Theatre Collection Illustrations / chiefly collected by Miss Angel Symon

MSS 792 T37428

Series 10

A-B

Yellow Cells = Oversize, stored separately.

10A. Art reproductions and art works		
No.	*Details*	*Notes*
1	The amateur of etchings	Notecard of a painting by Henri Daumier
2	The artist' portrait	Postcard of a sketch by Rembrandt. Un-addressed inscription on back dated 17 November 1921
3	Le car des Folies-Bergere	Postcard of a painting by Manet (1832-1883). Addressed to F.A.S (Floy Angel Symon) from Les Animauex?
4	Beatrice D'Este	Postcard of a painting by A. di Predis. Addressed to Miss Mary Symon from Mig. Dated 1920?
5	Berlioz's House Montmartre.	Postcard of a painting by M. Utrillo
6	The Blue Oak	Postcard of a painting by Andre Derain
7	Bluhende Baume 1919	Postcard of a painting by Lucien Andrion
8	The Boulevard des Batignolles	Postcard of a painting by P. Bonnard. Sent from Angel Symon. Dated 9 March 1953
9	Breakfast tale	Print of a painting by Van Gogh
10	Café-Le Servante de Bock-Die Kellnerin	Print of a painting by Edouard Manet
11	Cappella Sistina – Creazione dell'uomo (Mich)	Postcard of a painting
12	Child's portrait	Postcard of a painting by the Master of Salzburg. 1516. Addressed to Floy Angel Symon from Perdita. Dated 17 November 1944
13 1-2	City of London from Richmond House	2 Postcards from paintings by Canaletto (1697-1768)
14	La Clownesse	Postcard of a painting by Toulouse Lautrec
17	The Doge	Postcard of a painting by Gian. Bellini. Addressed to Miss Mary Symon. Dated 4 February 1920.
18	The Duke of Berry at table from *Les tres riches heures du duc de Berry*	Print
19	Edinburgh about 1810	Aquatint of a painting by F. Nicholson.
20	Egyptian boy's letter (Papyrus, 2nd or 3rd Century)	Print
21a	The election (1754-7), Canvassing for votes	Postcard of a painting by William Hogarth
21b	The election (1754-7), Chairing the members	Postcard of a painting by William Hogarth
21c	The election (1754-7), The entertainment	Postcard of a painting by William Hogarth
21d	The election (1754-7), The polling	Postcard of a painting by William Hogarth
22	Etruscan	Coloured print
23	Eugene Lami: Quadrille de Marie Stuart, 2 mars 1829. Entrée du Cortege	Drawing on a Christmas card from Ifan Kyrle Fletcher.
24	Flowers in a terracotta vase, and fruit by Jan van Huijsum (1682-1749)	Painting
25	Gilles and his Family painting by Watteau	Postcard
26	Glengarry by Sir Henry Raeburn	Painting
27	Going to the theatre Venice, 1785	1 engraving on a Christmas card from Ifan Kyrle Fletcher.

