

Enid Robertson Theatre Programme Collection MSS 792 T3743.R

OPERA, COMIC OPERA, MUSICAL Box 4/1

Artist	Date	Venue, notes
Melba, Dame Nellie, with Frederic Griffith (Flute), Llewela Davies (Piano) M. Bensaude (Vocal) Signorina Sassoli (Harp)Louis Arens, (Vocal)Dr. F. Matthew Ennis (Piano) Handel, Thomas, Ardit.	12.11.1902 (Second Concert:15.11)	Direction Mr George Musgrove Town Hall, Adelaide
Melba, Dame Nellie with, Tom Burke (Tenor), Bronislaw Huberman (Violin) Frank St. Leger (Piano) Arthur Mason (Organ) Verdi, Puccini, etc.	15.6.1919	Royal Albert Hall, London
Melba, Dame Nellie With Una Bourne (Piano), W.F.G.Steele (Organ), John Lemmone (Flute) Mozart, Verdi	4.10.1921 (Second Concert 6.10.21)	Manager, John Lemmone, Town Hall, Adelaide
Melba, Dame Nellie & J.C. Williamson Grand Opera Season , Aida (Verdi) Conductor Franco Paolantonio, with Augusta Concato, Phyllis Archibald, Nino Piccaluga, Edmondo Grandini, Gustave Huberdeau, Oreste Carozzi	26.9.1924	Direction, Nevin Tait Theatre Royal Adelaide
Melba, Dame Nellie & J.C. Williamson, Grand Opera Season, Andrea Chenier, (Giordano) First Adelaide Performance, Franco Paolantonio (Conductor) Nino Piccaluga, Apollo Granforte, Doris McInnes, Antonio Laffi, Oreste Carozzi, Gaetano Azzolini, Luigi Cilla, Luigi Parodi, Antonio Venturi, Alfredo Muro, Vanni Cellini	4.10.1924	Direction, Nevin Tait Theatre Royal Adelaide
Melba, Dame Nellie & J.C. Williamson, Grand Opera Season, DonPasquale, (Donizetti) First Performance in Adelaide, Arnaldo Schiavoni (Conductor) Toti dal Monte, Dino Borgioli, Gaetano Azzolini, Apollo Granforte, Luigi Cilla	6.10.1924	Direction, Nevin Tait Theatre Royal, Adelaide
Melba, Dame Nellie & J.C. Williamson Grand Opera Season, La Boheme (Puccini) Franco Paolantonio (Conductor) Nellie Melba, Aurora Rettore, Nino Piccaluga, Luigi Ceresol, Gustave Huberdeau, Gaetano Azzolini, Antonio Laffi	2.10.1924	Direction Nevin Tait Theatre Royal, Adelaide

Melba, Dame Nellie & J.C. Williamson Grand Opera Season, La Tosca (Puccini) Arnaldo Schiavoni (Conductor) Lina Scavizzi, Nino Piccaluga, Apollo Granforte, Oreste Carozzi, Gaetano Azzolini, Luigi Cilla, Antonio Laffi, Alfredo Muro	22.9.1924	Direction Nevin Tait Theatre Royal Adelaide
Melba, Dame Nellie & J.C. Williamson Grand Opera Season, The Barber of Seville (Rossini), Arnaldo Schiavono (Conductor) Toti dal Monte, Carmen Tornari, Dino Borgioli, Luigi Ceresol, Umberto di Lelio, Gaetano Azzolini, Antonio Laffi, Luigi Cilla	3.10.1924	Direction, Nevin Tait, Theatre Royal Adelaide
Melba, Dame Nellie & J.C. Williamson Grand Opera Season, Rigoletto (Verdi) Franco Paolantonio (Conductor), Toti dal Monte, Bettino Cappelli, Apollo Granforte, Umberto di Lelio, Carmen Tornari, Oreste Carozzi, Luigi Parodi, Antonio Laffi, Alfredo Muro	30.9.192	Direction Nevin Tait Theatre Royal Adelaide
