ANNUAL REPORT
2019
2019 STATISTICS

1,833
study spaces -
172 seats added in 2019

9%
from 2018

18,000,000
E-RESOURCES ACCESSED

2,725,651
searches in the
online catalogue

7%
from 2018

82,935
items loaned across all locations

6%
from 2018

952,966
people passed through the library gates at all locations

28%
from 2018
Course Readings:
- 734 reading lists
- 12,612 readings
- 16,246 students used readings
- 217,964 citation views
- 224,253 full-text views
- 3,193 files downloaded

Requests from Store
- Over 9,500 items were requested from offsite storage
- 13% from 2018

Interlibrary Loan requests were supplied by the library
- 4,481
- 14% from 2018

Liaison Librarian group training sessions
- 312
- 5% from 2018

889,234 unique pageviews of the library website

2,182 individual research consultations and reference enquiries
- 43% from 2018
TAKE THE LEAD IN THE DEVELOPMENT OF A DIGITAL PRESERVATION STRATEGY AND INFORMATION MANAGEMENT POLICY FOR THE UNIVERSITY

- Copyright and Open Access functions were moved into the newly formed SpARK team with a University-wide responsibility for Information Management and Collection Management governance and operational activities.
- The University Records Policy was reviewed and a consultation process begun to replace it with a broader Information Management policy.
- In collaboration with Information Technology and Digital Services, new online training in Content Manager TRIM was developed and released to University staff.
- In collaboration with the Adelaide Graduate Centre the process for digital lodgment of higher degree research thesis in the AR&S repository was significantly improved.

CONTINUE TO IMPROVE ACCESS TO, AND DISCOVERY OF, LIBRARY INFORMATION SERVICES

- A number of enhancements were made to Library Search (Primo), including the successful implementation of a new user interface following usability testing and feedback.
- The IMu portal went live in June, providing online access to the University Archives collection database, EMu. The portal implementation included significant collection metadata review and improvement to optimise access to the University Archives collections.
- Archive-IT was trialled and funding approved for a subscription to enable a program for archiving University websites, which includes the capture of website snapshots and liaison with the ITDS Web Team to preserve decommissioned sites.

The new Course Readings system (Leganto) was successfully implemented and rolled out for all courses in 2019, with a greatly improved discovery experience for both students and staff. Students are now able to easily access their readings from within MyUni, and teaching staff are able to independently create and manage their own copyright compliant lists without mediation from Library staff.
A new University Open Access Policy was endorsed by Academic Board in March 2019. A communications plan was developed to promulgate the Policy incorporating an innovative call to action in Open Access Week incentivising new OA deposits into AR&amp;S.

In support of the Council of Australian University Librarians’ innovative ‘publish and read’ licensing agreements, the Library promoted the benefits of this new OA model to academics.

The Library received an association UNESCO Memory of the World inscription for the Frank Fenner Papers held in Special Collections.

STAFF WHO ARE HIGHLY SKILLED, MOTIVATED, AND INNOVATIVE

PERFORM A SKILLS AUDIT TO FORMULATE DEVELOPMENT PLANS FOR ALL STAFF

- The Personal and Professional Development (PPD) Bingo program was developed and socialised with staff to raise the profile of PPD, encouraging staff to think more broadly about PPD and take more individual responsibility for shaping their own PPD.
- PPD Bingo proved to be successful with staff and gained wider national interest after winning the IATUL 2019 Conference Poster Competition.
- Widespread staff involvement with delivery and attendance at ‘Did you know?’ sessions throughout the year.

UNDEARTAKE WORKFORCE PLANNING TO IDENTIFY SINGLE POINTS OF FAILURE AND SOLUTIONS TO ADDRESS

- A consolidated document identifying single points of failure was developed and put in place with corresponding mitigating actions identified.

Matthew Doyle, Senior Library Officer, with one of the 2019 Library Client Survey winners
PRODUCE A SERVICE CATALOGUE

- Current services were reviewed across the Library’s service offerings and a formal Service Catalogue developed and endorsed for internal and external use. This defines the suite of services provided by the Library, who can access them, the relevant access conditions and service level. The catalogue will be available on the Library website and will continue to be a working document as services develop and change in response to user needs.

DEVELOP A PHYSICAL COLLECTION MANAGEMENT PLAN FOR EACH LIBRARY AND STORE

- A physical Collection Management Plan was drafted with specific recommendations for action at BSL, Law, Roseworthy, Waite and the Joint Library Store in 2020.

- A review of the Joint Library Store staffing and operations was conducted and changes negotiated to the Store Agreement in consultation with UniSA and Flinders Libraries. The new operating model offers more effective control and project management of the University of Adelaide collection located at Store, while also providing some cost savings.

