rita Watson (Vocal), Adele Wiebusch & Jean Black (Duo Piano) Alice Meegan, Jean Barbour, Gweneth Thompson, Jean Renou, Jean Cook (Accompanists) Elder Hall, Adelaide
Elder Conservatorium Chamber Music Recital 2 nd Concert 1930	5.8.1930	Peter Borstein, Kathleen Meegan (Violin), Sylvia Whittington (Viola), Harold Parsons, (Cello, Maude Puddy (Piano), Harold Denton (Vocalist), John Horner (Accompanist) Beethoven, Schubert, Elder Hall, Adelaide
Elder Conservatorium, 4 th Concert 1930 Season Members of Staff	2.6.1930	John Horner (Organ), Hilda Gill (Vocal) Ivy Ayers (Accompanist), Sylvia Whittington & George Pearce (Violin & Piano), Maude Puddy ((Piano), Harold Parsons & Maude Puddy (Cello & Piano), Elder Hall, Adelaide
Elder Conservatorium Chamber Music Recital 6 th Concert 1930 Season	21.7.1930	Peter Bornstein, Kathleen Meegan (Violins), Sylvia Whittington (Viola), Harold Parsons (Cello), George Pearce (Piano), Harold Denton (Vocal), John Horner (Accompanist) Glazounov, Schumann, Rhene-Baton, Gabriel Faure, Elder Hall, Adelaide
Elder Conservatorium ,20 Midday Organ Recitals	9, 16, 23, 30.4.1930 7,14,21,28.5.1930 4,11,18,25.6.1930 2,23,30.7.1930	John Horner, (Organ) Elder Hall, Adelaide

	6,13,20,27.8.1930 3.9.1930		
Elder Conservatorium 20 Midday Organ Recitals	7,14,21,28.4.1932 5,12,19,26.5.1932 2,9,16,23,30.6.1932 21,28.7.1932 4,11,18,25.8.1932 1.9.1932	John Horner (Organ) Elder Hall, Adelaide	
Elder Conservatorium 3 rd Concert Chamber Music Recital 1933 Season	29.5.1933	Peter Borstein Kathleen Meegan (Violins), Sylvia Whittington (Viola), Harold Parsons (Cello), George Pearce (Piano), Harry Wotton (Vocal) Schubert, Brahms, Elder Hall, Adelaide	
Elder Conservatorium String Quartet Afternoon Recitals	2,9,16,23,30.5.1933- 6,13,20,27.6.1933	Peter Bornstein, (Violin), Kathleen Meegan, (Violin) Harold Parsons (Cello), Sylvia Whittington (Viola), C.P.E. Bach, Von Dittersdord, Haydn, Mozart, Beethove, Schubert, Mendelssohn, Schumann, Brahms, Borodine, Dohnanyi, Elgar, Debussy, Ravel, Delius. Elder Hall, Adelaide	
Elder Conservatorium, Arved Kurtz (Principal Violin Conservatorium String Quartet)	29.4.1935	No details – Elder Hall, Adelaide	
Elizabethan Trust Opera Company	1.11.-29.11.1959	Lohengrin (Wagner) (Part of Season) Conductors, Karl Rankl, Eric Clapham, Georg Tintner, George Humphrey, Production, Stefan Haag, Singers: John Germain, Neil Warren-Smith, Neil Easton, Elizabeth West, Ronald Dowd, Constance Shacklock, Graeme Anderson, Theatre Royal, Adelaide	
Mischa Elman (Violin with New Symphony Orchestra)	16.5.1908	Conducted by Thomas Beecham, Waldemar Liachowsky (Piano) Spohr, Tartini, Mendelssohn, Queen's Hall, Langham Place, London	Madame Frances Alda
Mischa Elman (Violin) (Recital) with Tilly Koenen & Richard Epstein, Waldemar	20.6.1908		

Liachowsky (Piano) Mischa Elman (Violin) (Recital) with Mlle Eve Gauthier, Percy Kahn (Piano Mischa Elman) (Recital) with Mlle Eve Gauthier, Percy Kahn (Piano)	16.6.1914 17.6.1914	Cesar Frank, Bach, Handel, Joachim, Sarasate, Queen's Hall, Langham Place, London Lalo, Bach, Paganini, Wieniawski, Exhibition Building, Adelaide Mendlesohn, Gluck, Wieniawski, Exhibition Building, Adelaide
Festival of Music Public Schools Music Society	13,14,15,18,19.5.1954	Alva Penrose (Conductor) Massed Choirs, Graham Terry (Glen Osmond Primary) Aileen Payne (Seaton Park Primary), Pamela Masters & Margaret Tavener (Adelaide Girls High), Neil McDermid & Josephine Lawton (Teachers) Harold Wylde (Organ), John Slee (Piano) Adelaide Town Hall
Film – Silent	22.7.1923	Broken Chains (Colleen Moore) Sherlock Holmes (John Barrymore)
Film – Silent	6.10.1923	Rupert of Hentzau ((Elaine Hammerstein & Bert Lytell) The York, Adelaide
Fisher, Sylvia (Soprano)	19.4.1955	With Henri Penn (piano), Schubert, Wolf, Aaron Copland, ABC Tour, Town Hall Adelaide
Friedman, Ignaz (Piano)	1927	Australian & New Zealand Tour Adelaide
Fox, Ray (Violin)	11.9.(1929 estimated year)	Town Hall Adelaide (advertising brochure)
Galli-Curci, Amelita (soprano) With Homer Samuels (piano) Manuel Berenguer (flute)	12,14,5.1925 1.6.1925	Song Recital Town Hall Adelaide Song Recital Exhibition Hall Adelaide