Melba, Dame Nellie & J.C. Williamson Grand Opera Season, The Tales of Hoffmann (Offenbach), Luigi Parodi, Antonio Laffi, Oreste Carozzi, Vera Bedford, Dino Borgioli, Gaetano Azzolini, Toti dal Monte, Alfred Maguenat, Luigi Cilla, Phyllis Archibald, Vida Sutton, Gustave Huberdeau, Luigi Cilla, Aurora Rettore	25.9.1924	Direction Nevin Tait Theatre Royal Adelaide
J.C. Williamson & Dame Nellie Melba Grand Opera Season, Aida (Verdi), Commendatore Gaetano Bavagnoli (Conductor) Arangi Lombardi, Vere de Cristoff, Francesco Merli, Corrado Zambelli, Nino Marotta, Luigi Parodi	24.9.1928	Direction, Nevin Tait Theatre Royal Adelaide
J.C. Williamson & Dame Nellie Melba, Grand Opera Season, Andrea Chenier (Giordano) Commendatore Gaetano Bavagnoli (Conductor), Angelo Minghetti, Apollo Granforte, Lina Scavizzi, Carmen Tornari, Ida Mannarini, Doris McInnes, Corrado Zambelli, Giuseppe Satariono, Oreste Carozzi, Antonio Gelli, Luigi Cilla, Luigi Parodi Umberto Donini	29.9.1928	Direction, Nevin Tait, Theatre Royal Adelaide
J.C. Williamson & Dame Nellie Melba Grand Opera Season, Don Pasquale (Donizetti), Commendatore Gaetano Bavagnoli (Conductor) Toti Dal Monte,	1.10.1928	Direction, Nevin Tait, Theatre Royal Adelaide

Enzo De Muro Lomanto, Fernando Autori, Emilio Ghirardini, Luiga Cilla		
J.C. Williamson & Dame Nellie Melba Grand Opera Season, Lucia di Lammermoor (Donizetti), Commendatore Gaetano Bavagnoli (Conductor) Angelo Pilotto, Toti Dal Monte, Enzo de Muro Lomanto, Luigi Cilla, Fernando Autori, Ida Mannarini, Luigi Parodi	18.9.1928	Direction Nevin Tait, Theatre Royal Adelaide
J.C. Williamson & Dame Nellie Melba Grand Opera Season, Manon Lescault (Puccini), Commendatore Gaetano Bavagnoli (Conductor) Lina Scavizzi, Emilio Ghirardini, Angelo Minghetti, Fernando Autori, Luigi Parodi, Oreste Carozzi, Ida Mannarini, Luigi Cilla	19.9.1928	Direction, Nevin Tait Theatre Royal Adelaide
J.C. Williamson & Dame Nellie Melba Grand Opera Season, Tosca (Puccini) Antonio Fugazzola (Conductor) Lina Scavizzi, Apollo Granforte, Angela Minghetti, Nino Marotta, Antonio Gelli, Luigi Cilla, Oreste Carozzi, Doris McInnes NOTE: Nellie Melba appeared only last night of season in Boheme (3 acts) and Othello (Verdi) last act.	22.9.1928	Direction Nevin Tait, Theatre Royal Adelaide NOTE: Season also contained Barber of Seville, Turandot, Madam Butterfly, Rigoletto. Tales of Hoffmann, Cavalleria Rusticana & I Pagliacci