- Some continued remediation of the Collection Revitalisation Project (CRP) continued in 2019, with relevant Classics material returned to the BSL from Store in response to user need.
IMPROVE FINANCIAL MANAGEMENT PROCESSES AND PROCEDURES, WITH AN EMPHASIS ON THOSE ASSOCIATED WITH THE LIBRARY RESOURCES BUDGET

- Intensive analysis work was carried out on the Library collections, with particular emphasis on the electronic subscriptions, to ensure they meet the needs of the University community. A number of resources showing a poor return on investment were cancelled and new resources purchased to provide better support to teaching and research.

- The savings will also be used to offset price increases outpacing the collections budget increase.

REVIEW LIBRARY AND UNIARK SYSTEMS, APPLICATIONS AND INTEGRATIONS; IDENTIFY FUTURE PRIORITIES AND IMPLEMENT A NEW SUPPORT MODEL WITH ITDS

- An external review of Library Systems was conducted in March 2019 by Jane Miller (Director, Digital Libraries and Repositories, at Deakin University). The purpose of the review was to ensure that the systems landscape in the Library meets the requirements of, and is aligned with, Library and University Strategic Plans. The review encompassed staff capability, structure and roles; systems integrations and dependencies; and relations with University stakeholders, partners and vendors.

- A number of recommendations from the review were implemented, including the appointment of a Library Applications Coordinator, alignment of systems, authentication with the existing University SSO and streamlining the process for patron data loads.

A review of the Roseworthy and Waite Library service model was undertaken and changes to address usage trends and user needs were piloted in Semester 2. These included:

- Repositioning the Waite Library as a self-service library, with swipe card access for all Waite campus students and staff.
- Extending Roseworthy Library access hours for campus residents, and implementing changes to the staffing model to ensure the most efficient use of resources.
- Increased promotion of the high-level research support services available in person and remotely to Roseworthy and Waite users via the Academic Liaison team.

After a successful pilot throughout Semester 2, 2019, the decision was made to implement this model on an ongoing basis. In 2020, the Roseworthy Library will be staffed by casual staff employed from the student resident body, ensuring student engagement and input into the development of future service offerings at the Roseworthy campus.
The University’s inaugural Visualise Your Thesis Competition was successfully held with 12 entries received and the University of Adelaide winner going on to compete in the international competition. The competition provides a platform for graduate researchers to showcase their research in a 60 second video or digital display. The project was also supported by Learning Enhancement & innovation with the provision of interactive modules to develop student digital capabilities.

**Provide Researchers with Top Quality Research Support and Services**

- The Library collaborated closely with ITDS on the development of a new Research Data Management planning tool and supported its use by researchers through promotion and education.
- Various outreach events were held for researchers to promote tools for researchers, improve research metrics and publication pathways. These included:
  - American Chemistry Society Getting Published
  - Gale Day – University of Adelaide in Top Ten users world-wide
  - Adam Matthew Day
  - Scopus training tailored to Law School
  - Law School tailored at elbow researcher profile support
  - Research metrics workshops delivered to HMS, ECMS and Sciences Facilities
  - Software Carpentry training delivered in collaboration with ARDC
  - Searching skills for systematic reviews delivered to Joanna Briggs Institute researchers

**Develop and Embed an Online Information Literacy Training Program**

- Library Essentials online modules were developed for access from MyUni Commons in 2020.
- In partnership with Professional & Continuing Education, an app was developed for the Library’s Pre-Enrolment English Preparatory Program (PEP), containing self-paced learning activities including aspects of gamification to incentivise and support learning.
- The Library’s new Learning and Teaching Principles were formulated to ensure that the information literacy programs delivered by the Library are consistent with the strategic pillar of ‘Contributing to the 21st century education for a growing community of learners’.
- Static information literacy resources (known as LibGuides) were reviewed and reduced to better fulfill Learning and Teaching principles by providing ‘How do I?’ and Subject Portal online guides.
- An Academic Liaison Service Delivery Model for Supporting Learning and Teaching in 2020 was developed and promulgated.
- The Library’s transition to online teaching was further bolstered by the award of an Innovation Grant to enable personalised learning of information literacy.

In February 2019, the Library launched the Gale Digital Scholar Lab to support the ongoing development of digital humanities at the University. This resource utilises the extensive content available within the Gale Scholar Suite of databases for a variety of digital humanities projects, textual analysis, and using natural language processing for historical texts.
PROACTIVE PARTNERSHIPS

REVIEW RARE BOOKS & SPECIAL COLLECTIONS AND UNIVERSITY ARCHIVES’ POTENTIAL TO DEVELOP ACADEMIC AND COMMUNITY ENGAGEMENT

- A key new position of Exhibitions Coordinator was established to work with the Library’s collection, liaison and marketing teams to coordinate and deliver a broad range of engagement activities aligned with the University’s teaching and research.