Gerardy, Jean (Cello) Essie Ackland (Contralto) George Stewart McManus (Piano)	2,5,25.6.(1920s) (estimate)	Recitals Town Hall Adelaide
Giannini, Dusolina (Soprano) Sol Deutsch (Violinist) Molly Bernstein (Piano)	22.8.1929 Matinee 2.30 Evening 8.00	Recitals Town Hall Adelaide
Gilbert & Sullivan Iolanthe Royal Comic Opera Co.with Howard Vernon, P. Bathurst, Charles Kenningham, Stannis Leslie, William Paul, Mrs Henry Bracy, Dorothy Vane, Florence Perry	24,26,27.6.1899	Williamson & Musgrave, Theatre Royal, Adelaide
Gilbert & Sullivan Pirates of Penzance Royal Comic Opera Co. With George Lauri, Wallace Brownlow P. Bathurst, Charles Kenningham, Ada Winston Weir, Dorothy Vane	5.5.1900	Mr. J.C. Williamson Theatre Royal Adelaide
Gilbert & Sullivan Opera Company The Mikado With Frederic Hobbs, James Hay, Albert Kavanagh, John Ralston Patti Russell, Molly Tyrell, Charles Walenn	From 27.4.1921	J.C. Williamson Ltd. By Arrangement with R. D'Oyley Carte Theatre Royal Adelaide
Gilbert & Sullivan Opera CoYeoman of the Guard. John Ralston, James Hay,Frederic Hobbs, Charles Mettam, Charles Walenn, Albert Kavanagh, Thelma Carter, Molly Tyrell, Byrl Walkely, Cissie Vaughan	From 30.4.1921	J.C. Williamson Ltd. By Arrangement with R. D'Oyley Carte Theatre Royal Adelaide
Gilbert & Sullivan Opera Co. Dorothy (by B.C. Stephenson & Alfred Cellier) .	16,17,18.8.1922	J.C. Williamson Ltd. Theatre Royal Adelaide Short Season including The Chocolate Soldier, Dorothy, The Mikado, The Yeoman of the Guard, The Gondoliers, Merrie England.
The Mikado with cast as above and Jack Kinson as The Mikado	19,21.8.1922	J.C. Williamson by arrangement with R. D'Oyley Carte, Theatre Royal Adelaide
The Gondoliers with cast as above	23,24.8.1922	J.C. Williamson by arrangement with R.D'Oyley Carte, Theatre Royal,

Goll, Edward (Piano) with Margaret Sutherland (Piano)	15.5.1920	Third Recital (1 of 4) Bach, Mozart, Max Reger, Brahms, Beethoven, Chopin, Town Hall, Adelaide
Gonsalez Italian Grand Opera Company Il Trovatore Verdi With De Revers, Russ, Capelli, Scamuzzi, Cacialli	7,9.4.1917 21,25.4.1917	Direction: Ben & John Fuller Conductor, Giovanni Gonsalez Three Week Season, Theatre Royal, Adelaide
Gonsalez Italian Grand Opera La Traviata with Gonsalez, Belloni, Lois, Filippini, Barontini, Cesaroni, Borghesi	9.4.1917 matinee	Direction: Ben & John Fuller Conductor Giovanni Gonsalez Three Week Season, Theatre Royal Adelaide
Gonsalez Italian Grand Opera Cavalleria Rusticana Mascagni (cast as above)	10,13.4.1917 24.4.1917	Direction Ben & John Fuller Conductor Giovanni Gonsalez Three Week Season, Theatre Royal Adelaide
Gonsalez Italian Grand Opera I Pagliacci Leoncavallo (Cast as above)	10,13.4.1917 24.4.1917	Direction Ben & John Fuller Conductor Giovanni Gonsalez Three Week Season, Theatre Royal Adelaide
Gonsalez Italian Grand Opera Mignon, A.Thomas (Cast as above with Visoni, Piccolo & Mosca)	21.4.1917	Direction Ben & John Fuller Conductor Giovanni Gonsalez Three Week Season, Theatre Royal Adelaide
Gonsalez Italian Grand Opera Carmen Bizet (Cast as above)	23,27.4.1917	Direction Ben & John Fuller Conductor Giovanni Gonsalez, Three Week Season, Theatre Royal Adelaide
Gonsalez Italian Grand Opera Faust Gounod (Cast as above)	12.4.1917	Direction Ben & John Fuller Conductor Giovanni Gonsalez Three Week Season, Theatre Royal Adelaide
Gonsalez Italian Grand Opera	26.4.1917	Direction Ben John Fuller