28	La Goulue et Valentin de Desosse, by Toulouse Lautrec	Painting
29	Harvest cart going up-hill, from the Luttrell Psalter (English about 1340)	Print
30	I Re Magi. (Mosaico in S. Apollinare Nuovo). VI Secolo. - Ravenna	Postcard. Inscription on back, initials L.K.S
31	Il Crucifisso. Chirds di Sta Maria Antiqva, Foro Romano	Postcard of a photograph. Inscription on back, Tusmore, initials L.K.S
32	Jeanne Avril by Henri de Toulouse-Lautrec	Postcard of a painting. Inscribed. "F.A.S. with love and Christmas Greetings. M.A.S."
33	John Hunter	Postcard of a portrait, copy by John Jackson after Sir Joshua Reynolds.
34	Lancashire village by Lowry	Postcard of a painting
35	La Vertu, Les Graces, L'Enfance.	Engraving.
36	Le Cirque Seurat. Musée du Luxembourg	Print of a painting.
37	Left Bank	Print of a painting by C.R.W Nevinson.
38	Little Red Riding Hood	Photograph of a painting
39	The Lock at Hampton Court	Postcard of a painting by Alfred Sisley (1840-1899). Inscribed by L.K.S
40	La Loge	Print of a painting by Emile Gran Sala. Letter on back dated 1951 and addresses to Dearest Symon. Author unidentified.
41	La Loge	Postcard of a painting by Renoir. Inscribed on back "F.A.S. from E.N.S. 9 March 1948"
42	London in 1600	Coloured print from an engraving by Hollar.
43	Medieval woodcut on a Christmas card	Woodcut by Ifan Kryle Fletcher
44	Mlle. Sophoe Arnould	Print of a painting by Greuze
45	The Moat	Print of a painting by John Nash. Inscribed on back "To remind you of the lovely walk at ? with love from Perdita. New Year 1953"
46	The Mountebank	Newspaper cutting of a drawing by Daumier from 'Nineteenth Century Drawings 1815-1900'
47	Mr. & Mrs. Robert Andrews	Print of a painting by Thomas Gainsborough (1727-1788)
48	Mr Greatheart	Print by A. Durer
49	Nike fastening her sandal (statue) Athens	Postcard of a photograph
50	The Opera (a group of people at the Opera)	Print of a drawing.
51	Les Parapluies	Print of painting by Renoir. Inscribed "E.N.S. Xmas 1951."
52	Paris, Place de l'Opera	Postcard of a painting. Addressed to F.A. Symon by unidentified author.
53	Les Paveurs de la Rue de Berne.	Print of a painting
54a	Perugia - Chiesa dei Santi Andrea e Bernardino dettaglio della Lunetta sopra la Porta. (Agostino di Ant. Ducci. 1461)	Postcard of photograph. Includes inscription from L.K.S.
54b	Perugia - Pinacoteca Vannucci Dettaglio del quadro la Madonna col Bambino e Angeli. (Bonfigli)	Postcard of photograph. Includes inscription from L.K.S.
54c	Perugia - Pinacoteca Vannucci San. Giovanni Battista e Santa Caterina (Beato Angelico)	Postcard of photograph. Includes inscription from L.K.S.
55	Piccadilly Circus from 'London', a sketch book by L.G. Hornby	Postcard of a sketch. Inscribed with a quote on the back.
56	Pisa - Camposanto. Espulsione di Agar - Gruppo di tre angeli, dettaglio (Benozzo Gozzoli)	Postcard of a photograph.
57	Pompei - Casa Dei Vettii, Baccanale di Amorini	Postcard of a print. Inscribed on back by L.K.S

58	Portrait of a Lady	Postcard of a painting by Rogier van der Weyden (1399-1464). Inscribed to Mary from Perdita.
59	La Premiere Sortie.	Postcard of a painting by Renoir. Inscribed “with greetings all good wishes, love Mary 17.XI.48”
60	Prince of the Lilies. The. Fresco of the Cnossos’ Palace Heraclion	Postcard photo of fresco.
61a	The Rake’s Progress. (1735) The arrest by Wm. Hogarth (1697-1764)	Print of a painting
61b	The Rake’s Progress. (1735), The gaming house by Wm. Hogarth (1697-1764)	Print of a painting
61c	The Rake’s Progress. (1735), The heir by Wm. Hogarth (1697-1764)	Print of a painting
61d	The Rake’s Progress (1735) The levee by Wm. Hogarth (1697-1764)	Print of a painting
61e	The Rake’s Progress (1735) The madhouse by Wm. Hogarth (1697-1764)	Print of a painting
61f	The Rake’s Progress (1735) The marriage by Wm. Hogarth (1697-1764)	Print of a painting
61g	The Rake’s Progress (1735) The orgy by Wm. Hogarth (1697-1764)	Print of a painting
61h	The Rake’s Progress (1735) The prison by Wm. Hogarth (1697-1764)	Print of a painting
62	Richard II	Portrait
63	Richard III	Engraving
64	Ricketts Farm, Cookham Dene	Painting by S. Spenser
65a	Roma - C. Sistina 8a figura	Painting by Michelangelo
65b	Roma - C. Sistina 11a figura	Painting by Michelangelo
65c	Roma - C. Sistina 19a figura	Painting by Michelangelo
65d	Roma - Cappella Sistina - Sibilla Delfica	Painting by Michelangelo. Note on back written by L.K.S. Dated August 1966.
66	Rowlandson Drawings, 1797. Beddgelert	Drawing
67a	Plate 1, Phoenicians trading with the early Britons	Part of a series of postcards produced by Royal Exchange Paintings. Painting by Lord Leighton
67b	Plate 2, Alfred the Great rebuilding the walls of the City of London, 886.	Part of a series of postcards produced by Royal Exchange Paintings. Painting by Frank O. Salisbury
67c	Plate 3, King John sealing the Magna Carta, 1215	Part of a series of postcards produced by Royal Exchange Paintings. Painting by Ernest Normand
67d	Plate 4, Queen Elizabeth’s visit to the first Royal Exchange, 1570.	Part of a series of postcards produced by Royal Exchange Paintings. Painting by Ernest Crofts
67e	Plate 5, Charles I demanding the five members at the Guildhall, 1641.	Part of a series of postcards produced by Royal Exchange Paintings. Painting by S.J. Solomon.
67f	Plate 6, Women’s work in the Great War, 1914-1918.	Part of a series of postcards produced by Royal Exchange Paintings. Painting by Lucy Kemp-Welch.
68	Rue Miller. Montmartre	Postcard of a painting by M. Utrillo
69	Saint - Omer - Faubourg d I’Ilse – vue de 4 moulins en 1830	Postcard of a painting. Letter on back addressed to Mary dated 1961. Signed by Camie?
70	Salute and Dogana. The water-colour	Postcard of a painting by J.W.M Turner.
71	Siena – Duomo – La Vergine col Bambino. Paricolare del Pulpito	Postcard of a Photograph. Note on back from L.K.S.
72	Sistina – Sib. lumona	Postcard of a painting by Michelangelo. Illegible inscription on back.
73	The Sower.	Postcard of a painting by Vincent Van Gogh (1853-1890)
74	Split / Porta-Ferrea	Postcard of a drawing by Vladimir Kirin. Note on back from L.K.S.