- The volunteer programs for both University Collections and the Library were unified under a single program and a new Volunteer Coordinator position was established.

- University Archives volunteer, Haig Miller won the 2019 University Volunteers Recognition Award acknowledging over 10 years of dedication in providing conservation quality rehousing of collection items.

- The Keith and Ross Smith exhibition – ‘God Elp All of Us: celebrating the centenary of Sir Keith and Ross Smith’s epic flight’ – was held during the 2019 SA History Festival and ran until 15 June. The State Library of SA subsequently borrowed over 20 photographs, publications and memorabilia from the Sir Ross and Keith Smith Papers for their exhibition on the Centenary of the first flight from England to Australia held from November.

- 125 years – Aboriginal Women’s Suffrage exhibition featured powerful photographic portraits by Colleen Raven Strangways of Nharla Photography. The exhibition was curated by Dr Jennifer Caruso, Department of History in collaboration with the Library.

GROW THE LIBRARY ENDOWMENT FUND TO INCREASE INVESTMENT IN THE DEVELOPMENT OF DEEP AND BROAD LIBRARY COLLECTIONS, PRIORITISING THE PURCHASE OF PRIMARY SOURCE DIGITISED CONTENT, ELECTRONIC BOOKS, AND ELECTRONIC JOURNAL ARCHIVES

- The Library Endowment fund provided high value of $170,500 for 2019. This allowed the Library to invest in content such as the entire Wiley journal archive, an archive of Springer and Palgrave eBooks and the systematic review tool Covidence.

WORK WITH RELEVANT AREAS OF DASE ON THE UNIVERSITY’S RECRUITMENT AND RETENTION STRATEGY AND CONSEQUENTIAL PROJECTS AND ACTIVITIES

- A trial of e-textbooks was undertaken as a recruitment strategy in partnership with Wirrlu Yarlru delivering online textbooks to first year Aboriginal and Torres Strait Islander undergraduate students in Semester 2.

Haig Miller, University Archives volunteer and recipient of the 2019 University Volunteer Award, with Pascale Quester, Deputy Vice-Chancellor
FORMALISE AGREEMENTS WITH INTERNAL AND EXTERNAL PARTNERS

- A new Agreement with University Senior College for library services and support was negotiated and formalised.
- A revised Addendum to our existing Agreement with University of Adelaide College was negotiated and is awaiting formal confirmation.
- An MoU was drafted with the Gawler Machine Restorers’ Club at Roseworthy.

DEVELOP AN ENGAGEMENT PLAN, INCLUDING AN EXTERNAL COMMUNICATION PLAN

- The Students as Partners testing was piloted successfully with two students conducting usability testing to provide feedback on a range of library services and resources. After review the program will become business as usual from 2020.
- The previously separate University Collections, Rare Books & Special Collections and UniARK websites were rebranded as SpARK (Special Collections, Archives and Record Keeping).
- A library-wide social media team was established which has resulted in regular and varied posting to our social media audience.
- Hosted 5 student interns from the Arts Faculty and 6 library student placements from Charles Darwin University, Curtin and UnISA.
- The Law Library hosted graduation events in April and September and provided a successful venue for activities during the University Open Day with a record number of visitors.

The University’s art and heritage collections became part of the University Library during 2019. This exciting development brought together the management and development of all special, rare, and unique collections under a single program.

The newly consolidated approach also better positions the University as an active and high-profile player in the cultural sphere of local, national and international collecting institutions.

LEVERAGE YAITYA NGUTUPIRA AND APPOINTMENT OF INDIGENOUS SUPPORT LIBRARIAN TO DEVELOP ENGAGEMENT WITH WIRLTU YARLU

- An appointment was made to the newly established Indigenous Support Librarian position resulting in various initiatives including:
  - Indigenous Literacy Day storytelling event with students from Adelaide Childcare Centre attending
  - NAIDOC Week exhibition and display
  - Tarantahni Festival exhibition in collaboration with Art Gallery South Australia
  - “Positioning the library as a place of cultural safety” abstract accepted for presentation at ALIA 2020

- A student project with CASM saw students listing records from the University Archives and discussing the related history of CASM and contemporary issues as part of an object- based learning exercise. CASM students subsequently gave presentations based on the material they found and interacted with. This collaboration was explored as part of a panel presentation at the International Archive’s Conference held in Adelaide in October.

(left to right) Renee Johnson, Indigenous Support Librarian, Uncle Rod O’Brien, Wirltu Yarlu Cultural Advisor, and Kiri Bain, Kaurna language educator from Takuoni College