La Boheme Puccini (Cast as above)		Conductor Giovanni Gonsalez Three Week Season, Theatre Royal Adelaide
Gonsalez Italian Grand Opera Lucia di Lammermoor Donizetti (Cast as above)	11.4.1917	Direction Ben & John Fuller Conductor Giovanni Gonsalez, Three Week Season, Theatre Royal Adelaide
Gonsalez Grand Opera Company Two Special Concerts (Cast as above) Selections from Opera & Song	28,30.4.1917	Conductor Giovanni Gonsalez, Town Hall, Adelaide
Gonsalez Grand Opera Company Two Special Concerts (Cast as above) Selections from Opera & Song	7,8.3.1917	Direction Ben & John Fuller Town Hall Sydney
Goll, Edward (Piano) Sutherland, Margaret (Piano) see also Melbourne Symphony Orchestra Brahms Wagner Festival Goll, Edward (Piano) Beethoven, Chopin, Liszt, Brahms, etc.	15.5.1920 20,23.7.1918	(One of four recitals) Bach, Mozart, Max Reger Adelaide Town Hall Queen's Hall, Grenfell Street, Adelaide
Grainger, Percy	16.6.1903	Aeolian Hall, London Farewell Recital previous to his tour in Australia
Grainger, Percy Chamber Music Concerts with The Lydian Singers, Arved Kurtz , Kathleen Meegan, Sylvia Whittington, Clarice Gmerner, Harold Parsons, Carlyle Jones	3,5.6.1935	Elder Hall, Adelaide, Lectures on music development, Oriental music, folk, experimental
Grand Opera in English with Amy Castles and Bel Sorel Madam Butterfly (Puccini)	12.9.(1910) estimate – could be 1898	First Performance in Adelaide J.C. Williamson Ltd. Theatre Royal Adelaide
Grand Opera Company with international cast Carmen, Faust, Rigoletto, La Boheme, Madame Butterfly (Amy Castles) Tales of Hoffman, I Pagliacci, Il Trovatore, Lucia di Lammermoor, Cavalleria Rusticana,	4.10.1919 commencing	J.C. Williamson Ltd. Theatre Royal Adelaide
Grand Opera Company Farewell Concert Nino Piccaluga, Apollo Granforte, Augusta Concato Phyllis Archibald Arnaldo Schiavoni	3.1.1925	J.C. Williamson Ltd. Town Hall Adelaide
Hackett, Charles (American Tenor) with Bratza (Serbian Violinist)	24,27,29,31.5.1924	Adelaide Town Hall,

Heifetz, Jascha (Violin) Samuel Chotzinoff (piano)	18,21,23,25.6.1921	Adelaide Town Hall
Heinicke's Orchestra (60 performers) with Katie Checkett and Alexander Cooper (vocalists)	31.5.1913	Conductor, H. Heinicke, Leader, Eugene Alderman, with H. Brewster- Jones & Dorothy McBride(piano) Exhibition Hall, North Terrace, Adelaide
Hislop, Joseph (Tenor) with Alberto Sciarretti (Piano)	20.10.1927	Australian & New Zealand Tour J. & N. Tait 1927- 1928 Third Concert Town Hall Adelaide
Huberman, Bronislaw (Violinist) with Jacob Gimpel (Piano)	3.8.1937	Australian Broadcasting Commission Solo Recital Australian Tour (also performed two concerts with Adelaide Symphony Orchestra conducted Bernard Heinze) Town Hall Adelaide
Hugh Huxham's Serenaders, Edith Huxham (Soprano), Hugh Huxham (Tenor) Madoline Knight (Contralto) Fred Heraud (Baritone), Lena Deane (Soubrette), Renn Miller (Basso), Sadie Anderson (Mezzo), with comedians and dancers <i>(see Royal Comic Opera Company 'The Merry Widow')</i>	25.11.1922	J.C. Williamson's Garden Theatre, Exhibition Grounds Adelaide (out door theatre 1922-23 Summer Season) Director: Herbert Myer
International Grand Opera Co Aida (Verdi) Elizabetta Barbato (Sop.) Umberto Borso (Tenor)	28,30.6.1955 2.7.1955 matinee	J.C. Williamson Theatres Ltd. Australian Tour Theatre Royal Adelaide Conductor: Ottavio Ziino
International Grand Opera Co. Carmen (Bizet) Dora Minarchi (Sop.) Umberto Borso (Tenor)	28.7.1955	J.C. Williamson Theatres Ltd. Australian Tour Theatre Royal Adelaide Conductor: Ottavio Ziino
International Grand Opera Co. Barber of Seville (Rossini) Ferdinando Li Donni (Baritone) Augusto Pedrone (Tenor) Ginetta La Bianca (Soprano)	13.7.1955	J.C. Williamson Theatres Ltd. Australian Tour Theatre Royal Adelaide Conductor: Ottavio Ziino
International Grand Opera Co. La Boheme (Puccini) Nina Malatrasi (Sop.) Kenneth Neate (Tenor) John Shaw (Baritone) Donald Smith (Tenor)	29.6.1955 1,4.7.1955 6.7.1955 matinee	J.C. Williamson Theatres Ltd Australian Tour Theatre Royal Adelaide Conductor Manno Wolff- Ferrari
International Grand Opera Co. Cavalleria Rusticana (Mascagni) I Pagliacci (Leoncavallo) Conchita Flores	11.7.1955	J.C. Williamson Theatres Ltd Australian Tour