Melville, Josie in “Sally” The New Musical Comedy”, Guy Bolton (Book), Jerome Kern (Music), Clifford Grey (Lyrics), Victor Herbert (Ballet Music), Cass Downing (Musical Direction), George A. Highland (Producer), with Charles Howard, Gracie Lavers, Sydney Clarke, George Gee, Pixie Herbert, Josie Melville, George Lane, Aileen Barton, Hugh Steyne, Herbert Browne, Jack Dunne, Eileen Ogden, Myrtle Greenhill, Margaret Gray, Rita Lloyd, Laura MacClain, Meadow Peel, Norman Lane	18.8.1923	Direction J.C. Williamson Ltd., Theatre Royal Adelaide
Melville, Josie with George Gee, “Kid Boots” (A Musical Comedy of Love and Golf), by William Anthony McGuire and Otto Harbach (Book), Harry Tierney (Music), Joseph McCarthy (Lyrics), Harry Jacobs (Musical Director), George A. Highland (Producer), with Josie Milville, George Gee, Field Fisher, Gaston Mervale, Paul Plunket, George Crotty, George Vollaire, Wahne Shuskah, Adele Crane,	7.3.1925	Direction J.C. Williamson Ltd. Theatre Royal

Floie Allen, Jean Newcombe, James Junior, Charles Howard		
New Comic Opera Co. "Firefly" by Otto Harchach (Lyrics) & Rudolf Friml (Music) Chas. A. Wenman (Producer), George Kensington (Stage Manager), Cass Downing (Musical Director) Alice Parkes (Dance Director) Performers: Claude Flemming, George Gee, Rene Maxwell, Hugh Steyne, Lou Vernon, Rene Gold, Muriel Cathcart, Edith Drayson, William Valentine, Marie Eaton, M. Gray, Rene Maxwell, Norman Lane	25.3.1922 for six nights	J.C. Williamson Ltd. Theatre Royal Adelaide
New Comic Opera Co. "A Little Dutch Girl", Harvey Graham & Seymour Hicks (Book) Emmerich Kalman (Music) Claude E. Flemming (Producer), George Kensington (Stage Manager), Cass Downing (Musical Director) Sheila Gale, Gracie Lavers, Kitty Reidy, Rita Lloyd, Hugh Steyne, Jack Dunn, Claude Flemming, George Gee, Harold Newton, Vincent Brown, William Valentine, Arthur Martin, Lou Vernon, Aldwyn Martin	1.4.1922 Commencing	J.C. Williamson Ltd. Theatre Royal Adelaide
New English Musical Comedy Co. "Yes Uncle" Clifford Grey (Lyrics) Nat. D. Ayer (Music), Harry B. Burcher & Geo. A. Highland (Producers), Harry Burton (Musical Director), Minnie Hooper (Ballets) William Greene, Field Fisher, George Willoughby, Cyril Ritchards, Harry Wooton, Harold Harkess, Jack Hooker, Alfred Frith, Gracie Lavers, Marie Eaton, Madge Elliot, Millie Engler, Cecil Bradley	3.4.1920 Six Nights	Direction: J.C. Williamson Ltd. Theatre Royal, Adelaide
New English Musical Comedy Co. "Going Up", a Musical Farce, based on John Montgomery's 'The Aviator', Otto Hauerbach (Lyrics), Louis A. Hirsch (Music), Harry B. Burcher & Geo. A. Highland (Producers), Harry Burton (Musical Director) Minnie Hooper (Ballet), Floie Allan, Joseph Lamb, George Willoughby, Millie Engler, Cecil Bradley, Cyril Ritchards, Gracie Lavers, William Greene, Alfred Frith, Harry Wooton, Field Fisher, Jack Hooker, Madge Elliott	14.4.1920	Direction: J.C. Williamson Ltd. Theatre Royal, Adelaide.
