

Music July. 1899.

NEW ORGAN FOR THE CONSERVATORIUM.

Mr. J. E. Dodd, of Twin Street, has been instructed by the University Council to build a new three-manual organ to the following specification for the Elder Conservatorium of Music:—

Three manuals CC to C, 61 notes; pedals CCC to F, 30 notes. College of Organists measurements and recommendations to be carried out throughout the instrument.

Great Organ.

Double open diapason	16 ft.
Open diapason No. 1	8 ft.
Open Diapason No. 2	8 ft.
Claribel	8 ft.
Viola	8 ft.
Principal	4 ft.
Harmonic flute	4 ft.
Fifteenth	2 ft.
Mixture	3 ranks
Posaune	8 ft.

Choir Organ.

Viole d'orchestre	8 ft.
Dulciana	8 ft.
Gedacht	8 ft.
Lieblich flute	4 ft.
Flageolet	2 ft.
Orchestral oboe	8 ft.
Clarinet	8 ft.

Couplers.

Swell to great.
Swell to choir.
Swell to pedal.
Great to pedal.
Choir to great.
Choir to pedal.

Swell Organ.

Lieblich Bourdon	16 ft.
Glegen principal	8 ft.
Hohl flute	8 ft.
Aeoline	8 ft.
Celeste, Ten C	8 ft.
Octave	4 ft.
Flauto traverso	4 ft.
Mixture	3 ranks
Cornopean	8 ft.
Oboe	8 ft.
Vox humana	8 ft.

Pedal Organ.

Open diapason (wood)	16 ft.
Open diapason (metal) from great	16 ft.
Bourdon	16 ft.
Violoncello	8 ft.
Space for 16-ft. reed.	

Accessories.

Balanced swell pedal.
Tremulant to swell by pedal
Three pistons to great.
Three pistons to swell.
Full swell pedal.
Full great pedal.
Full organ pedal.

All the metal pipes, which are to be of the best English manufacture, will be of full modern cathedral scale, and contain all the latest ideas of voicing. The wooden pipes are to be constructed by Mr. Dodd of the largest scales, and from specially selected materials. The weight of wind for the great, swell, and pedal organs is 4 in., the choir 3 in., and the pneumatics 8 in. It will be seen from the accessories included in the specification that the system of control adopted is very complete, and should render the instrument highly effective for solo playing. A lever pneumatic action of improved pattern is to be applied to the whole of the great organ and its couplers, while the swell touch will be lightened by means of split pallets throughout, and thirty pneumatic valves in the lower portion of the manual. The whole of the stops and thumb pistons will be on the tabular pneumatic system of control. An artistic front, in harmony with the large hall of the Conservatorium, is to be designed by Mr. Dodd and submitted to the approval of the University Council.