(Soprano) Aldo Ferracuti (Tenor)		Theatre Royal Adelaide Conductor Danilo Belardinelli
International Grand Opera Co. Faust (Gounod) Kenneth Neate (Tenor) Salvatore Catania (Basso) Gabriella Tucci (Soprano)	19.7.1955	J.C. Williamson Theatres Ltd. Australian Tour Theatre Royal Adelaide Conductor: Manno Wolff-Ferrari
International Grand Opera Co. Madame Butterfly (Puccini) Rina Malatrasi (Soprano) Augusto Pedroni (Tenor)	9.7.1955	J.C. Williamson Theatres Ltd Australian Tour Theatre Royal Adelaide Conductor: Manno Wolff-Ferrari
International Grand Opera Co. Manon (Massenet) Rina Malatrasi (Soprano) Augusto Pedroni (Tenor) (also Donald Smith)	23.7.1955	J.C. Williamson Theatres Ltd Australian Tour Theatre Royal Adelaide Conductor: Manno Wolff-Ferrari
International Grand Opera Co. Rigoletto (Verdi) Kenneth Neate (Tenor), Giulio Mastrangelo (Baritone), Clara Scarangella (Soprano)	25.7.1955	J.C. Williamson Theatre Ltd Australian Tour Theatre Royal Adelaide Conductor: Danilo Belardinelli
International Grand Opera Co. Tosca (Puccini) Elisabetta Barbato (Soprano), John Shaw (Baritone), Umberto Borso (Tenor)	6.7.1955	J.C. Williamson Theatre Ltd. Australian Tour Theatre Royal Adelaide Conductor: Eric Clapham
International Grand Opera Co. La Traviata (Verdi) Gabriella Tucci (Soprano), Danilo Vega (Tenor)	2.7.1955	J.C. Williamson Theatre Ltd Australian Tour Theatre Royal Adelaide Conductor: Ottavio Ziino
International Grand Opera Co. Il Trovatore Elisabetta Barbato (Soprano) Umberto Borso (Tenor) Giulio Mastrangelo (Baritone)	14.7.1955	J.C. Williamson Theatre Ltd Australian Tour Theatre Royal Adelaide Conductor: Ottavio Ziino
Iturbi, Jose (Piano) Recital Tour	1954	R.J. Kerridge Australian Tour (Melbourne Concert)
Jacobs, Howard (conductor and saxophone) and the ABC Dance Band with Cecil Norman (piano) Robert Nicholson (Baritone)	29.8.1936	Australian Broadcasting Commission Wests Olympia (probably Adelaide, but could be Wests Olympia)