New Musical Comedy Co. "Going Up" a Musical Farce, Otto Hauerbach (Lyrics) Louis A. Hirsch (Music) based on James Montgomery's 'The Aviator' George A.	2.11.1918	Direction: J.C. Williamson Ltd. Theatre Royal Adelaide

Highland & Harry B. Burcher, H. Burton (Musical Director), Minnie Everett (Ballet) Gracie Lavers, Harry Wotton, George Willoughby, Maude Beatty, William Green, Maude Fane, Cecil Bradley, Cyril Ritchards, Alfred Frith, Fred Maguire, Field Fisher, Herbert C. Walton, Dorthy Purdell, Flossie Lusk, Madge Elliott, Dancers: Rita Nugent, Herbert Walton, Jack Hooker, Tom Preston		
New Musical Comedy Co. "Mary" Otto Harbach & Frank Mandel (Lyrics) Louis Hirsch (Music) Gene Richards (Dance), Harry B. Burcher (Direction) Cyril Ritchard, Madge Elliott, Cecil Kelleway, Roland Hogue, Ethel Morrison, Maud Fane, Field Fisher, W.S. Percy, Dancers: Gene Richards, Phil Kennedy, Jack Hooker, Rita Nugent, Ralph Harker, Renee Barlee, Phyllis Amery, Maude Amery, Beryl Ferguson	23.7.1922 Commencing Saturday	Direction, J.C. Williamson & Ltd. Theatre Royal Adelaide
New Musical Comedy Co. "Primrose" George Grossmith & Guy Bolton (Book), Desmond Carter (Lyrics) George Gershwin (Music) Maude Fane, Blake Adams, Winnie Collins, Cecil Kellaway, Jack Testro, Hugh Steyne, Reita Nugent, Harry Wotton, William Senior, Stuart Fraser, Rosie Le Varde, Ivy Parker, John Stuart, Marie Lethbridge, Dollie Purdell, Dancers: Charles Brooks, Freddie McKay, Edna Moncrieff, Reita Nugent. World-famous Whirlwind Dancers, Cunningham and Clements	23.7.1925 Commencing Thursday	J.C. Williamson Ltd. Theatre Royal Adelaide
Original Opera Company "The Casino Girl" Musical Comedy, Harry B. Smith (Lyrics) Ludwig Englander (Music) George Laurie, Hugh Ward, Chas. Kenningham, Wallace Brownlow, Fred Leslie, Fred England, R. Holden, Carrie Moore, Mrs. Edouin Bryer, Grace Palotta, Beatrice Lennox, Joey Cassellis, Maud Chetwynd, Lillie Everett, Emilie Power,	1900-1904	Direction, Mr. J.C. Williamson Theatre Royal, Adelaide
Pollard's Opera Company, "Boccaccio" Comic Opera, (Von Suppe) H.T. Harrison (Musical Director) E.L. Williams (Scenery), Maud Beatty, Nellie Wilson, Alf Stephens, Harry Quealy, W.S. Percy, Master C. Albert, Marion Mitchell, Agnes	22.5.1897	Theatre Royal, Adelaide Direction, Mr. Tom Pollard, (next production "Rip Van Winkle (Planquette) Comic Opera, 29.5.1897)

Smith, Emily Metcalfe, May Beatty, George Walker, Florence Maskell (Chorus)		
Pollard's Opera Coy. "Bluebell in Fairyland" Christmas Pantomime, founded on Seymour Hicks' & Walter Slaughter's Musical Dream Play, A. Brahms (Musical Director), Harry Quealy (Ballet Master) Wilton Welsh, Charles Albert, Ernest Schatz, George Melville, Nellie Finlay, Carrie Sleeman, Bert Nicholson, Minnie Topping, Trixie Ireland, Alma Aldous, Ivy Aldous, May Topping, Cissie O'Keefe, Dora Rogers (Chorus)	26.12.1908	Direction Mr. Tom Pollard (next production "Isle of Bong Bong", Musical Comedy)
Royal Comic Opera Compy. "La Cigale" Comic Opera, (Chivot & Duru, Book), M. Audran & Ivan Caryll, Music) Leon Caron (Musical Direction), Henry Bracy (Production), with ballets "La Gigale" & The Rainbow Ballet. Nellie Stewart, Joseph Tapley, W. Rosevear, Sydney Dean, Howard Vernon, Mr. Beetham, Thomas Grundy, Arthur Lissant, George Laurie, May Pollard, Elsie Cameron, Florence Young, Lucy Cobb, Miss M. Kinniard, Florence Esdaile	May, 1894	Direction Williamson & Musgrove, Theatre Royal Adelaide