75	Sultan Alua-d-Din on way to assault Ranthambhor, illustration to the manuscript Hamir-Hath, Pahari-Guler, circa 1810 A.D	Postcard of a print. Letter on back to Mary from Gilly.
76	Summer evening near Templestowe	Postcard of a painting by Louis Buvelot.
77	Tiziano	Postcard of a painting by Giovanni Battista
78	Two Negroes	Postcard of a painting by Rembrandt. Note on back from L.K.S.
79	Unknown Woman (Madame Mara?)	Engraving by Reynolds
80	La Victoire de Samothrace (Sculpture antique) Musee du Louvre	Postcard of a photograph.
81	Victorian street scene from a watercolour	Print of a painting by Jane Harvey.
82	The View of Brisbane, 1852	Painting by Conrad Martens. Page removed from the Australian Encyclopaedia.
83	Village Street	Postcard of a painting by M. de Vlaminck
84	The Vision of Saint Ursula	Print of a painting by Carpaccio
85	The Washerwoman	Postcard of a painting by Honore Daumier (1808-1879)
86	William Ferguson of Kilrie	Postcard of a portrait by Sir Henry Raeburn. Notes on back from unidentified author and L.K.S.
87	Windmills in marshes	Postcard of painting by John Sell Cotman (1782-1842)
88	Winter - A detail from the tapestry, one of the set of 'Les Quatre Saisons de l'Annee' executed for Louis XIV. Verse by Charles Perrault	Engraving on a Christmas card from Ifan Kyrle Fletcher.
89	Woman at 'Le Tambourin'	Postcard of a painting by Vincent Van Gogh (1853-1890)
90	Young Man, with a flame background	Miniature painting on vellum on playing card probably by Isaac Oliver
91 1-10	Sketches by Voss - various productions	10 sketches
92	Portrait of Anne of Denmark, Queen Consort of James I, Simon van der Passe (c1595-1647)	Black and White Print. IN MAP CABINET
93	Portrait of Henrietta Maria, Queen Consort of Charles I. Jerome David (c.1605-1670)	Black and White Print. IN MAP CABINET
94	Portrait of Robert Deveraux, 2nd Earl of Essex. Copy after Robert Boissard (c.1570-1603)	Black and White Print. IN MAP CABINET
95	Madelaine rue Royale. 1946	Sketch by Anonymous. IN MAP CABINET
96	Herbelot. Paris de la lite	IN MAP CABINET
97	Cries of London, Plate 2. Milk below maids	Hand-coloured engraving from a painting by F. Wheatley. IN MAP CABINET
98	The laughing audience.	Hand coloured print by Hogarth, William. Framed. On display in Rare Books & Manuscripts Foyer.

10B. Stamps		
No.	*Details*	*Notes*
1	Ballet dancers (Russian?)	2 stamps
2	Covent Garden stamp festival (British)	4 stamps
3	Envelope containing Australian and British stamps	8 stamps.
4	Envelope with stamp (Japanese)	1 stamp
5	First day cover (British)	2 stamps
6	Maison de Retraite de Pont-Aux-Dames (France)	6 stamps in a folder
7	Performing arts (Australian)	4 stamps