		Darlinghurst NSW)
Joyce, Eileen (Piano)with A.B.C. Augmented Orchestra, William R. Cade (Conductor) and Fred Williamson (Tenor)	23.5.1936	Mozart, Schubert, Schumann, Wolf Lied, Symphony No.1 Beethoven, Concerto in A Minor Op. 16 (Grieg) Handel, Gomez Town Hall, Adelaide
Joyce, Eileen, (Piano) with Adelaide Symphony Orchestra, Harold Parsons, (Conductor	18.7.1936	Dvorak, J.S. Bach, Cesar Frank, Town Hall, Adelaide
Kennedy, Daisy (Violin) and Benno Moiseiwitsch (Piano) Joint Recital with Topsy Doenau (accompanist) (see Moiseiwitsch entry)	15.9.1919	Farewell Matinee, Direction J.&.N. Tait Kreutzer Sonata, Chopin, Cesar Frank, Town Hall, Adelaide (Kennedy & Moiseiwitch were married at this time)
Kennedy, Daisy (Violin) Four Recitals With Topsy Doenau (Accompanist)	8,12,15.11.1919 18.11.1919 (Matinee)	Direction J. & N. Tait Tartini, Bach, Pugnani, Tschaikowsky, Saint Saens Couperin, Beethoven, Handel, Paganini, Sarti, Gossec Town Hall, Adelaide
Kipnis, Alexander (Basso) Raymond Lambert, (Piano)	26.5.1938	Direction A.B.C. Beethoven, Tchaikovsky, Selection of German Lied Town Hall Adelaide
Kreisler, Fritz (Violin) (no accompanist shown) Tour of Australian & New Zealand	1924	Direction E.J. Carroll Handel, Bach, Kreisler arrangements Mendelssohn, Beethoven (three programmes shown but no specific dates, Town Hall Adelaide
Kubelik, Jan (Violin) Otta Hasa (accompanist)	10, 12.6.1930	Direction J. & N. Tait, Mendelssohn, Mozart, Bach, Saint-Saens, Tchaikovsky, Sarasate, Paganini Town Hall, Adelaide
Lathlean, Clifford (Basso) with Harold Parsons (cello) and Mude Puddy (Piano) Accompanist George Pearce Farewell Concert	21.5.1919 (could be 1924)	General Recital, Town Hall Adelaide
Lauder, Harry with Horace Sheldon, Jack Ark, Selwyn Driver,	16.5.1914 for seven nights & two	Direction J. & N. Tait, Australian Tour Exhibition

Ernest Sewell, Irene Bereseny, The Three Hassans, Kitty Ryan	matinees	Hall, Adelaide
Lauda, Harry, with Phyllis and Giles, Queenie Fenton, Stan Kavanagh, Ventura, Tom Payne & Vera Hilliard, Daphne Ferguson	From 4.8.1923	Direction J. & N. Tait with E.J.Carroll, Theatre Royal Adelaide
Lehmann, Lotte (Soprano) Paul Ulanowsky (Piano & Accompanist) Solo Concert German Lied, Schubert, Brahms, Schumann, Hugo Wolf	15,17.6.1937 19.6.1937	Direction A.B.C.Town Hall, Adelaide West's Theatre, Hindley Street Adelaide (the largest auditorium in Adelaide)
Levitzki, Mischa (Pianist) First Recital Apassionata ,Beethoven Chopin, Liszt,Bach Fourth Recital Waldstein Beethoven, Chopin Levitzki	29.10.1921 5.11.1921	Direction J. & N. Tait Town Hall, Adelaide
Loman, Alida. Two lyric recitals.	24.8.1907 and 26.8.1907	Mr Evert Cornelius (organist-pianist) Adelaide Town Hall
Lydian Singers, & Chamber Orchestra Conductor John Horner, Leader Lewis Jones. Bliss, Delius, Kodaly	17.5.1938	The Liberal Hall, Adelaide
McCormack, John (Tenor)with May Huxley,(Soprano) Donald McBeath (Violin) Vincent O'Brien (Piano)	20.10.1913	Direction J. & N. Tait, Town Hall Adelaide
Maier, Guy and Lee Pattison in concerts of music for two pianos	27.7.1922 29.7.1922	Presented by International Tours Limited, Managing Director Frederic Shipman.
Melbourne Symphony Orchestra, Brahms Wagner Festival Bernard Heinze (Conductor)Soloists: Charles Nicis, Alice Orff-Solscher, Alan Eddy, Raymond Lambert, Walter Kinsley, Tossy Spivakovsky, Valentine Woff, Freda Northcote, Edward Goll, Ernest Wilson	24.10.1933 26.11.1933 28.10.1933 31.10.1933 2.11.1933 4.11.1933	Direction: Australian Broadcasting Commission. Wilson Hall, Melbourne Town Hall
Menuhin, Yehudi (Violin) With Marcel Gazelle (Piano) Tartini, Bach, Mendelssohn, Sarasate	29.8.1935	Direction: J. & N. Tait Town Hall Adelaide
Mirovitch, Alfred (pianist) and Michael Piastro (violinist)	18.7.1922? 20.7.1922? 22.7.1922?	Town Hall, Adelaide Presented by J.&N. Tait. Final recital 22.7 in Exhibition Hall
Moiseiwitsch, Benno (Piano) Five Recitals Beethoven, Schumann, Chopin (see Daisy Kennedy)	1,3,5,7,10.7.1915	Direction J. & N. Tait Town Hall Adelaide
Moiseiwitsch, Benno (Piano) (2 nd and	4.8.1923	Direction J. & N. Tait