Royal Comic Opera Compy, "La Mascotte" Comic Opera (Audran), Leon Caron (Musical Director), Henry Bracy (Production), Madame Phillipini (Ballet Arrangement), Nellie Stewart, George Lauri, Joseph Tapley, Charles Ryley, Howard Vernon, W. Rosevear, Arthur Lissant, Thomas Grundy, Violet Varley, (Chorus)	May, 1894	Direction, Williamson & Musgrove, Theatre Royal Adelaide
Royal Comic Opera Compy "The Mountebanks", Comic Opera (W.S. Gilbert & Frederick Cellier) Leon Caron (Musical Direction), Henry Bracy (Production) Nellie Stewart (first performance), Chas. Ryley, Sydney Deane, Robert Fitzgerald, Joseph Tapley, Howard Vernon, George Lauri, William Rosevear, Arthur Lissant, Thomas Grundy, Ida Osborne, Violet Varley, Elsie Cameron,	May, 1894	Direction, Williamson & Musgrove, Theatre Royal Adelaide
Royal Comic Opera Compy, "Paul Jones" (Planquette & Farnie) Leon Caron (Musical Direction), Henry Bracy (Production), Nellie Stewart, Charles Ryley, Joseph Tapley, Howard Vernon, John Gourlay, A.	May 1894	Direction Williamson & Musgrove, Theatre Royal Adelaide. (Also in season: "Dorothy" "The Vicar of Bray",

Lissant, Mr Beaumont, George Lauri, Wm. Rosevear, May Pollard, Violet Varley, Miss A. Carlton. F. Esdaile, Mr. Fitzgerald, Stannis Leslie, P. Behan, Miss. M McKay, Miss N. Osborne, Miss Ford		“Penelope”
Royal Comic Opera Company, “The Geisha” a Story of a Tea House, Owen Hall & Harry Greenbank (Book & Lyrics) Sydney Jones (Music) Geo. Hall (Musical Director), Henry Bracy (Production) Messrs Robertson & Moffat, Melbourne, (Costumes), Florence Perry, Dorothy Vane, Rose Musgrove, Beatrice Perry, Mrs. H. Bracy, William Paull, Sydney Bracy, P. Bathurst, Fred Young, Howard Vernon, George Lauri, (Chorus).	3.6.1899	Direction, Williamson & Musgrove
Royal Comic Opera Company, “La Poupee” (The Doll), Arthur Sturgess (Libretto), Edmond Audran (Music) George Hall (Musical Director), Henry Bracy (Production), Mme Allias, London, (Costumes) William Paull, Charles Kenningham, Howard Vernon, P.B. Bathurst, Fred Young, Stannis Leslie, Fred England, Kevin Gunn, C. Beetham, W. Beaumont, Geo. Lauri, Mrs. Henry Bracy, Nina Osborne, Annie Cubitt, Beatrice Perry, Dorothy Vane	26.8.1899	Direction, Williamson & Musgrove
Royal Comic Opera Company, “Katinka” Otto Hauerbach (Book), Rudolf Friml (Music), Frank Gollmick (Musical Director), George A. Highland (Production) Minnie Hooper (Ballets), with Gladys Moncrieff, George Welch, Reginald Roberts, John Ralston, John Forde, Leslie Holland, Oliver Peacock, Claude Bantock, Percy Claridge, Fred England, Jessie Caffyn, Eva Webber, Violet Yorke, Florence Young,	12.11.1920	Direction: J.C. Williamson Ltd. Theatre Royal Adelaide
Royal Comic Opera Company, “Kissing Time” (a Musical Play in Two Acts) by Guy Bolton and P.G. Wodehouse, Ivan Caryll (Music) Clifford Grey (Additional Lyrics), Jack Haskell (Producer) Minnie Everett (Ballets) Gladys Moncrieff, Robert Jackson, James Stephens, Louise Larsson, Nell Payne, Violet Yorke, Theodore Leonard, C.R. Bantock, Leslie Holland, Maude Fane, Arthur Stigant, George Conyngham, with Chorus	4.9.1920	Direction: J.C. Williamson Ltd. Theatre Royal Adelaide

