

Digital Capabilities @ Adelaide

Developing Digitally Capable Graduates

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Digital Capabilities at the University of Adelaide

Digital capabilities are more than an aptitude to use a set of digital tools. They are a key to students' success in the current fastmoving digital environment for learning, research and professional activity, and to students' long-term employability as graduates of the University of Adelaide.

Those capabilities which fit someone for living, learning and working in a digital society. *Jisc, 2015

The Framework

The Adelaide Digital Capabilities Framework comprises a student profile and a staff profile. It has been adapted from work by the Jisc (UK).*

The Framework is indicative, and can be contextualised for different uses and revised periodically. It is not dependent on a particular set of software programs. It is a flexible tool highlighting kev areas of capability.

Digital capability is not about check-lists of devices and applications. A digitally capable person is:

- > Competent in areas such as digital design and data analysis, and digital information searching and sharing
- > Confident to adopt new tools and approaches
- > Creative, flexible, reflexive and critical in a digital world

Digital capabilities are as important for educators, and for other staff who support student learning and research, as they are for students.

But digital capability is not about a one-size-fits-all model. There are differences between academic disciplines, levels of study, and staff roles. Digital capability includes a complex set of elements and takes different forms in different people.

Information, Media and Data Literacy

Digital Capabilities

The six elements

Digital Identity and Wellbeing

> Collaboration, Communication and Participation

ICT Proficiency

Digital Learning and Development

Digital Creation, **Problem Solving** and Innovation



Student Profile

The student profile is intended to assist the development of students' digital capabilities in a progression through the levels of study.

It can be used by:

- > Program and course teams wishing to develop their own versions. An academic team can use the profile directly to identify suitable learning outcomes, assessments and activities, aligned to the University's Graduate Attributes
- Learning designers and other professional staff whose roles support curriculum design and development, use of technology, and learning and teaching innovation
- Students wishing to develop their digital capabilities through personal extra-curricular activities, and who have roles in supporting learning and teaching development at The University

Student Profile

A digitally capable University of Adelaide graduate will be able to...

ICT Proficien	cy and Productivity				
CAPABILITIES	Proficiency	 > Use ICT-based devices, applications, software and services > Use basic productivity software, use email and other digital communication > Use a wide range of digital apps, services and be comfortable with different platforms > Develop the capacity to deal with ICT failures and find work-arounds when things go wrong > Keep digital devices safe from malware; manage security and privacy settings in digital services > Show understanding of basic concepts in computing, coding (specific to subject area) 			
	Productivity	 > Download/upload files to cloud spaces/Internet etc. Organise, manage and back up digital files > Choose relevant software/apps and services for the subject of study > Use digital tools to make learning more efficient (e.g. calendars, task lists) 			
Digital Learni	Digital Learning and Development				
CAPABILITIES	Learning (Self Development)	 > Identify and participate in digital learning opportunities (e.g. online course, podcasts) > Identify and use digital learning resources (e.g. quizzes, online tutorials, simulations) > Use learning apps to organise, plan and reflect on learning (e.g. mind mapping) > Use time management tools and participate in digital assessments 			
Digital Creation	on, Problem Solving and	Innovation			
IES	Digital Creation	 > Capture, edit and produce digital media (e.g. video and audio) > Design and share new digital artefacts and materials (e.g. infographics, digital stories) > Design digital games, code and design apps (subject specific) 			
CAPABILITIES	Digital Research and Problem Solving	 > Design and administer online surveys > Collect and analyse data using digital tools and techniques, interpret findings > Access and use data sets relevant to the subject area and generate new questions 			
	Digital Innovation	 > Use digital technologies to develop new ideas, projects and opportunities > Promote new digital tools and opportunities to others 			

Collaboration, Communication, and Participation

S	Digital Collaboration	 > Use collaborative tools (e.g. file s > Collaborate in digital teams, grout > Participate in collaborative online
CAPABILITIES	Digital Communication	 Participate in a range of digital c Respect the different norms of c
CAP	Digital Participation	 Participate actively in discussion Share digital resources (e.g. links Participate in a range of online a Build networks and collaborative
Digital Identity	and Wellbeing	
CAPABILITIES	Digital Identity Management	 Maintain a current digital CV or p Critically assess how personal d Identify and deal with false or data
CAPA	Digital Wellbeing	 Recognise that digital informatio Act positively against cyberbullyi
Information, M	edia, and Data Literacy	
ITIES	Information Literacy	 > Find relevant digital information of > Organise and manage digital information > Judge whether digital information > Use curation tools to manage digital information > Know and follow the rules of cop > Use copyright alternatives such
CAPABILITIES	Media Literacy	 > Curate, re-edit and repurpose m > Share and distribute digital med > Critically receive and respond to > Critically assess digital message
	Data Literacy	 Collate, manage and use digital Understand how to interpret dat Analyse data in databases and s

e sharing, shared writing tools, project management tools) oups and projects to produce shared outcomes ne environments (e.g. webinars) communication media (e.g. email, twitter, online forums) communicating in different spaces (e.g. personal, social, academic) on forums, post reviews, 'likes' on sites ks, images, presentations) on University or other digital sites

and social media networks

ve opportunities

portfolio of work, and manage a professional digital profile

- data is collected and used and use privacy settings appropriately
- lamaging digital communications
- on can cause overload and stress, and disconnect when necessary
- ying and other damaging online behaviours

using search engines (e.g. scholarly journals and the web)

- formation using bookmarks, reference management software
- on is trustworthy and relevant
- digital information and bring information together in new ways
- opyright; understand and avoid plagiarism

as creative commons and use appropriate referencing

- media, giving due recognition to originators
- dia for others to access

o messages in a range of digital media (e.g. video, animation)

es and artefacts in terms of their provenance and purpose

I data in spreadsheets and other media

ata relevant to the subject of study

spreadsheets by running queries, data analyses and reports

Staff Profile

The staff profile offers a point of reference for academic and professional staff, who have roles as educators and in supporting learning and teaching, to guide their own professional learning and development.