Farewell Matinee – 2 of 5 concerts)	9.8.1923 (Thursday afternoon matinee)	Town Hall Adelaide
Moiseiwitsch , Benno (Piano) (four programmes)Beethoven, Schubert, Debussy, Chopin etc.	1928 (no specific dates shown)	Direction: J. & N. Tait Australian & New Zealand Tour (no details of specific hall/theatre or city shown).
Moiseiwitsch, Benno (Piano) Bach & Schumann) Chopin Recital	26.9.1931 8.11.1931	Direction Ibbs & Tillett Queen’s Hall, London National Sunday League Concerts Palladium, Oxford Circus, London
Moiseiwitsch, Benno, (Piano) Beethoven, Brahms, Ravel, Chopin	26.6.1937 30.6.1937	Direction: J. & N. Tait Town Hall, Adelaide
Munz, Mieszyslaw (Piano) Three Recital Bach, Beethoven, Chopin Debussy, etc.	4.9.1924 6.9.1924 Matinee 9.9.1924	Direction J. & N. Tait Town Hall, Adelaide
Musical Festival of the Empire, Adelaide Musical Festival, The Sheffield Choir of England, Adelaide Choral Society, Bach Society, Orpheus Soc., University Choral Class, Soloists, Conductor: Dr. Charles Harriss	26,27,28.7.1911 28.7.1911 Matinee	Direction: Dr. Charles Harriss, With Dr. Henry Coward, E. Broad, E. Harold Davies, Frederic Bevan, E.A. Daltry Jubilee Exhibition Concert Hall
Musin, Ovide, Concert Company	26.6.1897	M. Ovide Musin (violin), Annie Louise Musin (soprano). Eduard Scharf (solo pianist), Constance Hatherly (harpist) Adelaide Town Hall
Paderewski, Ignace Jan Piano Bach, Schubert, Liszt, Beethoven, Chopin Two Concerts, Bach, Schubert, Beethoven, Chopin	17,18.10.1904 1927	Direction: John Lemmone, Town Hall Adelaide Direction J. & N. Tait Australia and New Zealand Tour Generic programme, with 3 full page Adelaide advertisements
Polini, Emelie in “De Luxe Annie” by Edward Clark in 3 Acts with Harmon Lee, Georgia Harvey “My Lady’s Dress” by Edward Knoblock	17.5. possibly 1919 for 9 nights Matinee 24.5	Direction J. & N. Tait and their New Dramatic Company Theatre Royal, Adelaide

<p>in 3 Acts. With Frank Harvey "The Lie" in 4 Acts (no author) with Frank Harvey, Sheila Helpman "De Luxe Annie" by Edward Clark in 3 Acts with Frank Harvey "Franch Leave" Emelie Polini (Musical Play) Directed: W.R. Cade</p>	<p>Commencing 7.10.1922</p> <p>Commencing 25.10.1922</p> <p>Commencing 3.11.1923</p> <p>10.11.1923</p>	<p>Direction J.C. Williamson Ltd. Theatre Royal, Adelaide</p> <p>Direction J.C. Williamson Ltd. Theatre Royal Adelaide</p> <p>Direction J.C. Williamson Ltd Theatre Royal</p> <p>Direction J.C. Williamson Ltd Theatre Royal</p>
<p>Polish National Radio Orchestra, Conductors: Jan Krenz,& Jerzy Katlewicz ,Barbara Hesse-Bukowska Piano Chopin, Szymanowski</p>	<p>28,29,30.3.1963</p>	<p>Direction: A.B.C. Hindmarsh Theatre, Adelaide</p> <p>Includes ABC Brochure</p>
<p>Public Schools' Decoration Society Concert School Choirs and Combined Choirs Choral selections</p>	<p>20,22.9.1900</p>	<p>Exhibition Building Adelaide</p>
<p>Public Schools' Decoration Society Concert School Choirs and Combined Choirs, Choral selections</p>	<p>29.9.1904 & 1.10.1904</p>	<p>Exhibition Building, Adelaide</p>
<p>Queen's Hall Complimentary Concert to Mr. P.A.Howells</p>	<p>19.10.1918 estimate</p>	<p>Queens's Hall, Grenfell Street, Adelaide (later Embassy Ballroom, now Harris Scarfe's Carpark)</p>
<p>Red Cross Brewster-Jones Symphony Concert 70 performers</p>	<p>7.10.1915</p>	<p>Manager: Chas Cawthorne Town Hall, Adelaide</p>
<p>Red Cross Concert with Clara Serena (Contralto), William Silver (Piano) Harold Parsons (Cello) Grand Orchestra, Roy Mellish (Conductor)</p>	<p>23.10.1915</p>	<p>Manager A.J. Chapman, Town Hall, Adelaide</p>
<p>Red Cross & Trench Comforts Funds Popular Russian Concert with Gregory Ivanoff, Harold Parsons, H. Brewster-Jones, Vera Thrush, Dorothy Terrell - selections of Russian music</p>	<p>11.4.1916</p>	<p>Town Hall, Adelaide</p>
<p>Red Cross Grand Concert, auspices of Dame Nellie Melba, with Stella Power,</p>	<p>30.9.1918.</p>	<p>Town Hall, Adelaide</p>