Royal Comic Opera Company, “Maytime” by Sigmund Romberg, George A. Highland (Producer), Gladys Moncrieff, Florence Young, Roy Redgrave, John Forde, C.R. Bantock, Reginald Roberts, Madge Herrick, Nell Payne, Vida Edwards, J. O’Toole, Harry Ratcliffe, George Conyngham, (Chorus)	18.9.1920	Direction: J.C. Williamson Ltd. Theatre Royal Adelaide (These details obtained from advertisement in programme for “Kissing Time”)
Royal Comic Opera Co. “The Merry Widow” Franz Lehar, Leo Stein & Victor Leon (Libretto) Gladys Moncrieff, Leslie Holland, Herbert Browne, Arthur Stigant, Harry Ratcliffe, Edmund Sherras, Robert Chisholm, George Conyngham, Lance Lister, Fred Coape, Cecil Bradley, Mione Stewart, Flossie Lusk, (Chorus),	18.11.1922	Direction J.C. Williamson Ltd, Theatre Royal, Adelaide (see Hugh Huxham’s Serenaders)
Royal Comic Opera Co. “The Arcadians”, By Mark Ambient, Lionel Monkton & Howard Talbot (Music), Arthur Wimperis (Lyrics), Chas. A. Wenman (Producer) Victor Champion (Music Director) Dan Agar, Leslie Holland, Robert Chisholm, Reginald Purdell, George Conyngham, Harry St.A. Hilliard, Tom Moore, James Stephens, Eric Gormley, James O’Toole, John Forde, Emmaline Orford, Linda Foy, Nancy Day, Irene Caffyn,	7,8.6.1923	Direction J.C. Williamson Ltd, Theatre Royal Adelaide Racehorse “Arguebuse” lent for production by Mr. C. Hackendorf. (Season also included “A Southern Maid” and “Sybil” with Gladys Moncrieff)
Royal Comic Opera Company, “Lilac Time”, Franz Schubert (Music), A.M. Willner & H.Reichert (Libretto) Adrian Ross (Lyrics) Dion Boucicault (Producer) Harry Burton (Music Director), Alice Parkes (Dances) John Ralston, Claude Flemming, Herbert Browne, Harry Ratcliffe, Robert Chisholm, Noel Allen, Arthur Stigant, Mollie Tyrell, Bryl Walkely, William Perryman, Rene Caffyn.	30.8.1924	J.C. Williamson Ltd. Theatre Royal Adelaide
Royal Comic Opera Co. “The Merry Widow” Franz Lehar (Music), Adrian Ross (Lyrics), Charles A. Wenman (Producer), Harry Burton (Musical Director), Alice Parkes (Ballets), Byrl Walkely, Andrew Higginson, Herbert Browne, John Ralston, Edward Sherras, James Stephens, Bertie Nicholson, Stephen Moore, Blake Adams, Mabel Gibson, Linda Foy, Eileen Pollard, Katie Towers, Nellie Payne	11.8.1924	Direction J.C. Williamson’s Theatre Royal Adelaide. (See Humphrey Bishop Musical Comedy and Operatic Company)
Royal Comic Opera Co. “The Lady of the Rose” Musical Play, by Frederick Lonsdale, Harry Graham (Lyrics), Jean	29.8.1925 Six Nights, one matinee	Direction J.C. Williamson Ltd. Theatre Royal, Adelaide

Gilbert (Music) George A. Highland (Producer) Harry Burton (Musical Director) Gladys Moncrieff, Arthur Stigant, Claude Flemming, Noel Leyland, Leslie Holland, Edmund Sherras, William Perryman, Jack Ralston, Harry Ratcliffe, John Harper, Linda Foy, Nellie Payne, Mabel Gibson,		
Royal Comic Opera Co. "The Street Singer", Musical Play by Frederick Lonsdale, Percy Greenbank (Lyrics), H.Fraser-Simpson and Ivy St. Helier (Music), George A. Highland (Producer), Harry Burton (Musical Director), Gladys Moncrieff, Noel Leyland, Arthur Stigant, Claude Flemming, Bryl Walkely, Mabel Gibson, Marie Bremmer, Jack Ralston, Harry Ratcliffe, Leslie Holland, Foy	5.9.1925 Six nights, one matinee	Direction J.C. Williamson Ltd. Theatre Royal Adelaide