It can be used:

- By staff to review their professional development needs, for example in the context of Peer Review of Teaching; Planning, Development and Review; and seeking professional recognition
- In the design of Induction and Continuing Professional Development programs, and in the development of professional learning resources and activities
- > To map digital expertise across different staff roles in learning, teaching, and learning and research support, identifying gaps and where digital expertise adds value



Staff Profile (teaching and teaching support)

ICT Proficiency and Productivity				
CAPABILITIES	Proficiency	 > Use ICT-based devices, applications, software and services > Use basic productivity software, web browser, and writing/presentation software > Use digital capture devices such as a camera > Use subject-specialist ICT devices and applications confidently > Stay up to date with ICT as it evolves; adopt new devices, applications > Recover from failures; find short-cuts and work-arounds in digital systems > Understand basic concepts in computing, coding, and information processing (specific to role) 		
0	Productivity	 > Download/upload files to cloud spaces/Internet and manage and back up digital files > Use digital tools to work productively and fluently (e.g. calendars, project management apps) > Use and adapt University systems for teaching and assessment and to support students' learning 		
Digital Learn	ing and Development			
	Digital Learning and CPD	 > Use digital networks and resources to identify opportunities for professional development > Use learning apps and services to plan and reflect on learning (e.g. mind mapping) 		
CAPABILITIES	Digital Teaching Practices	 > Design and plan digital learning and assessment activities within courses of study > Adapt teaching in response to feedback from students collected or facilitated digitally > Facilitate learning in digital settings (e.g. online, blended, technology-rich classrooms) > Use digital technologies to support in-class learning (e.g. polling tools, digital presentation) > Develop and adapt digital learning resources according to students' needs > Guide students to use their own digital devices 		
Digital Creat	ion, Problem Solving and	Innovation		
S	Digital Creation	 Capture, edit and produce digital media (e.g. video and audio) Design and share new digital artefacts and materials (e.g. infographics, digital stories) Design quizzes, polls and other digital activities for learning (dependent on staff role) 		
CAPABILITIES	Digital Research and Problem Solving	 > Design and administer online surveys > Make decisions and solve problems based on digital evidence > Collect and analyse data using digital tools and techniques, interpret findings 		
	Digital Innovation	 Investigate and implement new digital approaches to learning, teaching and assessment Promote new digital tools and opportunities to others 		

Collaboration, Communication, and Participation

ES	Digital Collaboration	 > Use collaborative tools (e.g. file > Participate in digital teams and v > Support students to collaborate
CAPABILITIES	Digital Communication	 > Use digital communications who > Respect the different norms of c
CA	Digital Participation	
gital Identity	and Wellbeing	
ITIES	Digital Identity Management	 Record learning events/data and Develop and project a positive of
CAPABILITIES	Digital Wellbeing	 Recognise that digital information Participate in digital safety and one

> Participate in c	digital safety and	(
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Information, Media, and Data Literacy				
LITIES	Information Literacy	 > Find, evaluate, manage, curate, or and assessment > Organise incoming information us > Interpret digital information for ac > Critically assess digital information > Know the rules of copyright and 		
CAPABILITIES	Media Literacy	 Curate, re-edit and repurpose me > Critically read and interpret mess 		
	Data Literacy	 > Collate, manage, access, use an > Analyse data in databases and s > Know how algorithms in data and 		

sharing, shared writing tools, project management tools)

- I working groups e.g. curriculum review
- te using shared tools and media
- hen supporting students' learning (e.g. online lectures, email)
- f communicating in different spaces (e.g. personal, academic)
- esources on digital sites
- digital networks with other staff and students when applicable
- orks influence social behaviour

nd use them for self-analysis, (e.g. e-portfolio) e digital identity and manage digital reputation

tion can cause overload and disconnect when necessary d cyber-bullying initiatives

organise and share digital content for learning, teaching

- using filters, advanced searches
- academic and professional/vocational purposes
- ion for its provenance, value, credibility, and relevance
- I plagiarism and alternatives such as creative commons

nedia giving due recognition to originators sages in a range of digital media (e.g. graphical, video)

nd interpret digital data in spreadsheets and other media

- spreadsheets by running queries, data analyses and reports
- nalysis work (subject to discipline)
- > Follow appropriate ethical, legal and security guidelines when using data

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CRICOS 00123M © The University of Adelaide. Published July 2017 2796-4



Acknowledgements

*The Framework has been adapted from the Jisc (UK) Digital Capabilities: the Six Elements (Jisc/Beetham 2017) http://bit.ly/2ogfLXc

The development of the University of Adelaide Digital Capabilities Framework has been a collaborative effort between staff and students of the University of Adelaide. Thanks are extended to the Digital Capabilities Framework Working Group and other stakeholders who helped shape the document.

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The project is sponsored by the Pro Vice-Chancellor (Student Learning) and jointly funded by the University Library.

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