(soprano) Mons.F.de Bourguignon (Piano) Rossini,Handel, Charpentier, Saint Saens etc.		
[Red Cross] Trench Comforts Funds, Grand Concert with William Silver, Gerald Walenn, Clara Serena, Harold Wylde, Roy Mellish Bach-Gounod, Liszt, Guiraud, Saint-Saens, Chopin	11.11.1918	Town Hall, Adelaide
Rethberg, Elizabeth (Soprano)& Ezio Pinza (Bass) with Raymond Lambert (Piano) Recital Lied, Arias, Songs Solo with Duet from La Forza del Destino (Verdi)	20.8.1936	Australian Broadcasting Commission, Town Hall Adelaide
Rethberg, Elizabeth, Ezio Pinza, Adelaide Symphony Orchestra (Conductor) William R. Cade , Symphony No.5 Beethoven, Arias by Mozart, Wagner, Rossini, Verdi	22.8.1936	Australian Broadcast Commission Town Hall Adelaide
Robertson, Merle (piano)(and composer)	13.,15,17,19.5.1924	Town Hall, Adelaide
Rotorua Maori Entertainers, A Night at a Maori Pah r	27.8.1921	R. & R.H. Munro, Direction Theatre Royal, Adelaide
Rubenstein, Arthur (Piano) Bach-Busoni, Schumann, Debussy, Chopin	28.9.1937	Australian Broadcasting Commission Recital Tour Town Hall, Adelaide
Rubenstein, Arthur (Piano)Beethoven, Schumann, Debussy, Chopin	25.6.1964	J. & M. Laurie and Harry M. Miller Recital Tour of Australia and New Zealand Programme No. 2 Regent Theatre, Adelaide
Russell, Anna, (Concert Comedienne) Eugene Rankin (at the piano)	4.6.1955	Australian Broadcast Commission Town Hall, Adelaide
Scotney, Evelyn (Soprano) Howard White (Bass) with Stanley Baines (Flute) Harold Elvins (Piano) Short Recital Pieces	15,17,19.8.1922 21.8.1922 (Matinee)	J. & N. Tait, First, Second & Fourth Concerts, Town Hall, Third Concert Exhibition Hall, Adelaide
Sheffield Choir, First Festival Concert “The Messiah” Dr. Henry Coward (Conductor), Jenny Taggart, Gertrude Lonsdale, Henry Turnpenney, Robert Charlesworth Second Festival Concert, “Dream of Gerontius” (Elgar), Blest Pair of Sirens (Hubert Parry),Dr. Henry Coward (Conductor), with Gertrude Lonsdale, Henry Turnpenney, Robert Charlesworth Third Festival Concert, Coronation Empire	26.7.1911 27.7.1911 28.7.1911 (Matinee)	Adelaide, no venue given

Concert with Adelaide Choral Society & Adelaide Orpheus Society, Dr. Charles Harriss (Conductor) with Lady Norah Noel, Wilfred Virgo, Robert Chignell Fourth Festival Concert, "Elijah" (Mendelssohn), Dr. Henry Coward (Conductor), with Adelaide Choral Society, Adelaide Bach Society, Orpheus Society, Adelaide University Choral Class and Maud Willby, Alice Heely, Wilfred Virgo, Robert Chignell, Master R.G. Saunders (St. Peters College Choir)	28.7.1911	
Siki, Bela (Piano) Recital Tour Bach, Liszt, Debussy, Chopin, Lipatti	28,30.10.1954	Australian Broadcasting Commission Town Australian Tour, Town Hall Adelaide
Sousa and his Band 6 Programmes with Herbert L. Clarke, (Cornet) Virginia Root, Soprano) Nicoline Zedeler, (Violin)	1912	Direction: Edward Branscombe Ltd. (No theatre stipulated) Australian Tour with advertisements from Sydney, Melbourne, Adelaide & general
South Australian Orchestra, Inaugural Concert, Harold Davies, Conductor, W.R. Cade, (Leader), Hilda Gill (Vocalist), George Pearce (Accompanist)	24.7.1920 (Matinee)	Town Hall, Adelaide (Second concert given following Saturday)
South Australian Orchestra (Third Concert) Harold Davies (Conductor), W.R. Cade, (Leader) William Silver (Piano) Dvorak, Haydn, Mozart.	18.9.1920	Elder Hall, Adelaide
South Australian Orchestra, W.H. Foote, (Conductor) William Silver (Piano) Goldmark, Saint-Saens, Tchaikovsky	9.6.1923	Town Hall, Adelaide
South Australian Orchestra, W.H. Foote, (Conductor) Harold Parsons (Cello) Wagner, Grieg, Saint-Saens, Schubert, Rossini	27.10.1923	Town Hall, Adelaide
South Australian Symphony Orchestra (See also Adelaide Symphony Orchestra)	12,13,14,8.1954	Conductor Alceo Galliera with Sam Bor and Carmel Hakendorf
	9,10,11,9.1954	Conductor Henry Krips with Suzanne Danco
	30.9.54-1,2,10.1954	Conductor Henry Krips