Royal Comic Opera Co. "Sybil" Musical Play, by Max Brody and Franz Martos, Harry B. Smith (Lyrics), Victor Jacobi (Music), Chas A. Wenman (Producer), Harry Burton (Musical Director), Gladys Moncrieff, Claude Flemming, Arthur Stigant, Byrl Walkely, Leslie Holland, Edmund Sherras, James Stephens, Nellie Payne, Noel Leyland, Harry Ratcliffe, William Perryman	17.10.1925 Four nights, one matinee	Direction J.C. Williamson Ltd. Theatre Royal, Adelaide
South Australian Grand Opera Company "Rigoletto" (Verdi) Count E. Filippini (Producer) Countessa Filippini (Musical Director) Vincent McMurray, Count Filippini, F.G. Guster, Cyril Bradley, A.W. McMurray, Daniel Pedler, Bert Woolley, Carmencita Mascagni, Vera Christopherson, Hilda Dayman, Beryl Pearse, Marcella Beradi , Alice Burke	5,7.8.1924	Direction. SA Grand Opera Company, Prince of Wales Theatre, Grote Street, Adelaide
South Australian Grand Opera Company, "Cavalleria Rusticana" (Mascagni) "I Pagliacci" (Leoncavallo) Count E. Filippini (Producer), Countessa Filippini (Musical Director), CAST #1 Vera Thrush, Kitty Spehr, Harold Gard, Beryl Pearse, Count Filippini, Malcolm Jones, Eileen Walsh, Dorothy Manson, CAST #2 Norman Morphett, Daniel Pedlar Count Filippini, Malcolm Jones, Bert Woolley, Ernest Bailey, Joy Watson, Ivy Stump	9.8.1924	Direction. SA Grand Opera Company, Prince of Wales Theatre., Grote Street, Adelaide
South Australian Opera Company. "Carmen" (Bizet) Count E. Filippini	1925	Direction. SA Grand Opera Company

(Producer), Countessa Filippini (Musical Direction) Ercole Philippini, Antonio Molinare, Bert Woolley, Reginald Symonds, Cyril Bradley, Clement Rolland, Nina Petri, Joy Watson, Carmencita Mascagni, Adele Anders		Prince of Wales Theatre Grote Street, Adeliade
South Australian Opera Company. “Cavalleria Rusticana (Mascagni), “I Pagliacci” (Leoncavallo) Count E. Filippini (Producer), Countessa Filippini (Musical Director) CAST #1 Carmencita Mascagni, Vincent McMurray, Ercole Philippini, Beryl Pearse, Ralph Goldsworthy, Dorothy Mansom. CAST #2. Antonio Molinari, Ercole Filippini, Joy Watson, Daniel Pedlar, Malcolm Jones	1925	Direction . SA Grand Opera Company Prince of Wales Theatre Grote Street, Adelaide
South Australian Opera Company “Faust” (Gounod) Count E. Filippini (Producer), Countessa Filippini (Musical Director), Vincent McMurray, Cyril Bradley, Ercole Filippini, Malcolm Jones, Ivy Jones, Dorothy Shannon, Marjorie Hill	1925	Direction: SA Grand Opera Company Prince of Wales Theatre Grote Street, Adelaide
South Australian Opera Company “Il Trovatore” (Verdi), Count E. Filippini (Producer), Countessa Filippini (Musical Director), Nora Stewart (Ballet) Antonio Molinari, Ercole Filippini, Cyril Bradley, Reginald Harris, Malcolm Jones, Albert Stevens, Clarice Buchanan, Elsie Woolley, Vera Collins	1925	Direction: SA Grand Opera Company Prince of Wales Theatre Grote Street, Adelaide
South Australian Opera Company “Rigoletto” (Verdi), Count E. Filippini (Producer), Countessa Filippini (Musical Director), Nora Stewart (Ballet) Vincent McMurray, Ercole Filippini, Cyril Bradley, Bob Martin, Malcolm Jones, Daniel Pedlar, Bert Woolley, Marcella Beradi, Hilda Dayman, Millicent Hallam, Carmencita Mascagni	1925	Direction: SA Grand Opera Company Prince of Wales Theatre Grote Street, Adelaide
Theatre National Populaire	31.12.[1924 or 1930] – 8.1.[1925 or 1931]	Direction F. Gemier and A. Fourtier. Program: Le Petite Poucet, La Vie de Boheme, Neuvieme Symphonie avec Choeurs, Louise, Surcouf. Au Trocadero.