		with Anton Dermota (Tenor)
	20,21,22,10.1954	Conductor Bernard Heinze with Bela Siki (Piano)
	31.3.1955, 1,4,4.55	Conductor Henry Krips with Max Rostal (Violin)
	14,15,16,4.1955	Conductor Kurt Woess with Sylvia Fisher (Soprano)
	26,27,28.5.1955	Conductor Sir John Barbirolli with Evelyn Rothwell (Oboist)
	21,22,23.6.1960	Adelaide Concert Season Guest conductor: Georges Tzipine. Soloist: Mstislav Rostropovich (cellist)
South Australian Symphony Orchestra	1952	Symphony Orchestral and Celebrity Concert Season flyer. Presented by the Australian Broadcasting Commission
Spivakovsky, Jascha (Piano) (Third Recital) Beethoven, Chopin, Liszt (Fourth Recital)	29.4.1922 3.5.1922	Direction J. & N. Tait Town Hall Adelaide Town Hall, Adelaide
Spivakovsky, Jascha (Piano) Beethoven, Chopin, Moussorgsky, Palmgren, Bridge	1929	Direction, D.D. O'Connor Australian Tour, (three Adelaide Concerts) no specific dates or venues shown
Spivakovsky-Kurtz Recitals, Tossy Spivakovsky ((Violin) Jascha Spivakovsky (Piano) Edmund Kurtz (Cello)	1933 (final concert 24.7.1933)	Australian Tour, Direction Celebrity Concerts Ltd No specific dates (except final) shown, nor venue
Stralia, Elsa (Soprano) (Real name Elsie Fischer) with Bessie Griffiths (Cello), Arthur Jordan (Tenor) G. Vern Barnett (Piano) Strauss, Rossini, Verdi First and Seventh Concert Also Second and Third Concert	1925 2 nd 28/4/1925	Australian & New Zealand Tour, Direction: Ingham & Holburn
Szigeti, Josef (Violin) Prince Nikita Magaloff, (Piano)Tartini, Bach,Beethoven Darius Milhaud	1933?	Australian Tour Direction: Hugo Larsen & Co. With at least four programmes
Tauber, Richard (Tenor)	20.9.1938	Australian Broadcasting

Percy Kahn (Accompanist), with Vaughan Hanly (Violin) Jessica Dix (Accompanist) Korngold, Schumann		Commission, Centennial Hall, Adelaide (At least three Concerts)
Taylor, Helene.	21.1.1928	“Adelaide’s brilliant soprano.” Assisted by Irene Kemp, Arnold Matters, C. Carlyle Jones, Eric McLaughlin, W. Lawrence Haggitt, Alice Meegan (accompanist). Gus Cawthorne, Hon. Secretary, Helene Taylor Fund. Town Hall, Adelaide.
Tibbett, Lawrence (Baritone) Stewart Wille, (Piano) Warlock, Schubert, Hugo Wolf, Verdi	16.7.1938	Direction: J & N Tait Exhibition Hall, Adelaide
Trebelli, Antoinette Ninth & Last Trebelli Concert with Heinicke’s Grand Orchestra, John Prouse (Baritone)	12.9.1903	Direction: Fernando Vert World Tour, Jubilee Exhibition, Adelaide
Tyler, Cyril, Concert Co. Second Concert.	25.8.1894	Accompanist: Herr Van Fleet; with Issie Marina Spring, Mr R. Nitschke, Herr G. Vollmar, Mrs E.W. Oldham, Herr Heinicke. Adelaide Town Hall
Verbrugghen String Quartet Chamber Music Concert, Henri Verbrugghen, Jenny Cullen, David E. Nichols, James Messeas Beethoven, Brahms, Debussy	16.5.1921, 2pm Matinee	Town Hall, Adelaide (Advertising Brochure)
Walther, Gustave, Violin (Belgian Virtuoso) Jeanne Feront Mendelssohn, Bach, Sinding, Saint-Saens, Wieniawski, Tartini, Kreisler, Lazzari	20,21,24,25.11.1919	Town Hall, Adelaide
Zimbalist, Efram (Violin) Louis Greenwald (Piano) Mendelssohn, Many short pieces	1928 or 29 (three concerts)	Direction D.D. O’Connor Town Hall, Adelaide